

ワンピース



卷十七

“ヒルルクの桜”



尾田栄一郎

ETICHIRŌ ODA



尾田 栄一郎

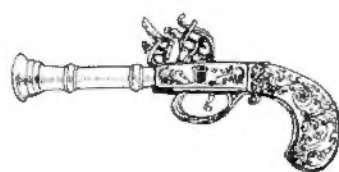
Eiichiro Oda

My staff and I often go to a very noisy Japanese restaurant where a lot of people take their children. There are TVs at each table. If you go there on Sunday nights at 7:30, you'll see the children staring at the TV screens with their mouths wide open, looking silly.

They're watching *One Piece*.

When I see that, I never want to let them down.

-Eiichiro Oda, 2001



Eiichiro Oda began his manga career at the age of 17, when his one-shot cowboy manga **Wanted!** won second place in the coveted Tezuka manga awards. Oda went on to work as an assistant to some of the biggest manga artists in the industry, including Nobuhiro Watsuki, before winning the Hop Step Award for new artists. His pirate adventure **One Piece**, which debuted in **Weekly Shonen Jump** in 1997, quickly became one of the most popular manga in Japan.



**ONE PIECE VOL. 17
BAROQUE WORKS PART 6**

SHONEN JUMP Manga Edition

This graphic novel contains material that was originally published in English in **SHONEN JUMP** #59–62. Artwork in the magazine may have been slightly altered from that presented here.

STORY AND ART BY EIICHIRO ODA

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Additional Touch-up/Rachel Lightfoot
Design/Sean Lee
Editors/Urian Brown, Yuki Murashige

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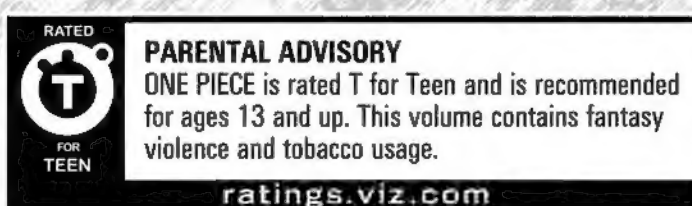
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JUMP COMICS 



ONEPIECE

Vol. 17
HIRILUK'S CHERRY
BLOSSOMS

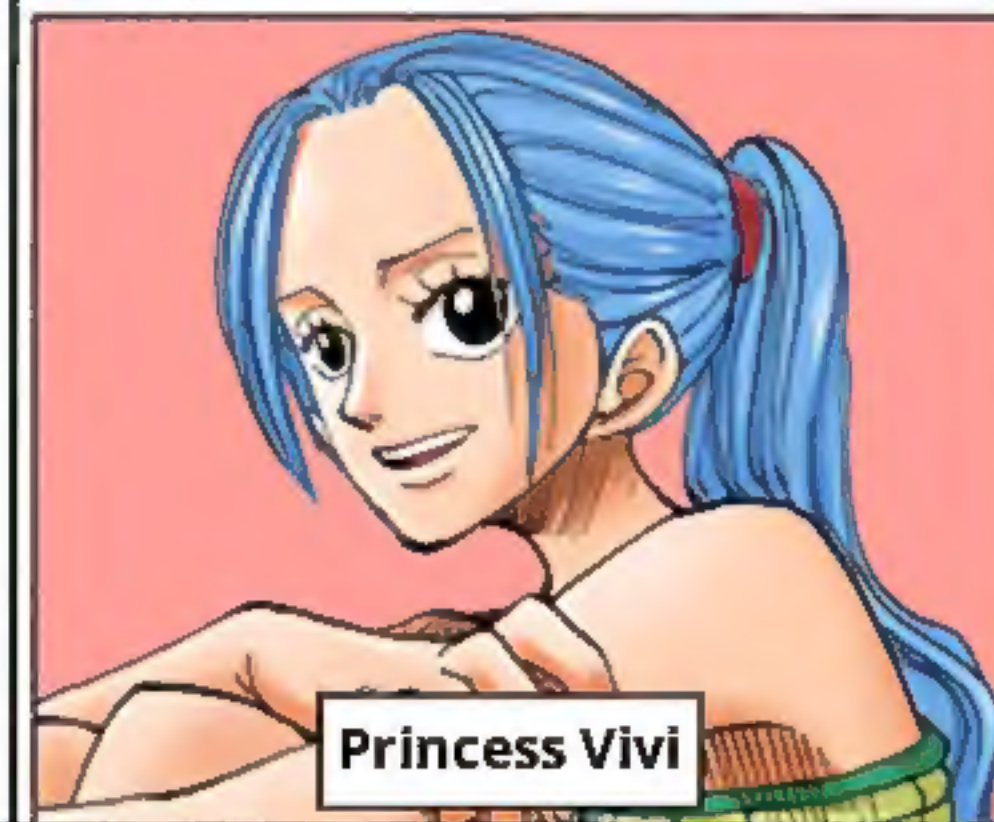


お だ え い ち ろ う
尾田栄一郎
EIICHIRO ODA

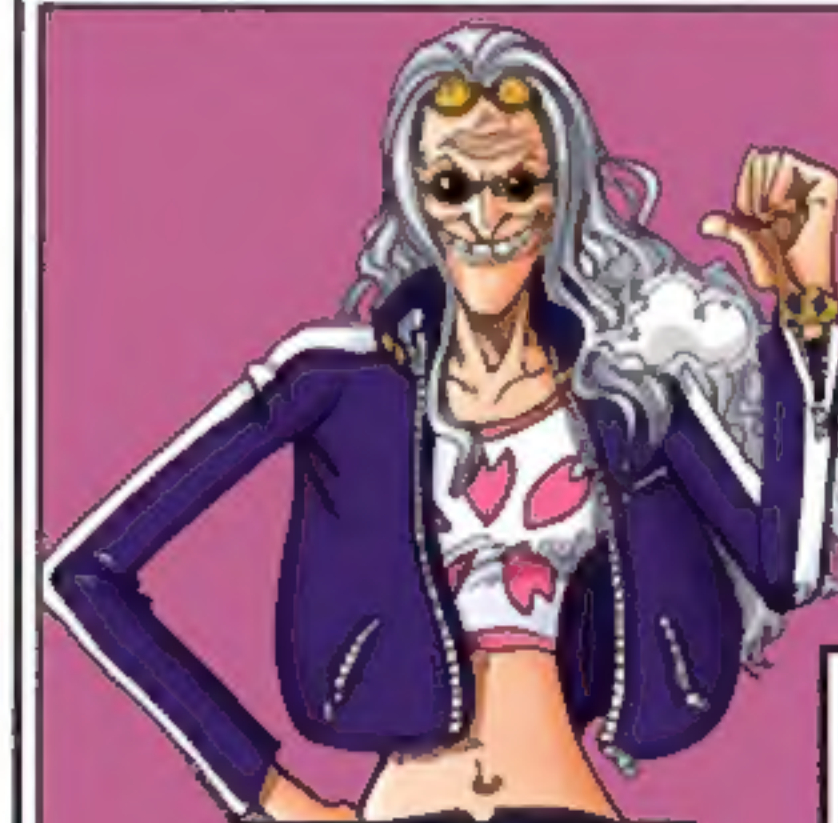
THE STORY OF **ONE PIECE** Volume 17



Roronoa Zoro
A former bounty hunter and master of the "three-sword" style. He aspires to be the world's greatest swordsman.



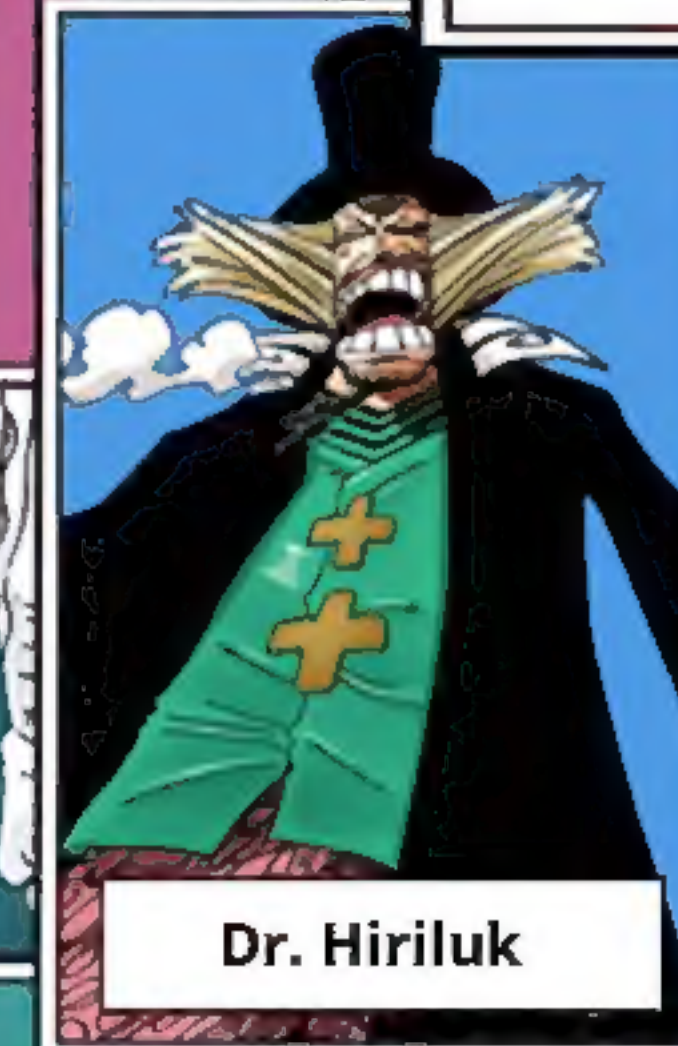
Princess Vivi



Dr. Kureha



Karoo



Dr. Hiriluk



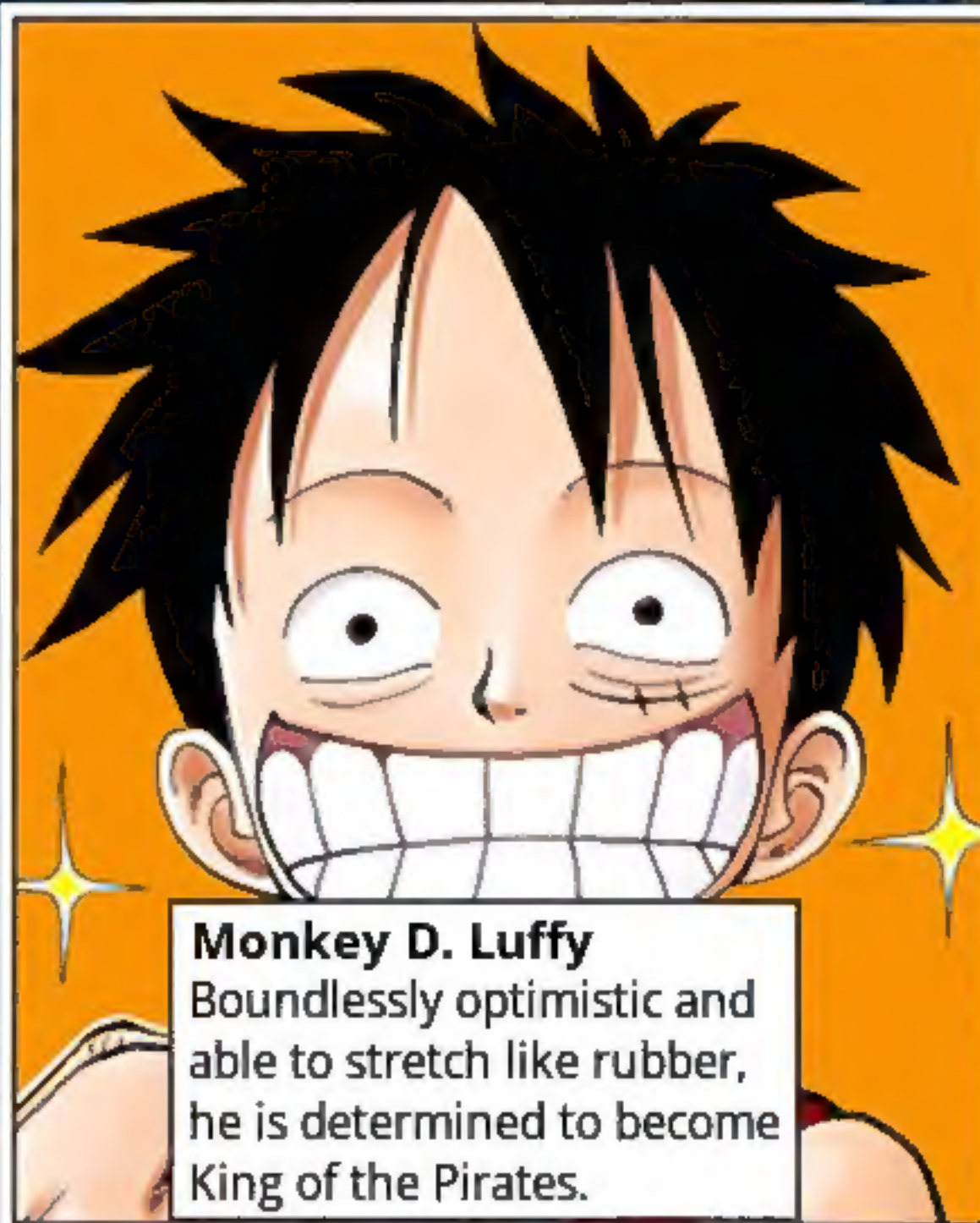
Wapol



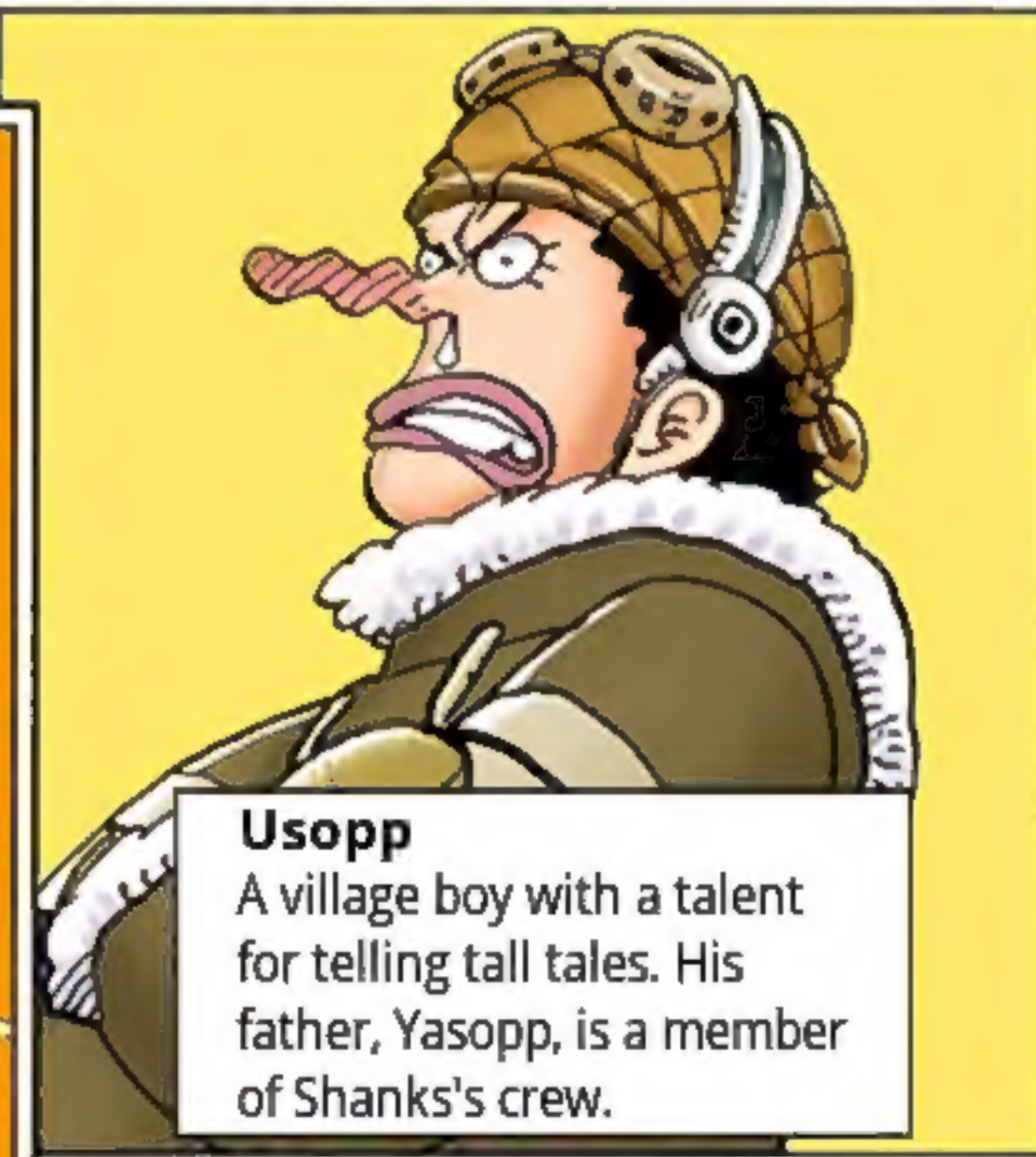
Dalton



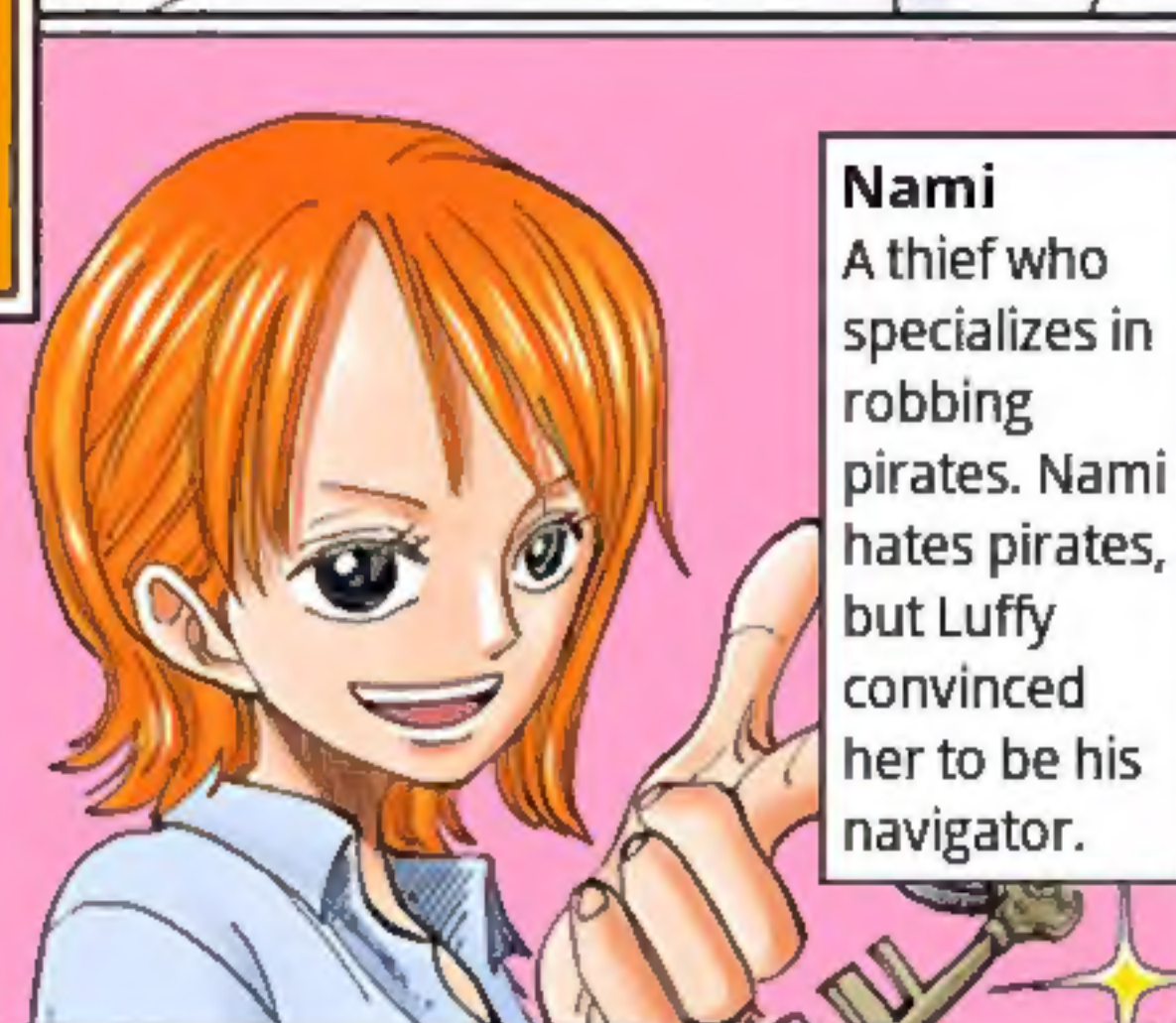
Kuromarimo & Chess



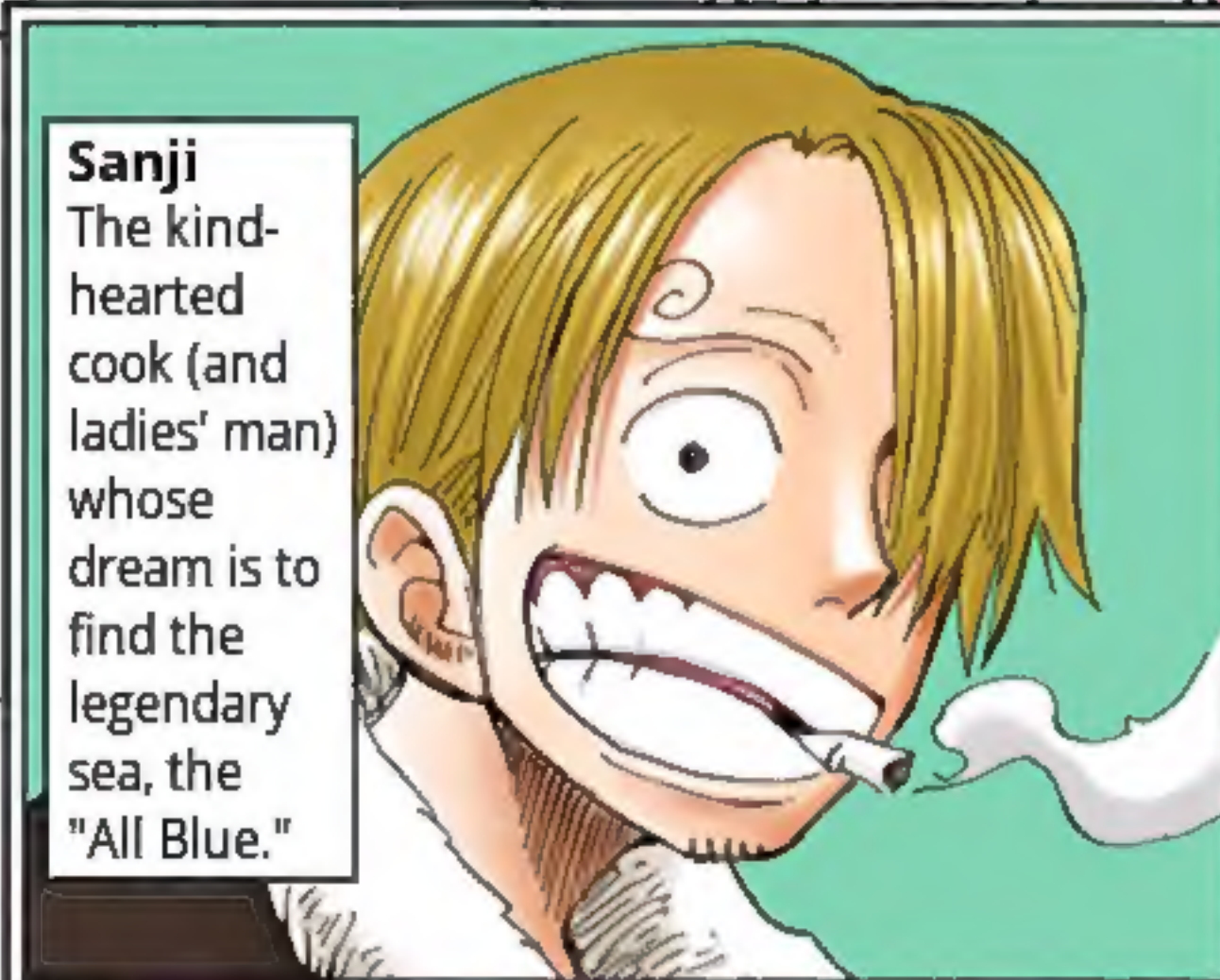
Monkey D. Luffy
Boundlessly optimistic and able to stretch like rubber, he is determined to become King of the Pirates.



Usopp
A village boy with a talent for telling tall tales. His father, Yasopp, is a member of Shanks's crew.



Nami
A thief who specializes in robbing pirates. Nami hates pirates, but Luffy convinced her to be his navigator.



Sanji
The kind-hearted cook (and ladies' man) whose dream is to find the legendary sea, the "All Blue."



Tony Tony Chopper
Dr. Kureha's pet blue-nosed reindeer who wants to become a doctor.



"Red-Haired" Shanks
A pirate that Luffy idolizes. Shanks gave Luffy his trademark straw hat.

Monkey D. Luffy started out as just a kid with a dream—and that dream was to become the greatest pirate in history! Stirred by the tales of pirate "Red Haired" Shanks, Luffy vowed to become a pirate himself. That was before the enchanted Devil Fruit gave Luffy the power to stretch like rubber, at the cost of being unable to swim—a serious handicap for an aspiring sea dog. Undeterred, Luffy set out to sea, and recruited some crewmates: master swordsman Zoro, treasure-hunting thief Nami, lying sharpshooter Usopp, and Sanji, the high-kicking chef.

Having reached the Grand Line, Luffy and crew are escorting Princess Vivi to Alabasta in order to prevent Baroque Works from taking it over. But after a fierce battle on the island of Little Garden, Nami suddenly comes down with a high fever. In search of a doctor, the crew arrives at Drum Island where they encounter Chopper, a blue-nosed reindeer that walks on two legs and even talks! Fascinated by this living marvel, Luffy tries to recruit him as one of the crew. Meanwhile, Wapol, the former king of Drum Island with a very unusual appetite, has returned to reclaim his throne and his castle—and only the Straw Hat Pirates stand in his way!

—ワンピース—
ONE PIECE
vol.17

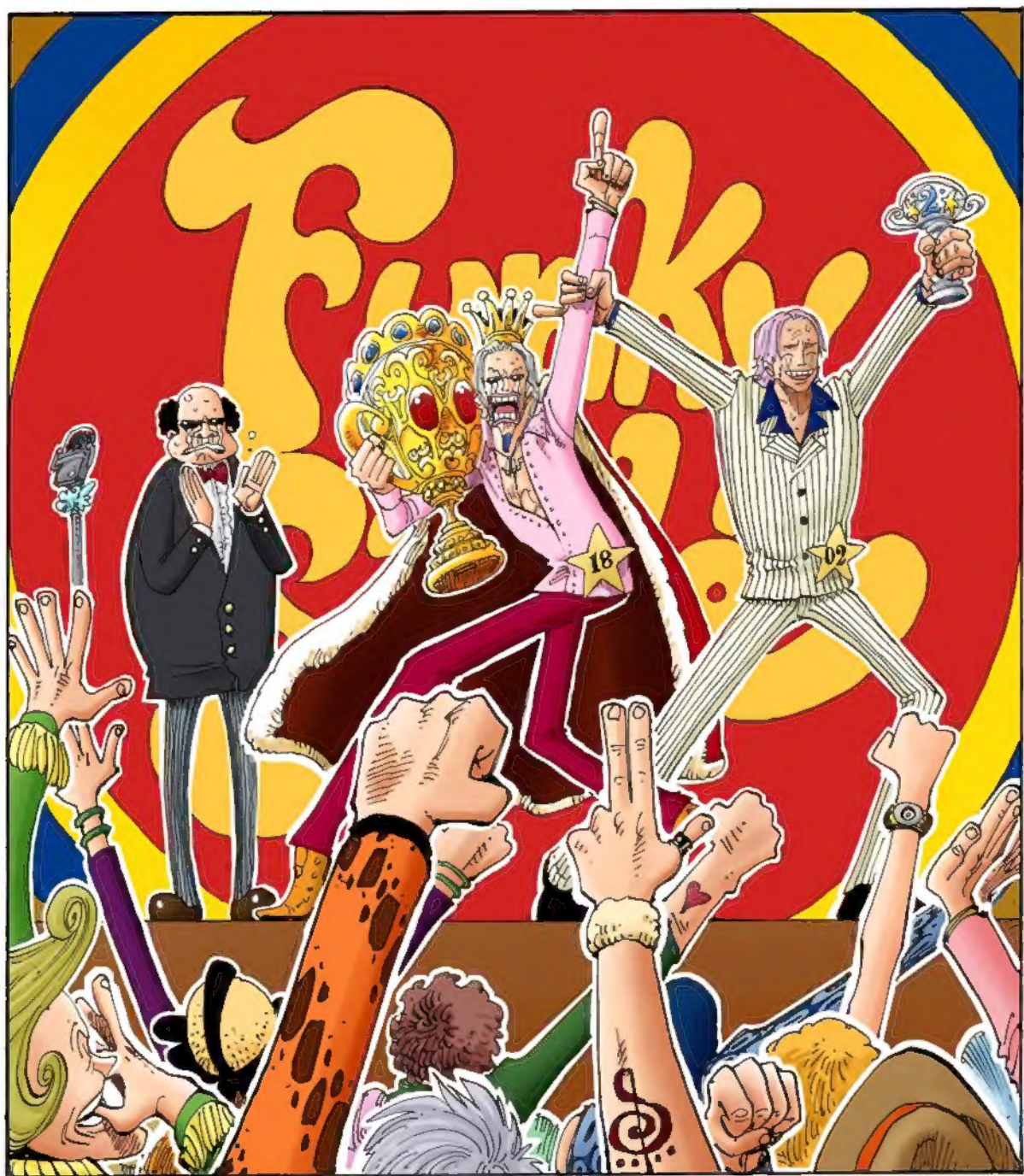
HIRILUK'S CHERRY BLOSSOMS

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Chapter 146: **BATTLE TO DEFEND** **THE KINGDOM**



JANGO'S DANCE PARADISE
VOLUME 16: "THE DANCING CHAMPION"

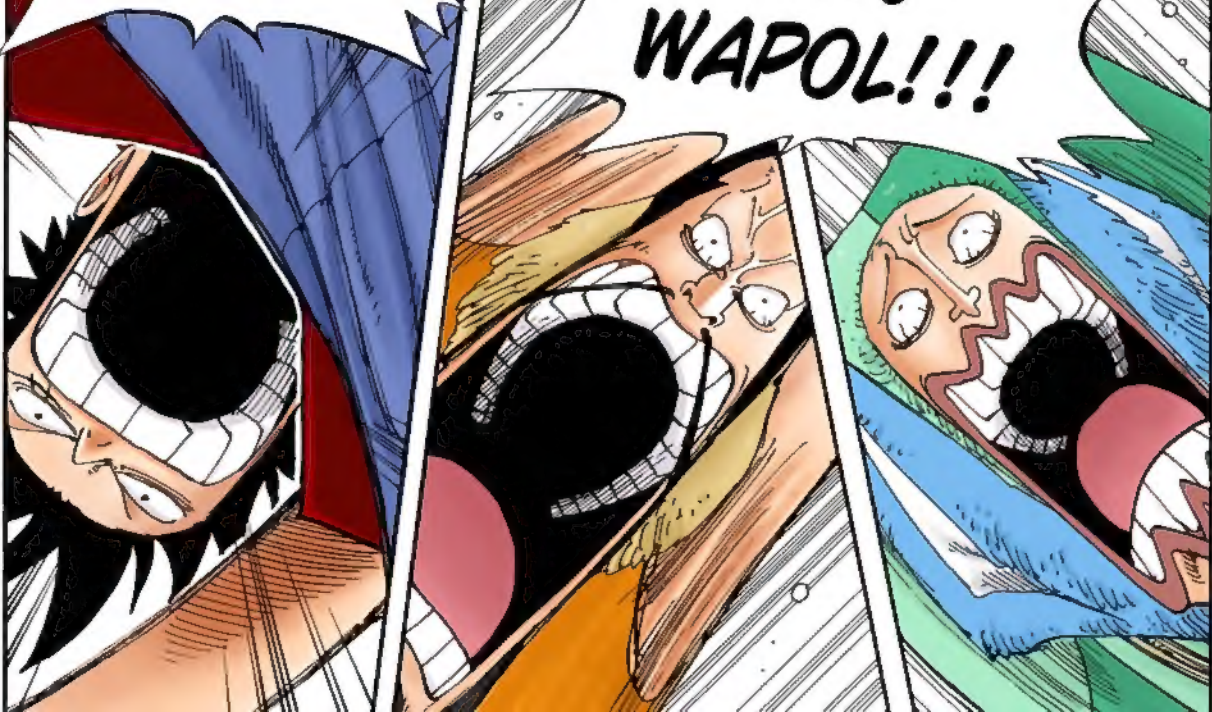


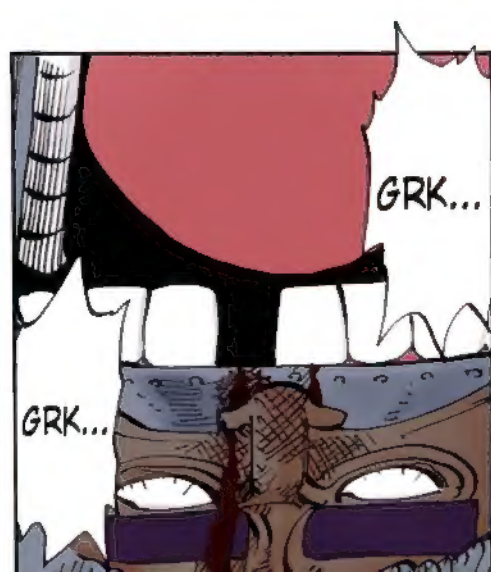
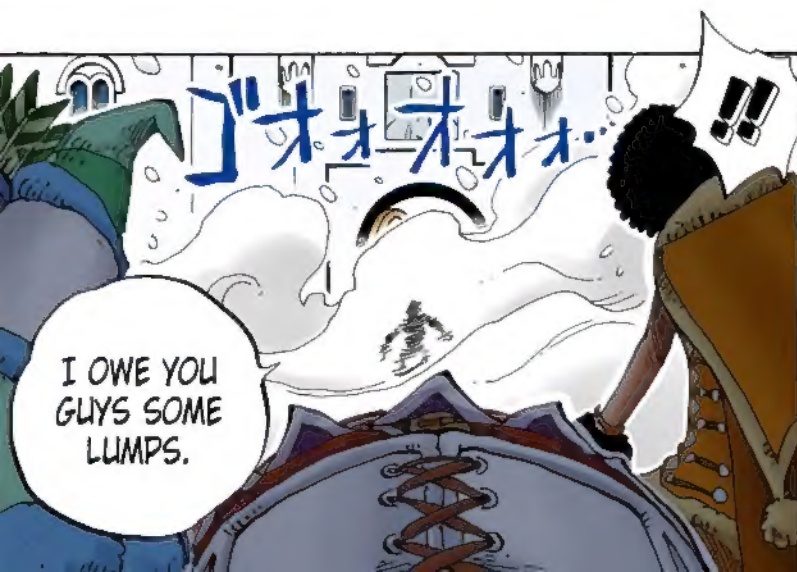
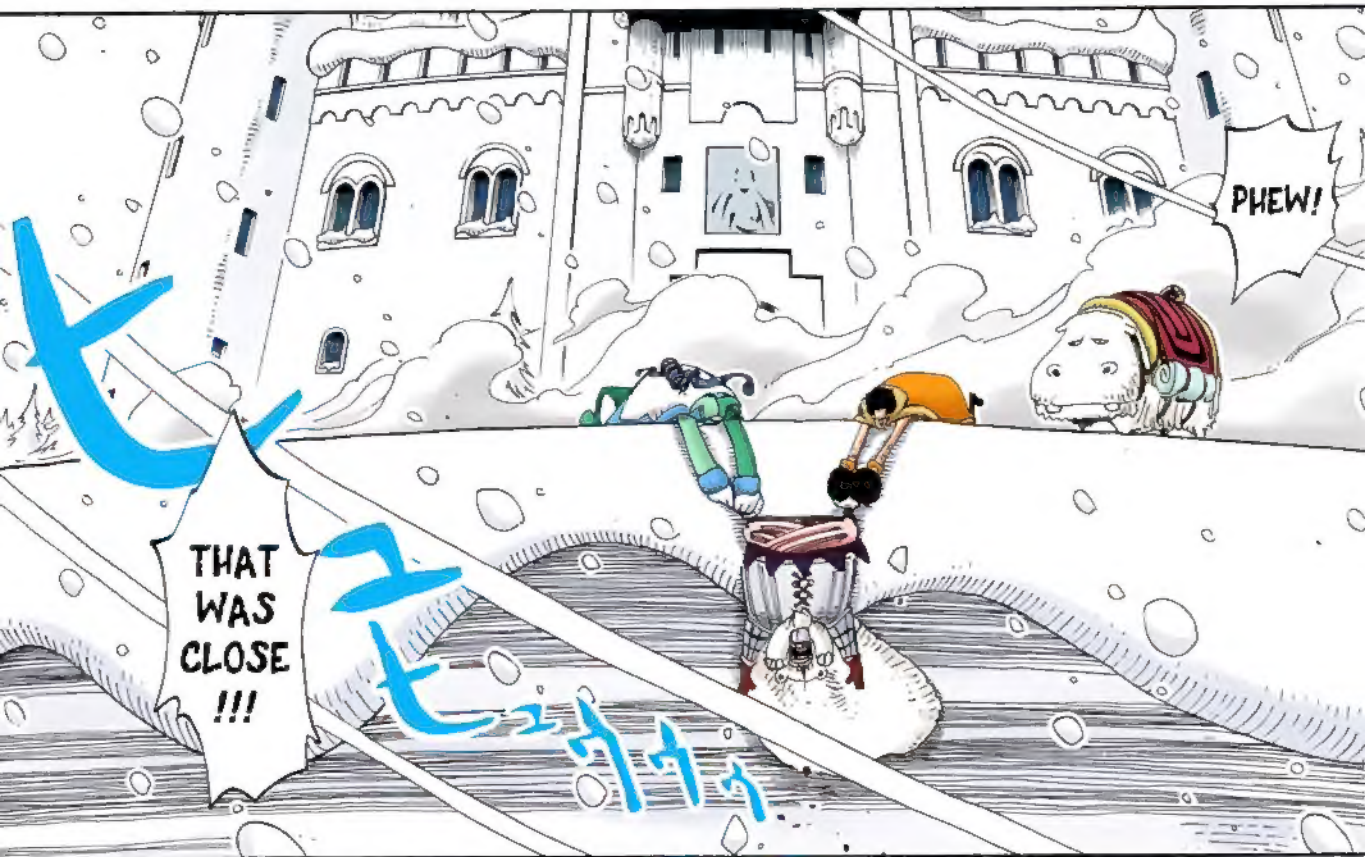
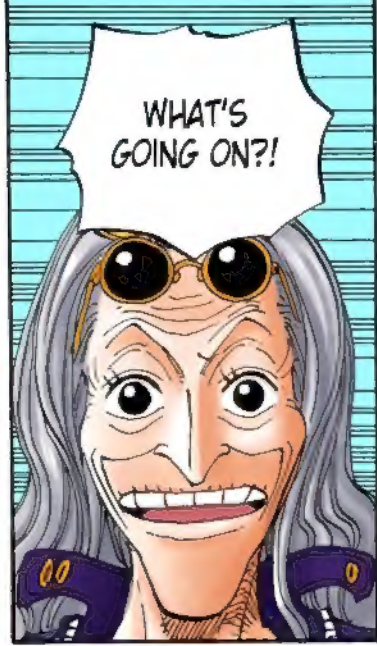
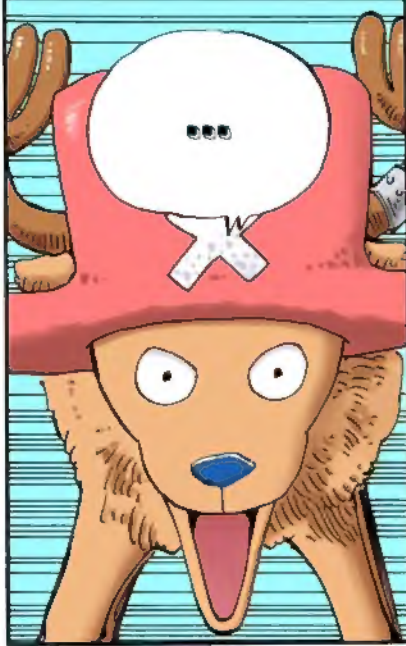
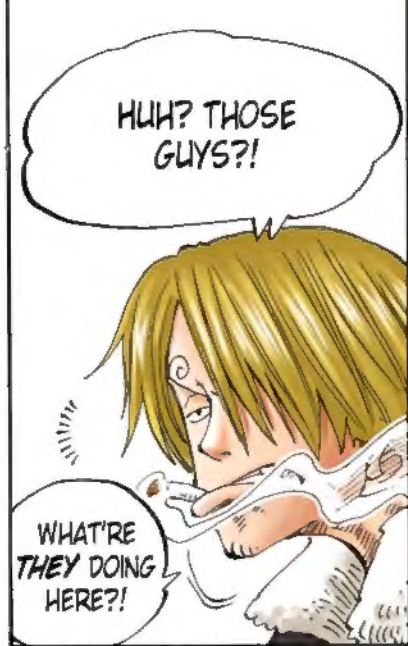
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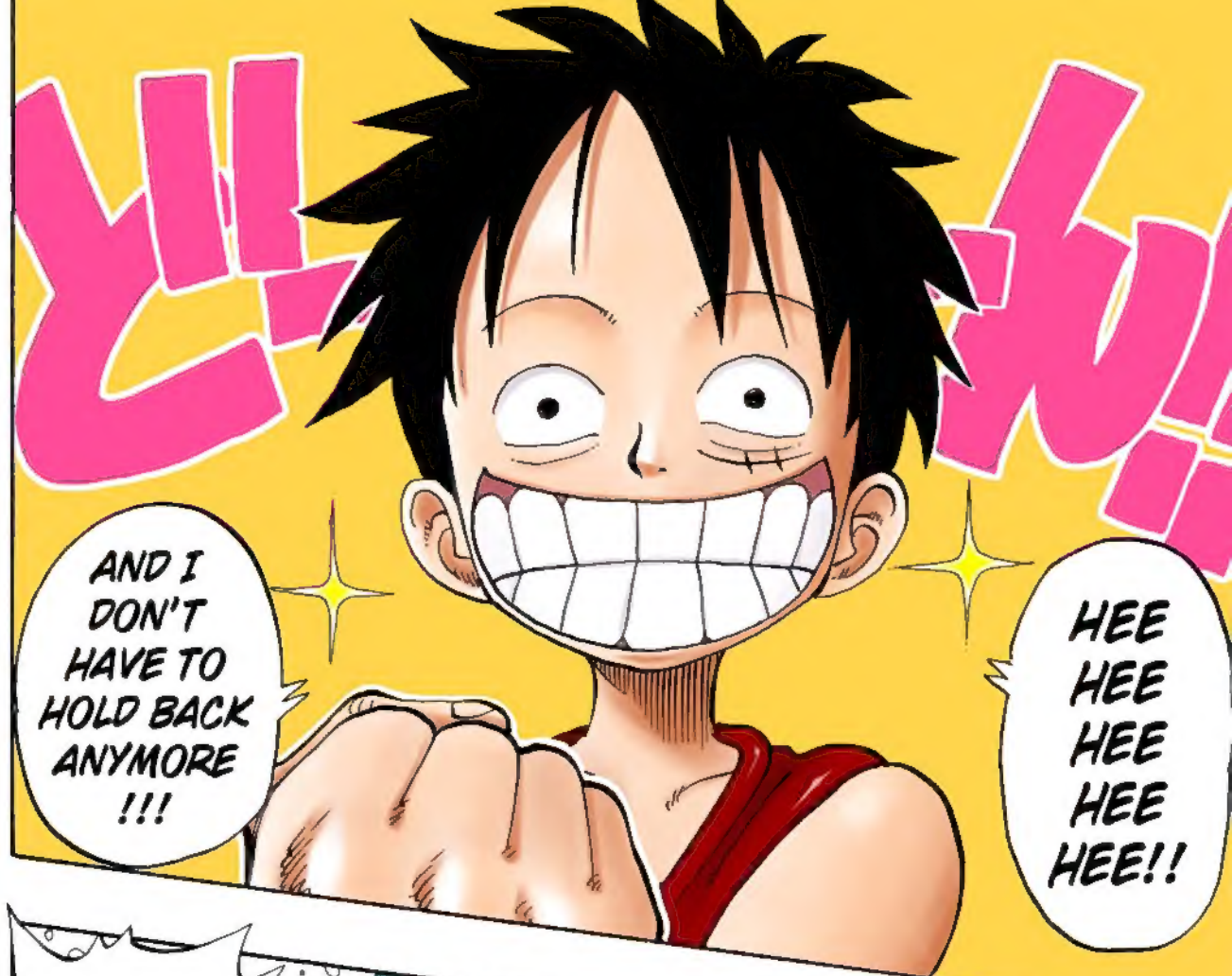
AAAAAH!!

GRAH!!!

KING
WAPOL!!!

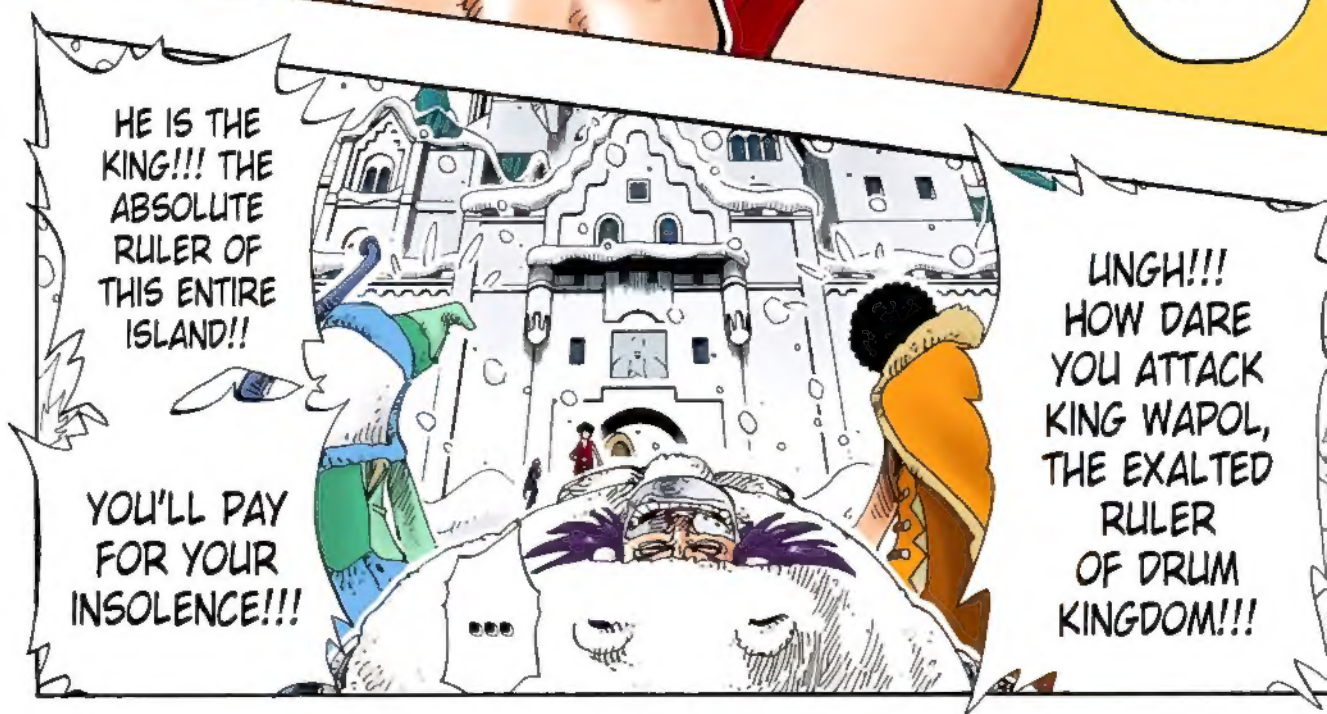






AND I
DON'T
HAVE TO
HOLD BACK
ANYMORE
!!!

HEE
HEE
HEE
HEE
HEE!!



HE IS THE
KING!!! THE
ABSOLUTE
RULER OF
THIS ENTIRE
ISLAND!!

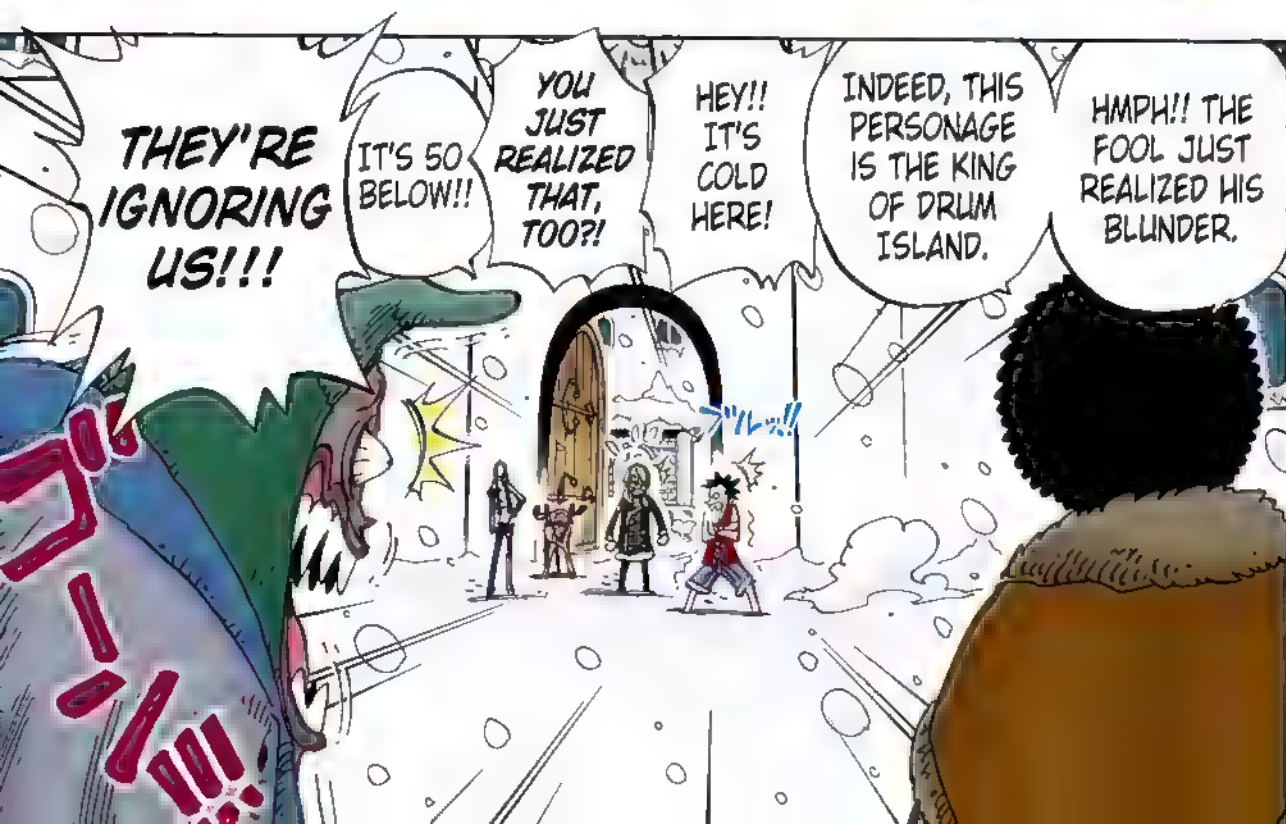
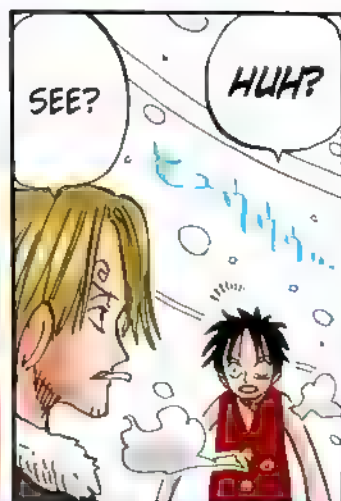
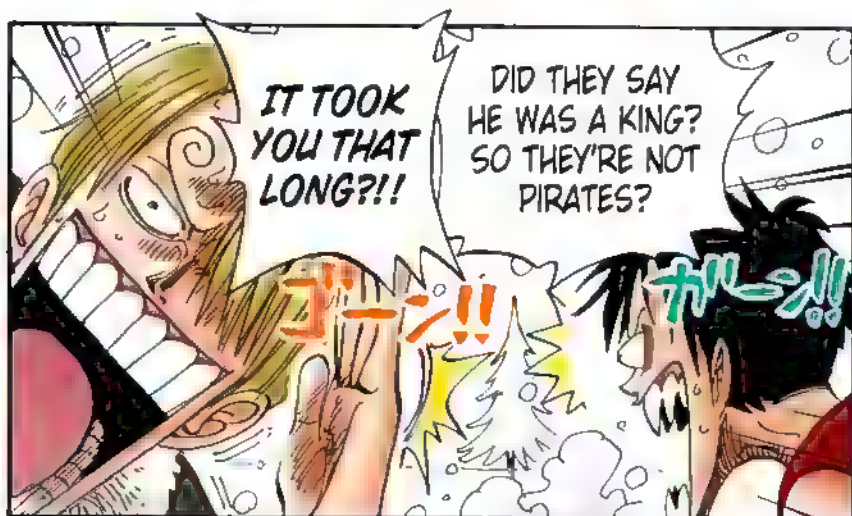
YOU'LL PAY
FOR YOUR
INSOLENCE!!!

LINGH!!!
HOW DARE
YOU ATTACK
KING WAPOL,
THE EXALTED
RULER
OF DRUM
KINGDOM!!!



WHO
CARES?!
YOU GUYS
STINK!!!

A
KING?



カッパッパッパッ

GRAAH!!

KING
WAPOL
!!!

ゴゴゴゴゴゴゴゴゴゴ
ゴゴゴゴゴゴゴゴゴゴ

YOU
MAGGOTS!!
YOU HAVE
INCURRED
MY WRATH!!!
I'LL EAT
YOU ALIVE!!

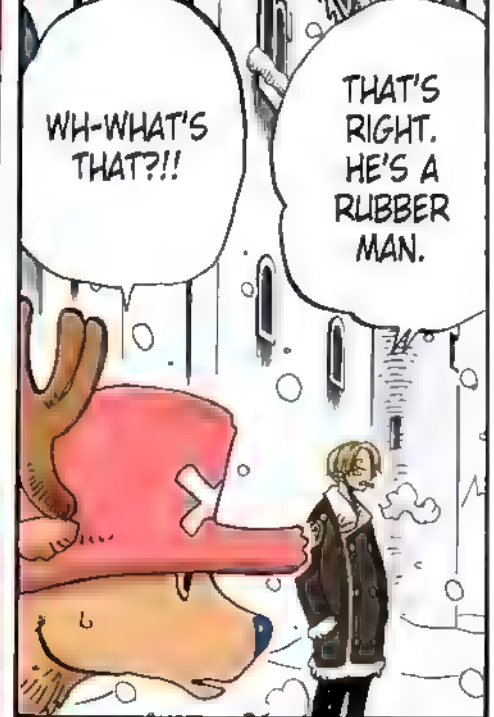
MWA
HA HA...
MWA
HA HA
HA...

THAT
BOY CAN
STRETCH,
RIGHT?!
HUH?
CAN I
ASK YOU
SOME-
THING?

HE DID
WHAT?!!
CAN YOU
WAIT A
MINUTE? HE
WENT TO
GET SOME
WARMER
CLOTHES.

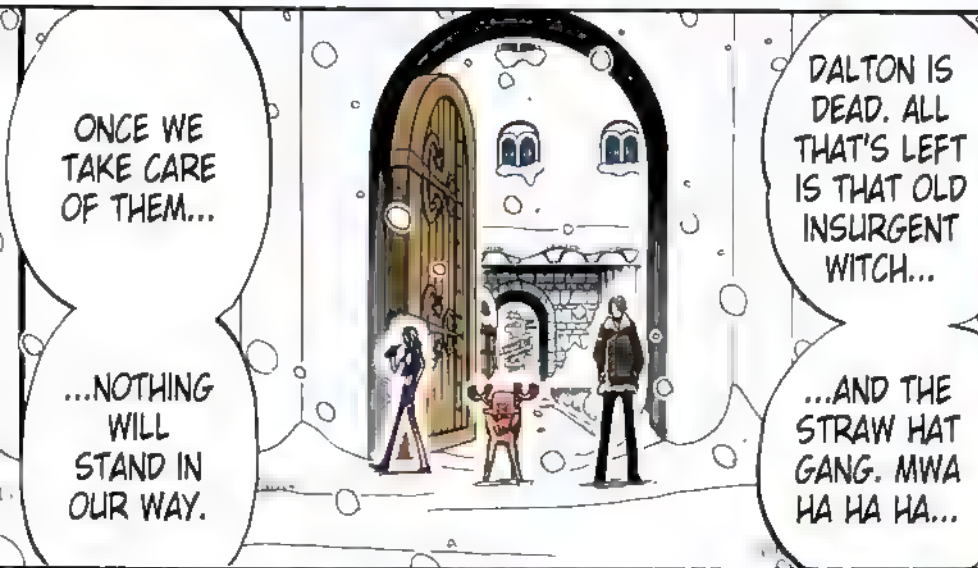


BASICALLY,
HE'S A
MONSTER.



WH-WHAT'S
THAT?!!

THAT'S
RIGHT.
HE'S A
RUBBER
MAN.



ONCE WE
TAKE CARE
OF THEM...

...NOTHING
WILL
STAND IN
OUR WAY.

DALTON IS
DEAD. ALL
THAT'S LEFT
IS THAT OLD
INSURGENT
WITCH...

...AND THE
STRAW HAT
GANG. MWA
HA HA HA...



I DON'T
KNOW WHAT YOU
WERE THINKING,
DR. KUREHA,
BUT IT WAS
FOOLHARDY OF
YOU...

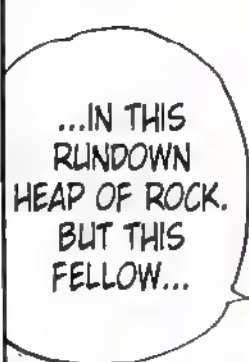
...TO MOVE
INTO THE
KING'S
CASTLE!!!

YES, YOUR
MAJESTY. YOUR
RULE WILL BE
RESTORED AT
LAST!

LEAVE IT TO
US, KING WAPOL.
WE'LL CRUSH
THESE REBELS.



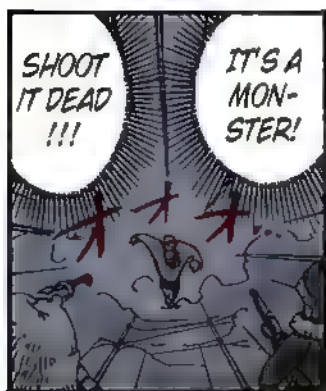
...INSISTED ON
ERECTING A MEMORIAL
TO HIRILLUK HERE.



...IN THIS
RUNDOWN
HEAP OF ROCK.
BUT THIS
FELLOW...

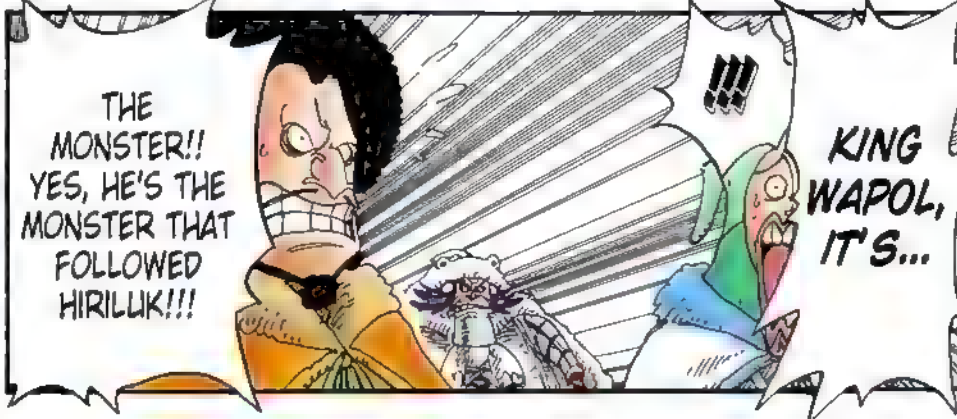


HEE HEE...
I HAVE NO
INTEREST...



SHOOT
IT DEAD
!!!

IT'S A
MON-
STER!



THE
MONSTER!!
YES, HE'S THE
MONSTER THAT
FOLLOWED
HIRILLUK!!!

!!!

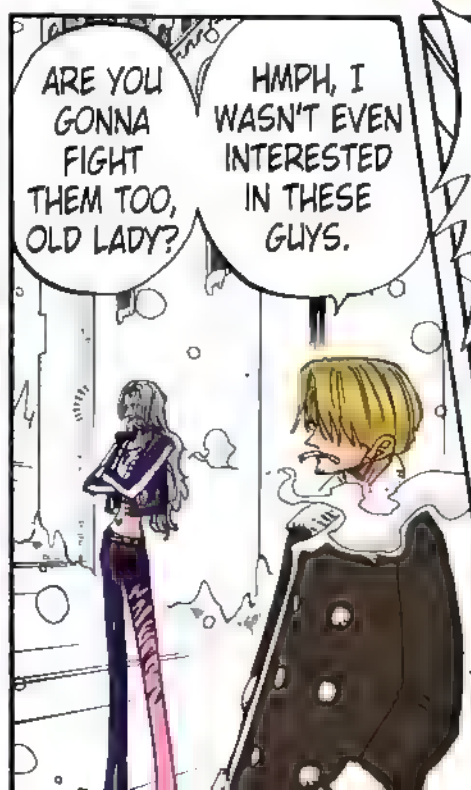
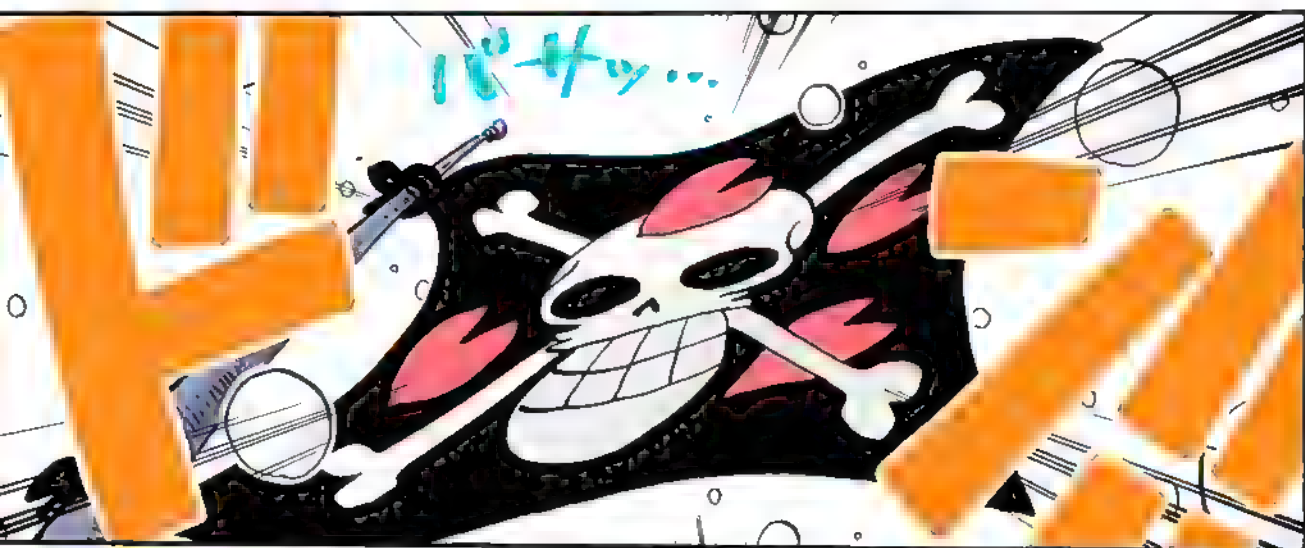
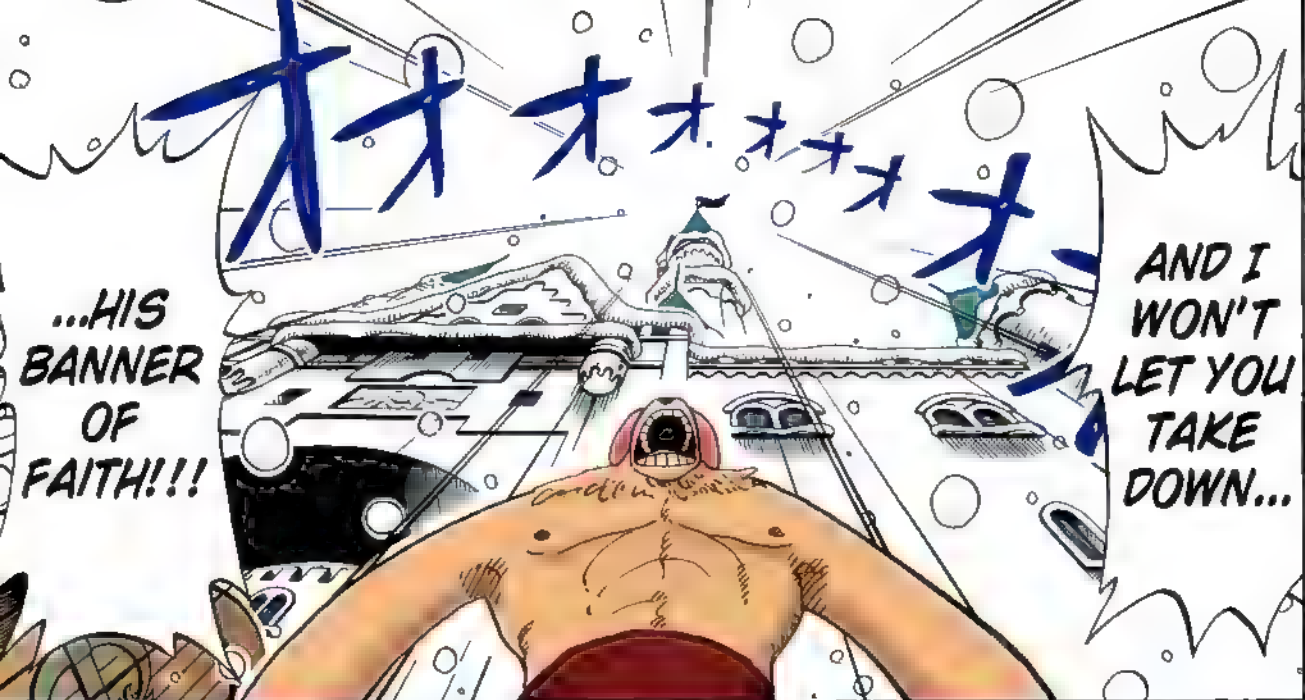
KING
WAPOL,
IT'S...

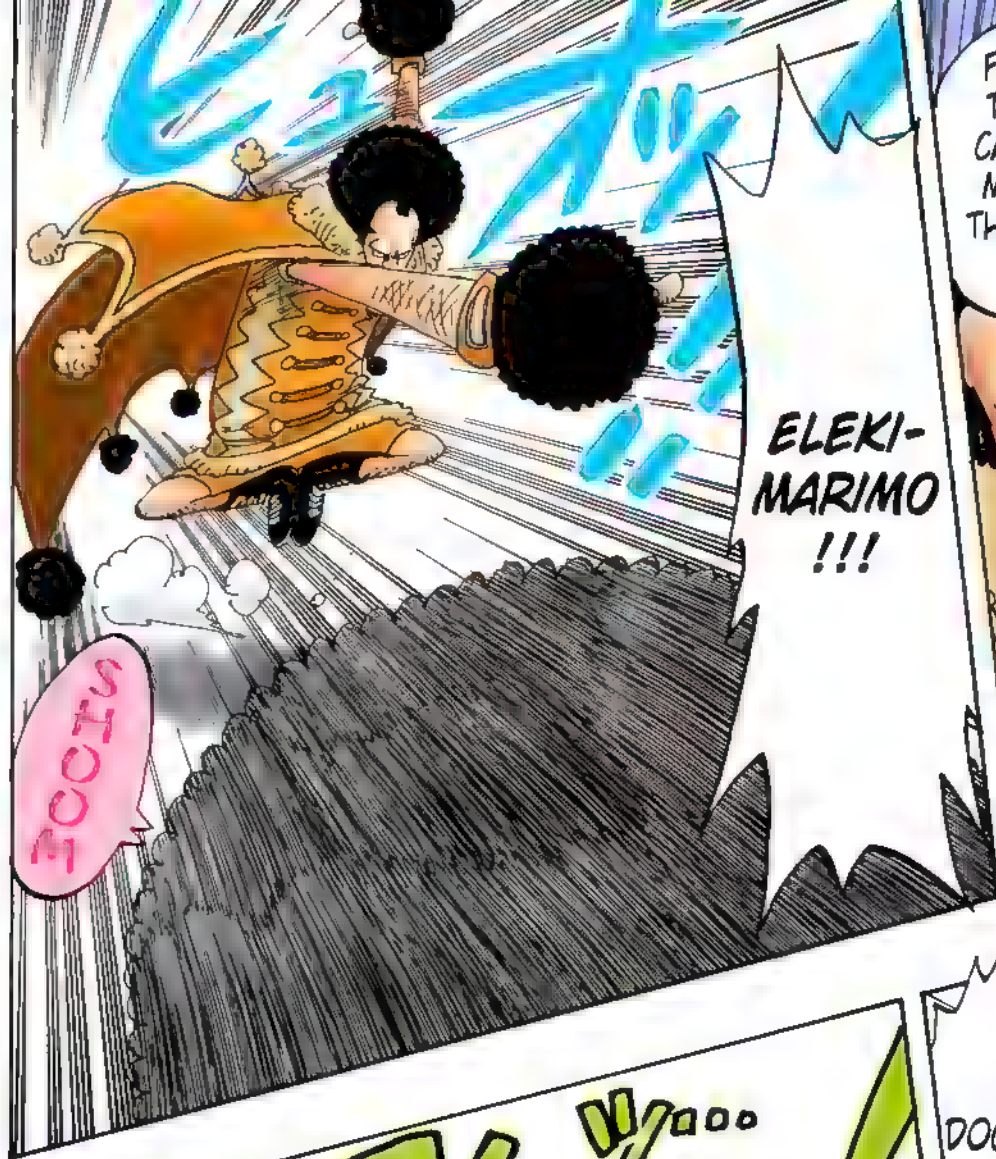


I WON'T LET
YOU SET ONE
FOOT IN THIS
CASTLE!!!



DR.
HIRILLUK
JUST
WANTED TO
SAVE THIS
COUNTRY!!!





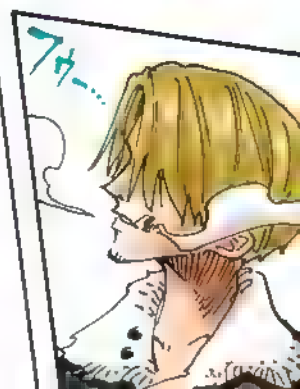
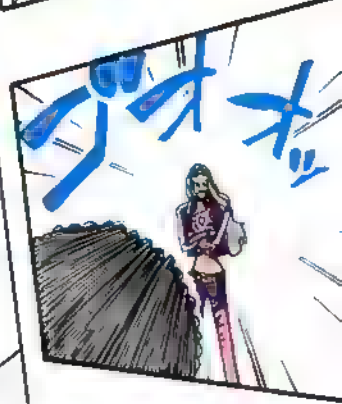
ELEKI-
MARIMO
!!!

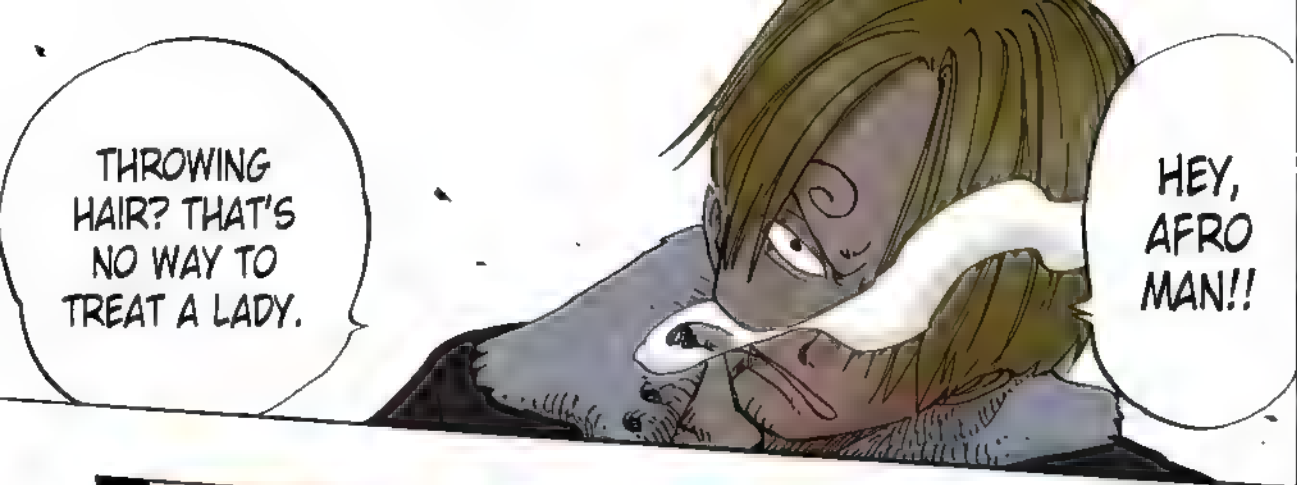
FOR TURNING
THIS SACRED
CASTLE INTO A
MEMORIAL TO
THAT BUMBLING
QUACK...

...YOU'LL DIE
FIRST, DR.
KUREHA!!!



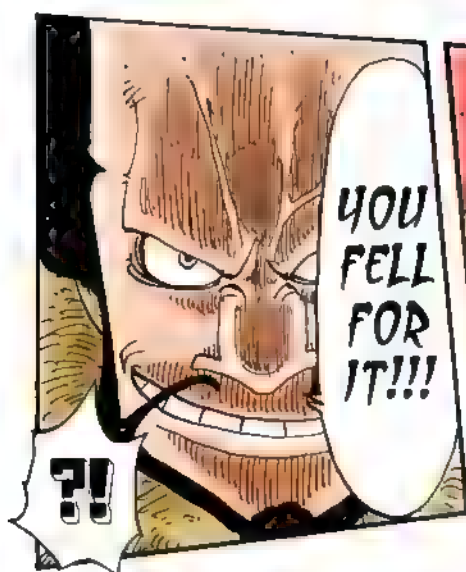
DOCTOR
!!!





THROWING
HAIR? THAT'S
NO WAY TO
TREAT A LADY.

HEY,
AFRO
MAN!!

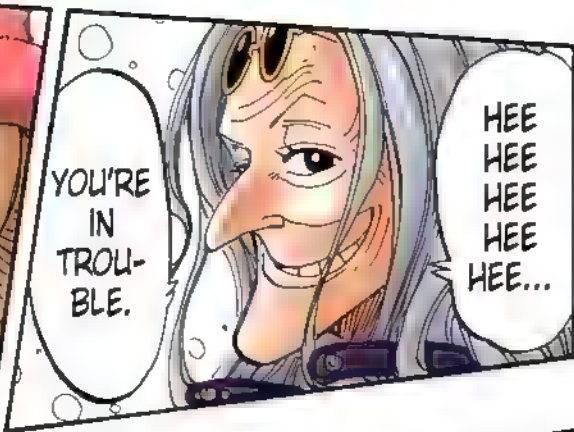


YOU
FELL
FOR
IT!!!

??!



AH!



YOU'RE
IN
TROU-
BLE.

HEE
HEE
HEE
HEE
HEE...



EXACTLY.

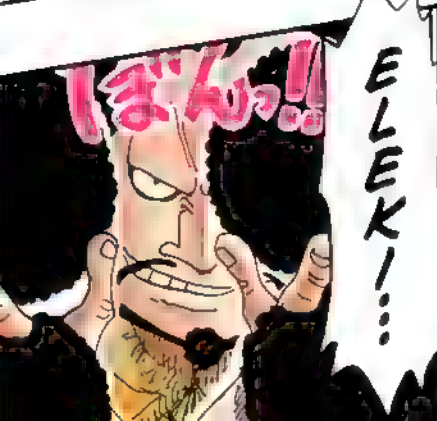
74...

MWA
HA
HA
HA
HA!



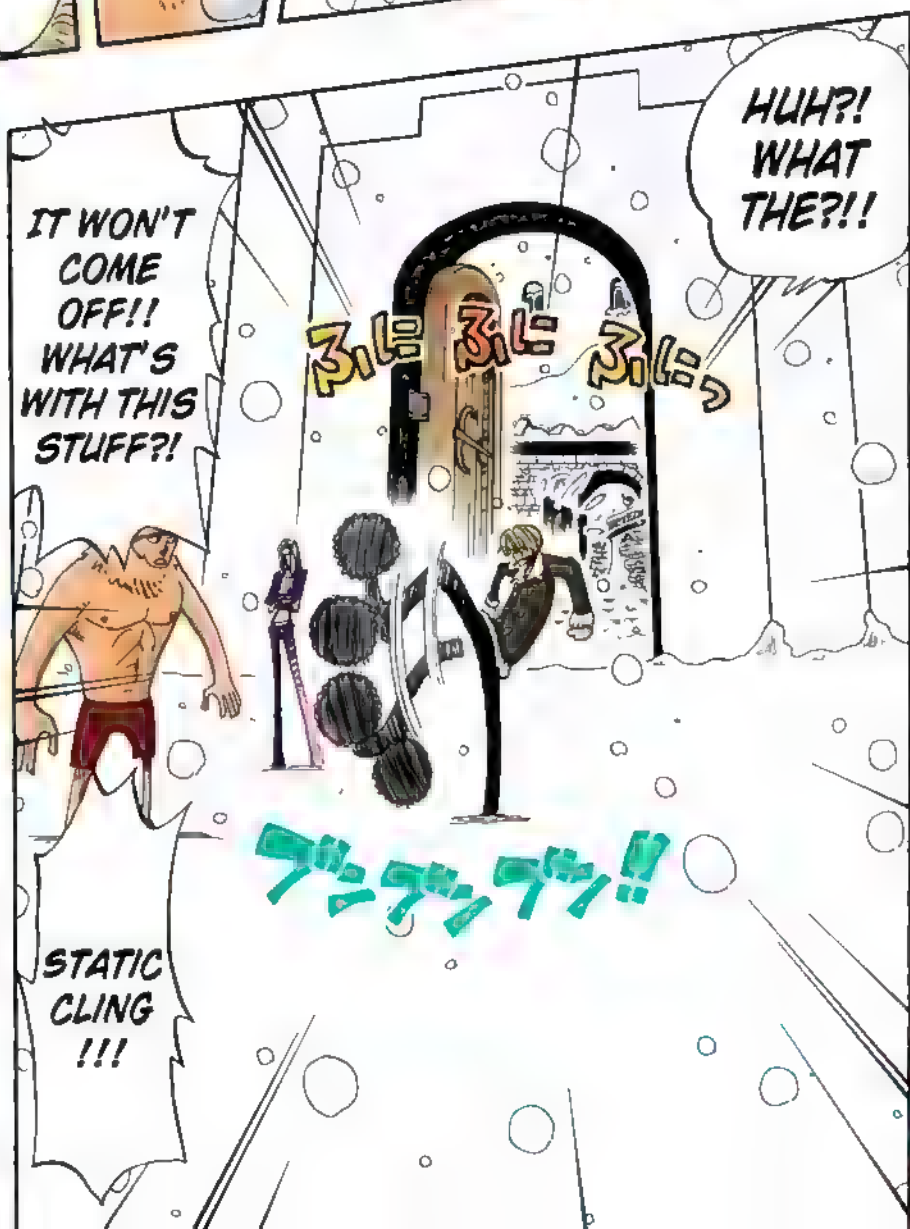
AND
I'VE
GOT
LOTS
MORE.

3.1: 3.1: 3.1:



1まん!!

E
L
E
K
T
R
I
C
I
T
Y
!!!



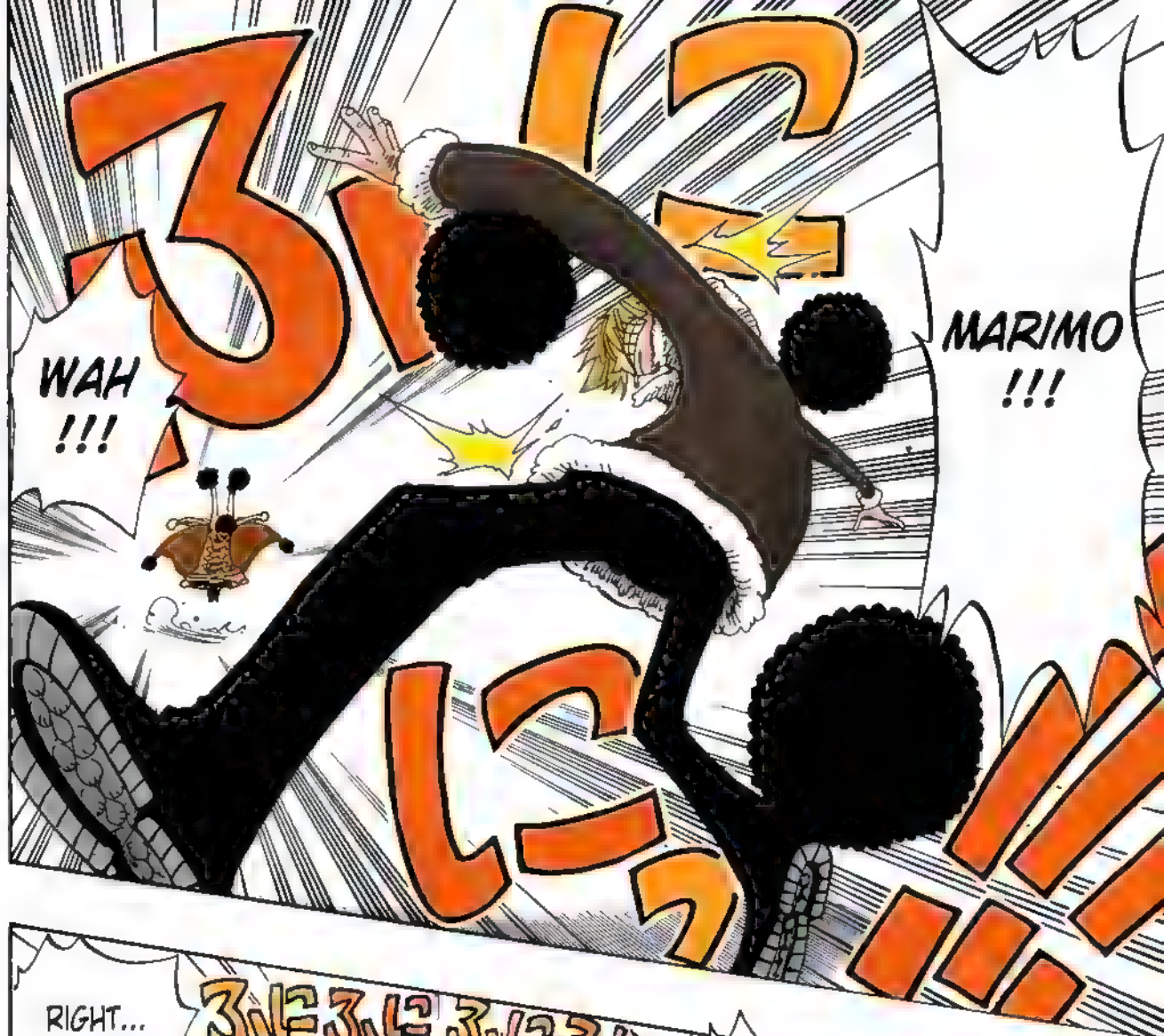
IT WON'T
COME
OFF!!
WHAT'S
WITH THIS
STUFF?!

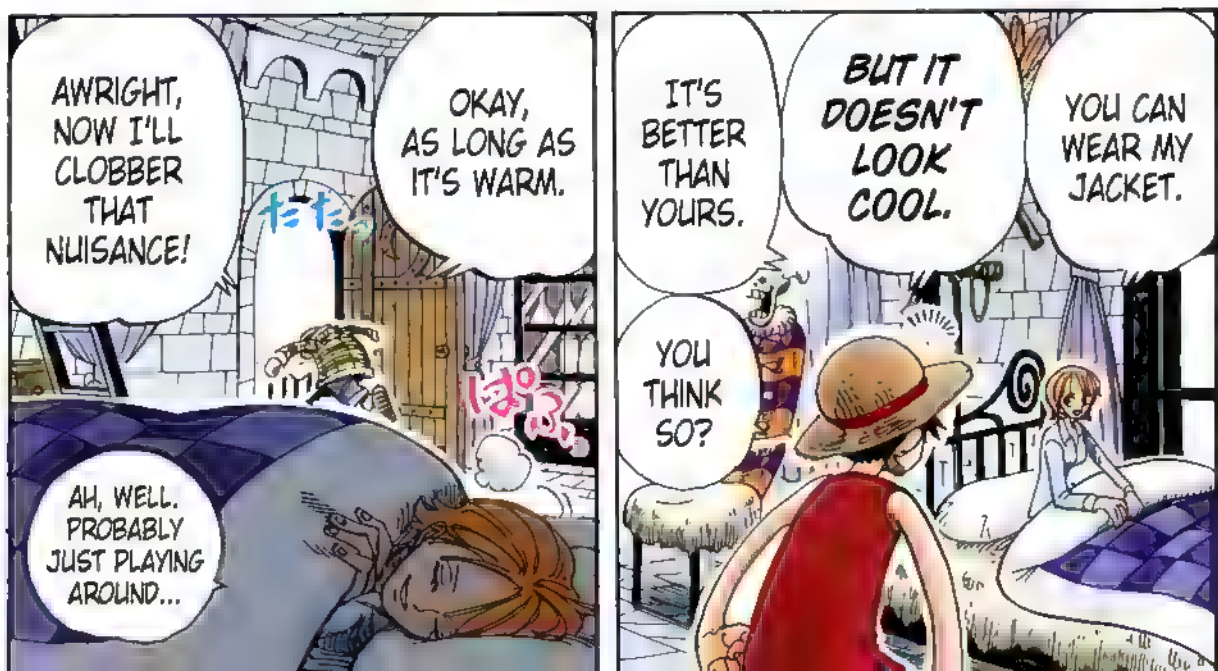
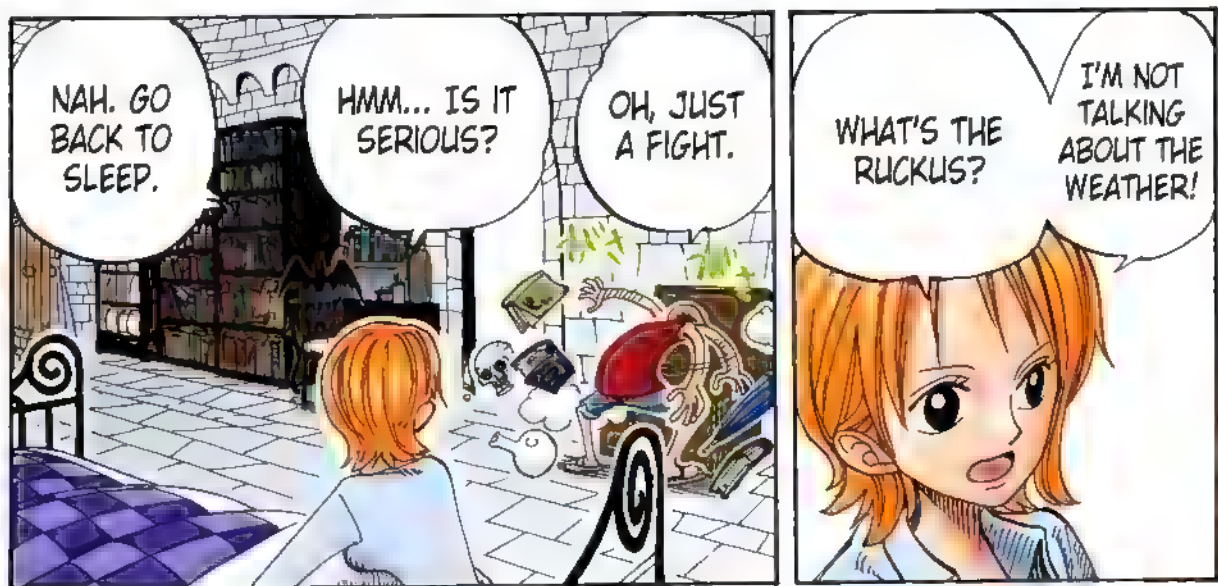
STATIC
CLING
!!!

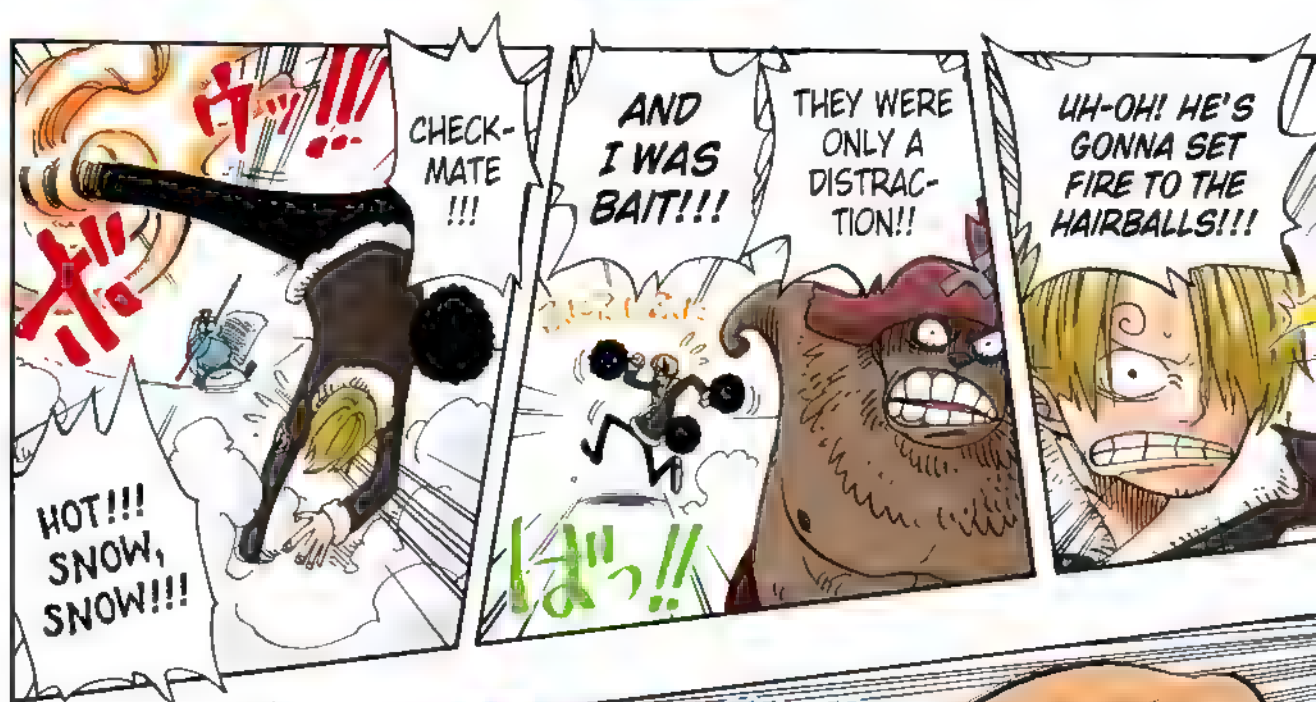
HUH?!
WHAT
THE?!!

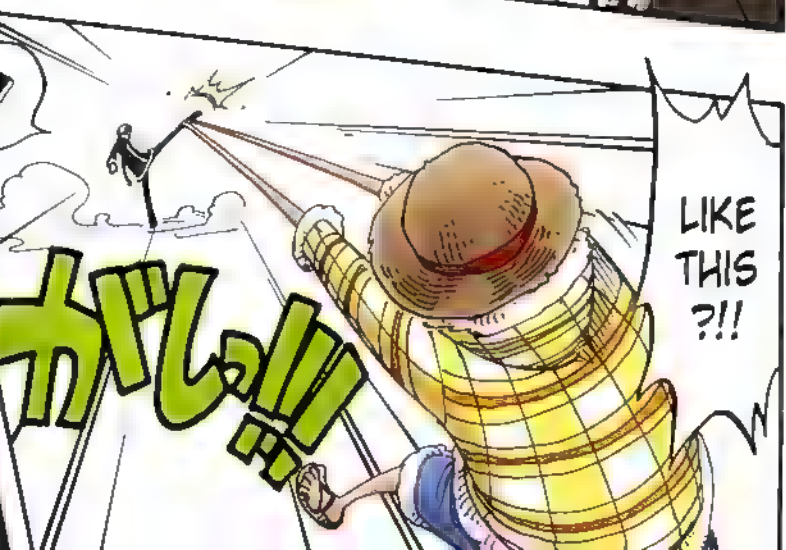
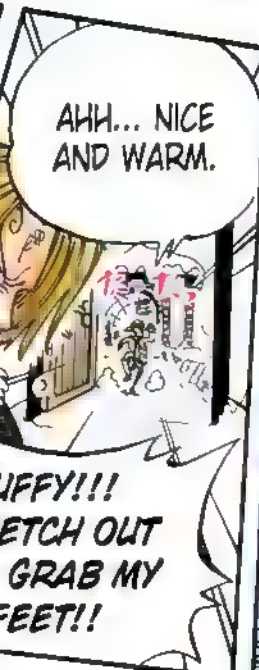
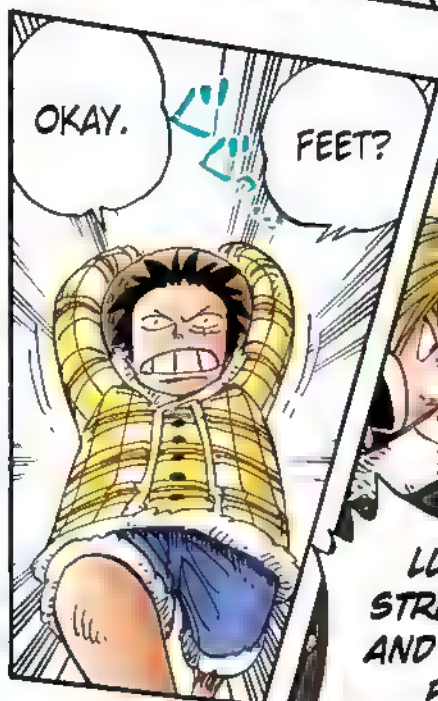
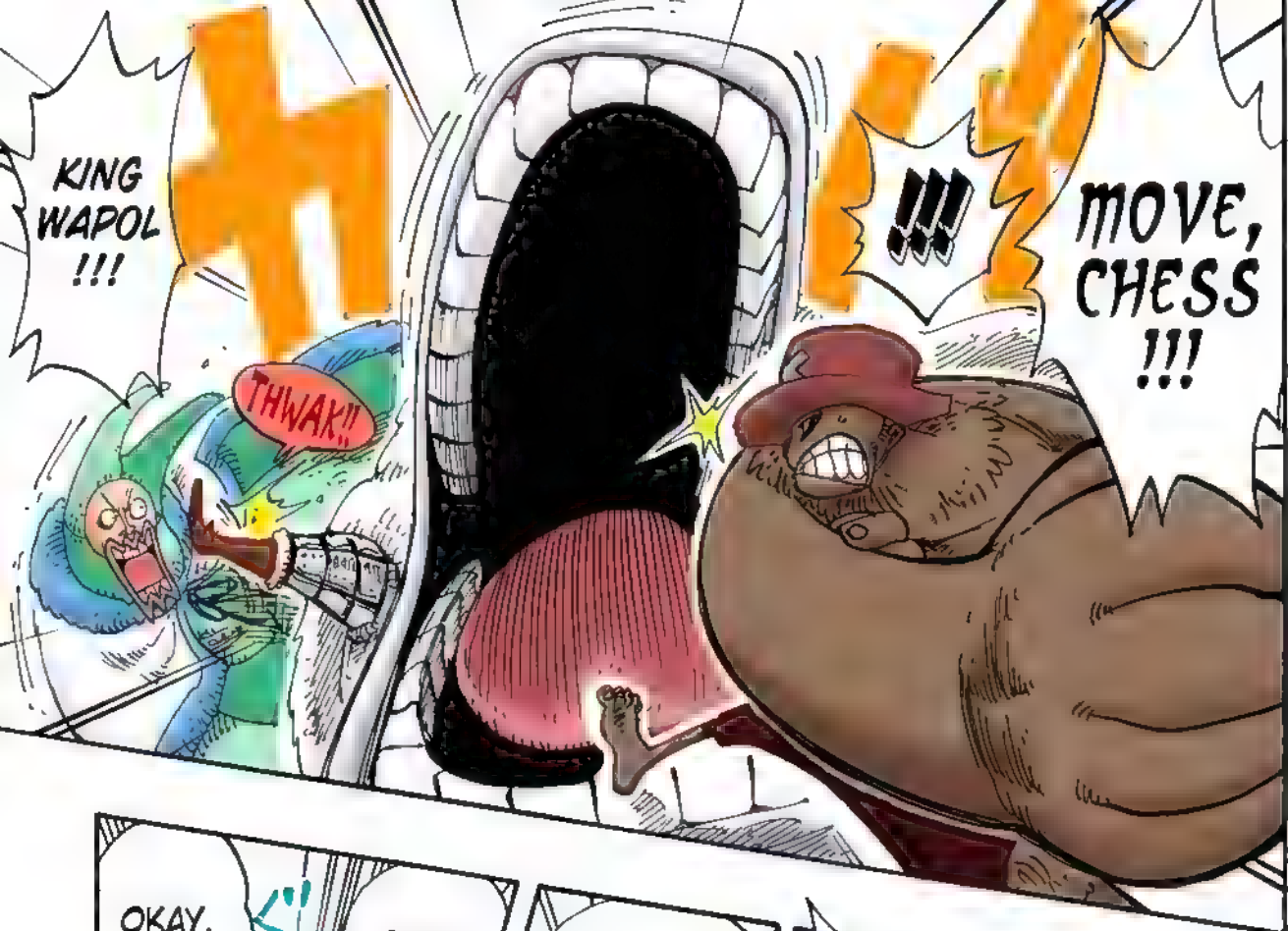
3.1: 3.1: 3.1:

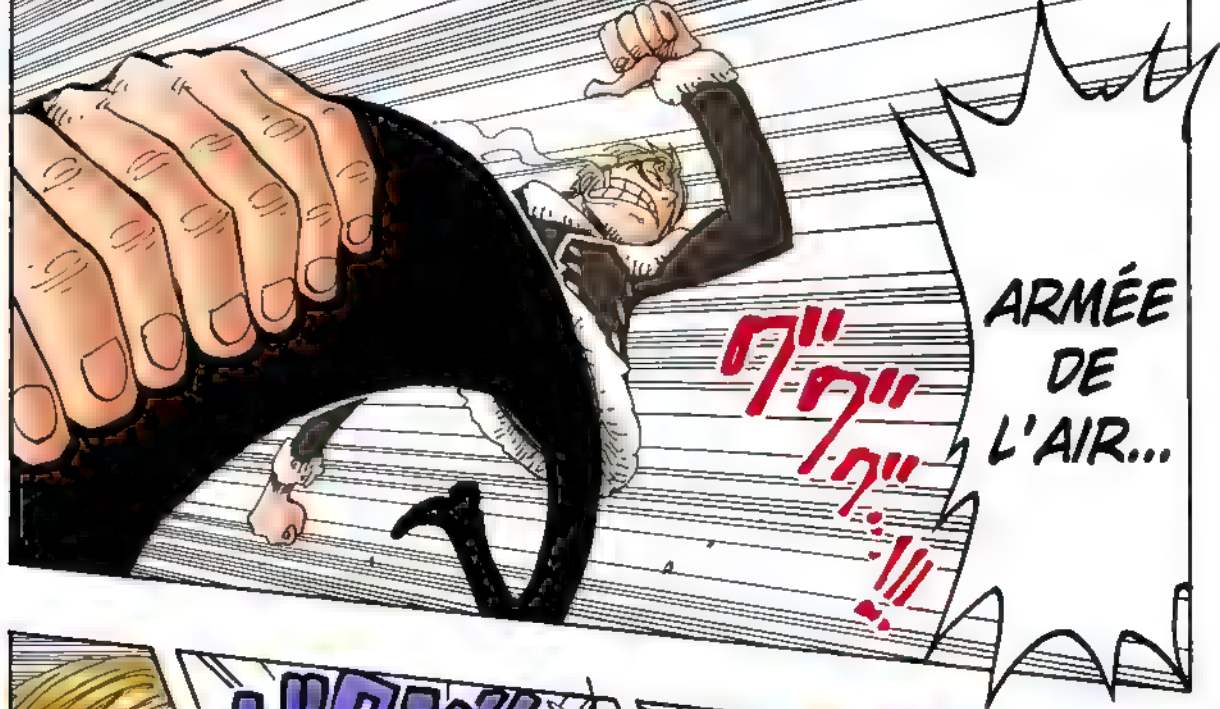
74...



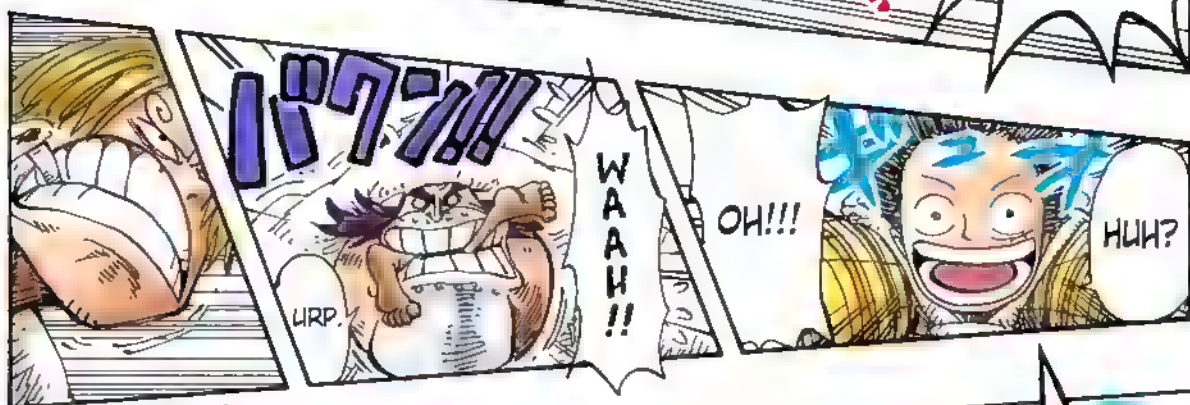








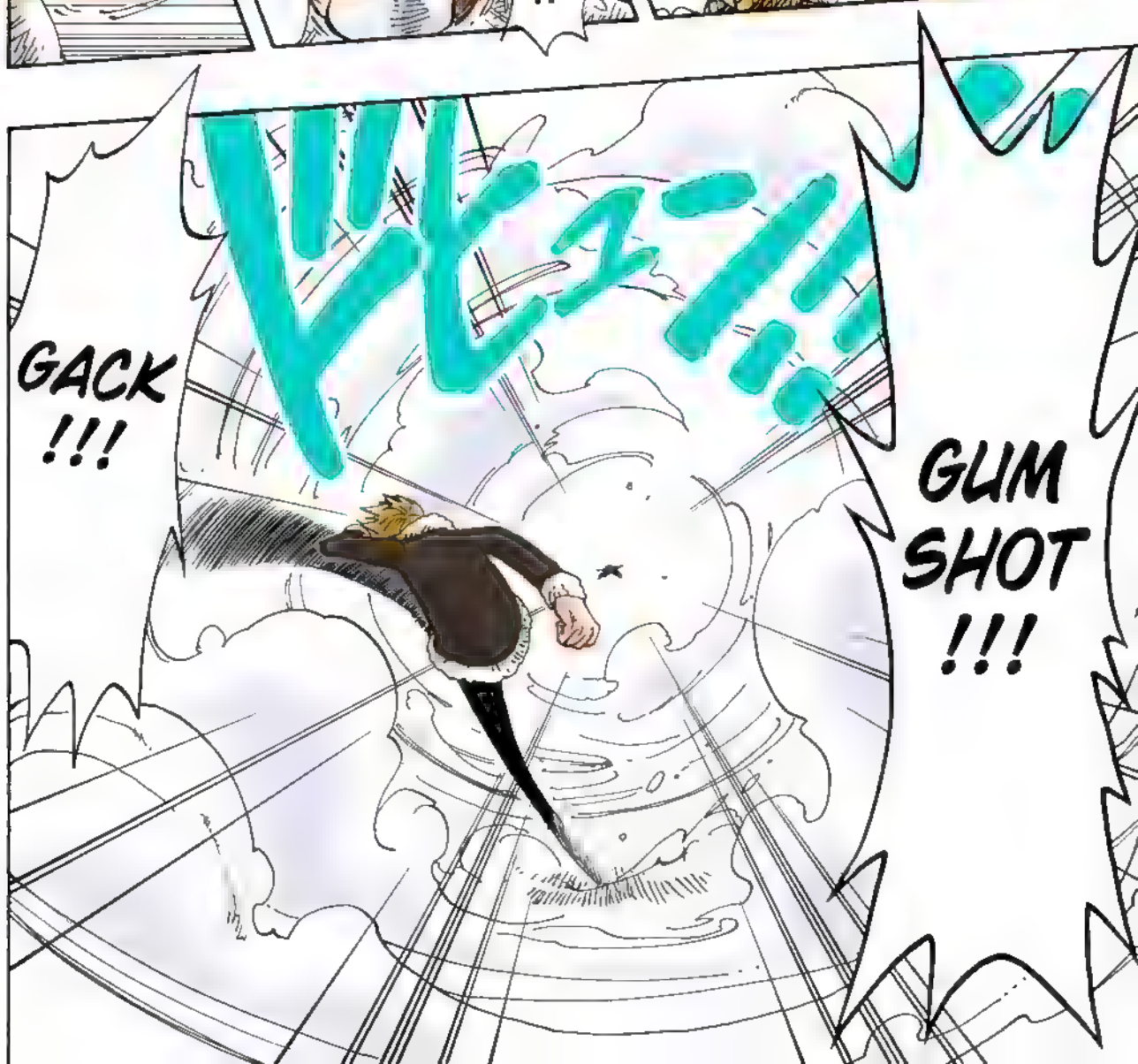
ARMÉE
DE
L'AIR...



WAAH!!

OH!!

HUH?

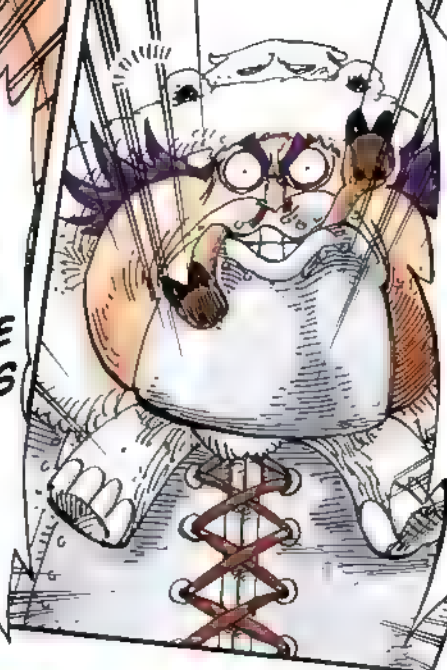


GACK
!!!

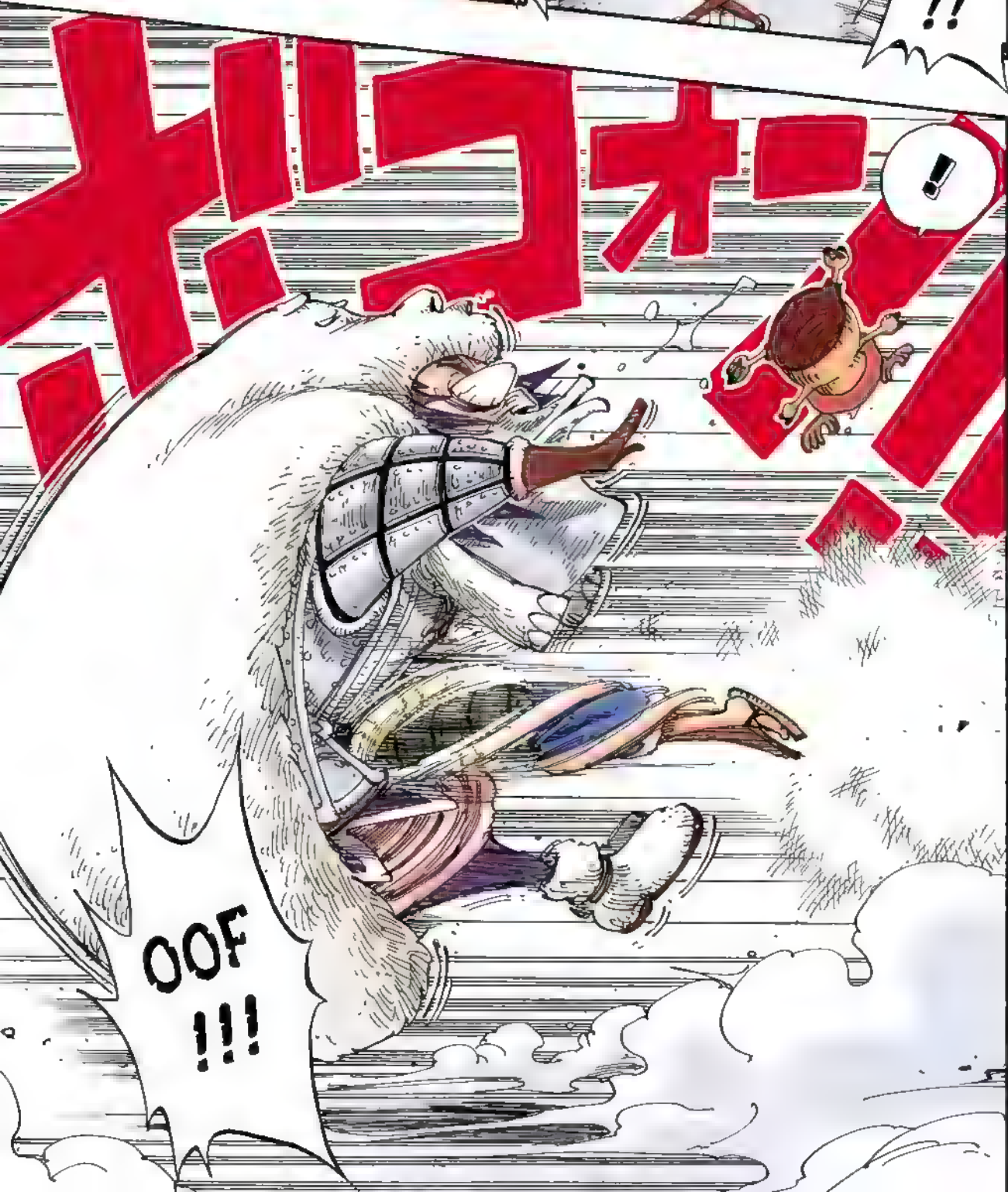
GLIM
SHOT
!!!



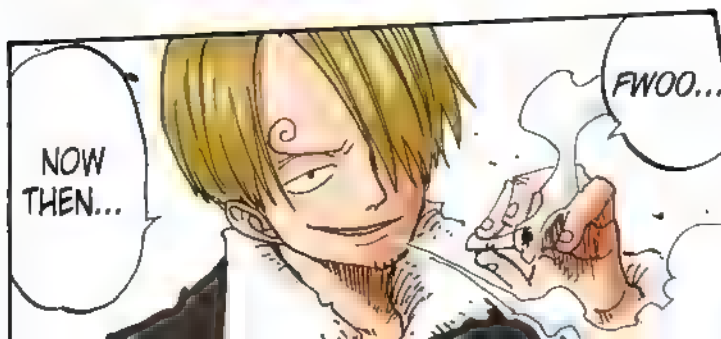
I'LL
ADD
SOME
SPINS
!!!



GAGHAAH!!



OOF
!!!





HMM...
LOOK!! HE'S
STILL ALIVE!!

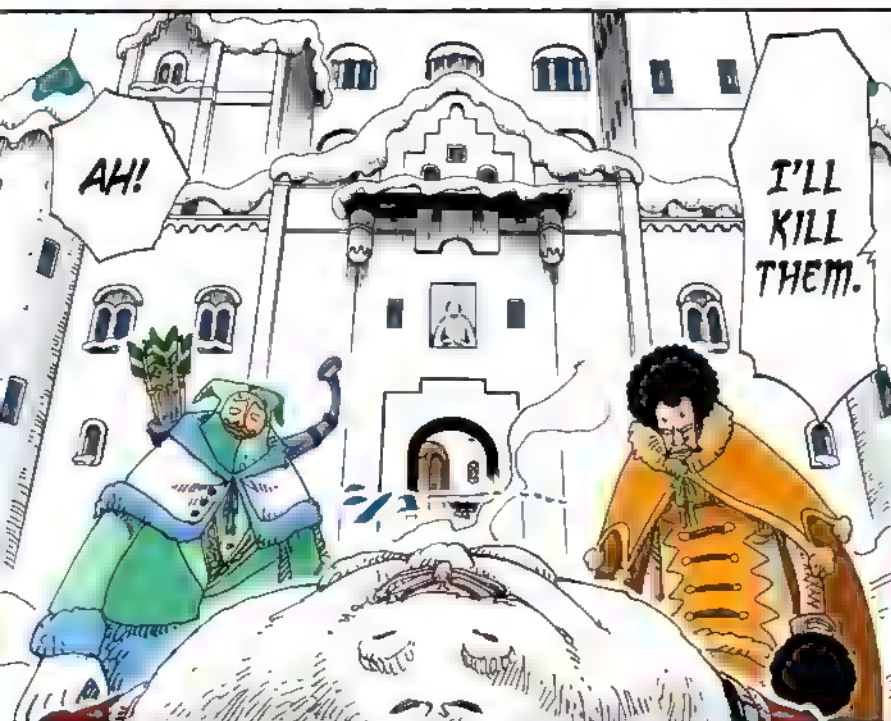
HEY, LUFFY!!
THAT'S NAMI'S
JACKET!!

YOU
GUYS
ARE
AMAZ-
ING.

TH-
THANK
YOU!

TAKE IT
OFF!!

THE
HIPPO
FLEW
OFF
SOME-
WHERE
THOUGH.



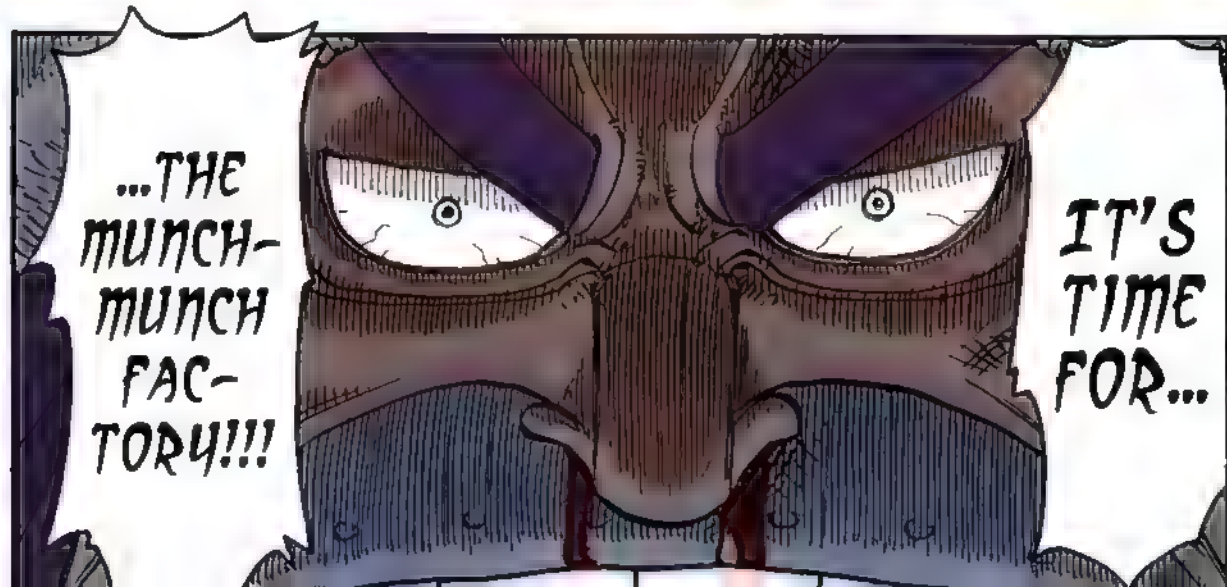
AH!

I'LL
KILL
THEM.



THEY'RE
STRONGER
THAN WE
THOUGHT!!

KING
WAPOL,
ARE YOU
HURT?!!



...THE
MUNCH-
MUNCH
FAC-
TORY!!!

IT'S
TIME
FOR...

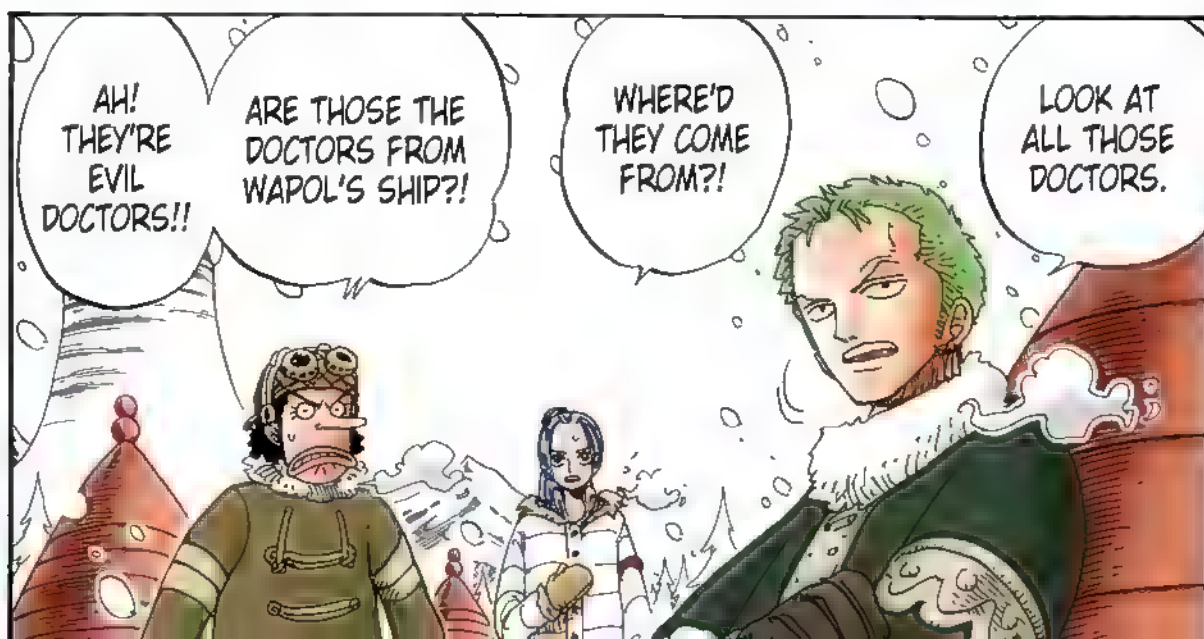
Chapter 147: *FRAUDS*

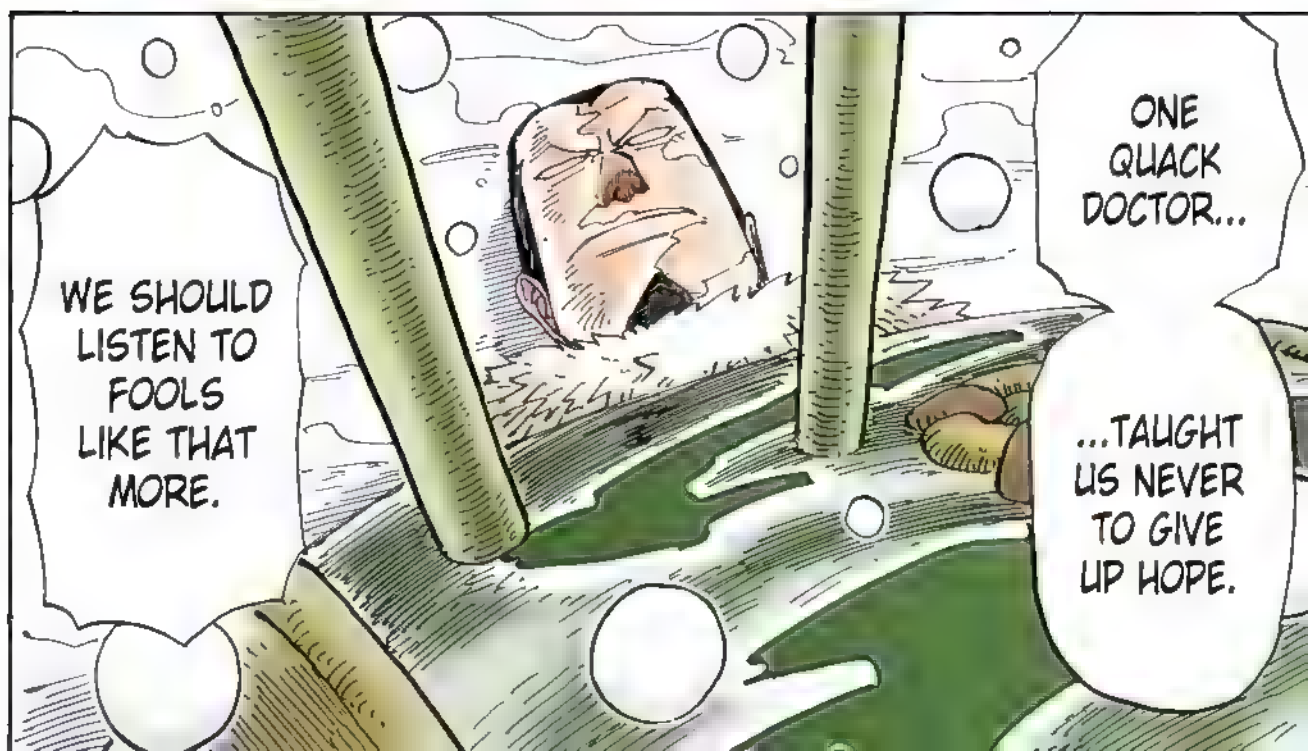
ONE PIECE

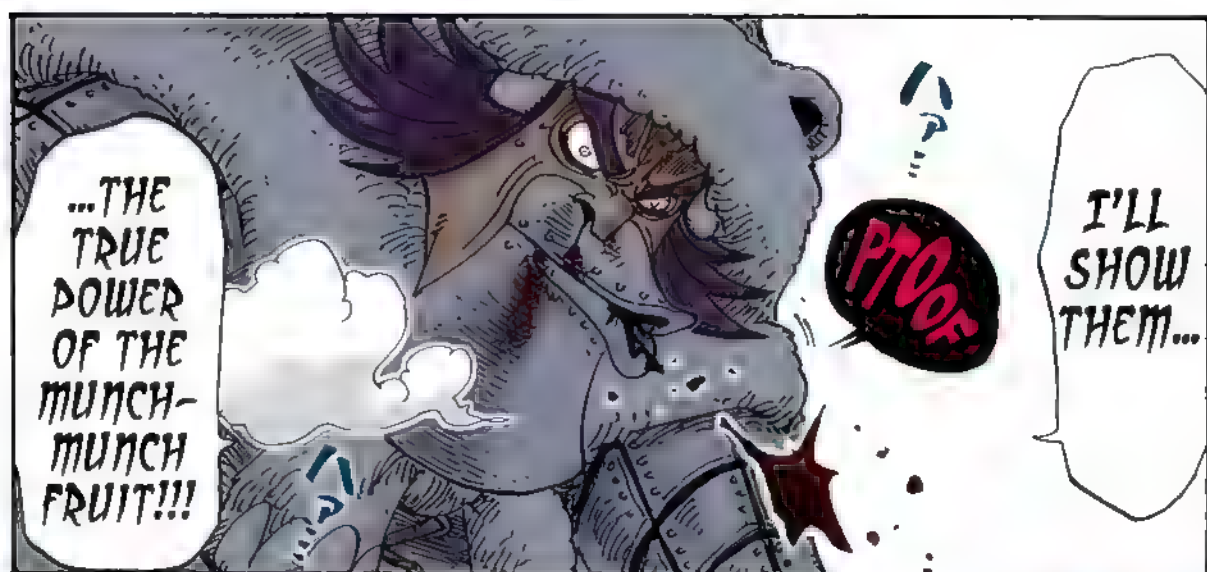
A caballo Vamo' pa'l mar!

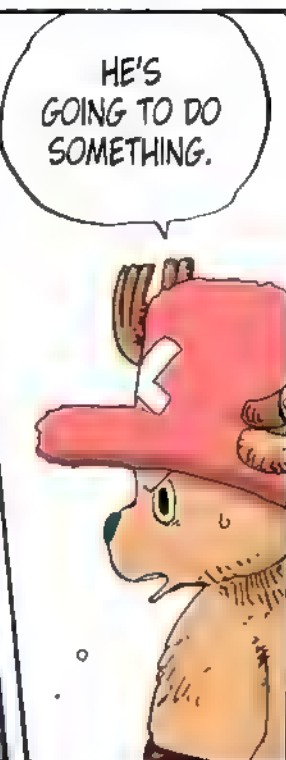


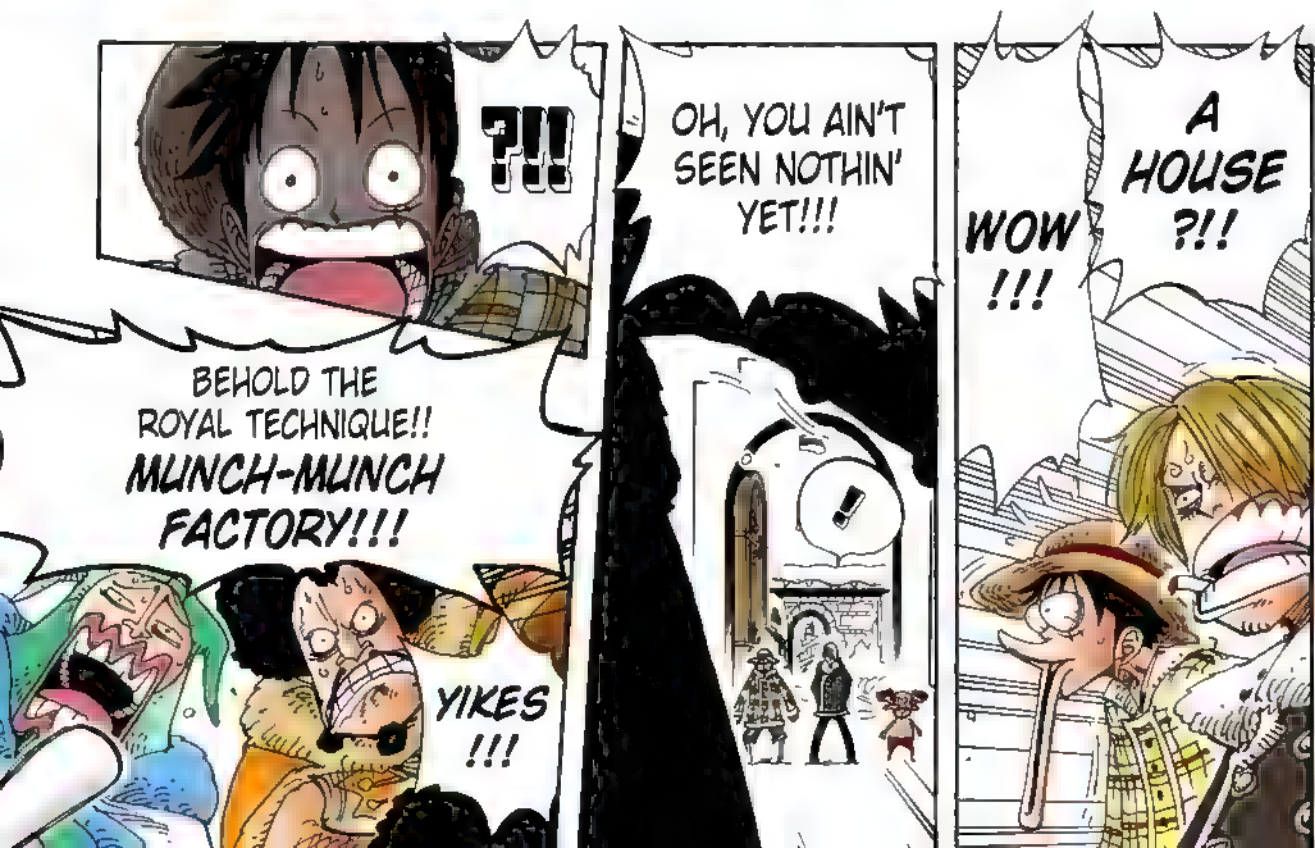
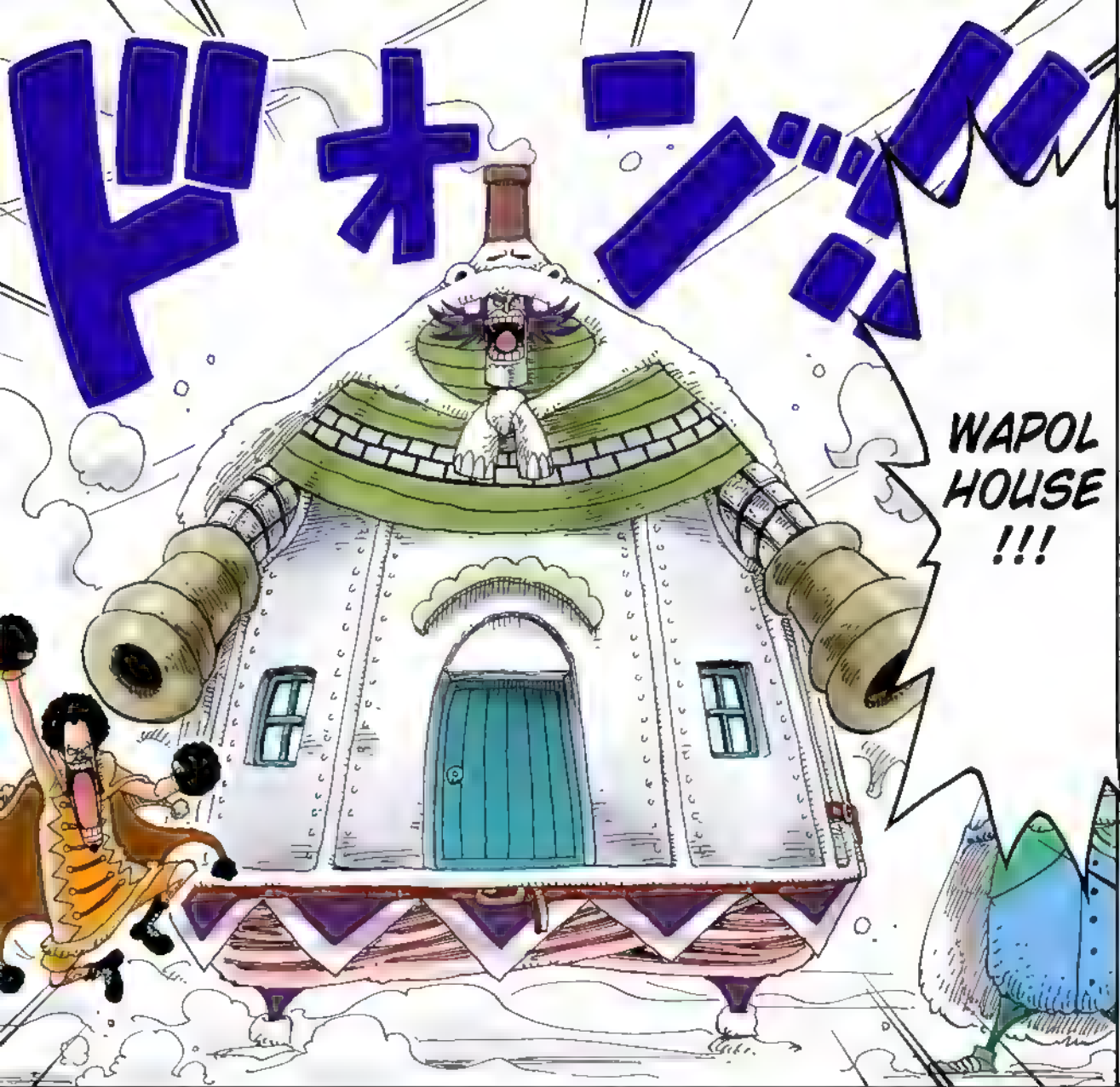


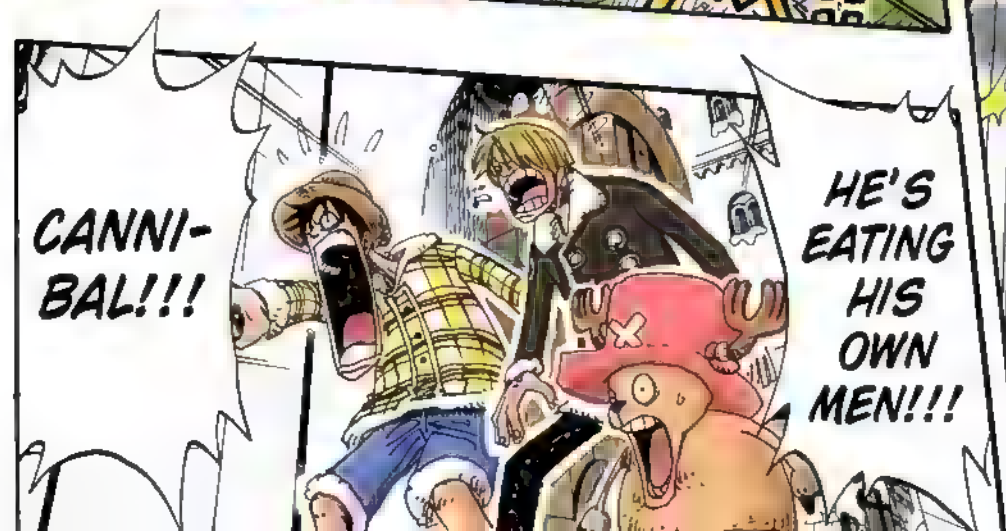
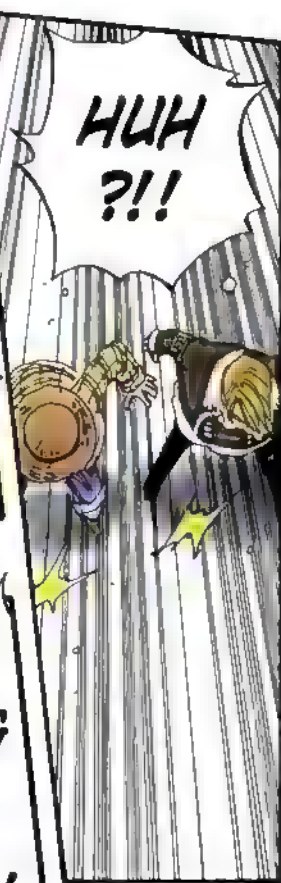
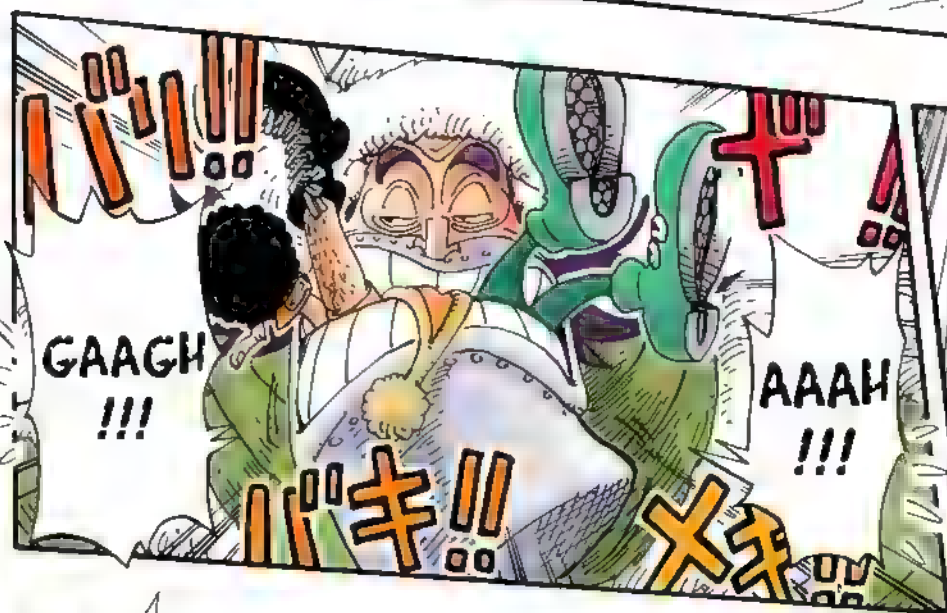


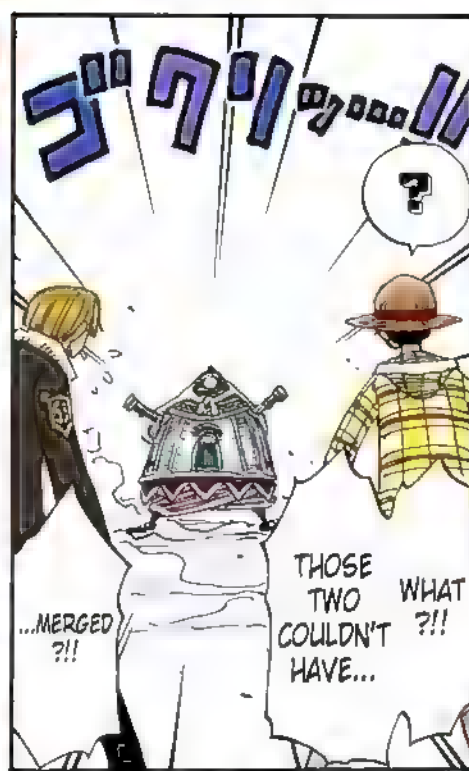
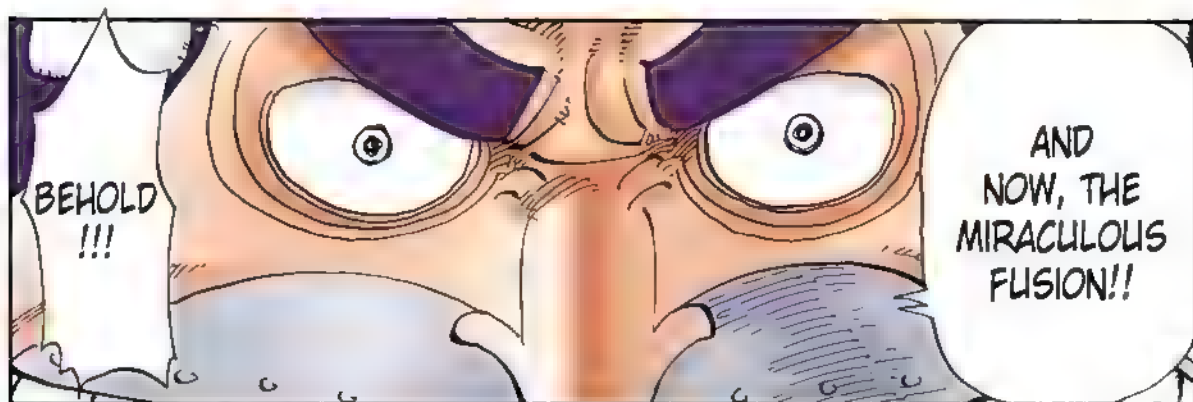
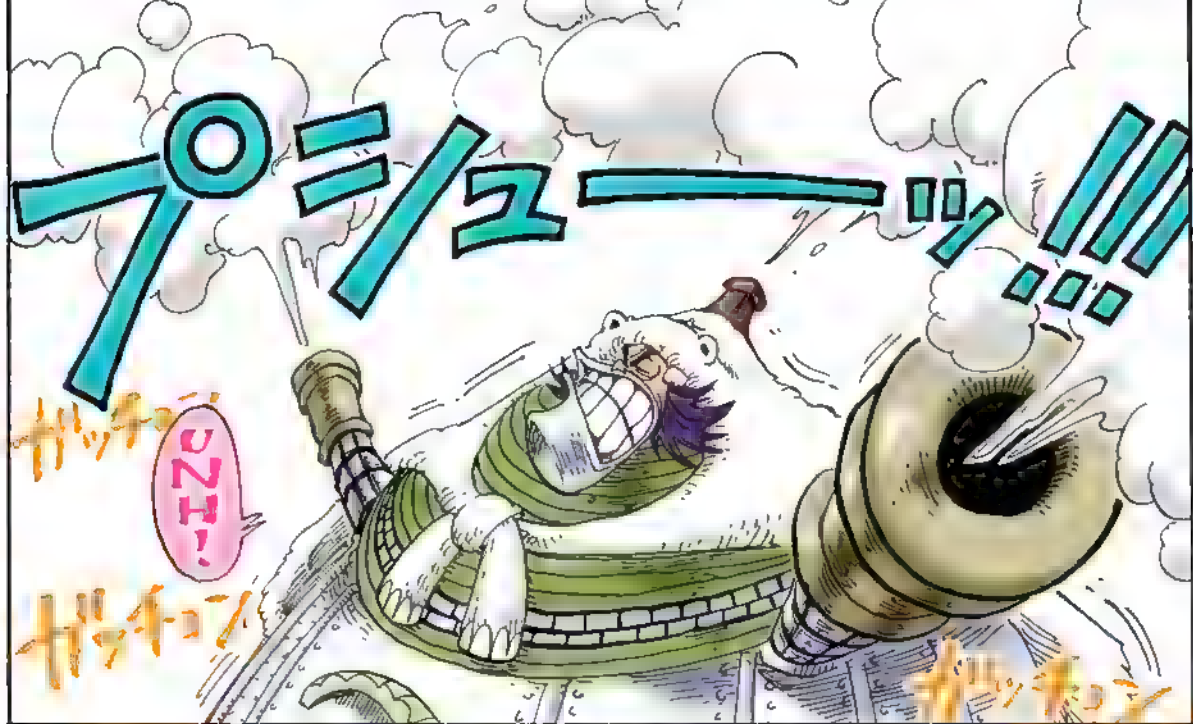


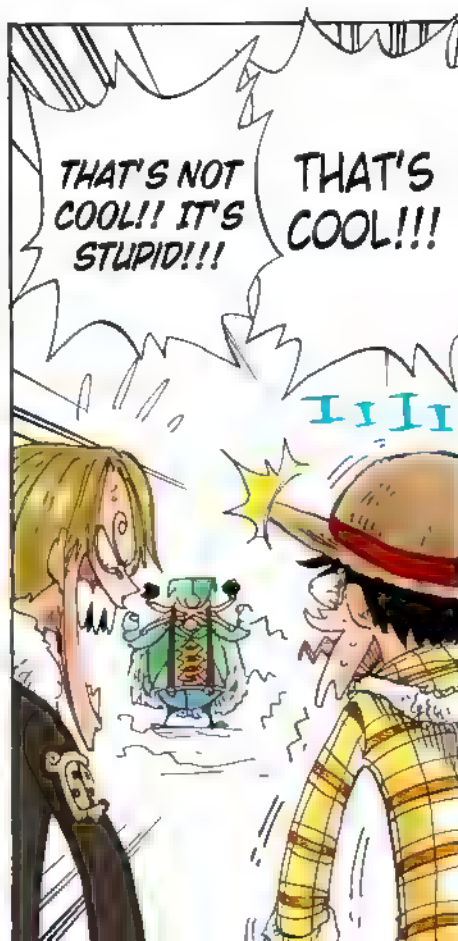
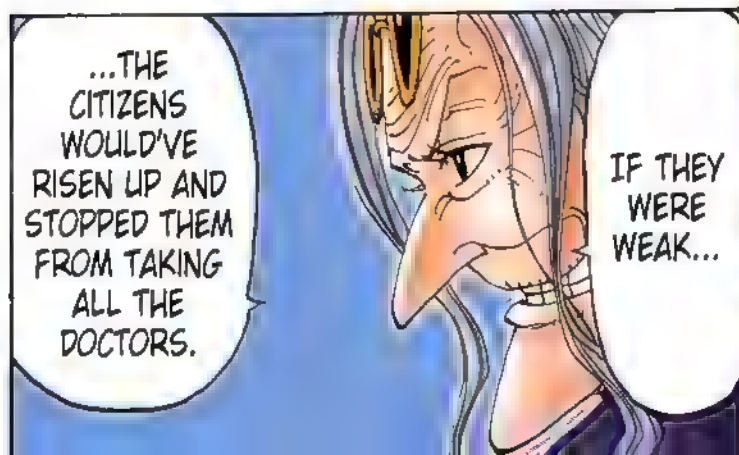
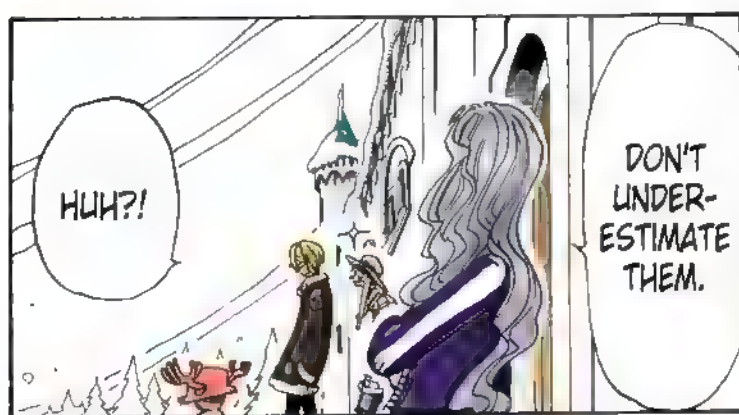
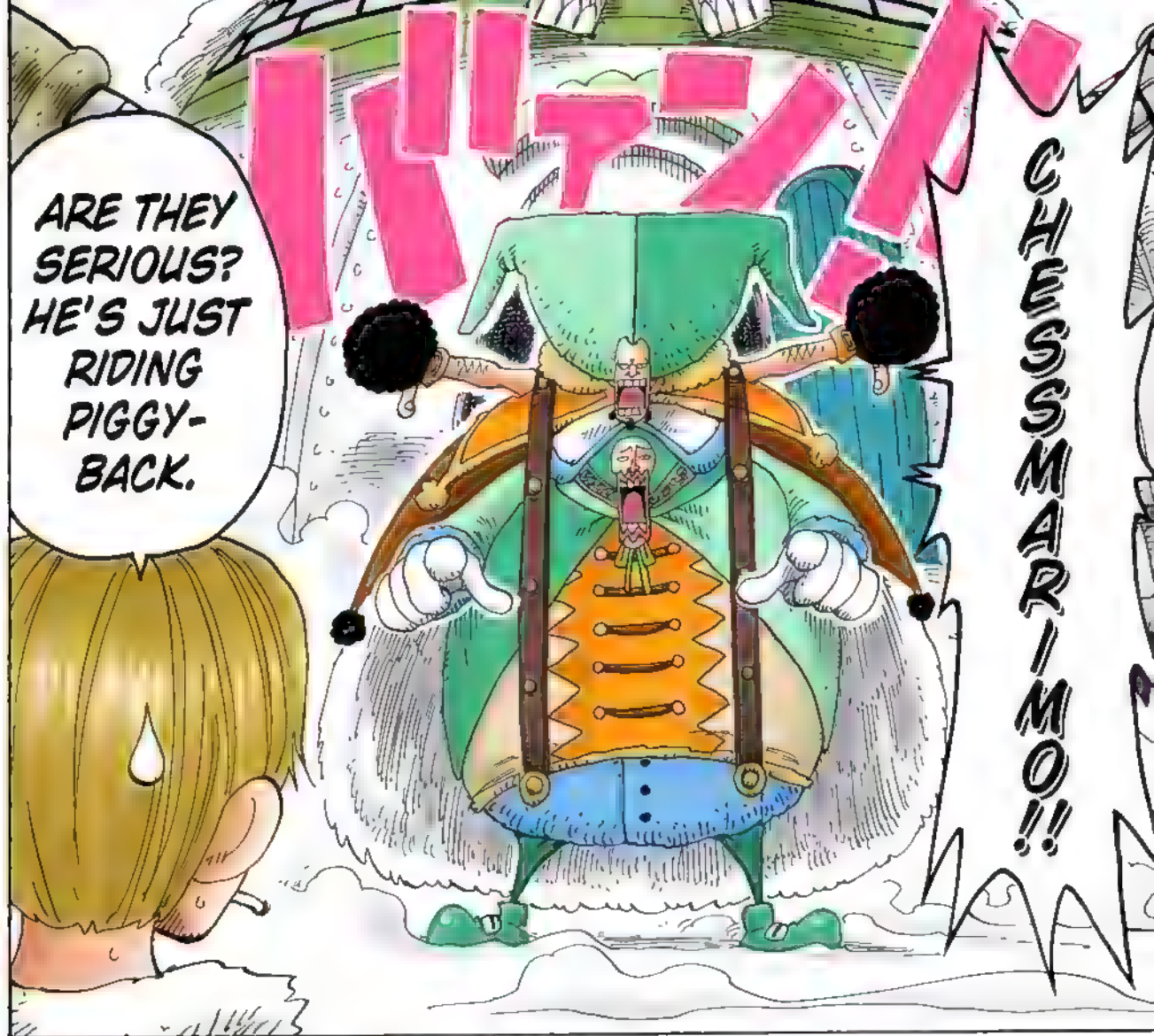


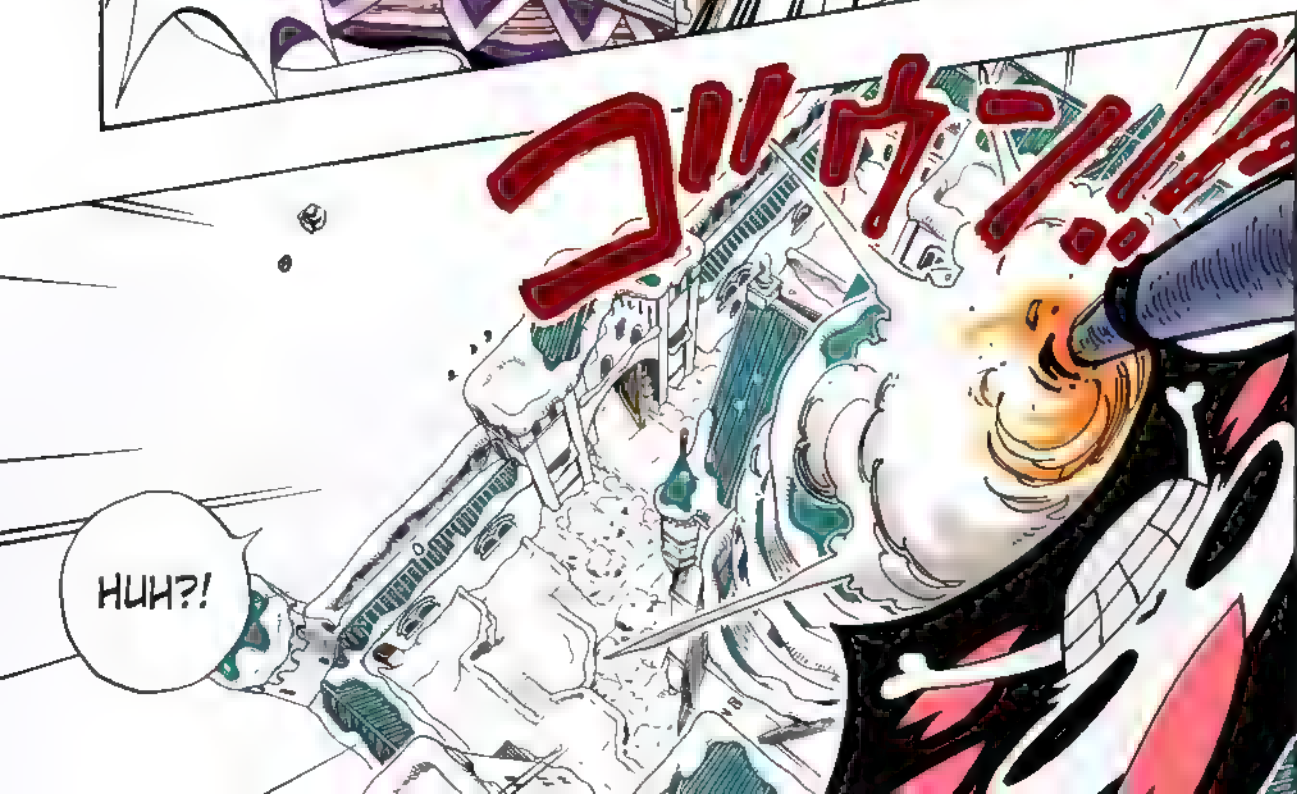
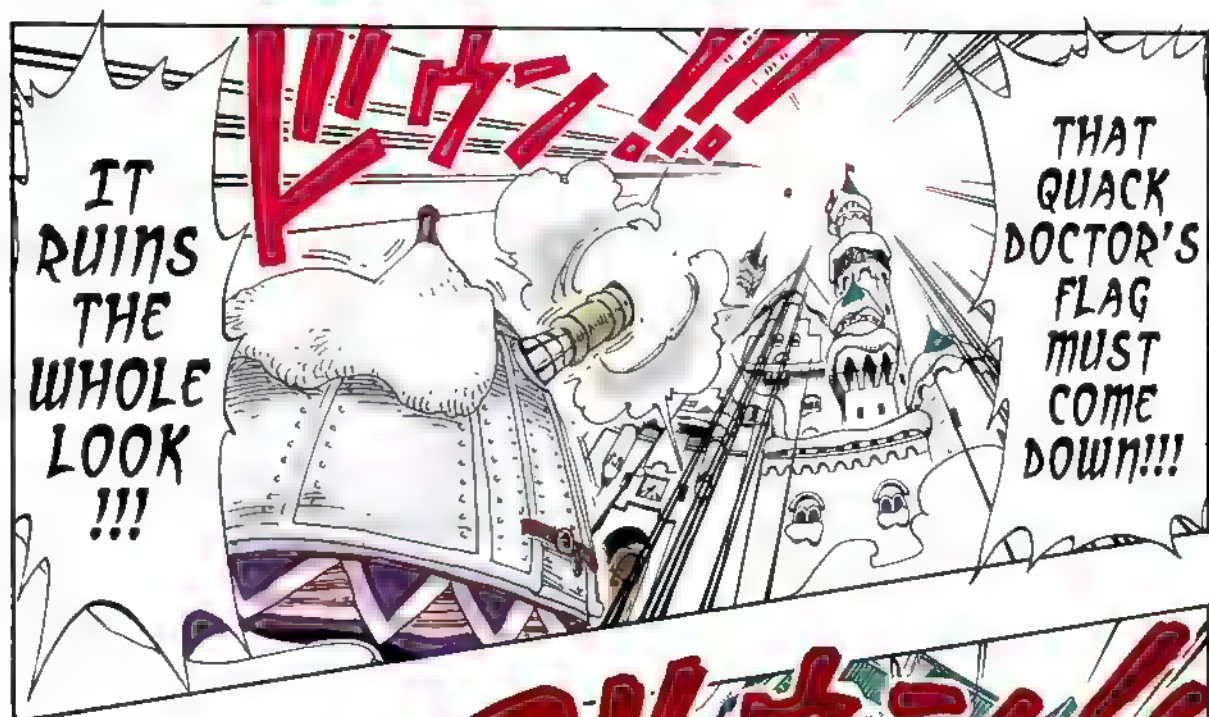


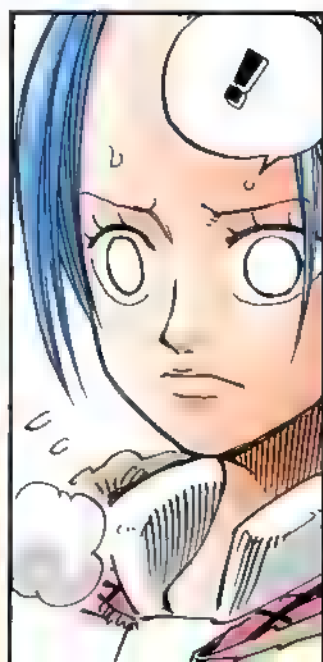
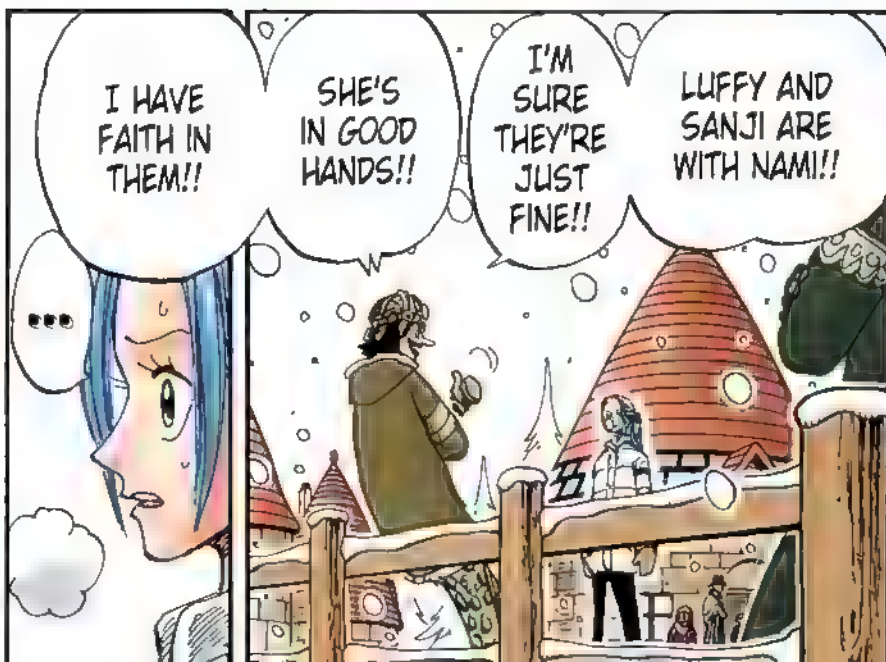


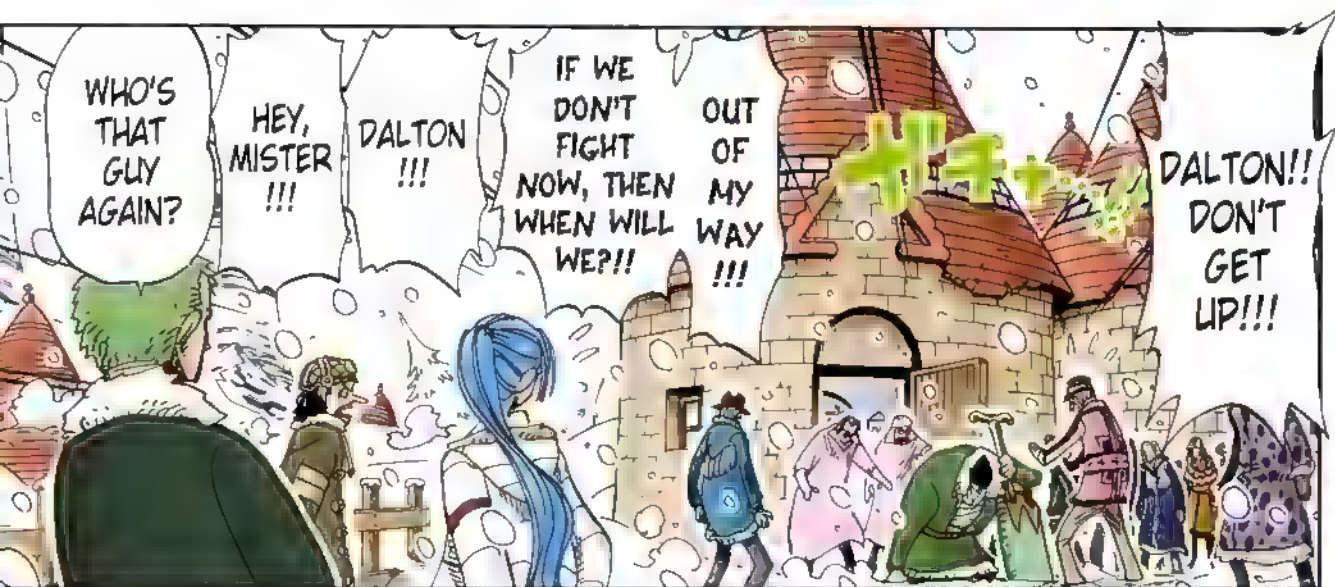
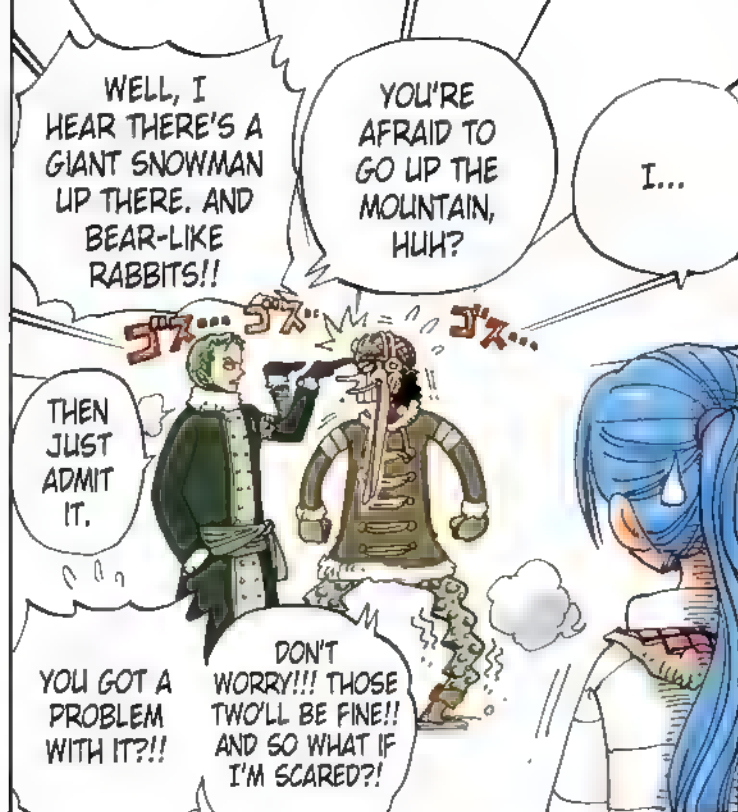


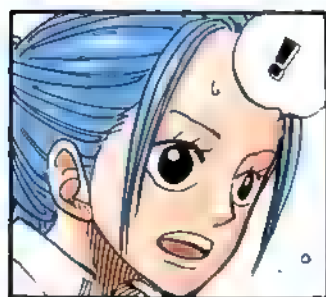
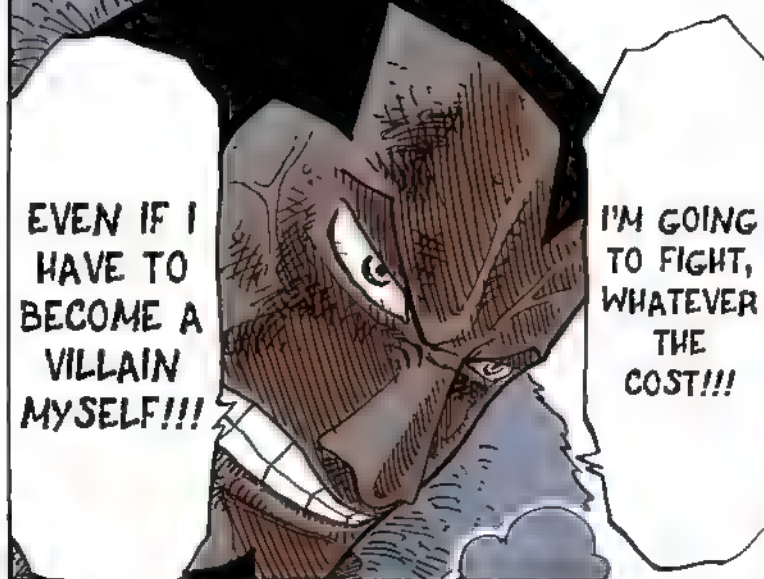


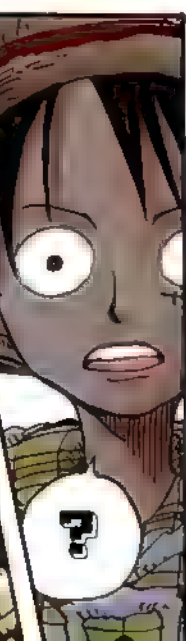
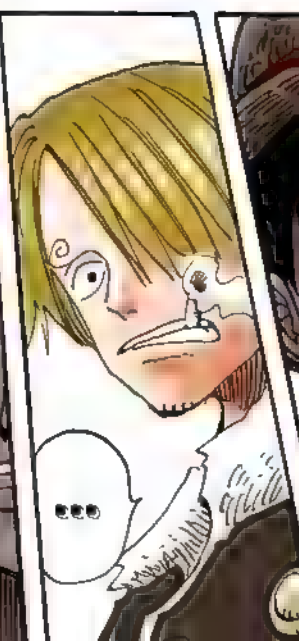
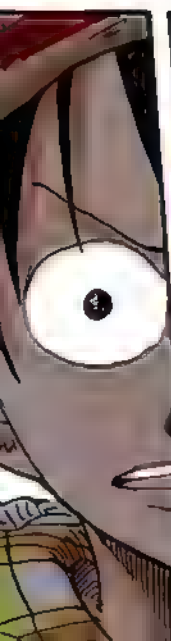
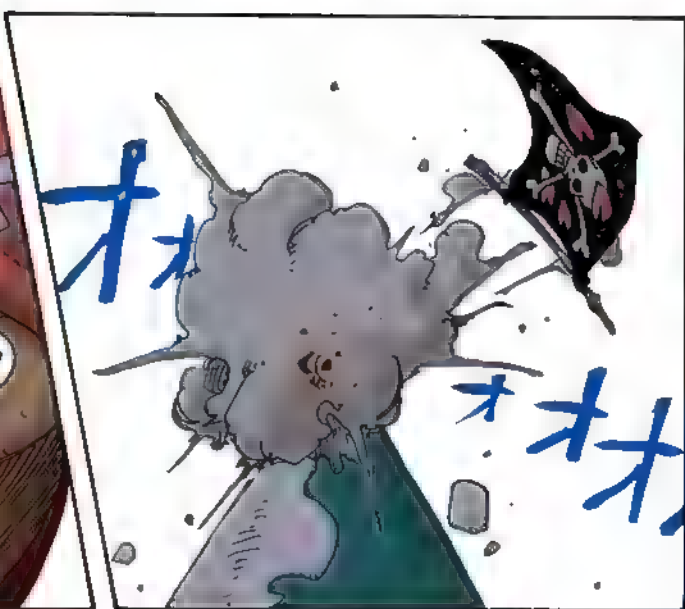
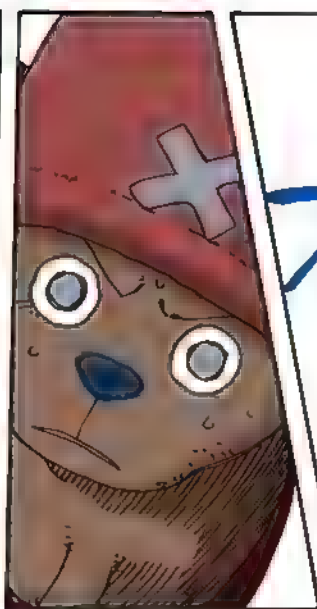
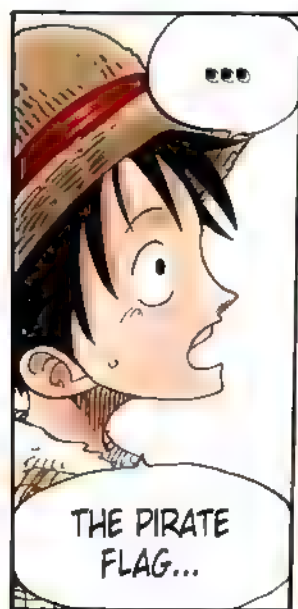
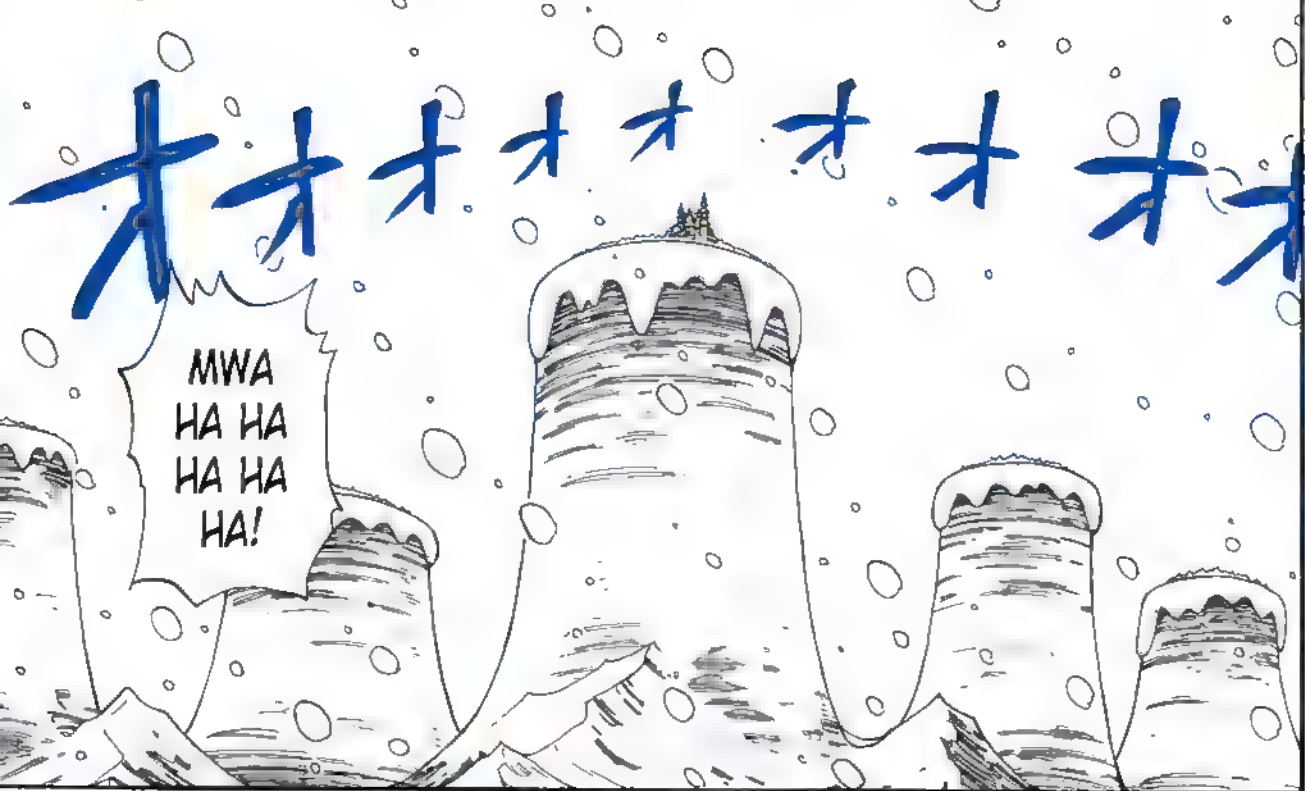




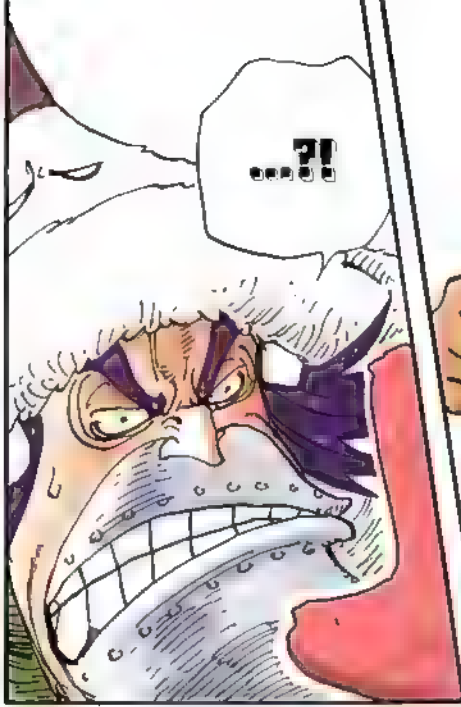




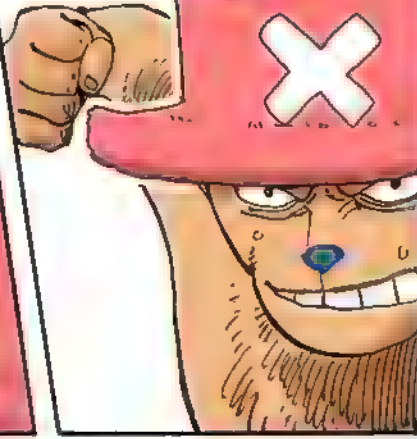




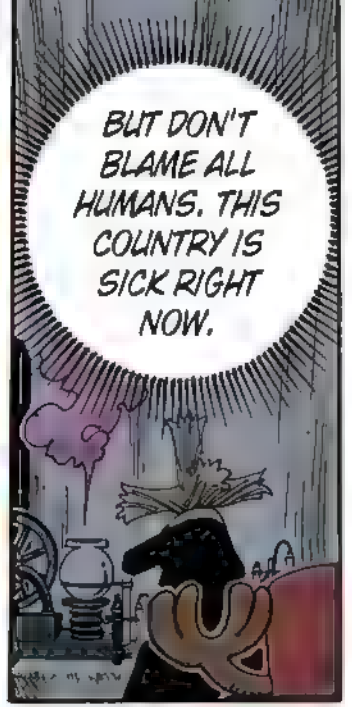




WHY, DOCTOR?!
THIS MAN ISN'T
WORTH
SAVING!!!



BUT DON'T
BLAME ALL
HUMANS. THIS
COUNTRY IS
SICK RIGHT
NOW.



BUT
LEAVE
THIS
COUNTRY
FOR-
EVER!!!

...HURT
YOU. I
WON'T...

HUH?



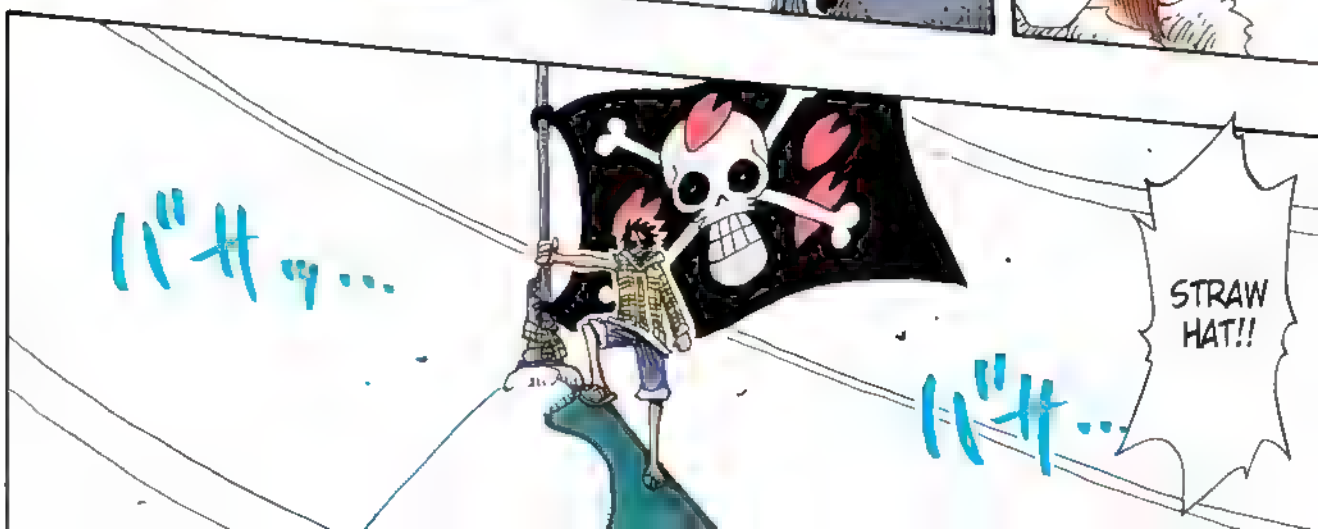
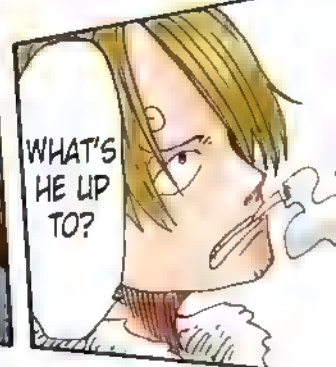
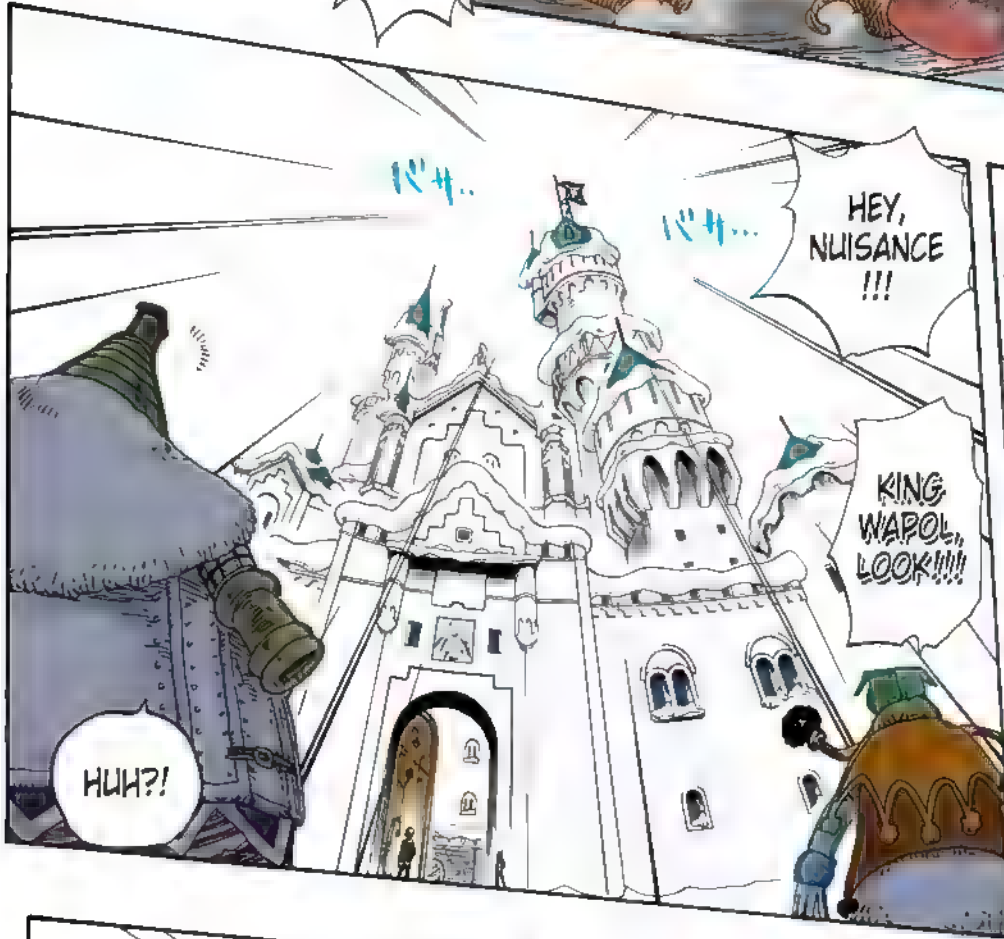
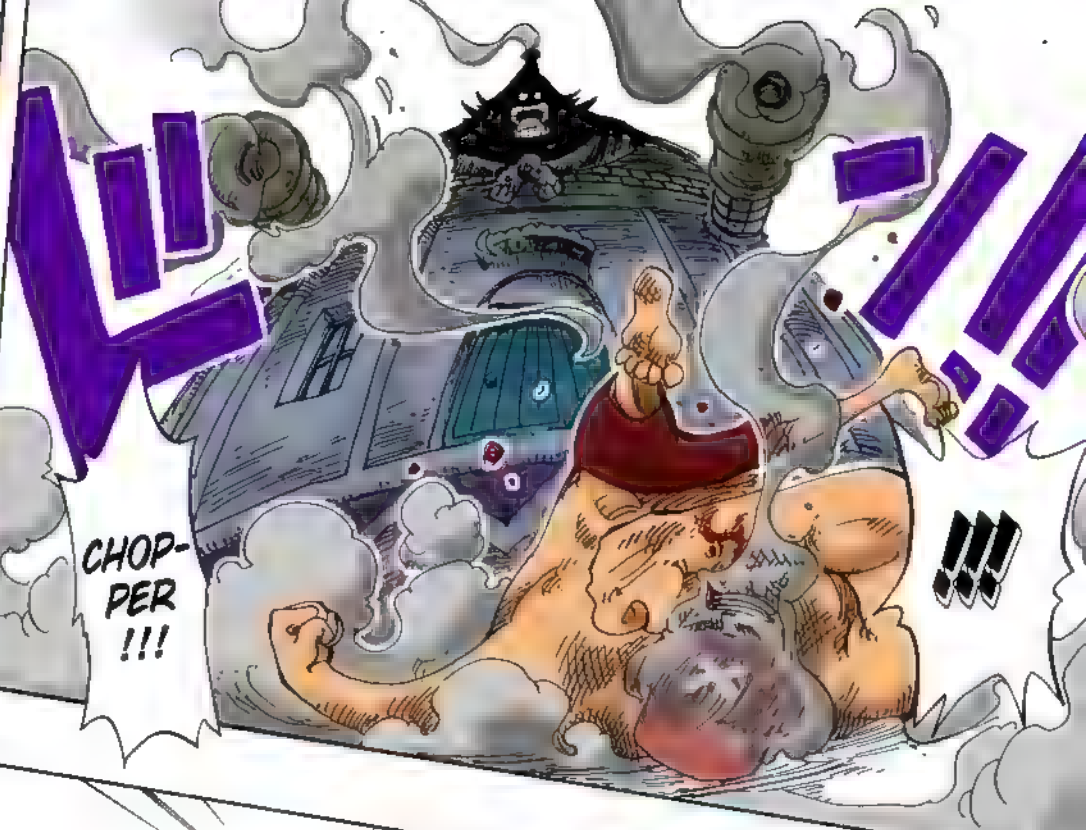
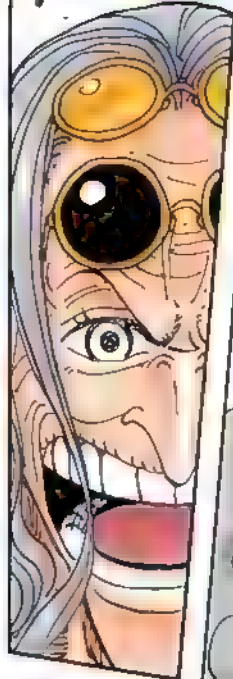
HMPH...

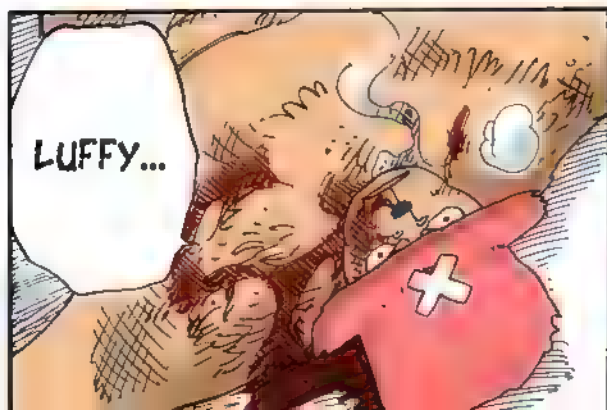
BUT... AT
LEAST...

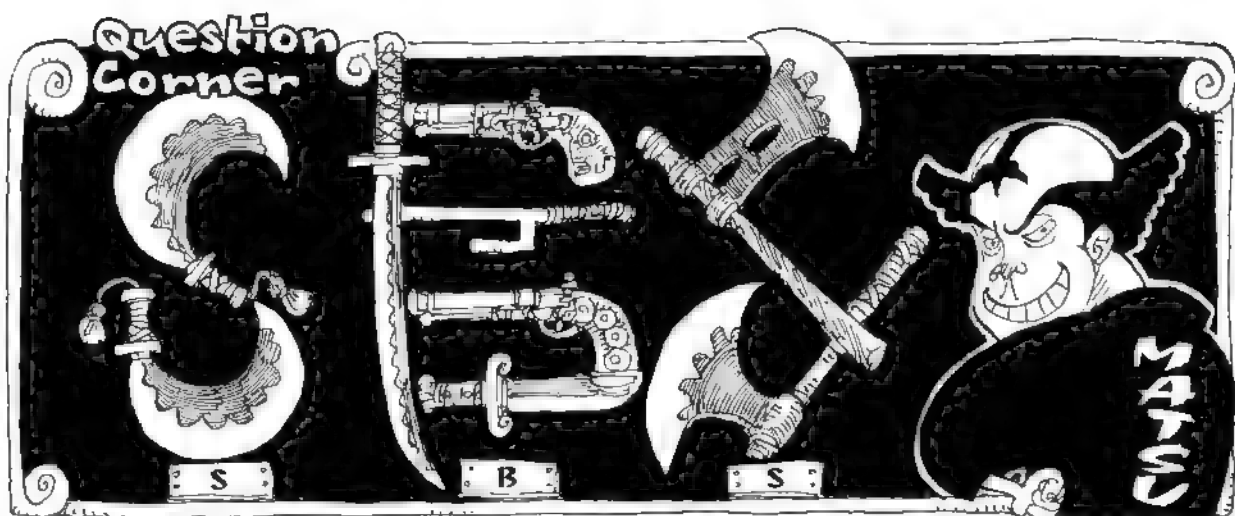


YOU CAN'T
REASON
WITH HIM!!

WHAT
ARE
YOU
SAYING,
CHOP-
PER?!!







Oda: Before we begin the SBS corner...
We have the S (some) S (small) M (mistakes)
Corner!! This is for everyone who purchased the
first printing of Volume 16.
First, about Chopper's name:
"Tony Tony Chopper" is what it says, but this was a
typo. It should really be "TonyTony Chopper," so
please remember that. What? It doesn't matter!?
Oh well, I just thought I'd bring it up. All right, on
to the Question Corner!

Reader: Hello, Oda Sensei. Recently, a lot of people have been
wanting to shout out the start of the SBS Corner. Actually,
I'm one of them. But I'm sure you want to say it, too. So,
let's each do half. Ready?
"SBS will now be--"

Oda: "--gin." Um... Huh!?

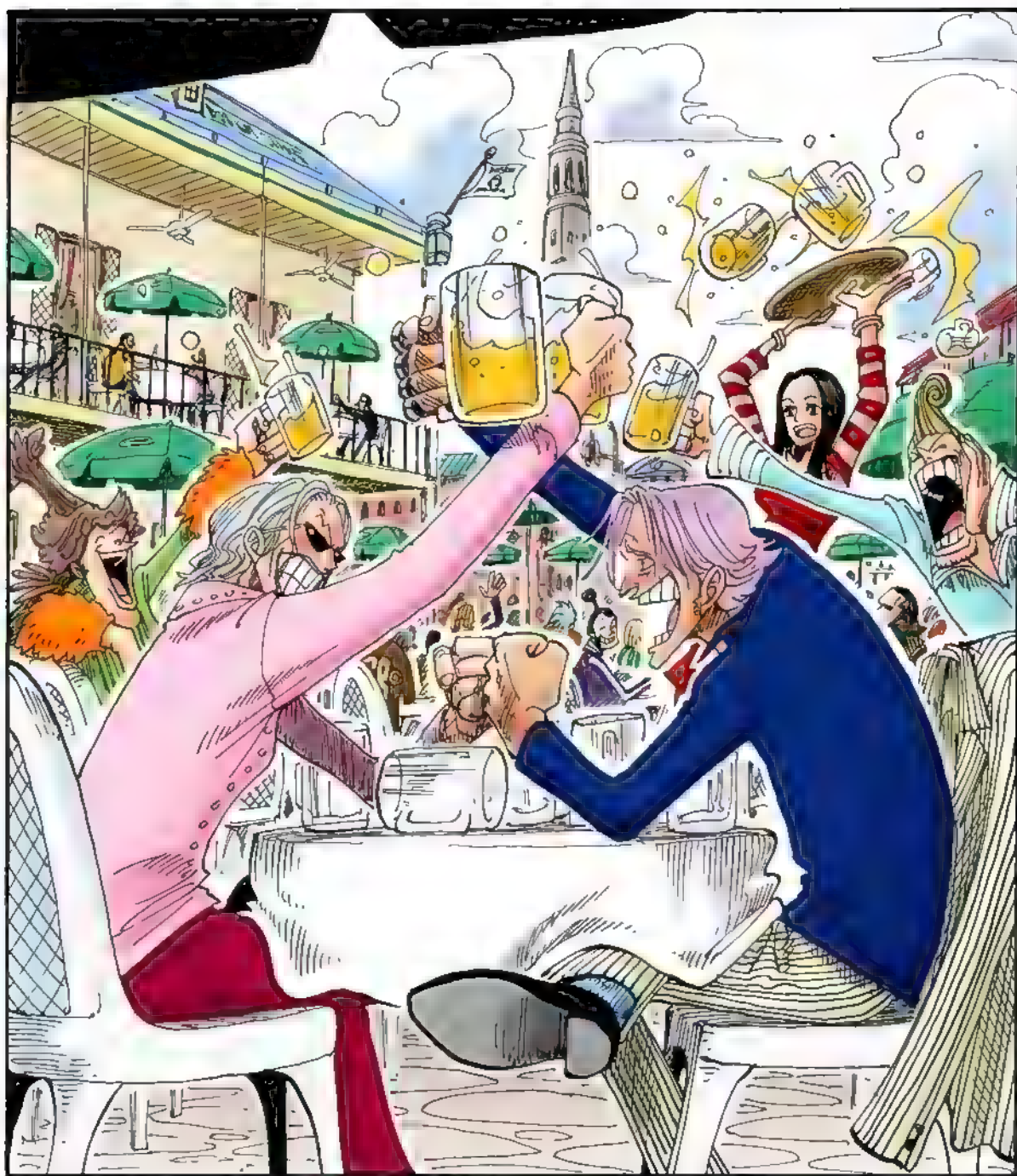
Reader: Where is Oh Come My Way? Is it near my house?

Oda: Hmm... Oh Come My Way? Well, this is a difficult
question, but, it's a place where people who have
"come out" go to walk. And I think it exists
anywhere. ♡ Yeow!!

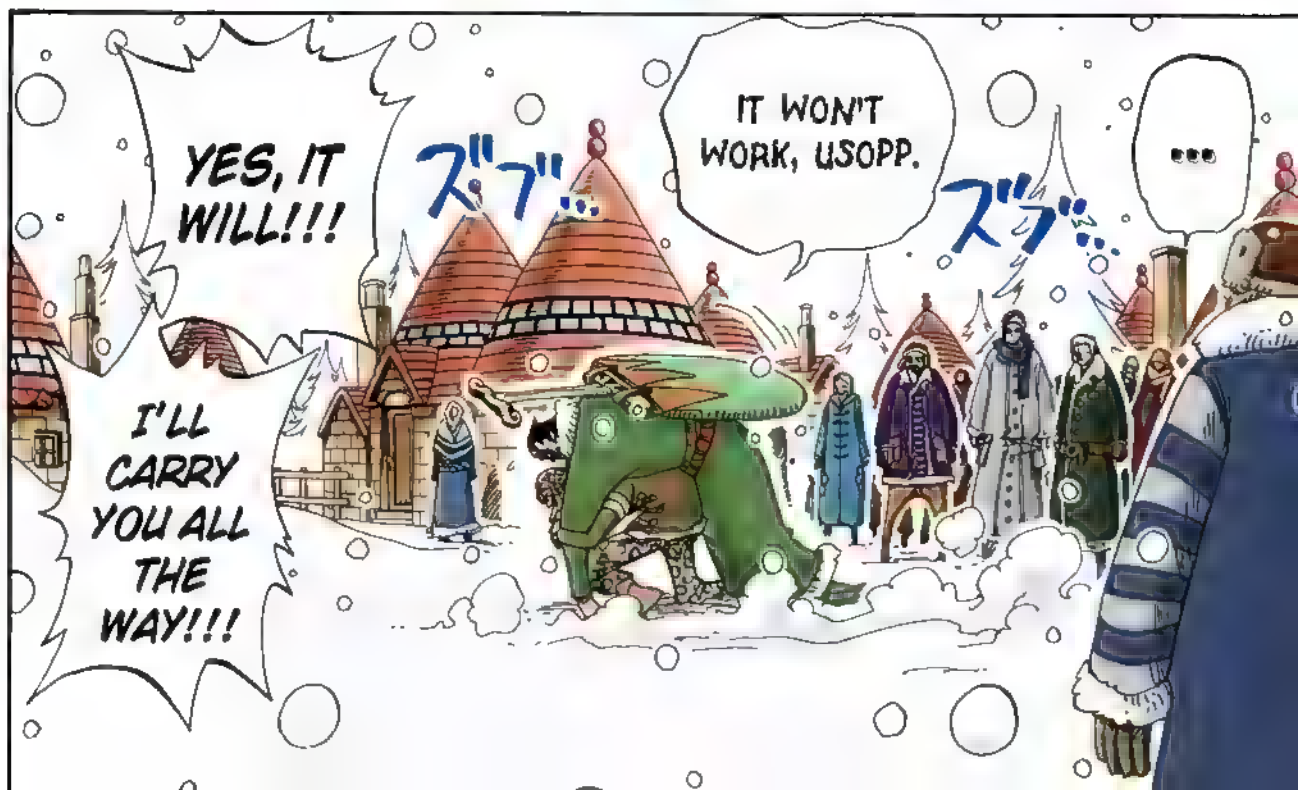
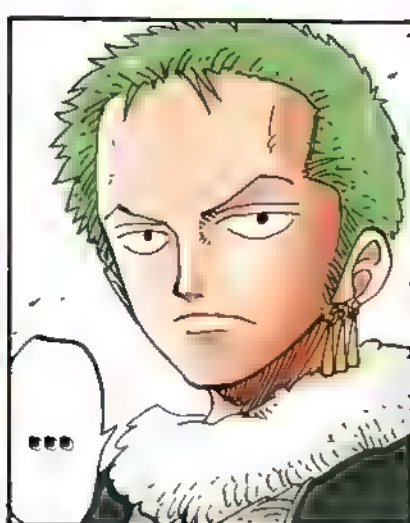
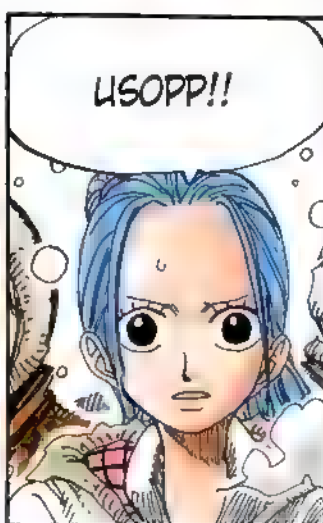
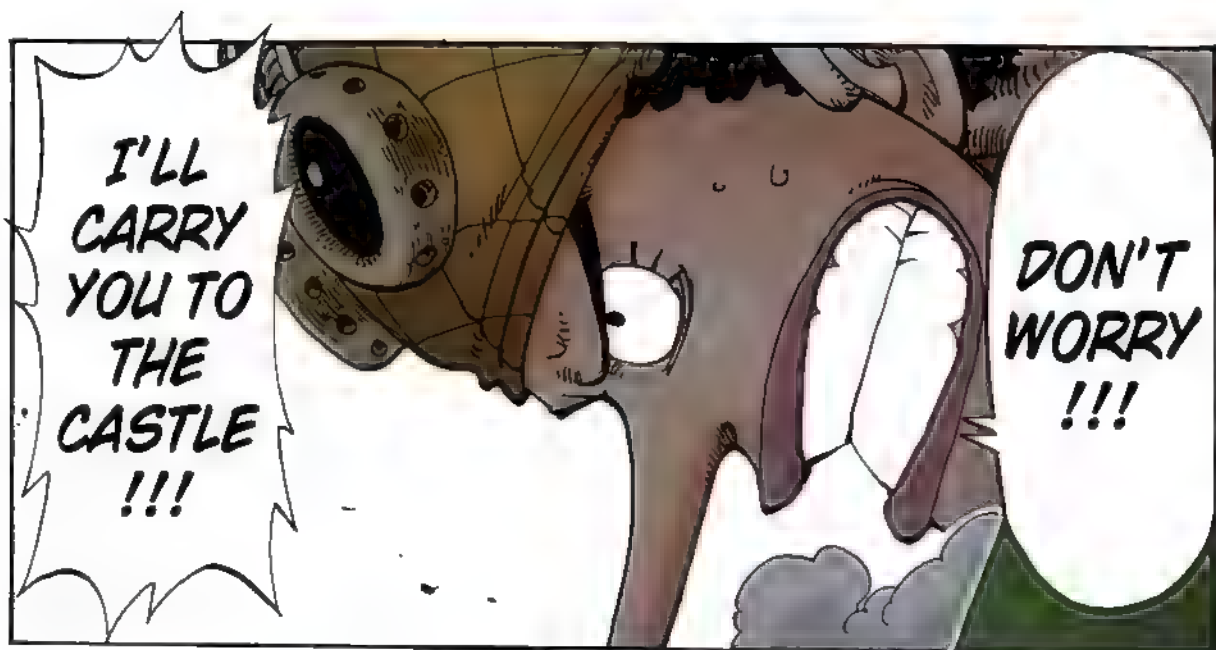
Reader: Oda Sensei, a question about the helmets worn by the giants
Brogy and Dorry. One resembles a Celtic horned helmet
and the other seems to be from the Swedish Vendel Period
(not sure when that was). Am I correct?

Oda: Well, the inspiration for the "Warriors of Elbaf,"
the tribe of giants, was my favorite pirates of the
north, the Vikings, so you are absolutely right.
Banzai to those intrepid spirits!

Chapter 148: ***UNBREAKABLE***



JANGO'S DANCE PARADISE
VOLUME 17: "KINDRED SOULS AFTER THE BATTLE"



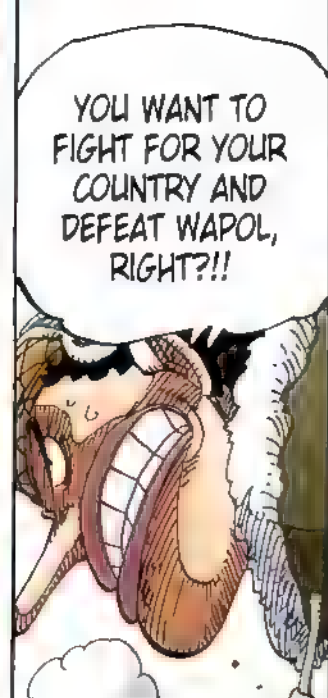


THAT
IDIOT...



I CAN'T
LET SUCH
HEROISM
BE
WASTED!!!

WELL,
DON'T
WORRY
!!!

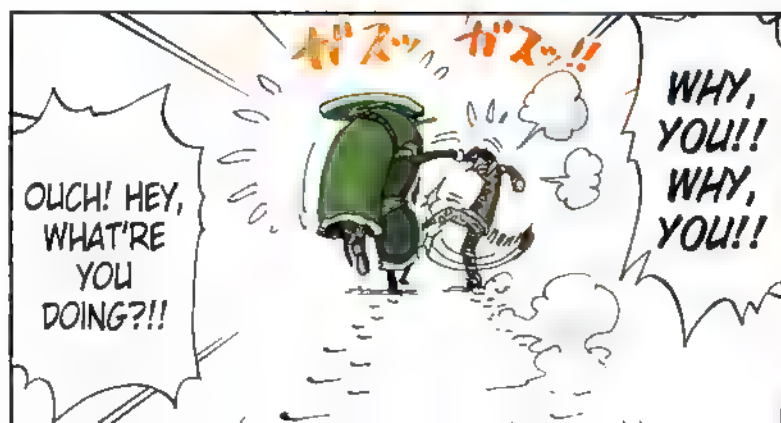


YOU WANT TO
FIGHT FOR YOUR
COUNTRY AND
DEFEAT WAPOL,
RIGHT?!!



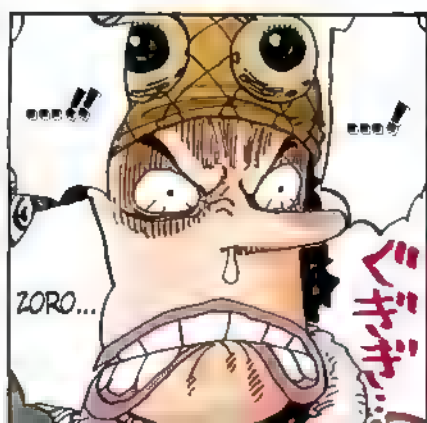
ガボッ...!!

TO THE
TOP OF THE
MOUNTAIN,
RIGHT?

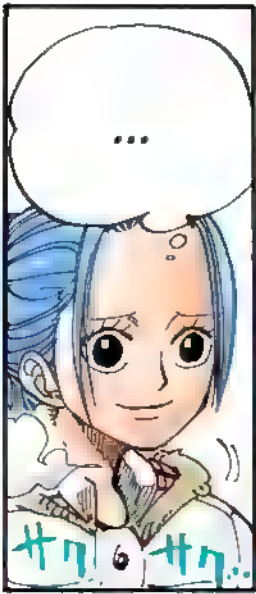


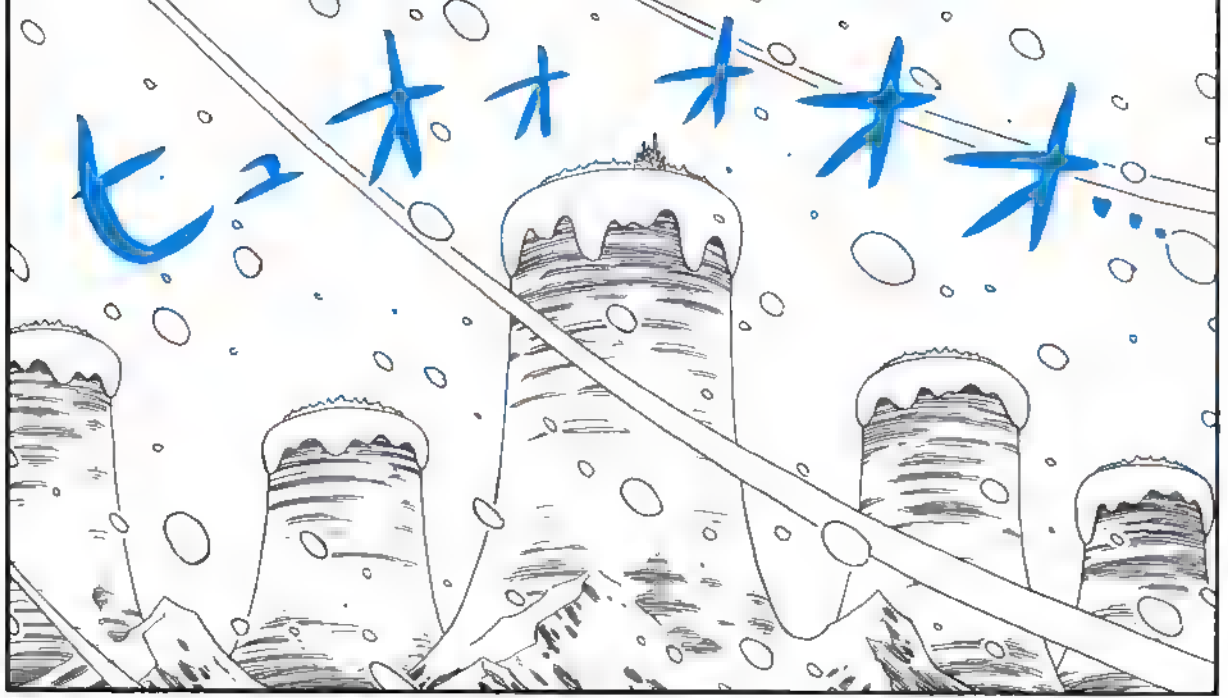
OUCH! HEY,
WHAT'RE
YOU
DOING?!!

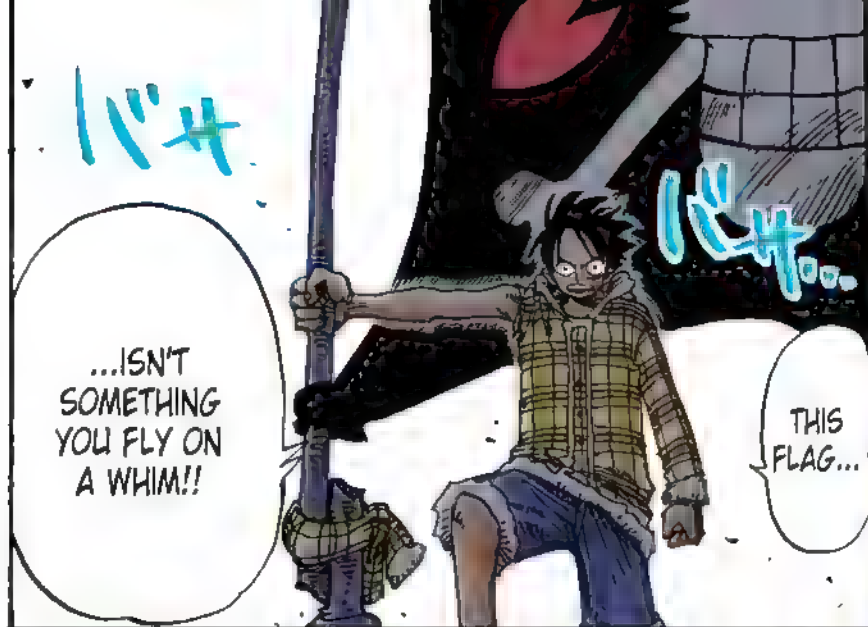
WHY,
YOU!!
WHY,
YOU!!



ZORO...







...ISN'T
SOMETHING
YOU FLY ON
A WHIM!!

THIS
FLAG...

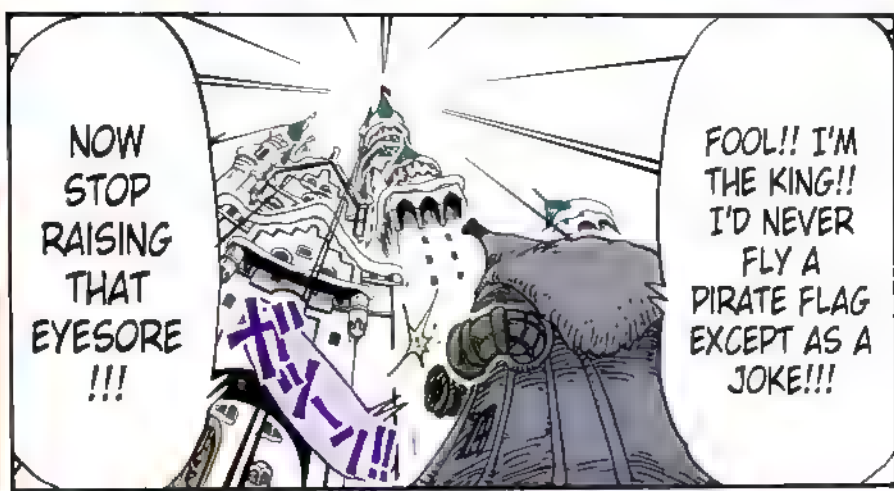


WHAT
?!!

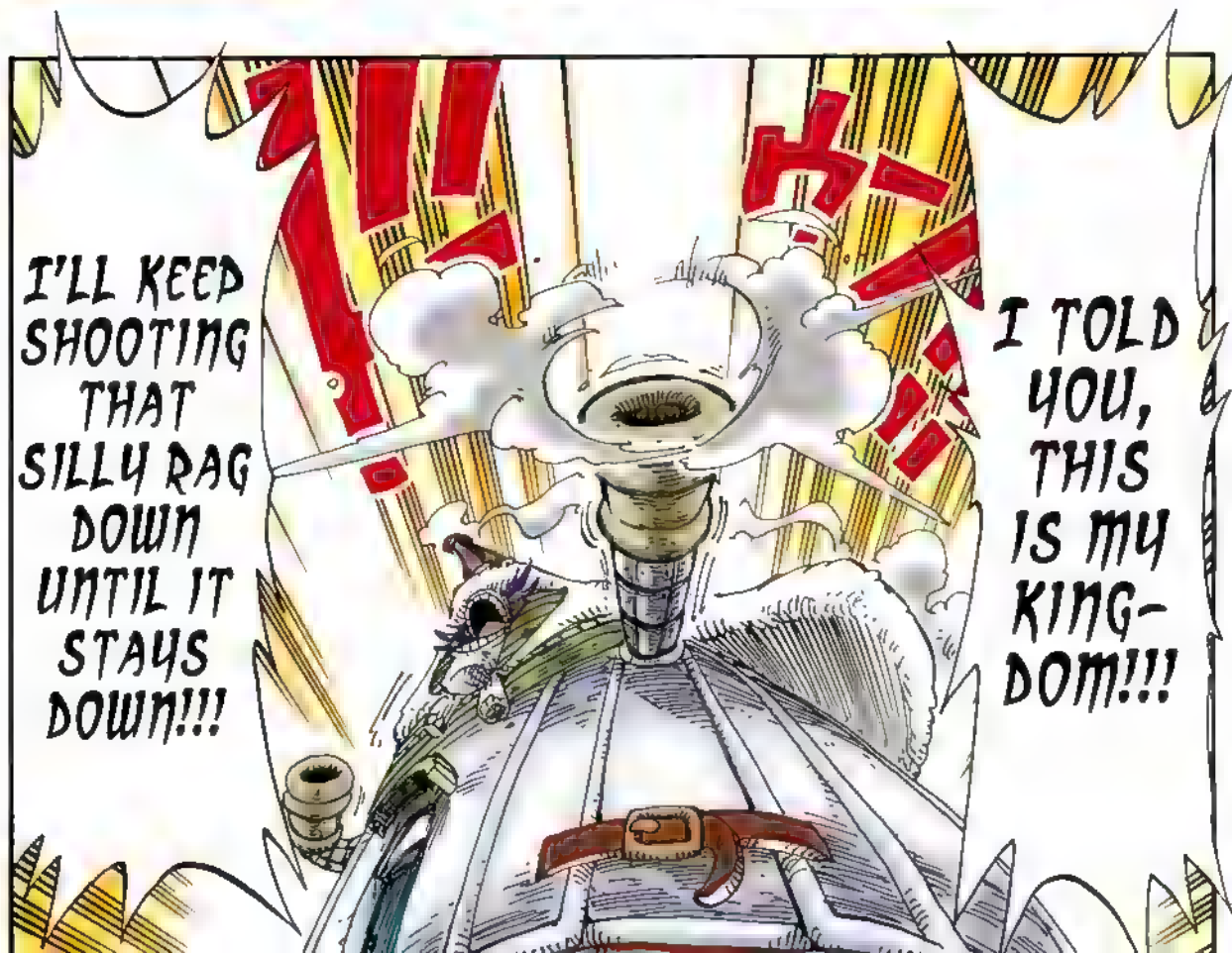
THAT
SHOWS HOW
MUCH YOU
KNOW!!



NOW
STOP
RAISING
THAT
EYESORE
!!!

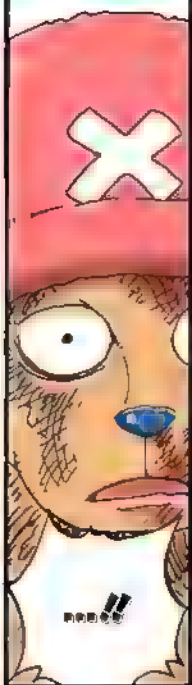


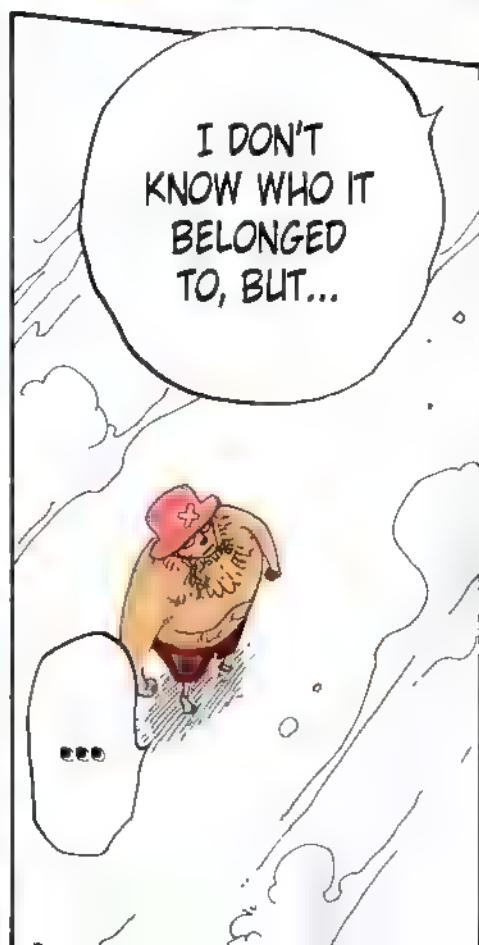
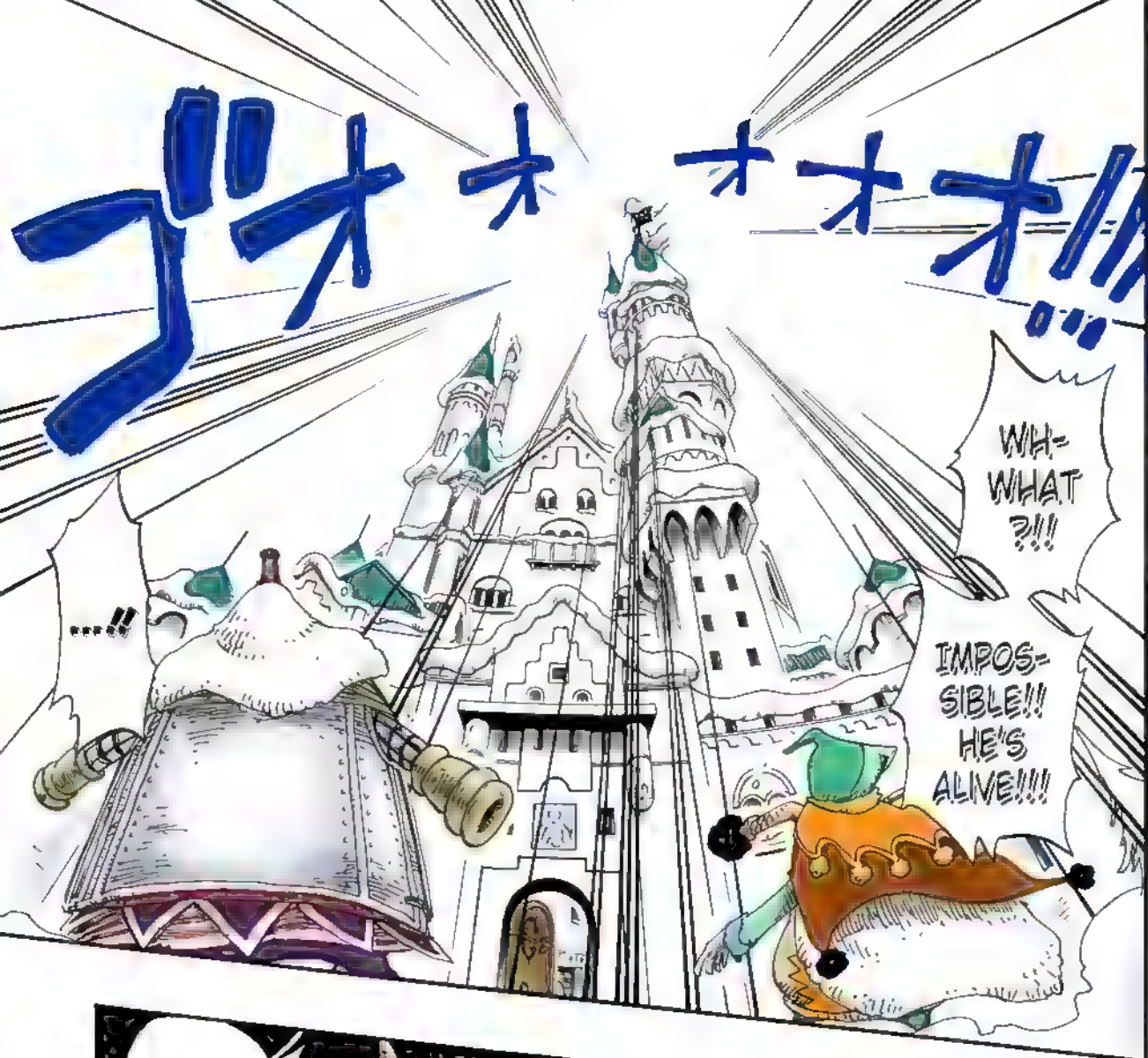
FOOL!! I'M
THE KING!!
I'D NEVER
FLY A
PIRATE FLAG
EXCEPT AS A
JOKE!!!



I'LL KEEP
SHOOTING
THAT
SILLY RAG
DOWN
UNTIL IT
STAYS
DOWN!!!

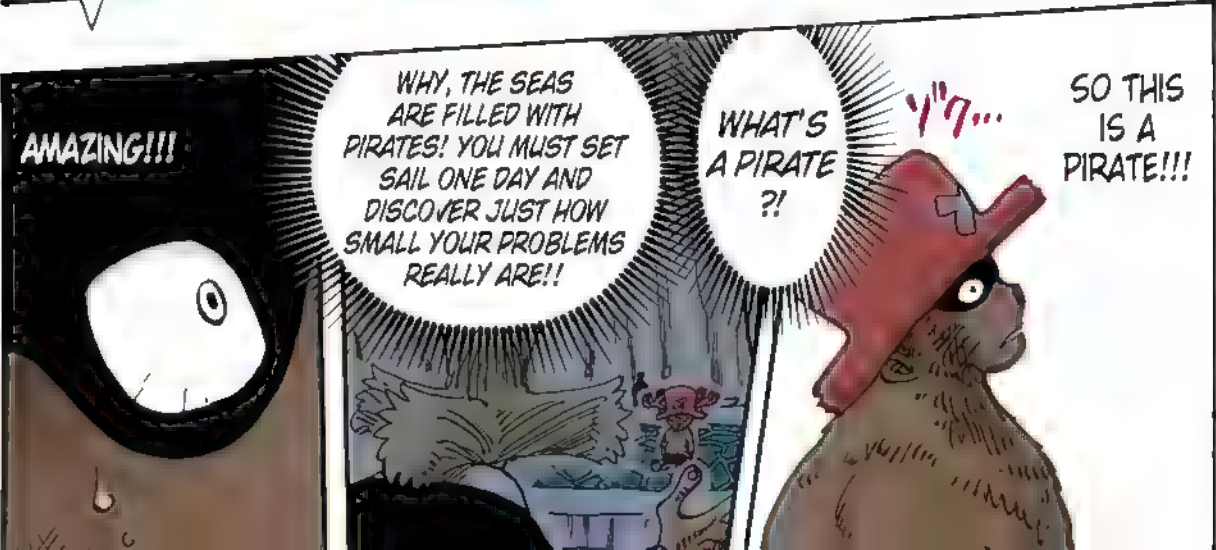
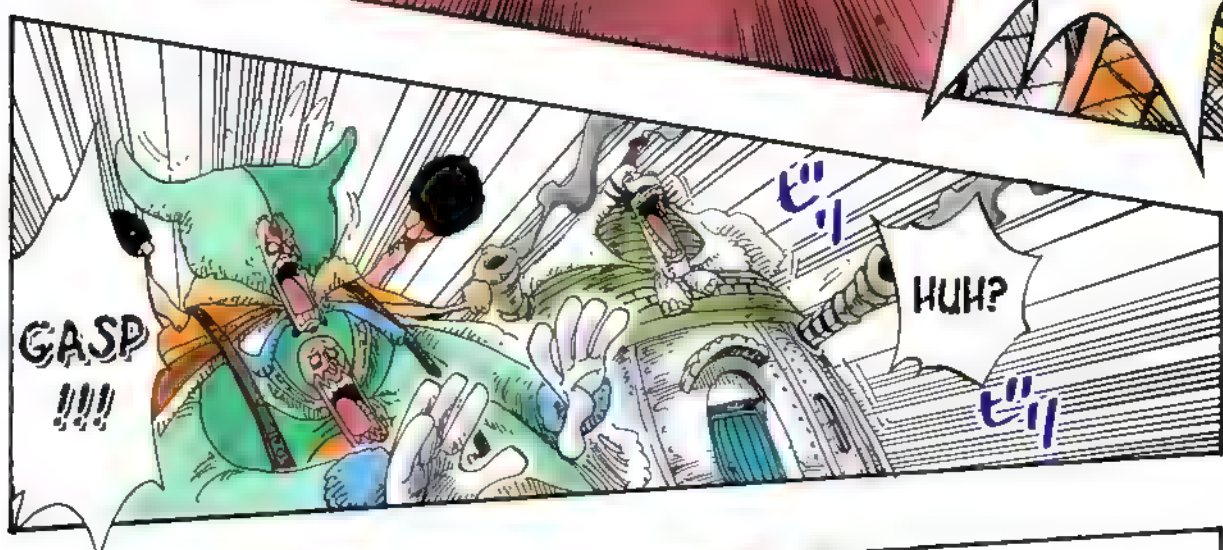
I TOLD
YOU,
THIS
IS MY
KING-
DOM!!!







IT'S
NOT
SOME-
THING
TO BE
LAUGHED
AT OR
SHOT
AT!!!



AMAZING!!!

WHY, THE SEAS
ARE FILLED WITH
PIRATES! YOU MUST SET
SAIL ONE DAY AND
DISCOVER JUST HOW
SMALL YOUR PROBLEMS
REALLY ARE!!

WHAT'S
A PIRATE
?!

SO THIS
IS A
PIRATE!!!



HEY,
REIN-
DEER!!



GRRR!



WHAT'RE
YOU
GONNA
DO?

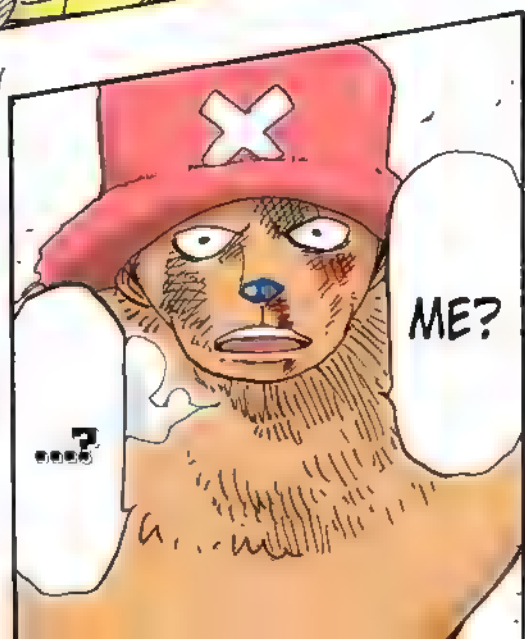
I'M
GONNA
CLOBBER
THESE
GUYS
NOW.

?!



...I'LL
DESTROY
YOU
ALONG
WITH
IT!!!

FOOL!!!
IF
YOU'RE
SO
DETER-
MINED TO
PROTECT
THAT
FLAG...



ME?

...?

THE ONE WITH THE BROKEN BACK.

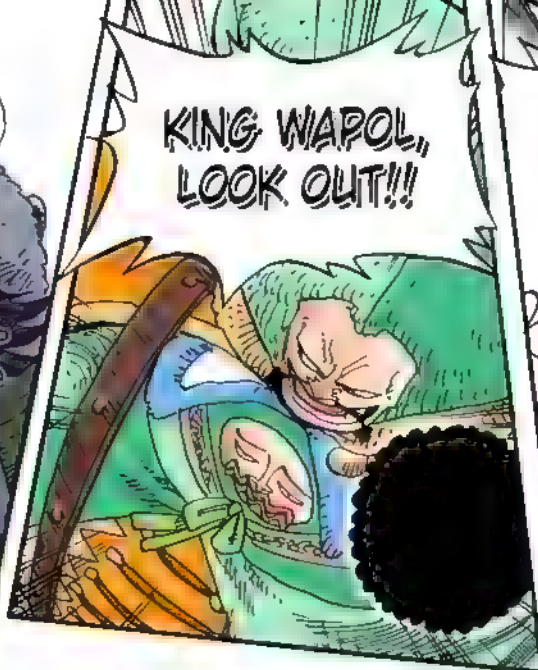
I LIKE YOUR SPIRIT, BUT IT'S TOO SOON.

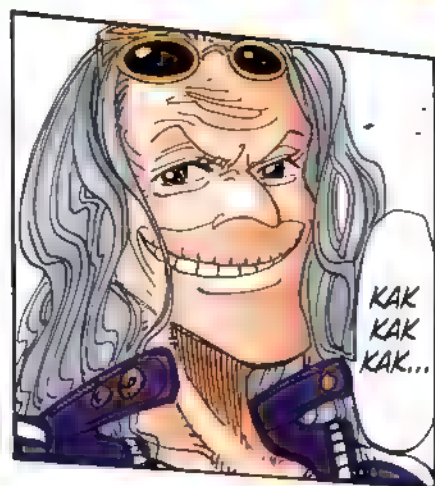
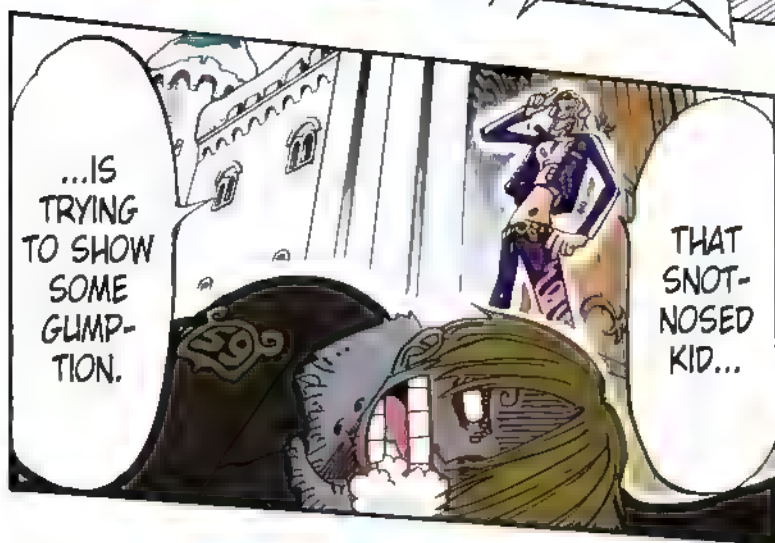
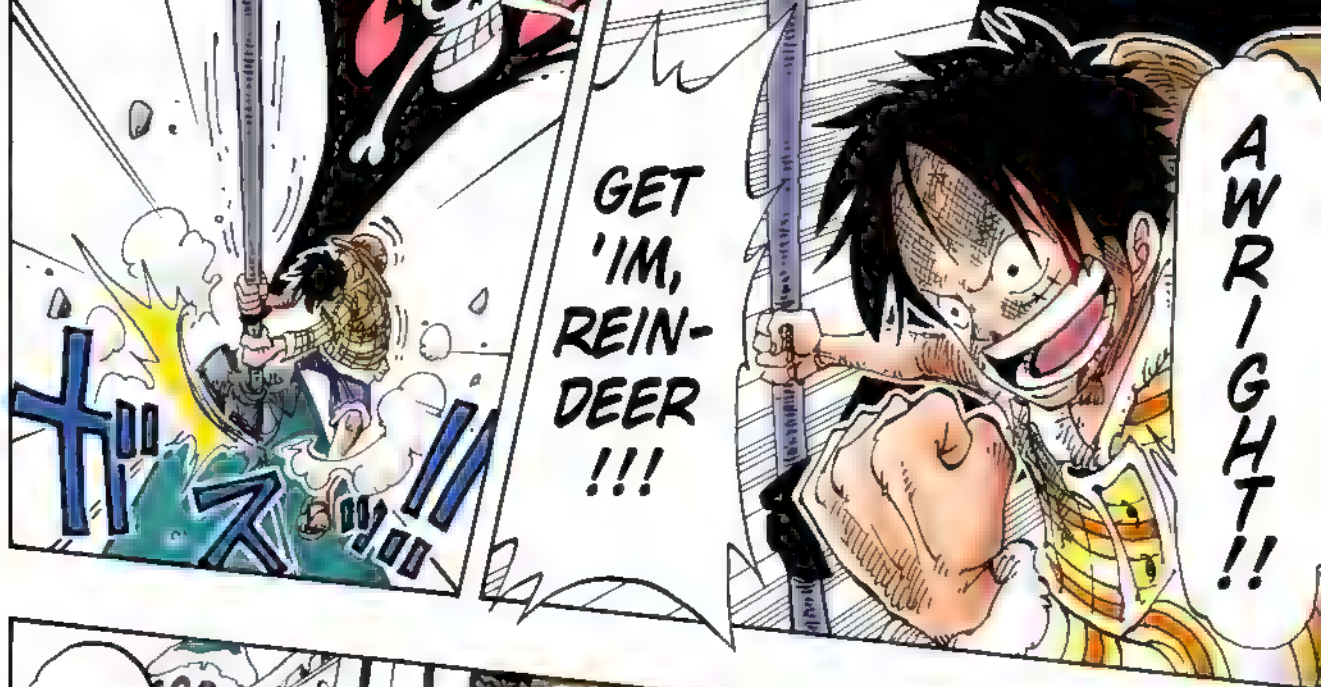
I LIKE YOUR SPIRIT, BUT IT'S TOO SOON.

THAT
DOES IT!!!



A large comic panel from the One Piece manga. Luffy is shown in a dynamic, screaming pose, his mouth wide open in a 'fish face' expression. He is wearing his signature straw hat and red vest. A large, stylized orange 'X' mark is superimposed over his head and upper body, indicating a powerful impact or a dramatic moment. To the right, a speech bubble contains the text 'DOCTOR STOP!!!' in bold, capital letters. In the bottom left corner, another speech bubble contains the text '?!?!?' in bold, capital letters. The background is white with some motion lines and a small, partially visible character in the top right corner.

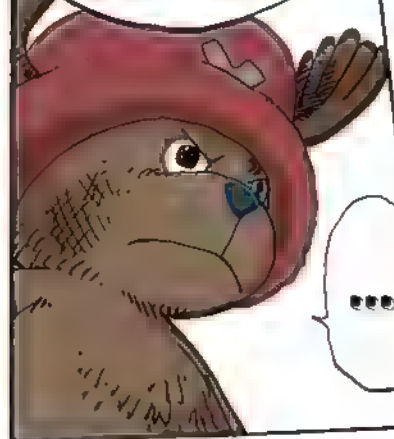




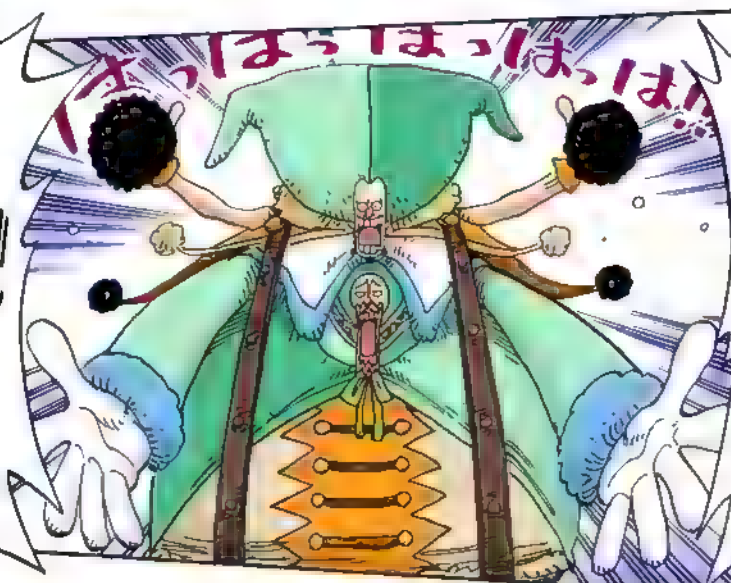
YOU POOR THING.
I BET YOU'VE LED
A LONELY LIFE,
DESPISED BY
EVERYONE, EHR?

YOU MUST BE
THE ABOMINABLE
SNOWMAN THE
PEOPLE USED TO
FEAR.

BUT YOU'RE
A STRANGE
CREATURE.

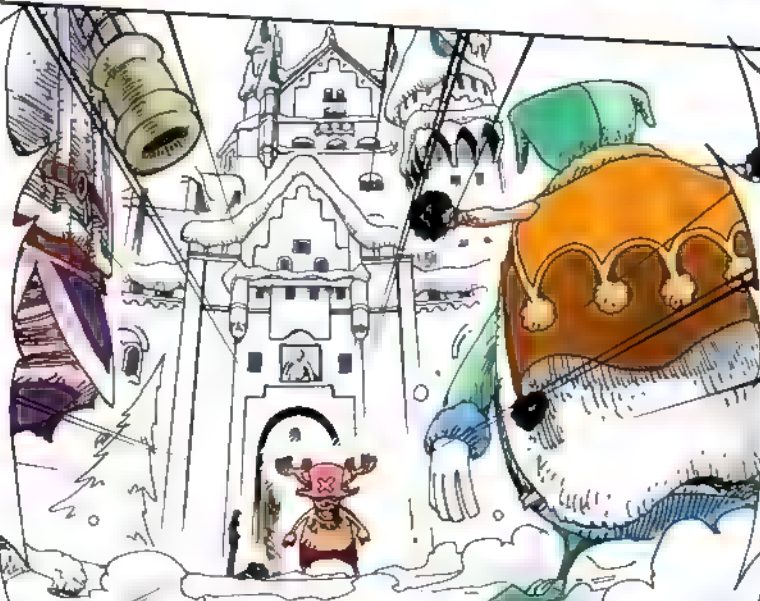


WHAT A
LAUGH
!!!

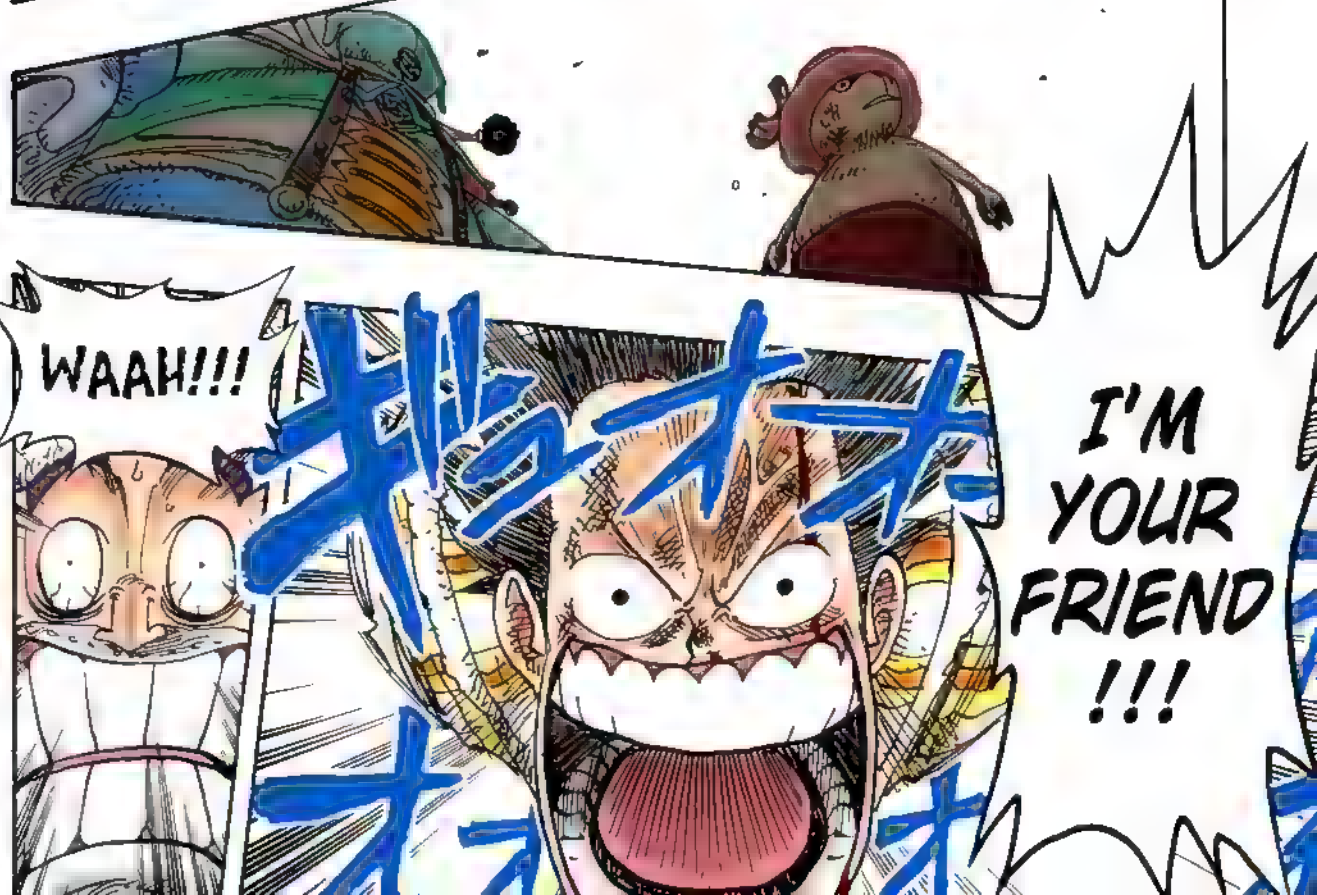
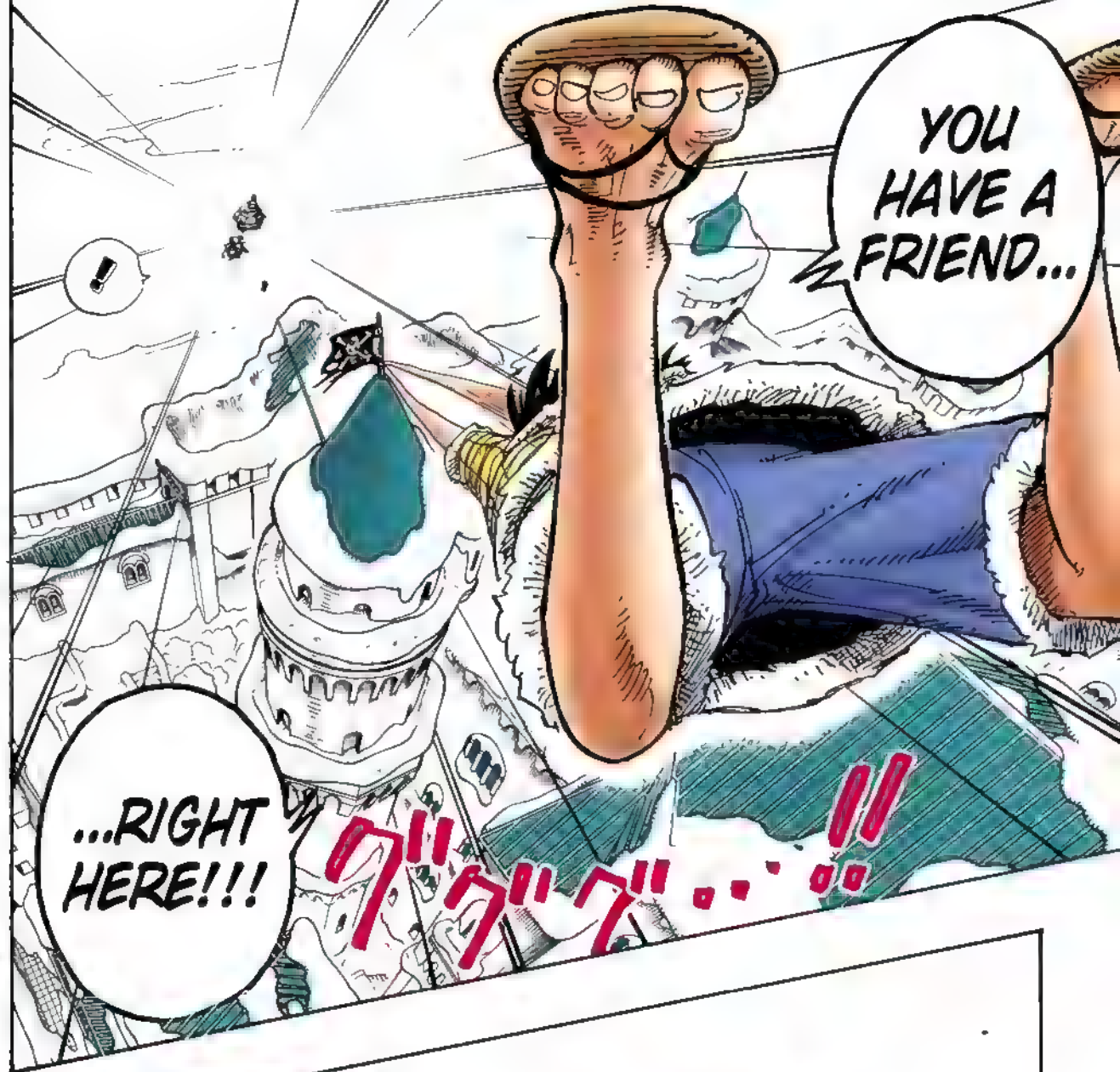


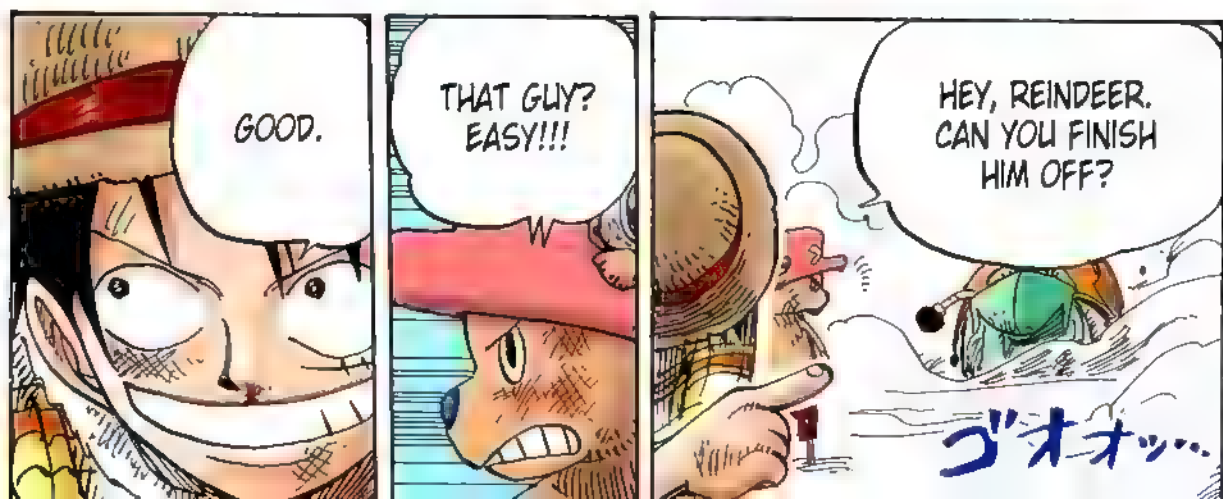
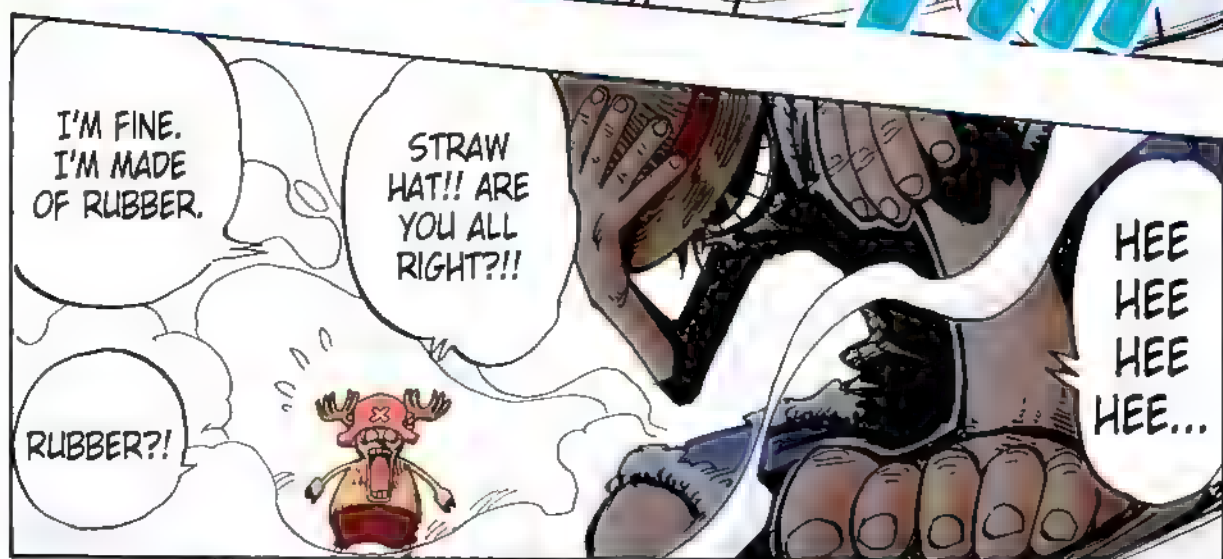
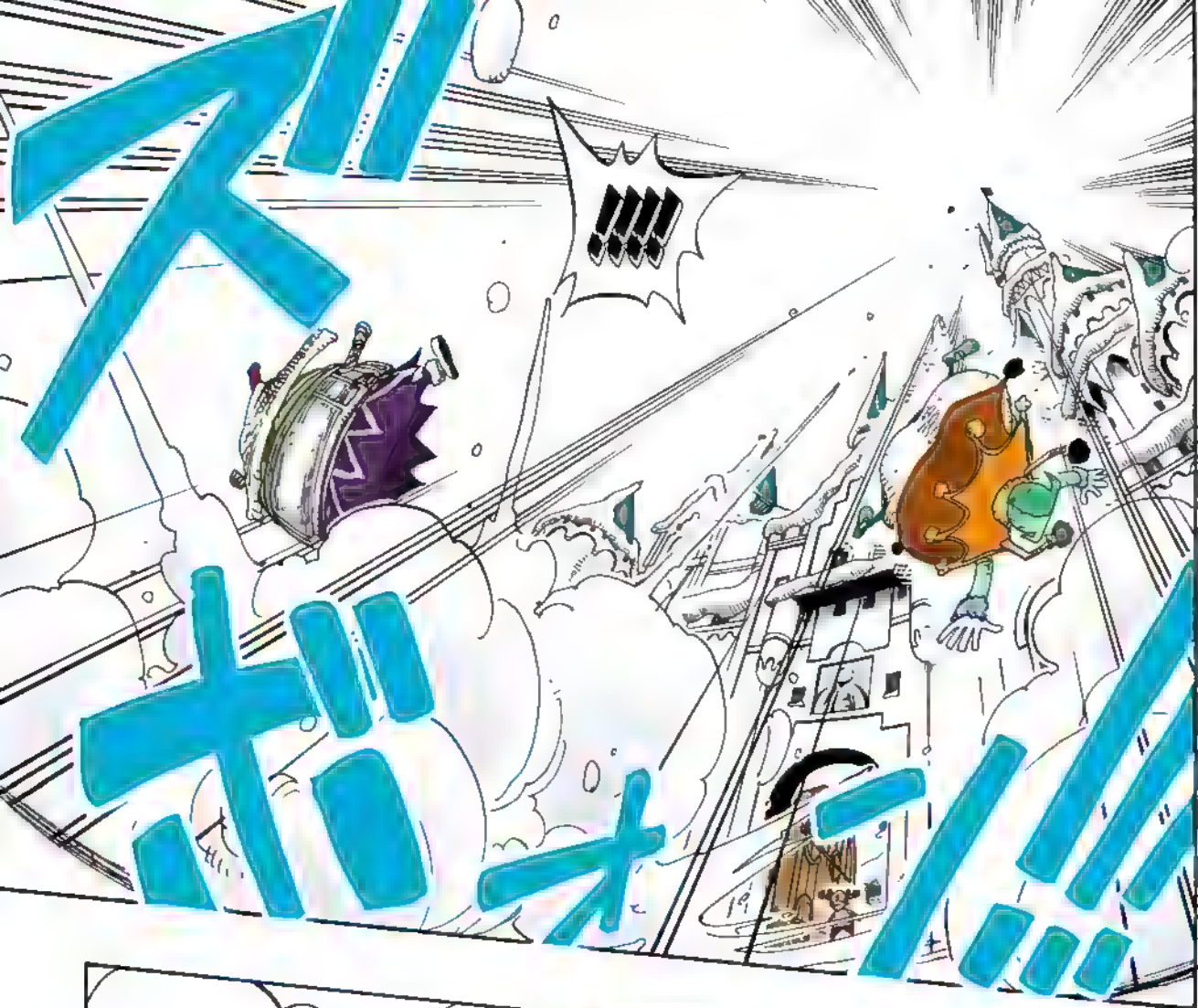
SO WHY
RISK
YOUR
LIFE FOR
THEM?!!!

AS LONG
AS THE
DOCTOR'S
FLAG IS
UP, I...



BE
QUIET!!! I
MAY NOT
HAVE ANY
FRIENDS,
BUT I CAN
FIGHT!!!



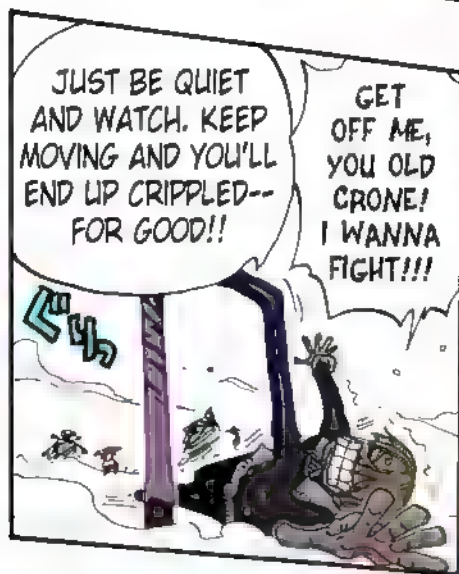




BLAST YOU,
STRAW HAT!
STOP BOUNCING
ALL OVER THE
PLACE!!!

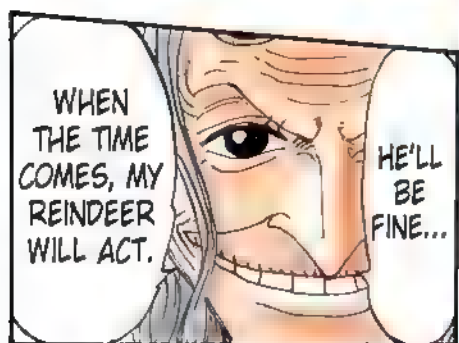
AND I'LL
DEAL WITH
THE BIG
NUISANCE!!!

K R A K
K R A K
K R A K...



JUST BE QUIET
AND WATCH. KEEP
MOVING AND YOU'LL
END UP CRIPPLED--
FOR GOOD!!

GET
OFF ME,
YOU OLD
CRONE!
I WANNA
FIGHT!!!



WHEN
THE TIME
COMES, MY
REINDEER
WILL ACT.

HE'LL
BE FINE...



YOU'LL FINISH ME
OFF?!!! HA!!! JUST
TRY IT, FREAK!!!!

I'M NOT
PLAYING
ANYMORE!!!

THAT
NAME WAS
GIVEN TO
ME BY THE
WORLD'S
GREATEST
DOCTOR!!!

MY
NAME IS
TONY
TONY
CHOPPER
!!!

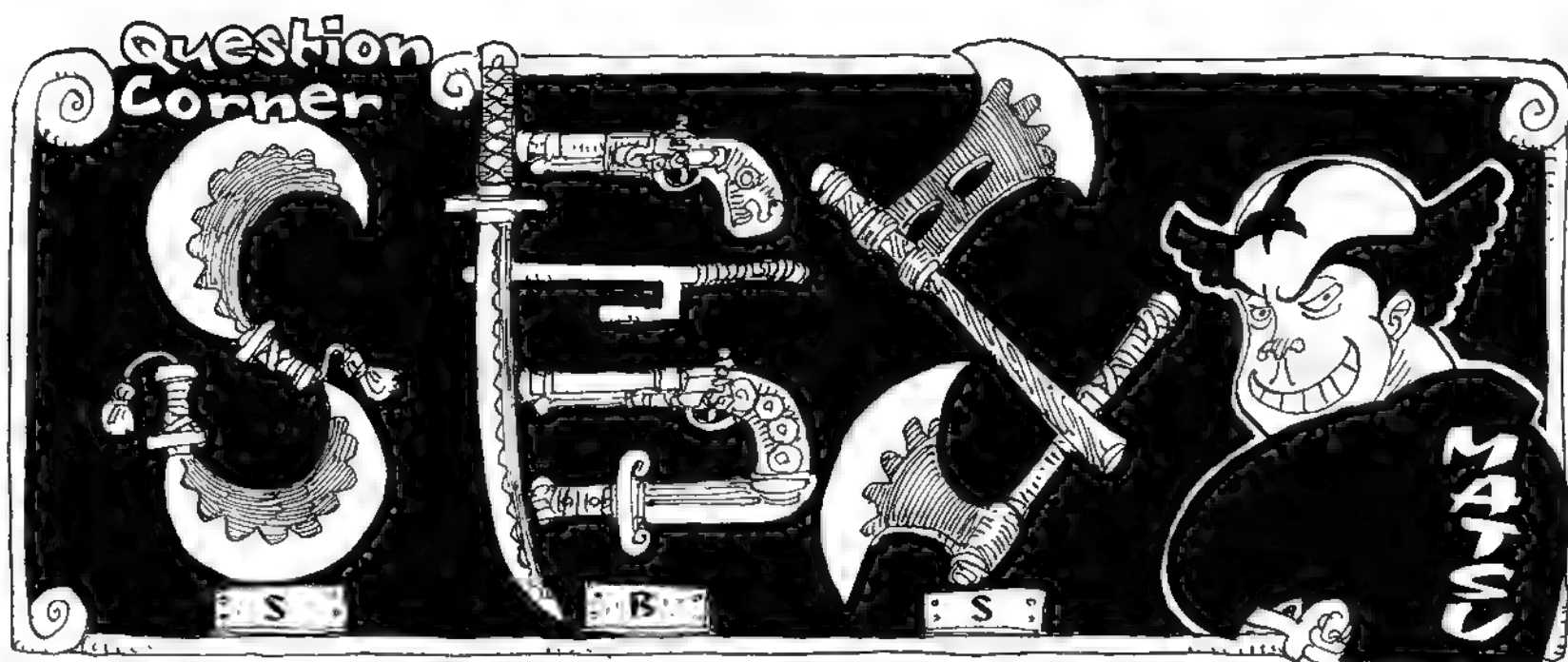
YOU'LL
PAY FOR THIS,
MONSTER!!!

WE'LL
BLAST YOU TO
SMITHEREENS!!!!

...BUT
I
WON'T
!!!

HE MIGHT
HAVE
FORGIVEN
YOU FOR
MOCKING
HIM...

RUMBLE
BALL.



Reader: Oda Sensei! Yahoo!!!!

Oda: Yahoo!!!! (Just playing along)

Reader: I have a question! Does Momoo belong to the sea king family? A friend of mine said that he was something called a sea king.

Oda: Momoo? Actually, I have classified Momoo as a "sea monster." In our world, we have sea mammals like seals and whales and it's the same in *One Piece*. So think of a sea king as a large creature that lives in the sea that's not a sea mammal.

Reader: Does *One Piece* have a website?

Oda: Well, it does and it doesn't. *One Piece* shares the *Shonen Jump* website. Please take a look.

Reader: Oda Sensei, please hear me out!

I was standing in a bookstore, reading, when I thought of something. Does Vivi have any connection to ancient Egypt? Her full name is Nefeltari Vivi and her father was Nefeltari Cobra. In ancient Egypt, Nefertari had the meaning of "most beautiful one" or "most exalted one" and many queens and princesses had those hieroglyphics on their portraits. Furthermore, Alabasta seems to be a desert nation. And her father's name is Cobra. I'd like to know if I'm right. If so, please acknowledge me as Know-It-All Himeko's rival-Maimai.

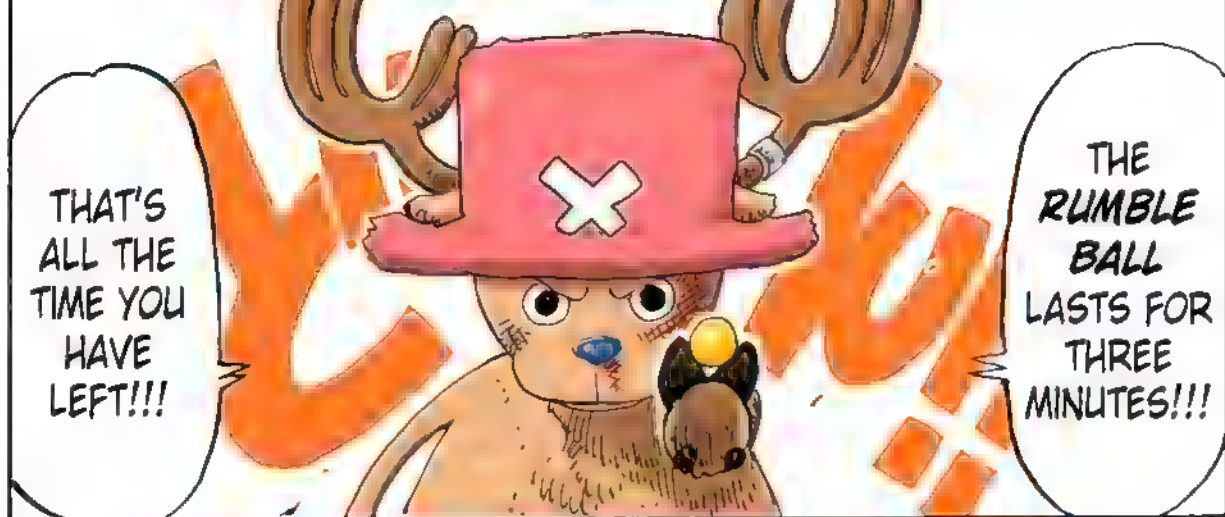
Oda: I see... So that's what Nefertari means, huh? How nice. Actually I did model Alabasta after ancient Egypt, and I flipped through a book on Egypt and picked words that sounded interesting. It seems I managed to pick a nice name. (talking to myself.) All right! I acknowledge it! You rival Know-It-All Himeko!!

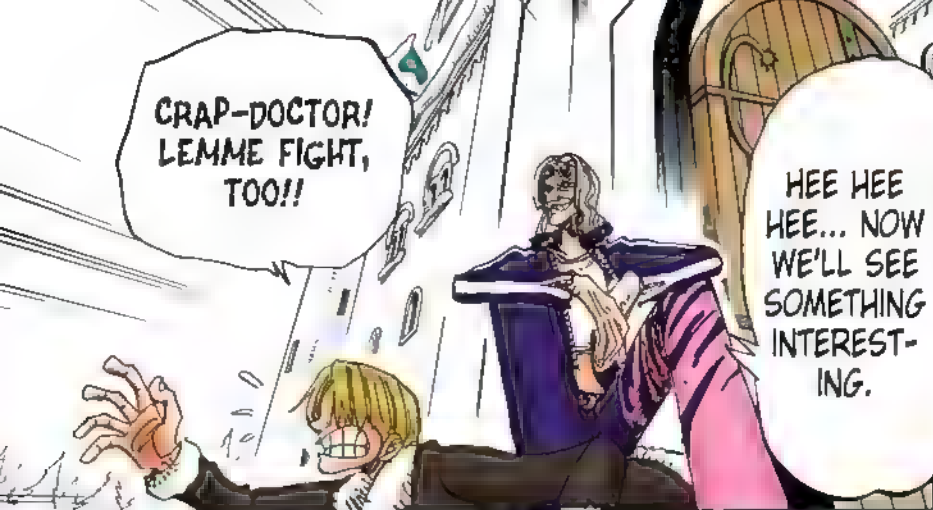
Chapter 149:

RUMBLE

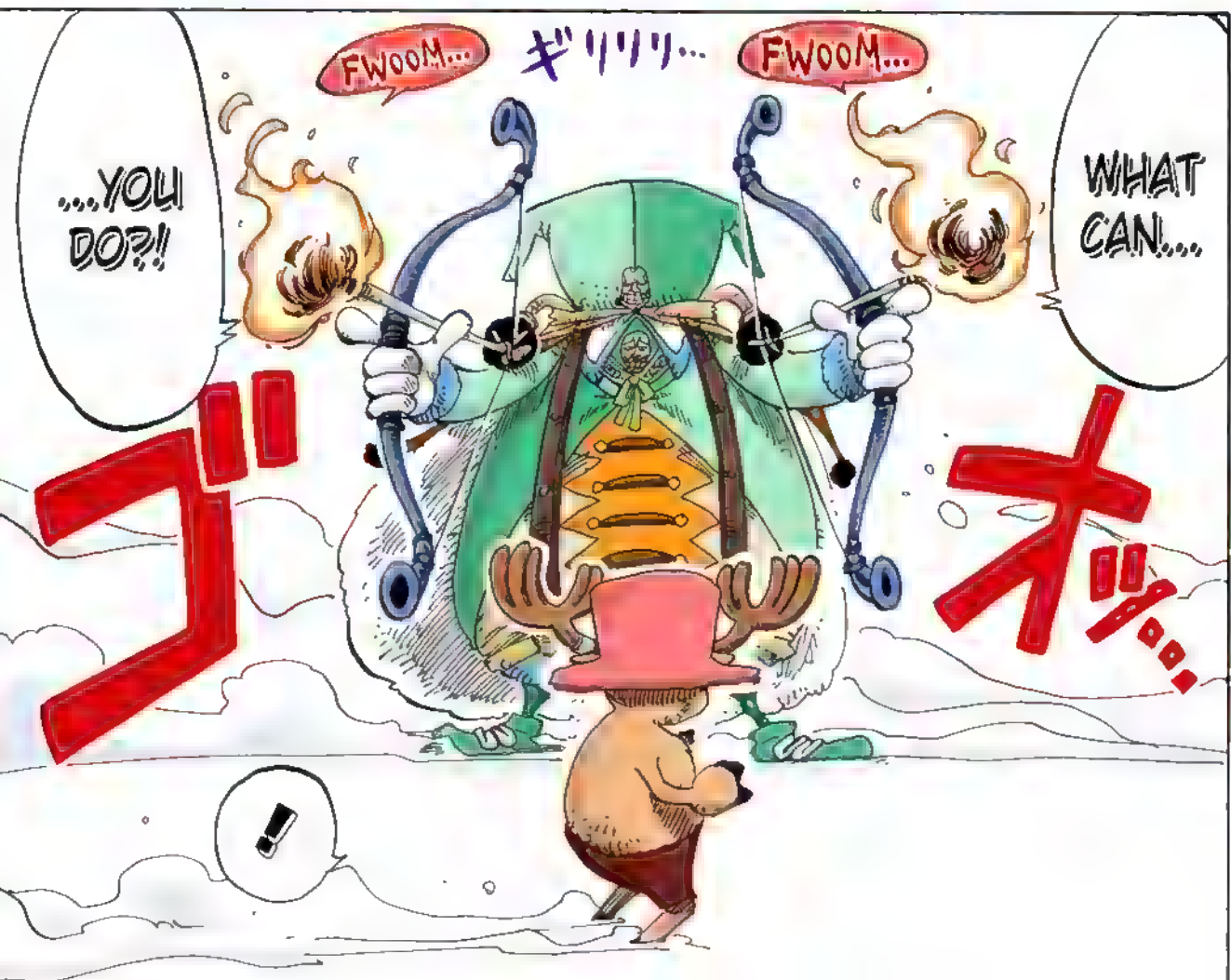
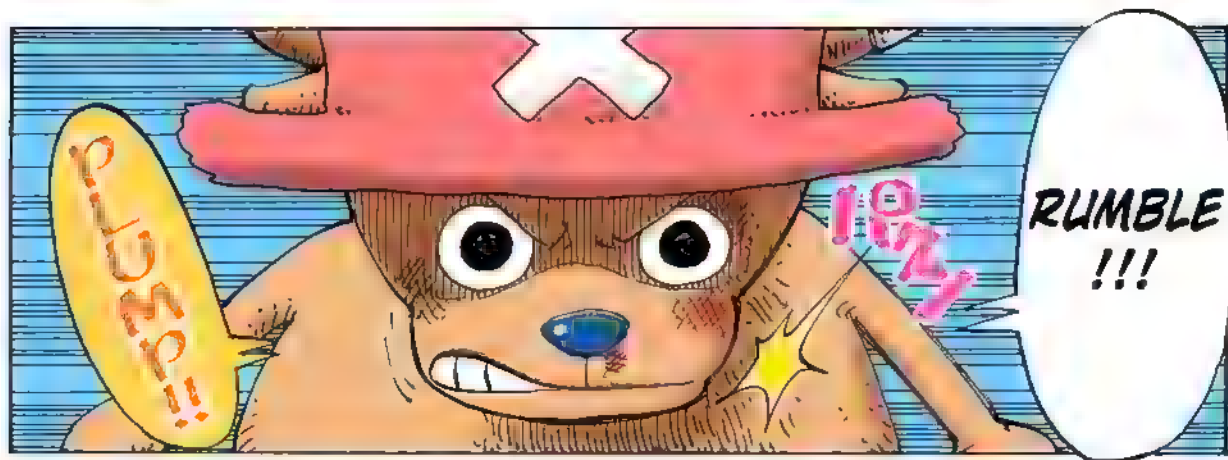


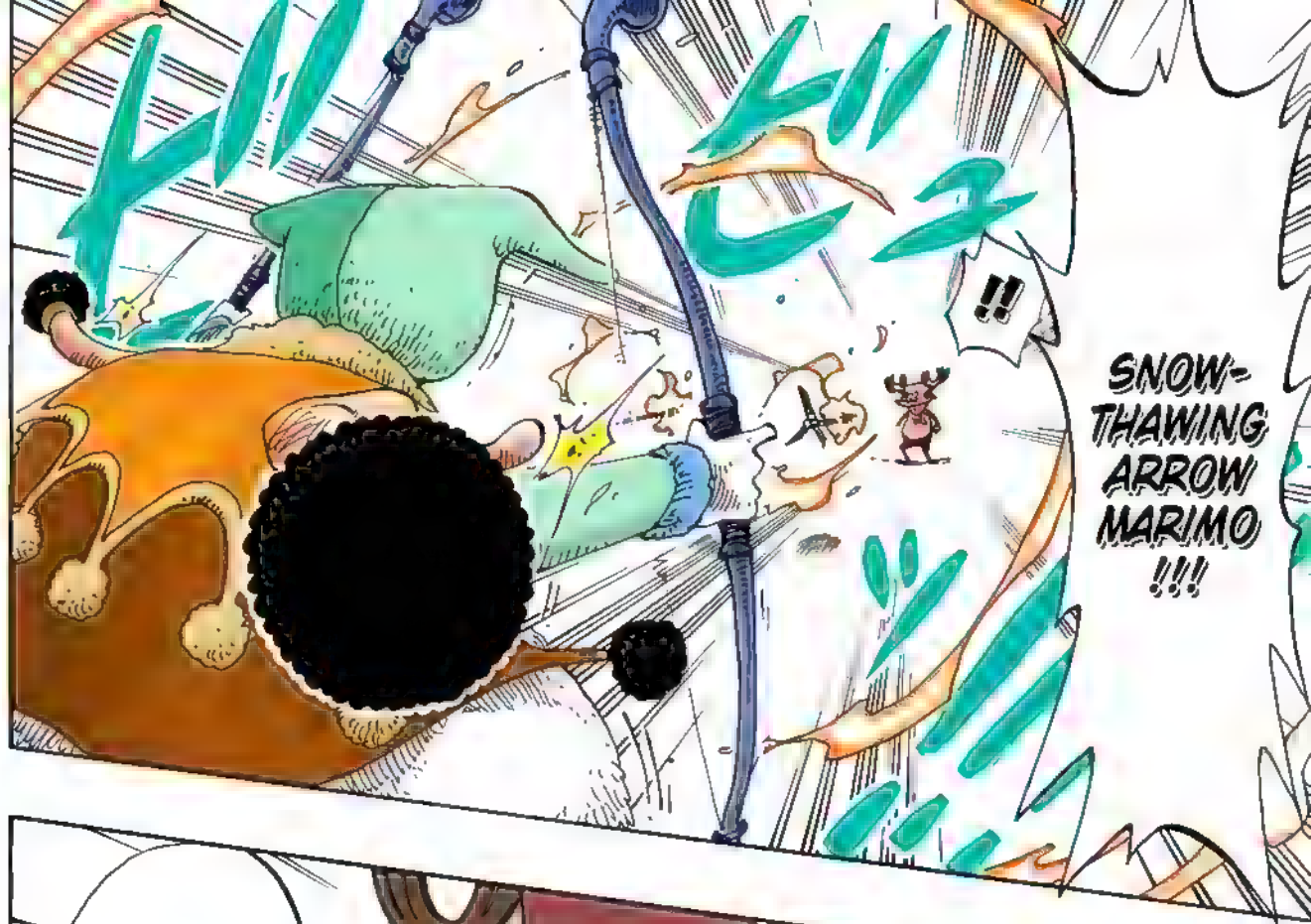
JANGO'S DANCE PARADISE, VOLUME 18:
"DISCOVERY!! JANGO THE PIRATE'S CLOTHES!!"



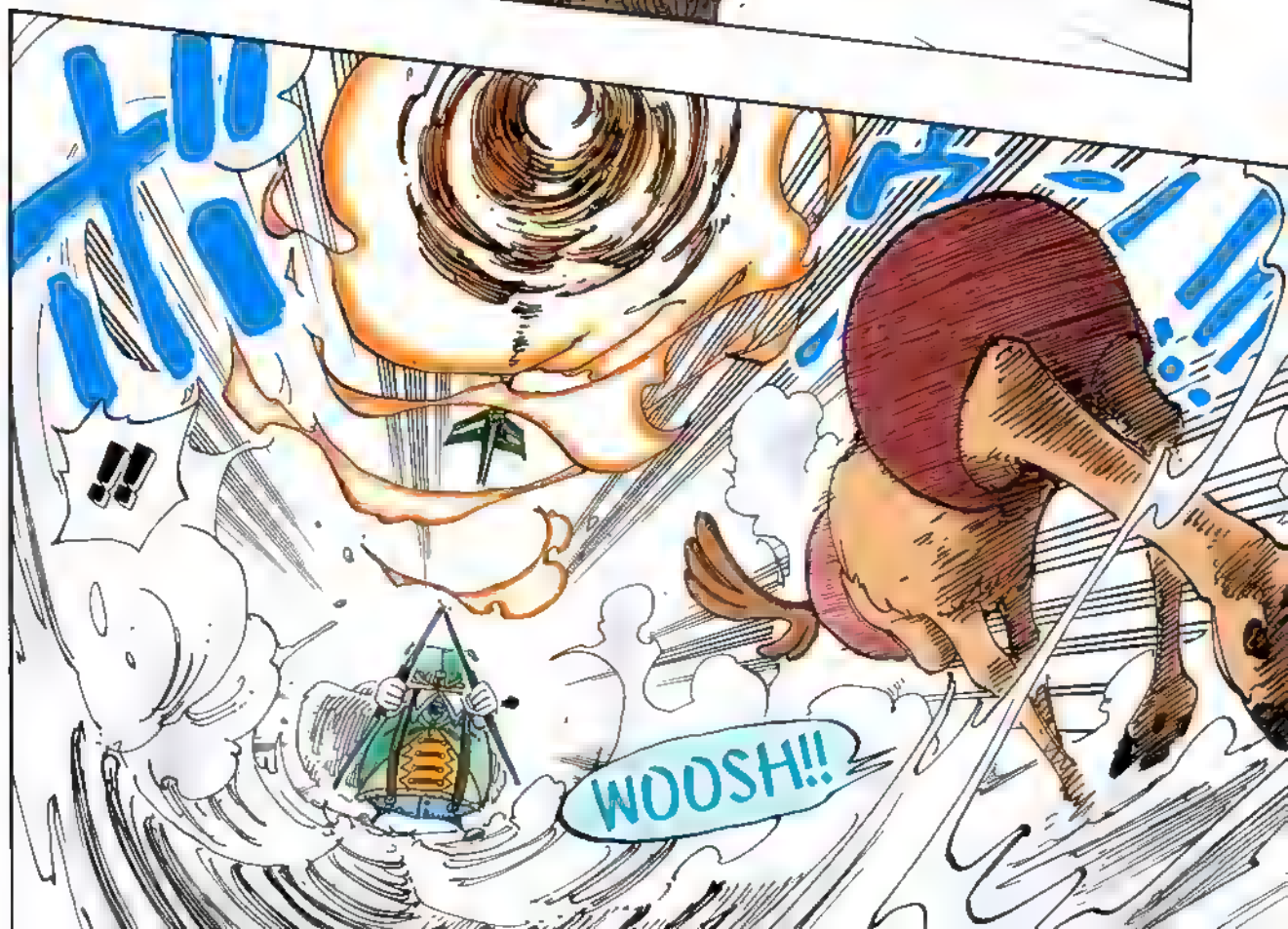
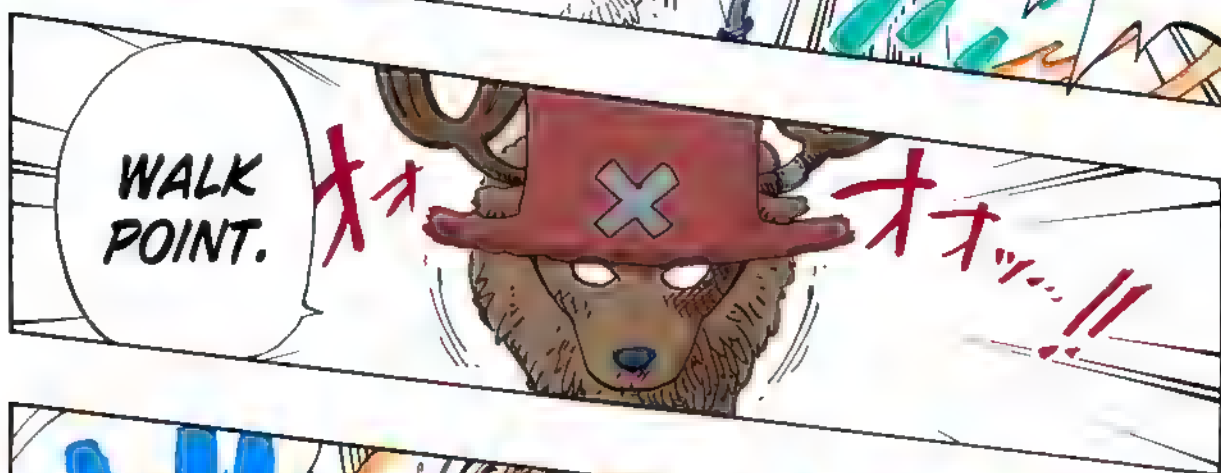


HEE HEE
HEE... NOW
WE'LL SEE
SOMETHING
INTEREST-
ING.





SNOW-
THAWING
ARROW
MARIMO
!!!



HEAVY
POINT.

A HALF-
BEAST,
LIKE
DALTON!!!
YOU'RE A
REINDEER-
MAN!!!

SO YOU'VE
EATEN OF
THE DEVIL
FRUIT, EHR?

HUHR?!!
SO THAT'S
YOUR
TRICK. YOU
TRANS-
FORM!!!

IT'S THE SAME
THING!!! ANYWAY,
I KNOW ALL
ABOUT YOU!
THREE-STAGE
TRANSFORMATION
TYPES!!!!

!!!

WRONG!!
I'M A
MAN-
REINDEER
!!!

QUATRO
HAMMER
!!!!

SUPER
SURPRISE
MARIMO....

JUMPING
POINT.

YOU GET
STRONGER
WITH EACH
TRANSFOR-
MATION!!!

HUMAN
FORM

HUMAN-
BEAST
FORM

BEAST
FORM

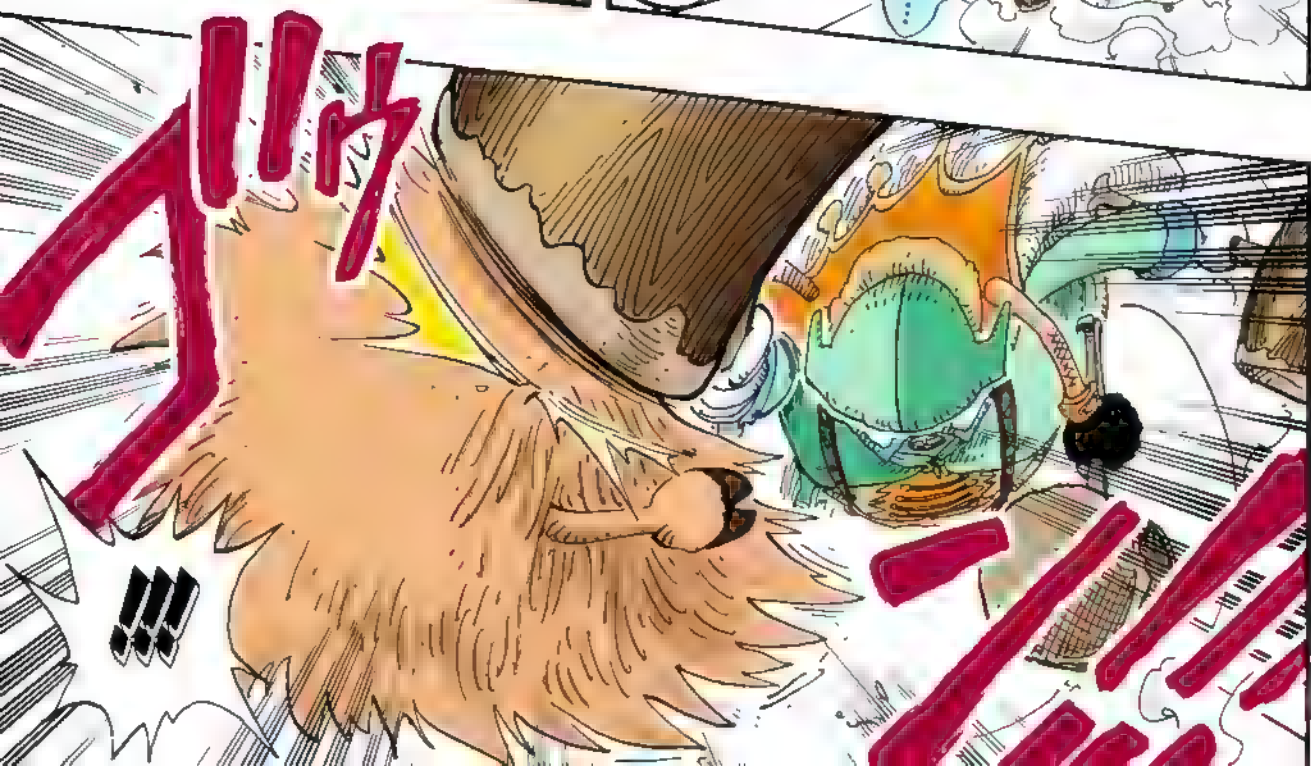
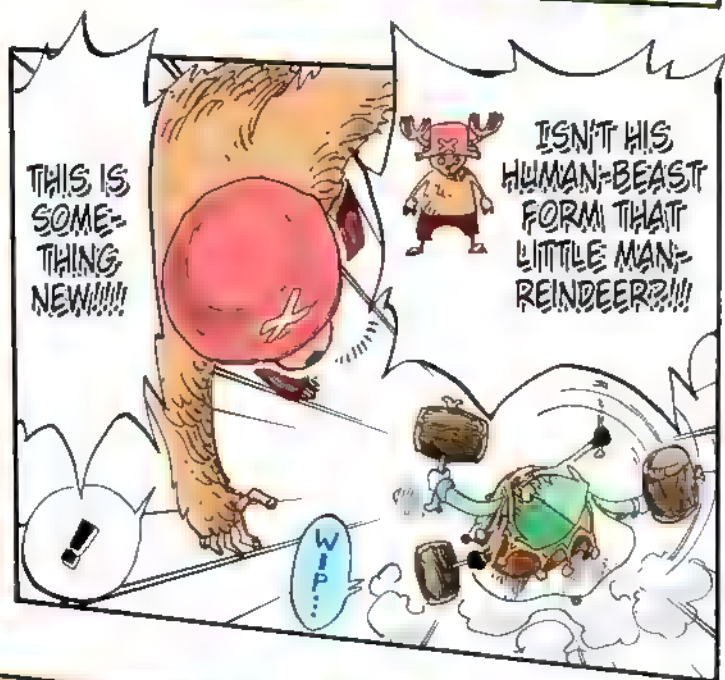
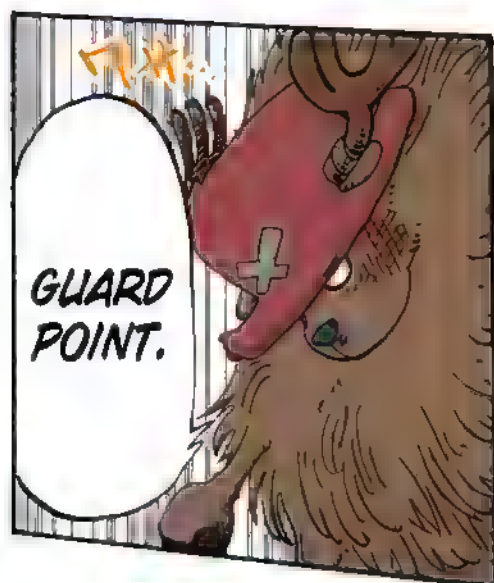
I'VE SEEN
WHAT YOU'VE
GOT. YOU'RE
JUST LIKE
DALTON.

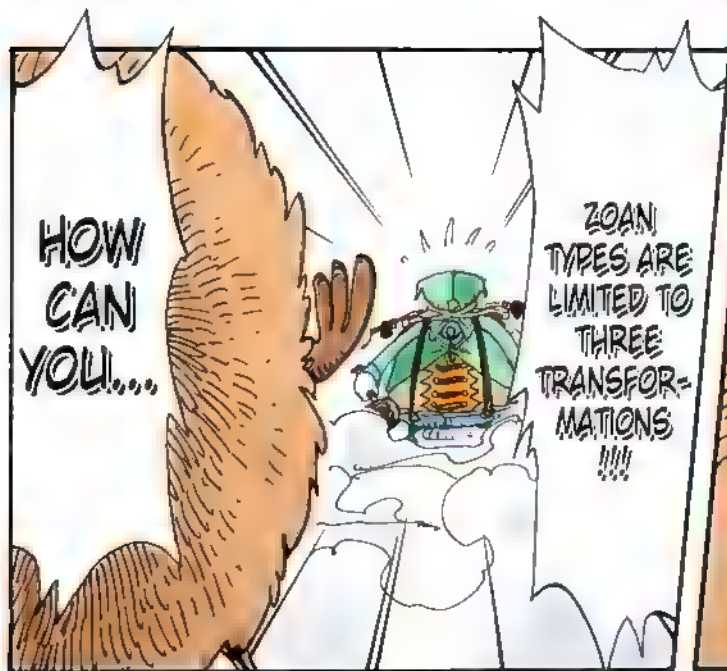
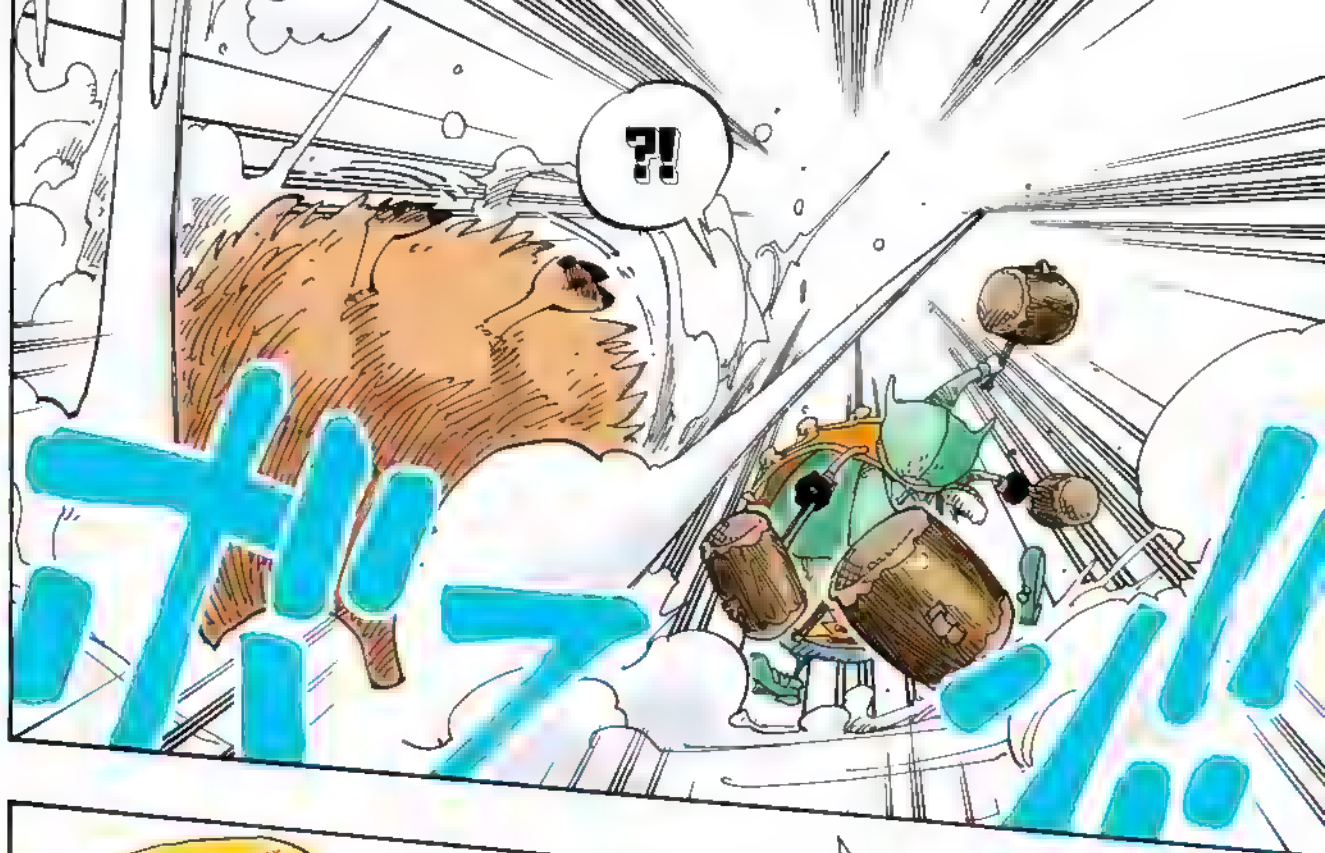
BUT YOU
STAND
NO
CHANCE
AGAINST
ME!!!!

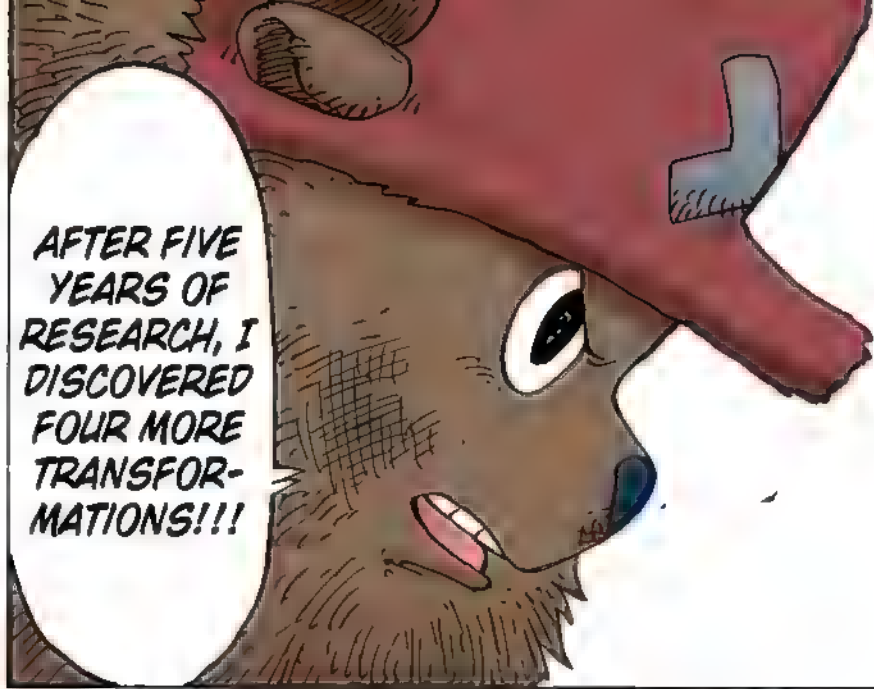
WHAT?!!

THAT'S
MORE
LIKE
FLYING
!!!

JUMPING?!





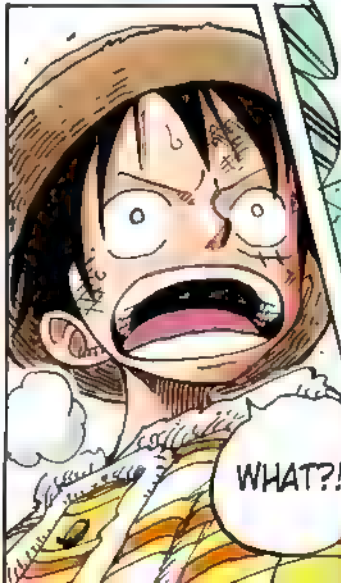


AFTER FIVE YEARS OF RESEARCH, I DISCOVERED FOUR MORE TRANSFORMATIONS!!!

"RUMBLE BALL" IS A MEDICINE THAT CAN MODIFY THE TRANSFORMATION POWERS OF THE DEVIL FRUIT!!



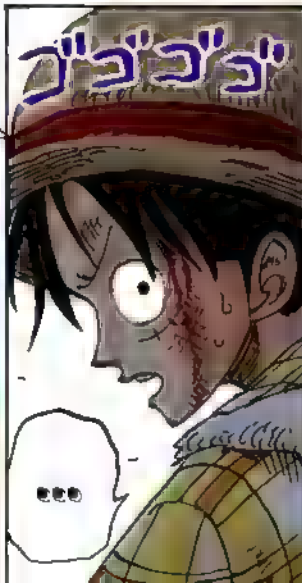
SEVEN STAGES OF TRANSFORMATION?!!!



GRARR!!! WHO CARES HOW MANY FORMS YOU HAVE?!!!

WHAT?!

ゴゴゴ

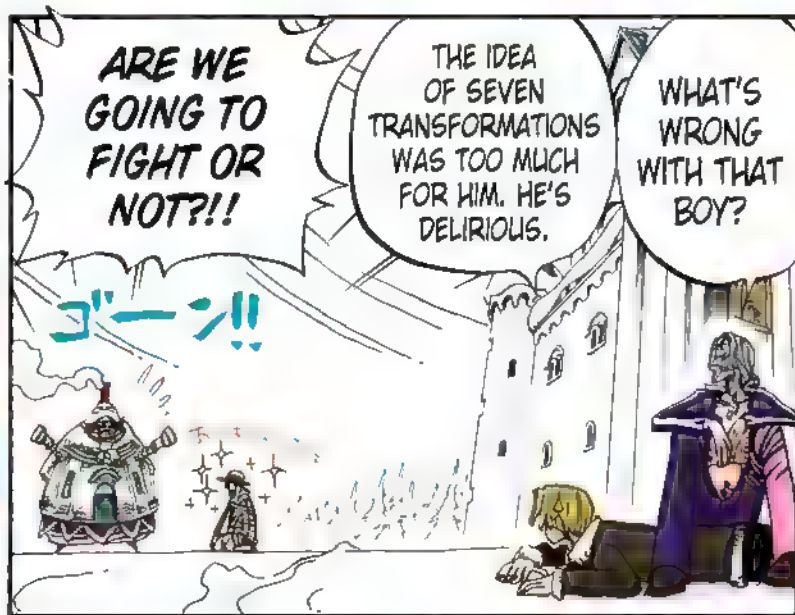




SEVEN
STAGES...
WHAT A
COOL
REINDEER
!!!



THIS LITTLE
SHOW OF YOURS
CAN'T FOOL ME!!!!



ARE WE
GOING TO
FIGHT OR
NOT?!!

THE IDEA
OF SEVEN
TRANSFORMATIONS
WAS TOO MUCH
FOR HIM. HE'S
DELIRIOUS.

WHAT'S
WRONG
WITH THAT
BOY?

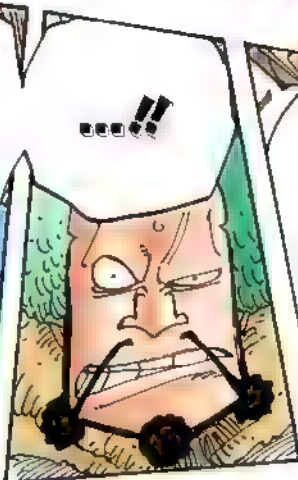


ARM
POINT.

IT'S NO
SHOW.



WARN
ME?! WHAT
ARROGANCE!!!



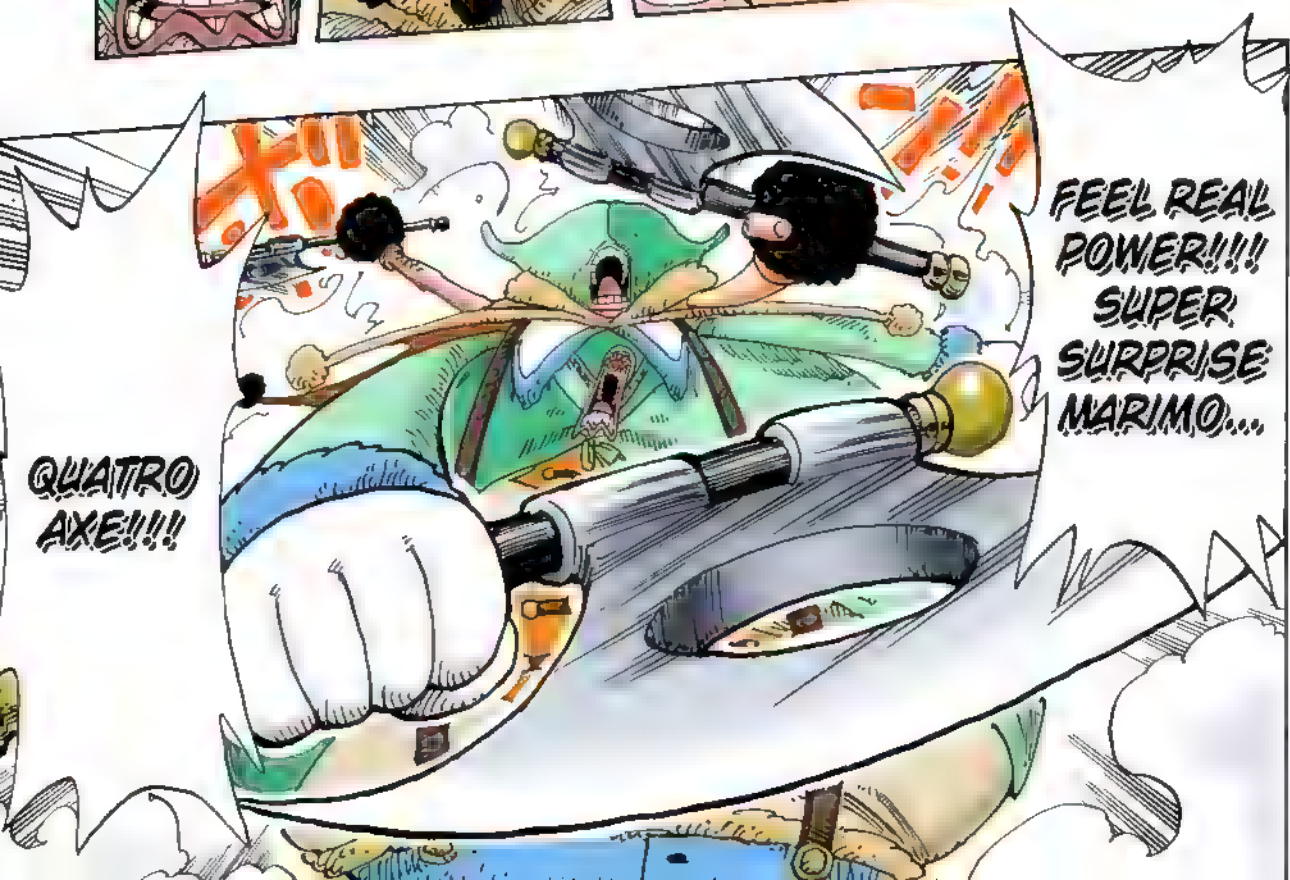
...!!



...CAN
DESTROY
BOULDERS
!!!

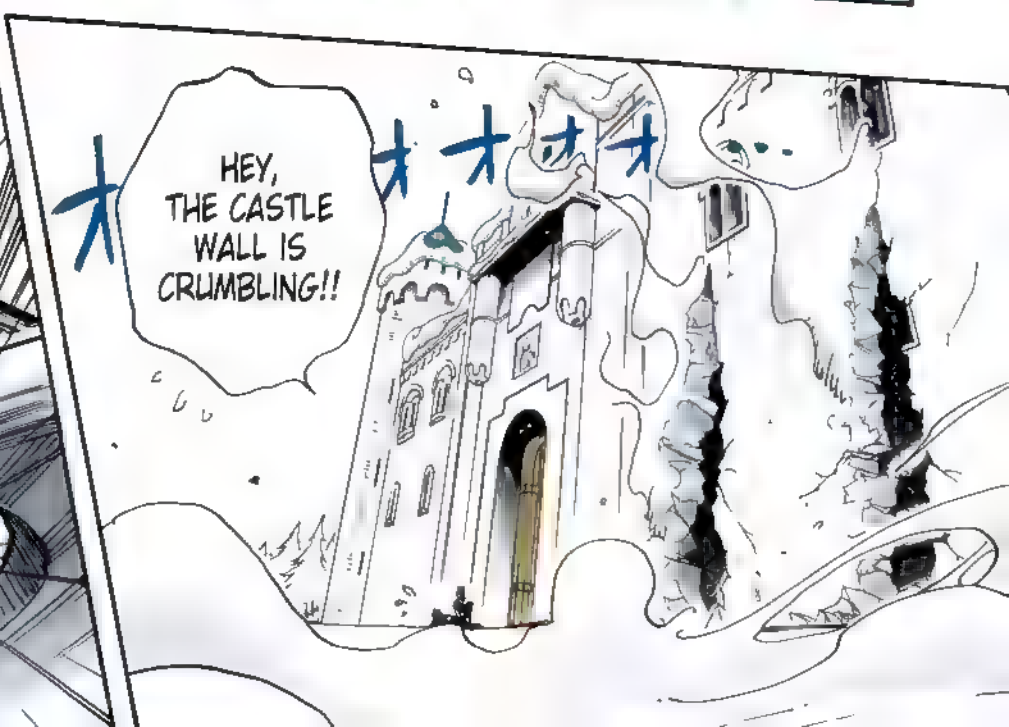
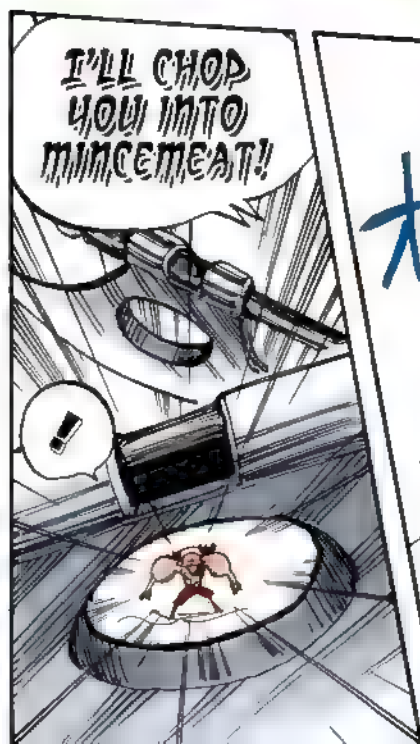
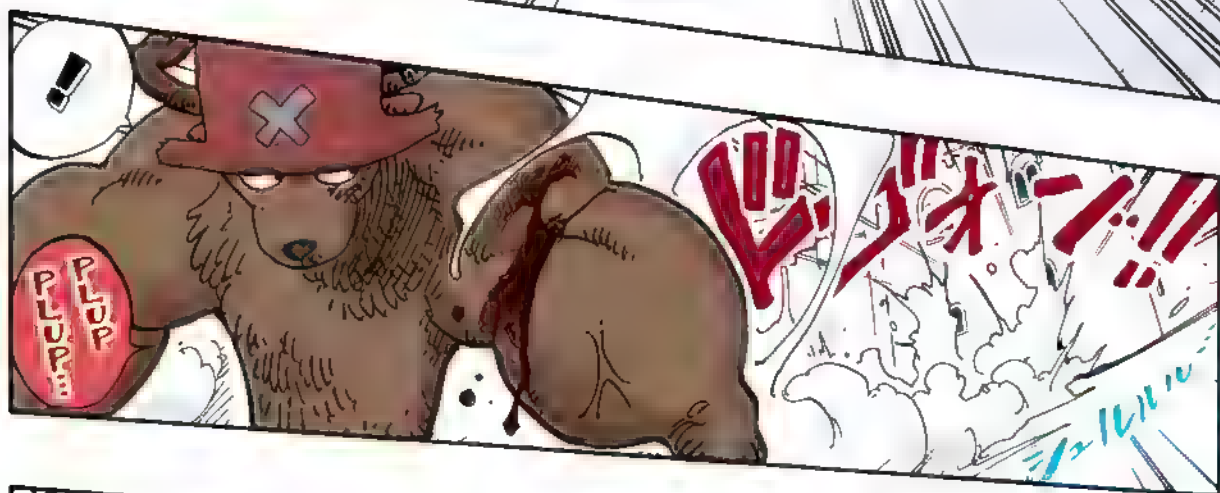
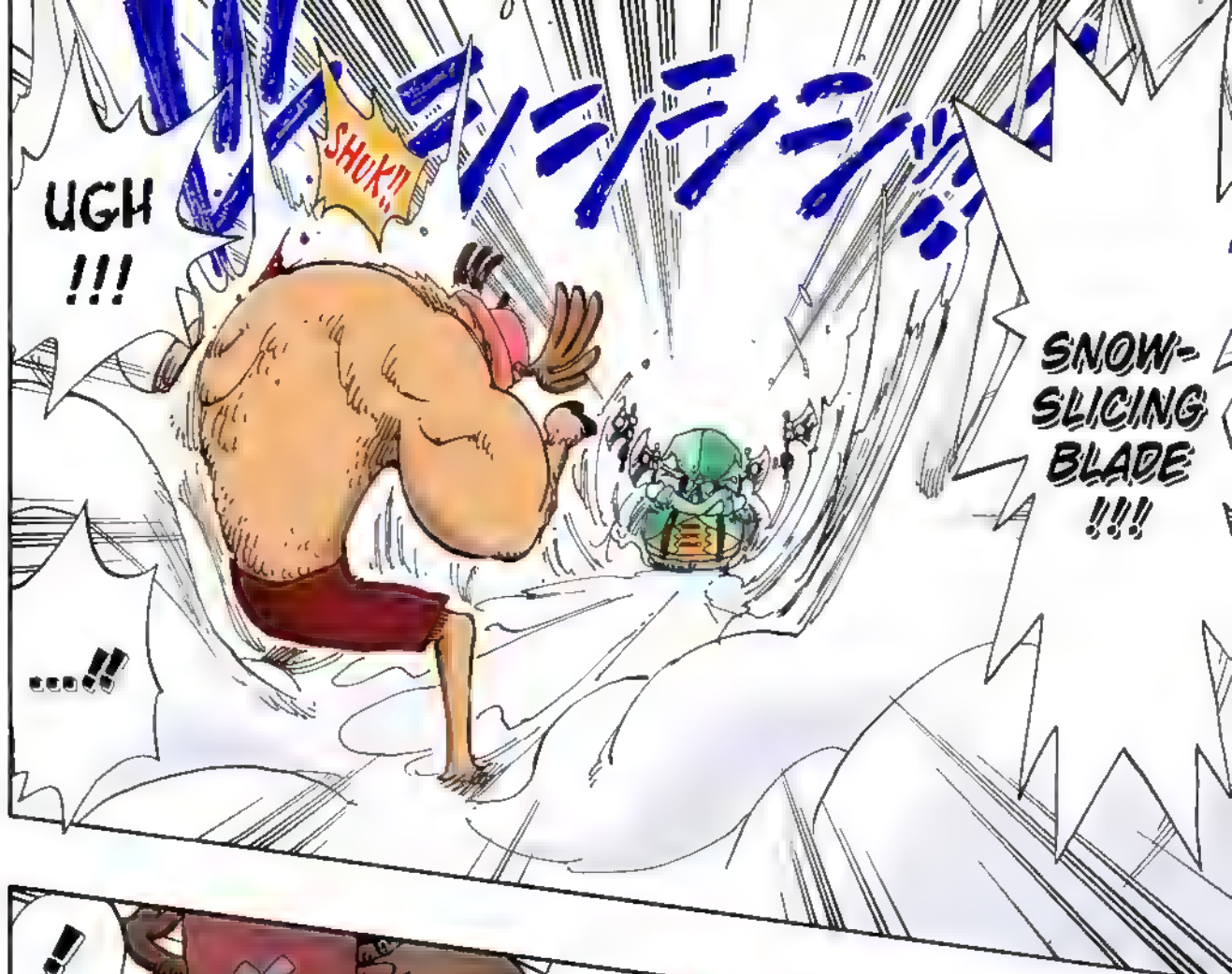


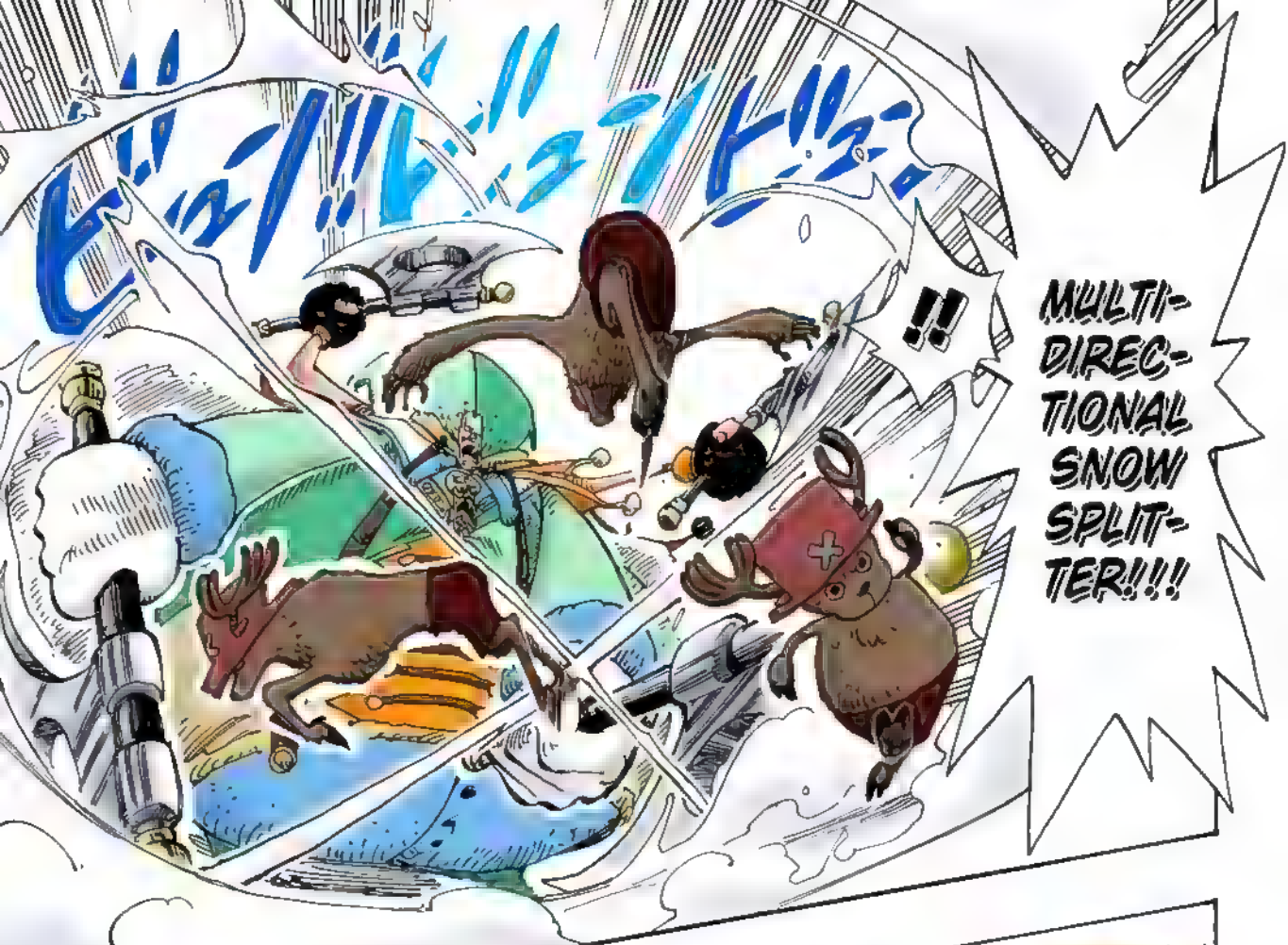
I'D BETTER
WARN YOU,
MY IRON
HOOVES...



QUATRO
AXE!!!!

FEEL REAL
POWER!!!!
SUPER
SURPRISE
MARIMO...





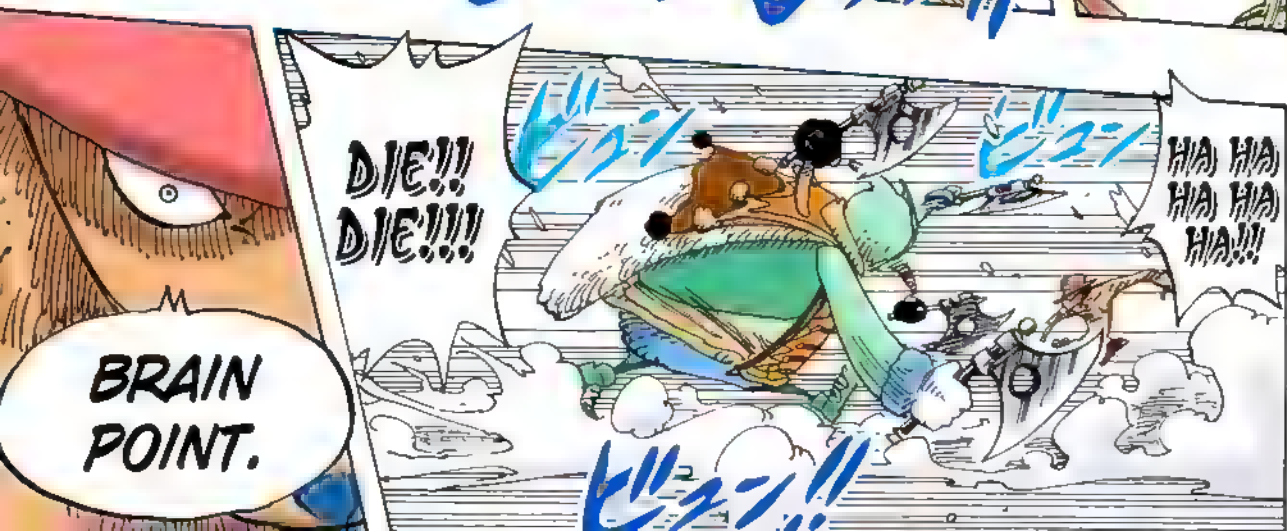
MULTI-DIRECTIONAL SNOW SPLITTER!!!!



...HOW DO YOU EXPECT TO WIN?!

WHAT HAPPENED, LITTLE REINDEER?!! IF YOU RUN AWAY...

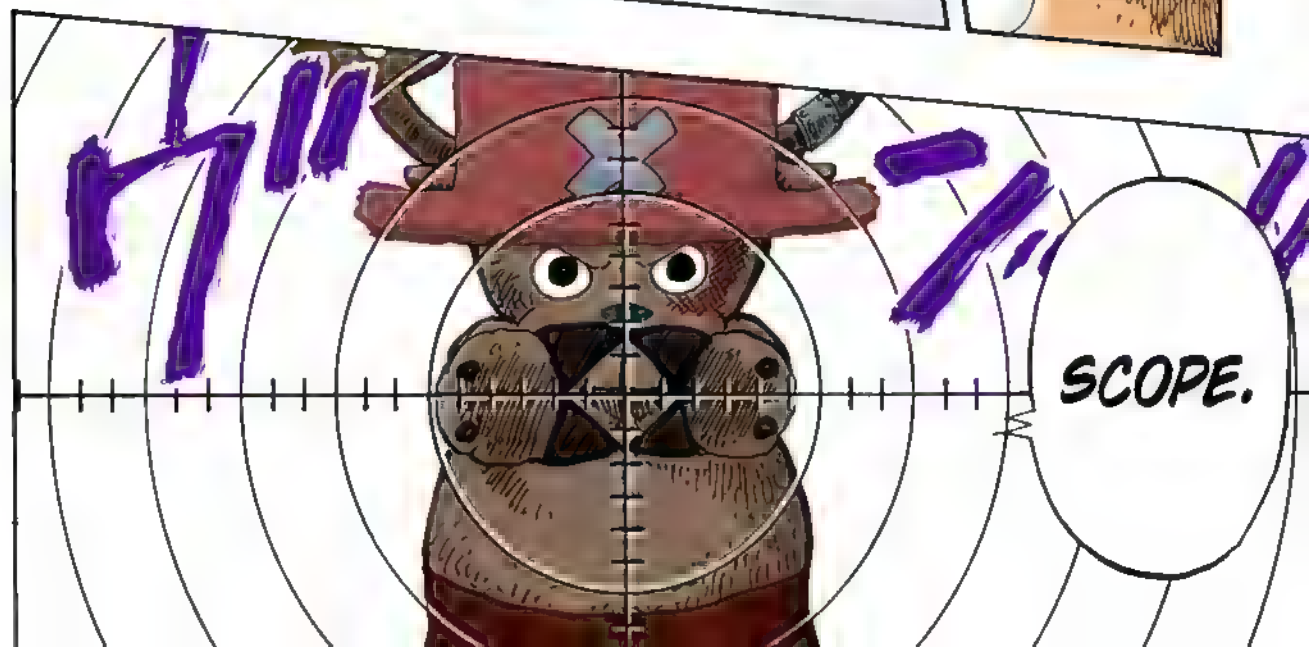
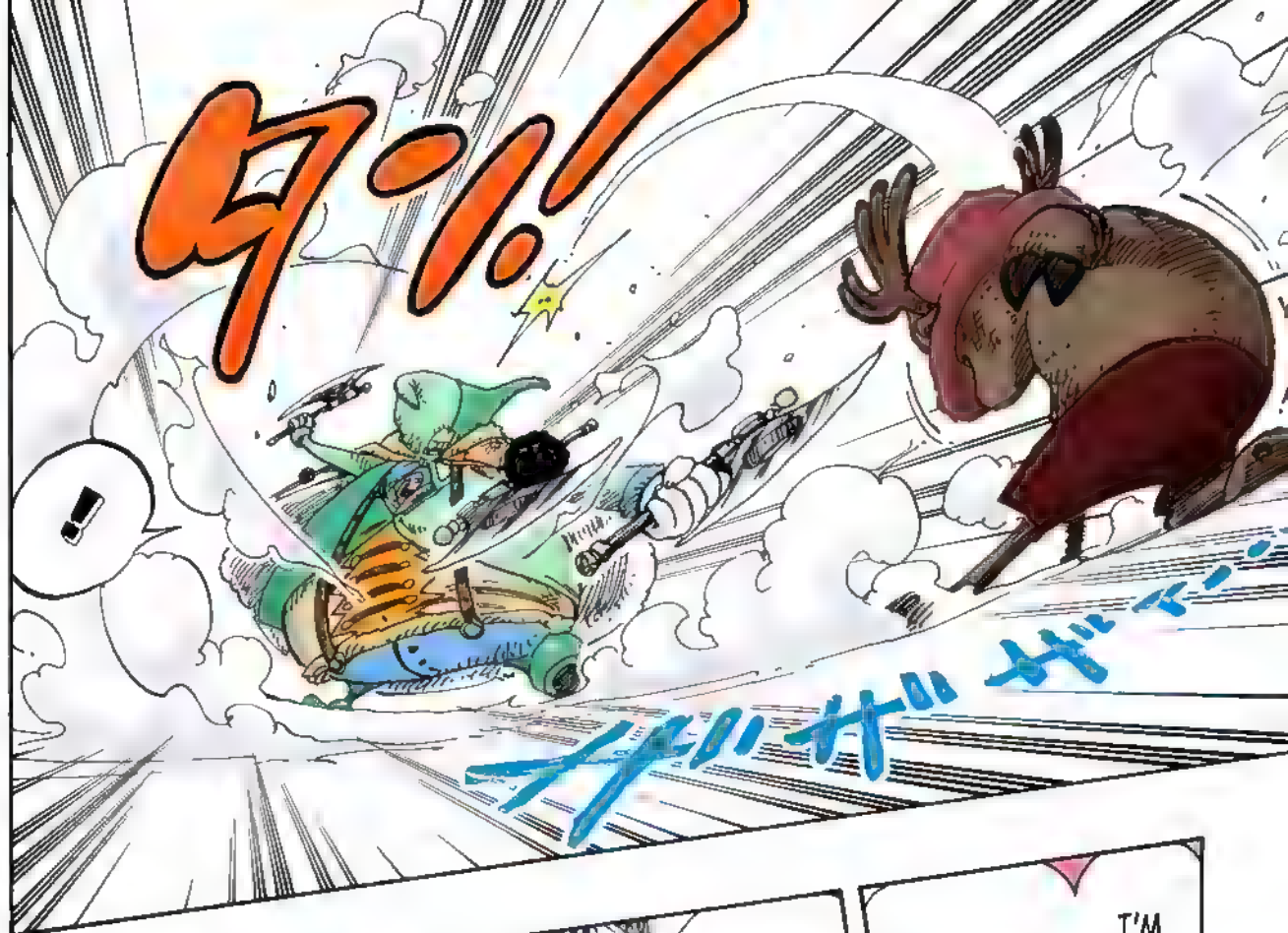
...?!!



DIE!!
DIE!!!

BRAIN POINT.

HIA HIA
HIA HIA
HIA!!!





NOW'S THE TIME!!



NUNH-
UH!!

THAT'S
JUST
CHILDISH.

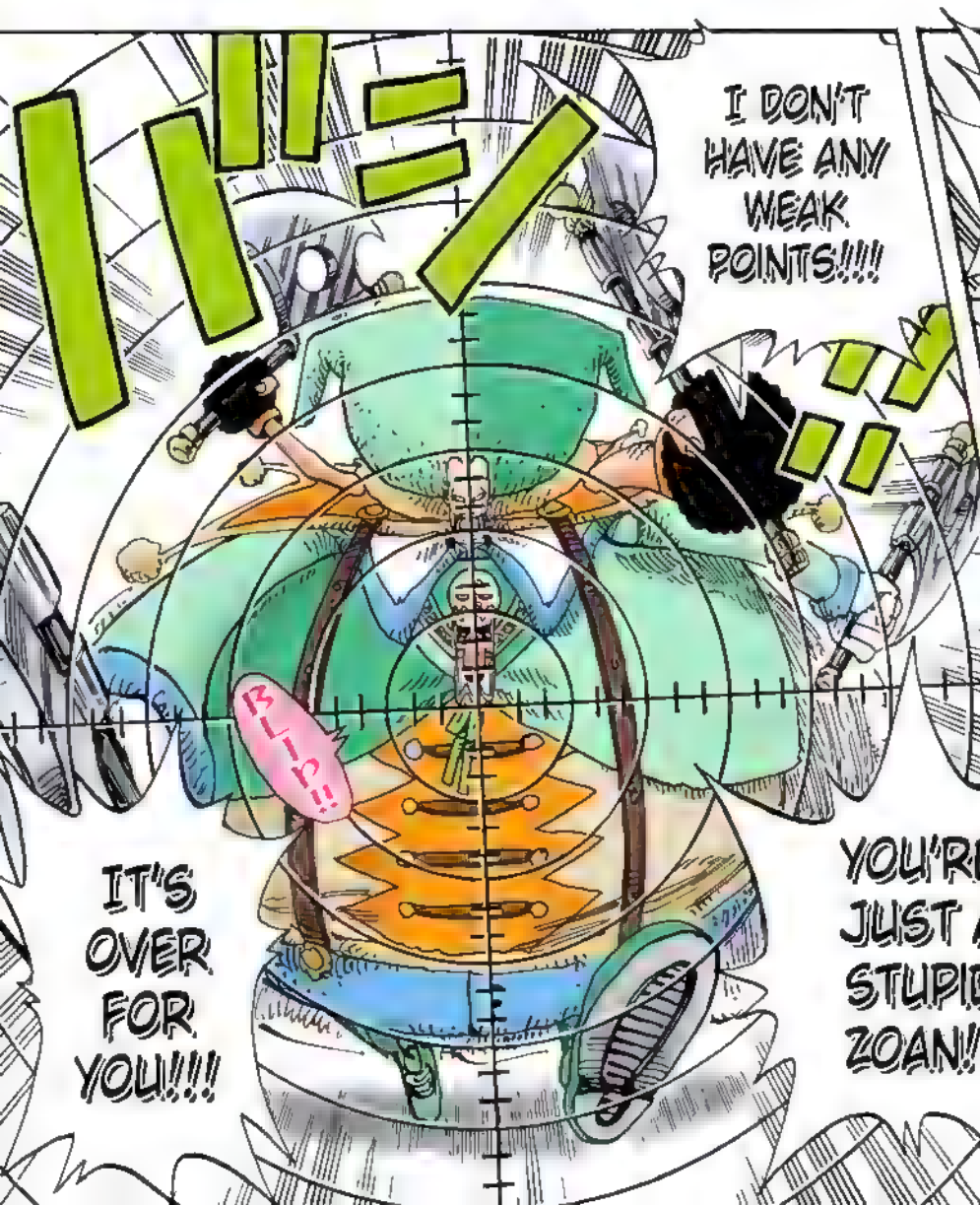
むわ!!



AH!!! HE'S
GONNA DO
SOME KIND OF
DEATH-RAY
BLAST!!!

ピキドキドキ

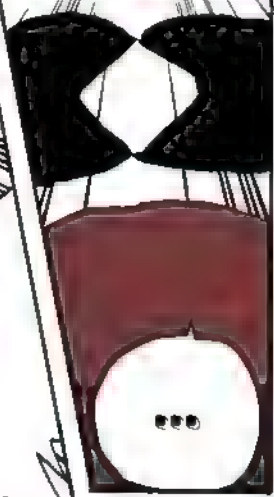
びく...



I DON'T
HAVE ANY
WEAK
POINTS!!!!

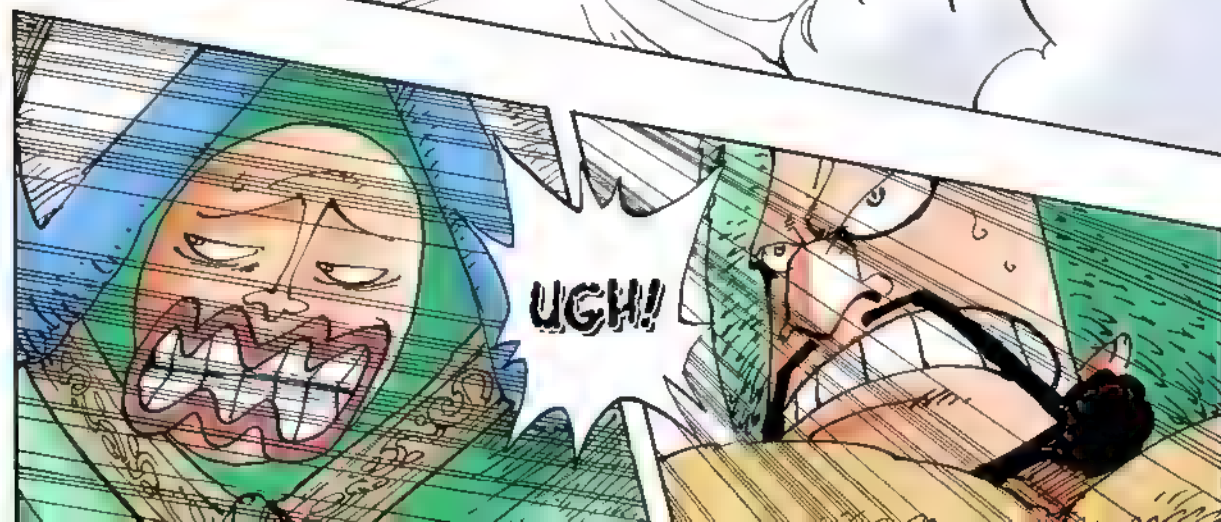
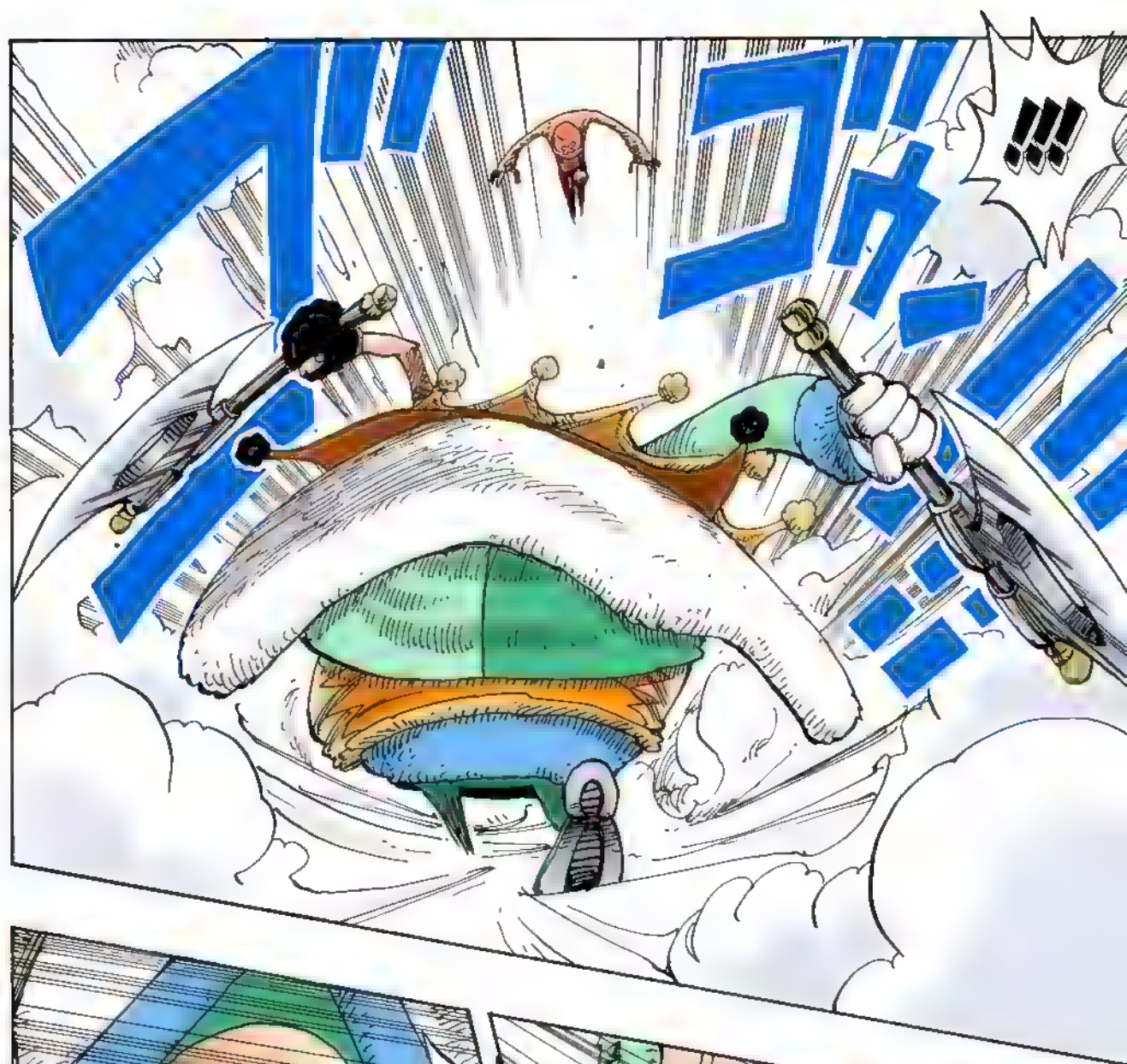
WHAT ARE
YOU DOING?
STARING ME
TO DEATH?!

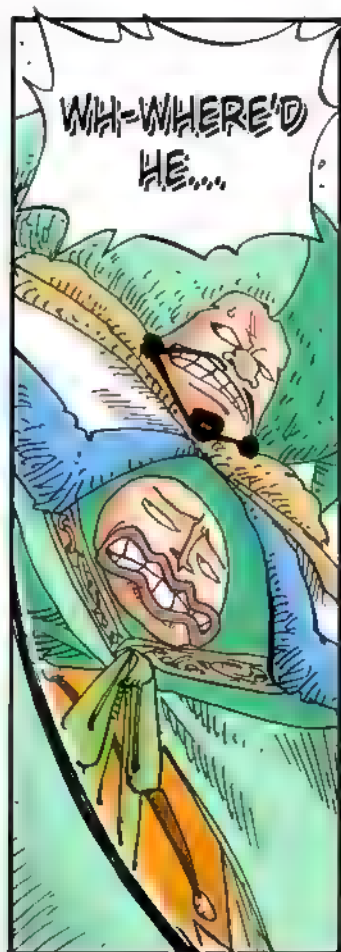
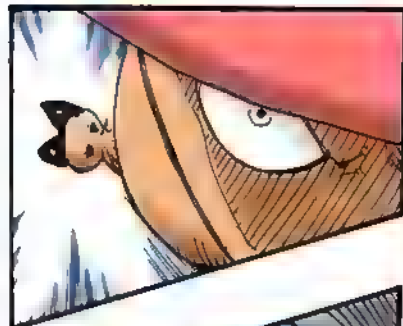
ドンッ!!

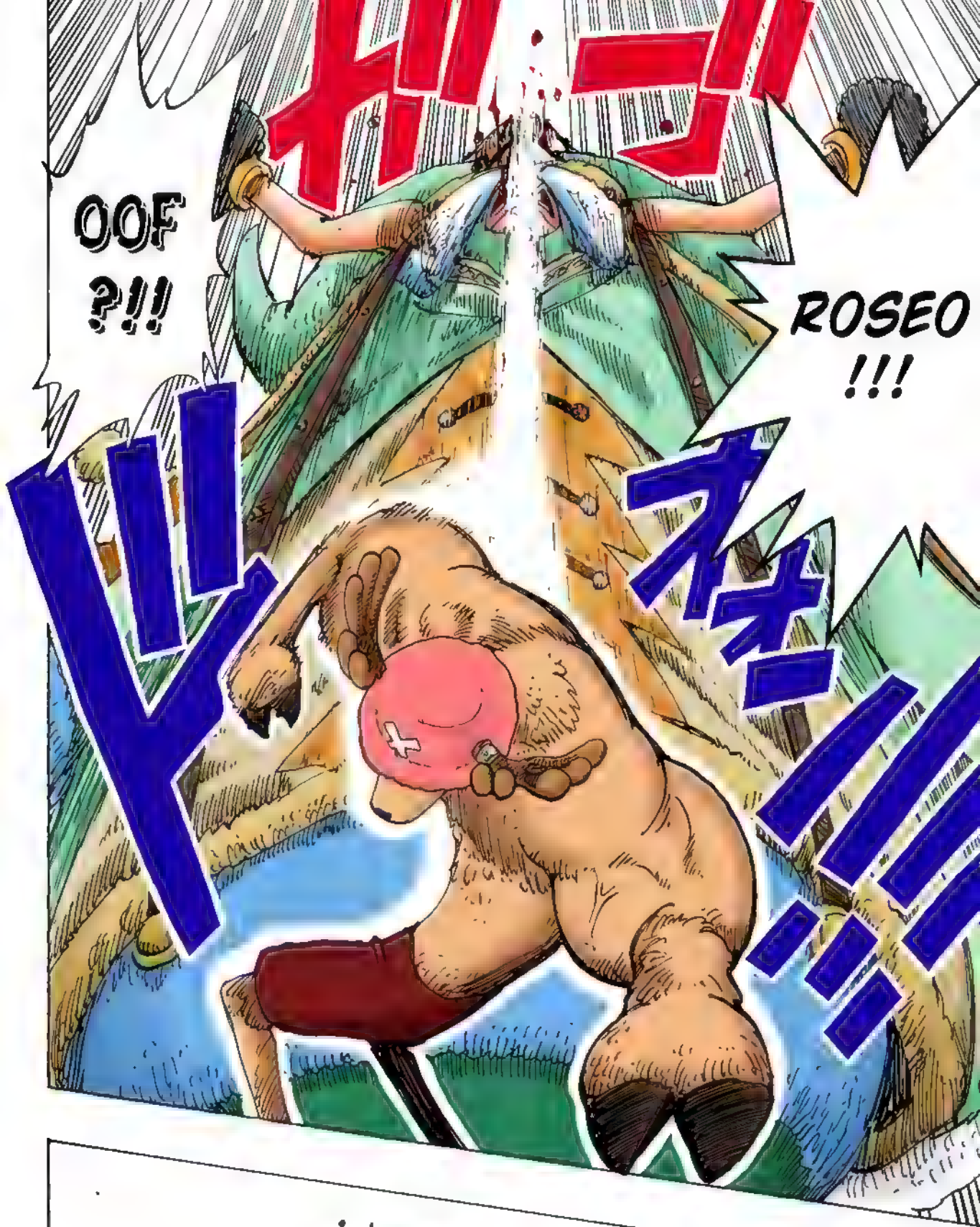


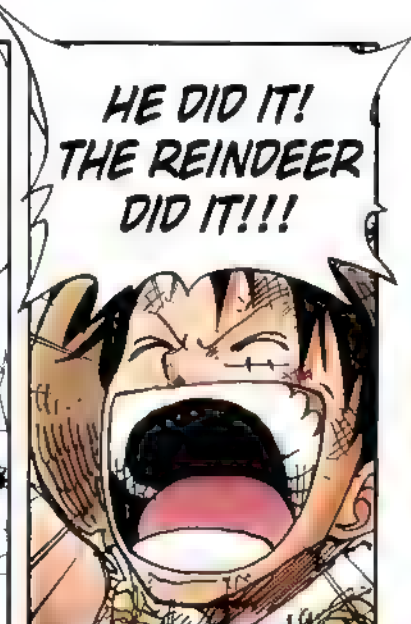
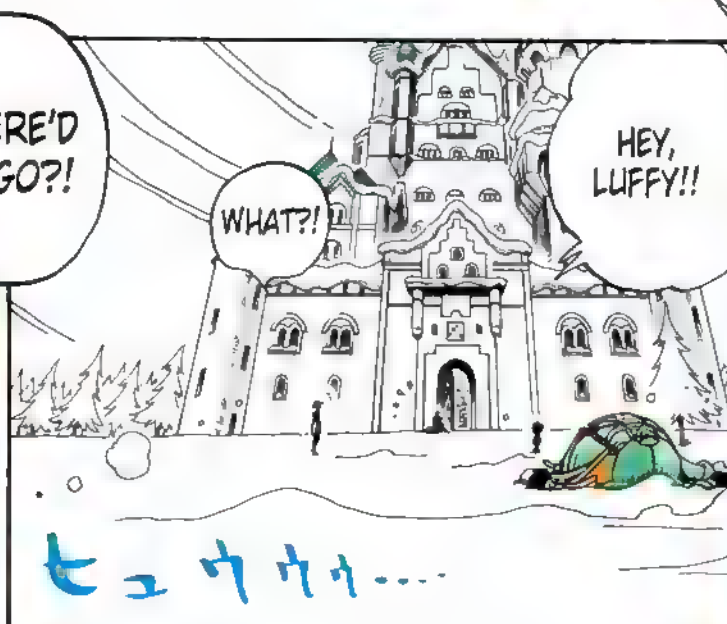
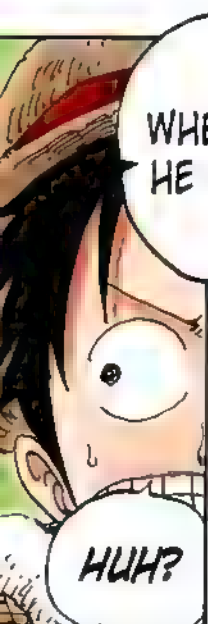
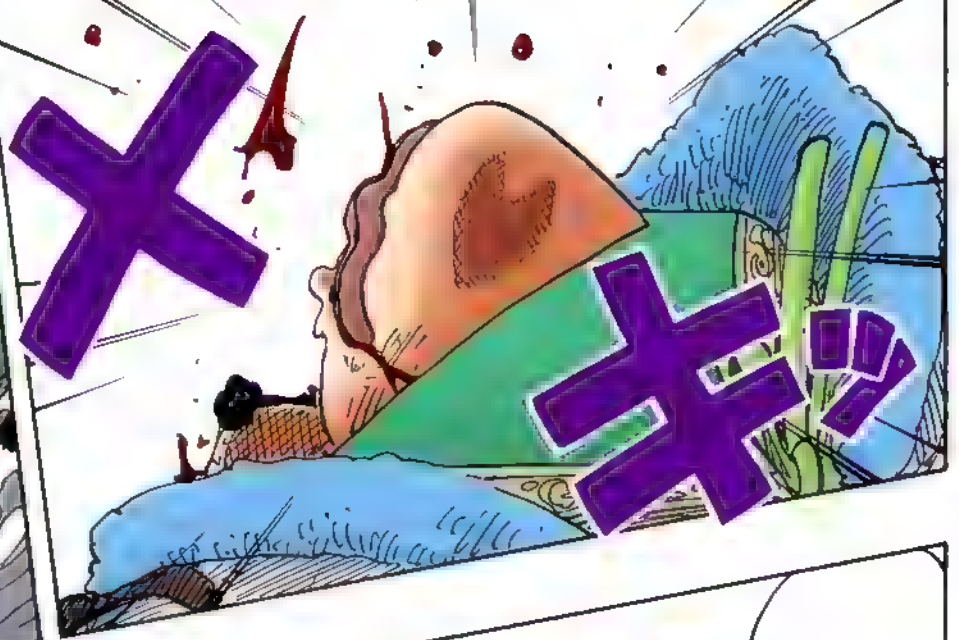
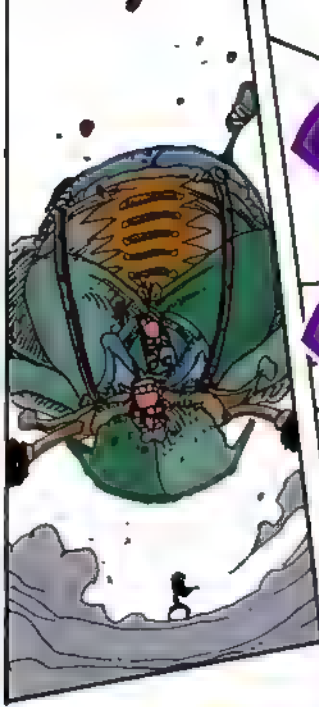
IT'S
OVER
FOR
YOU!!!!

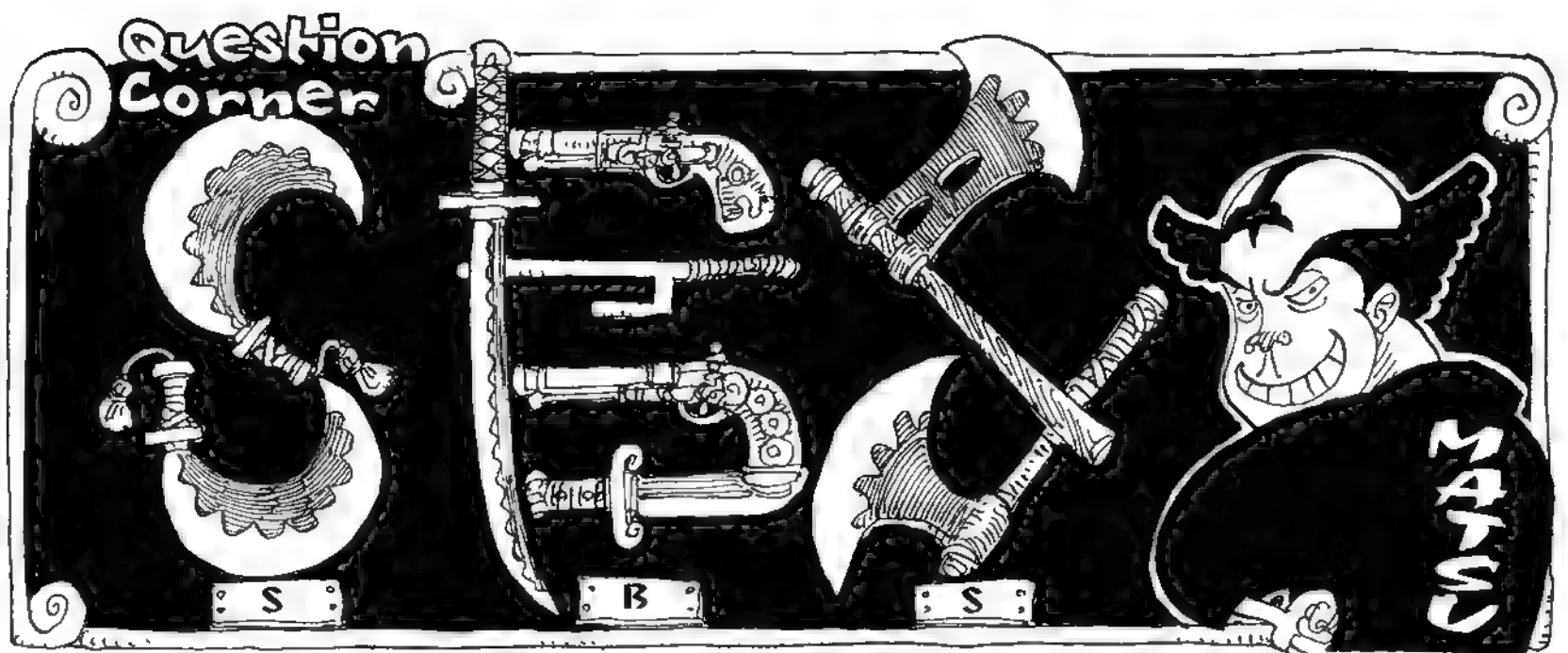
YOU'RE
JUST A
STUPID
ZOAN!!!





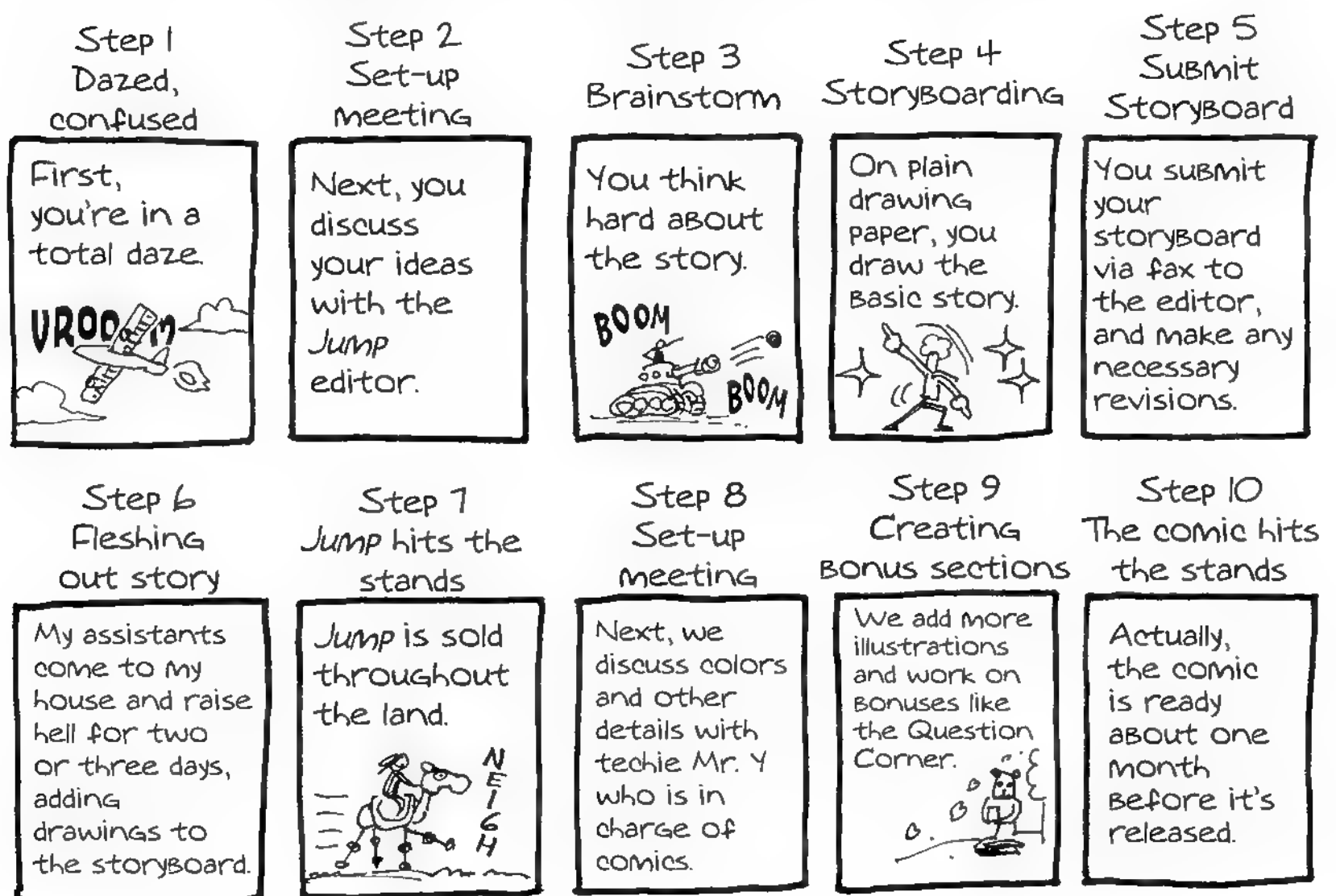






Reader: What are the steps to producing a comic book? You hear the word “storyboarding” a lot, but can you tell me what this process is, and when it starts?

Oda: “Storyboarding,” eh? Yes, we sometimes go through a BIG process like that. Let me explain how a graphic novel like this is produced.

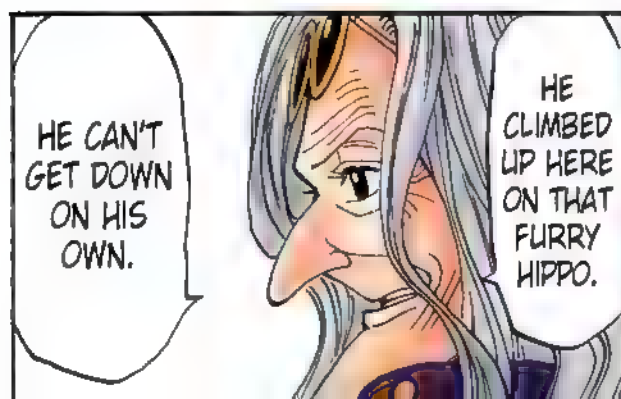
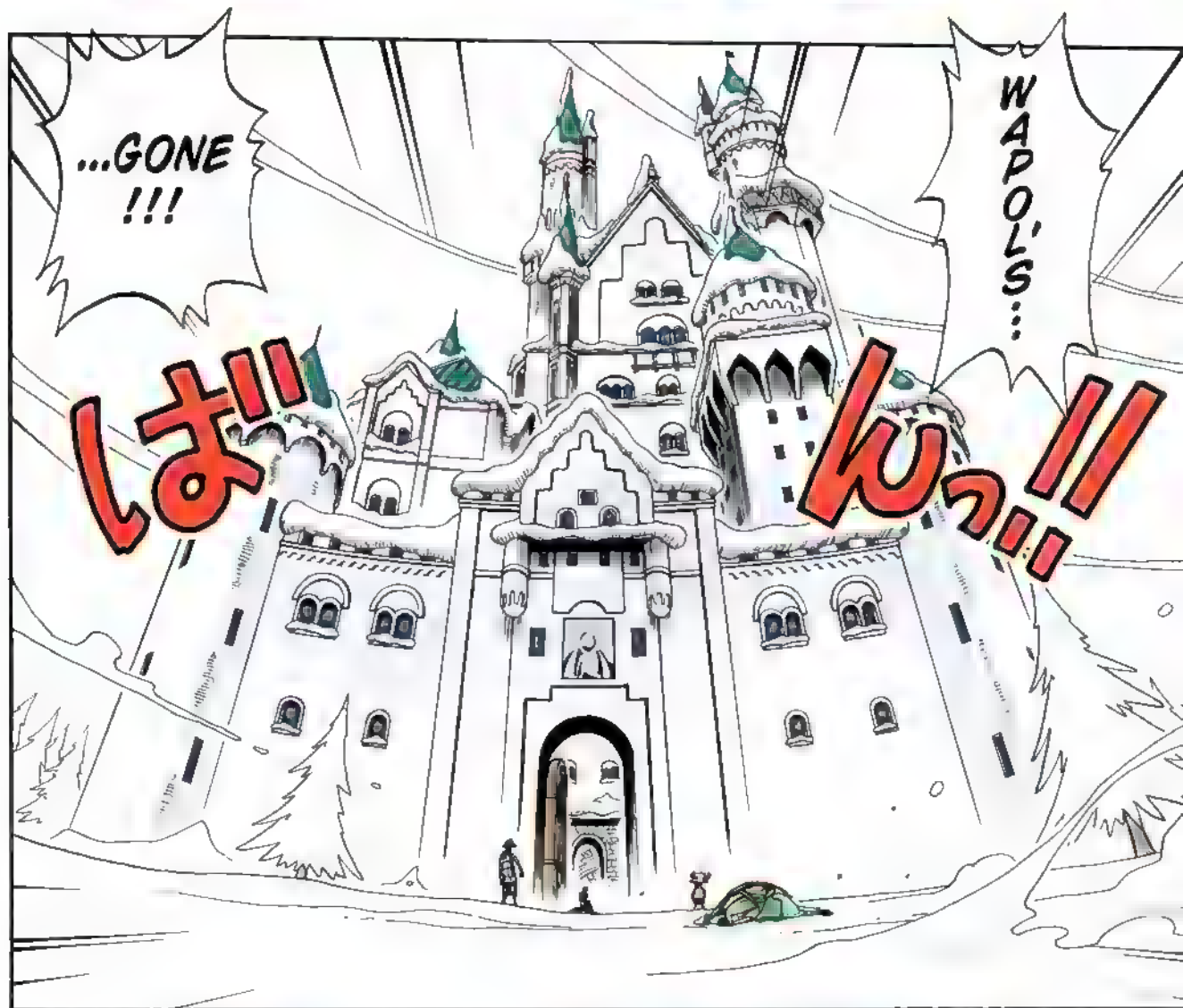
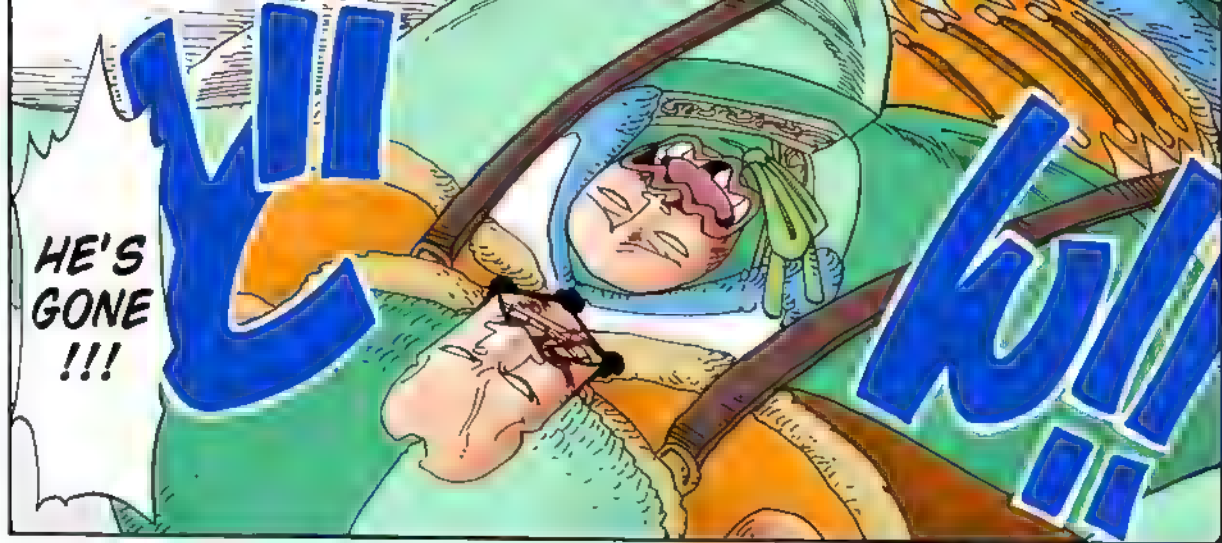


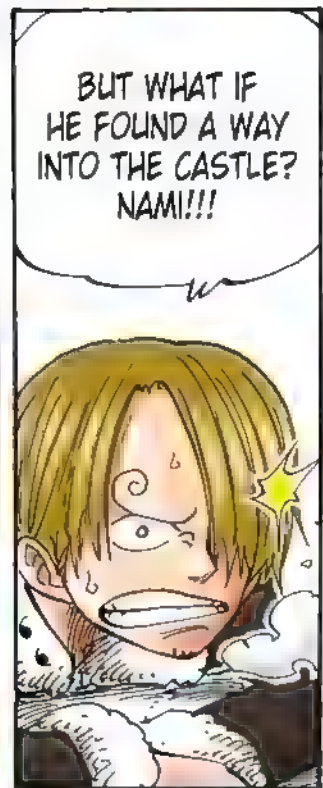
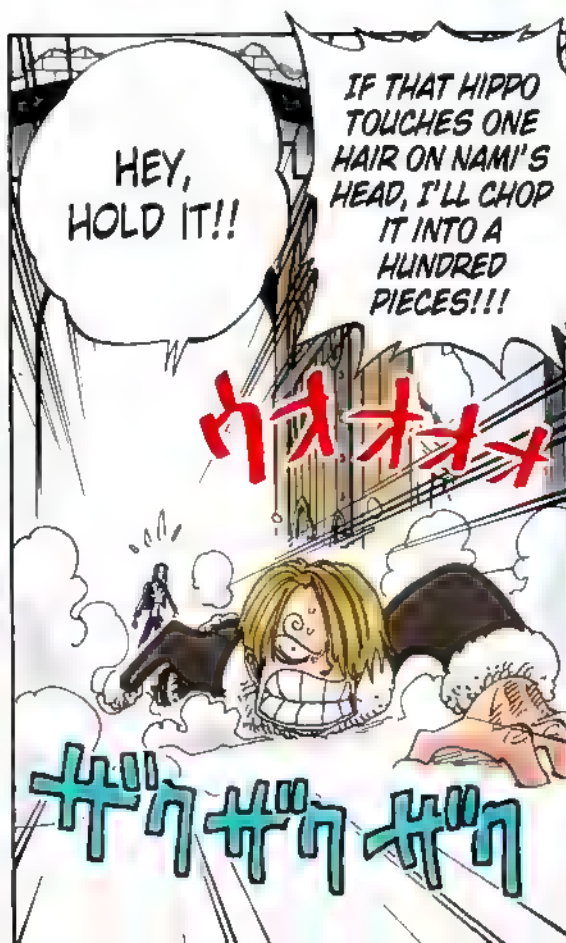
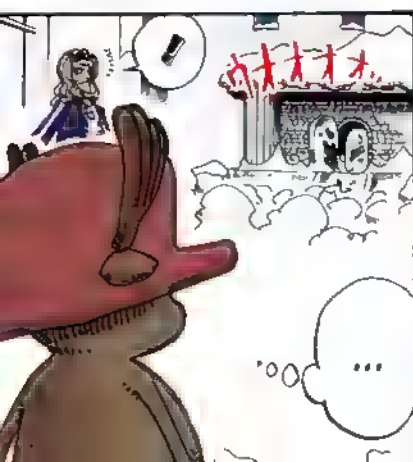
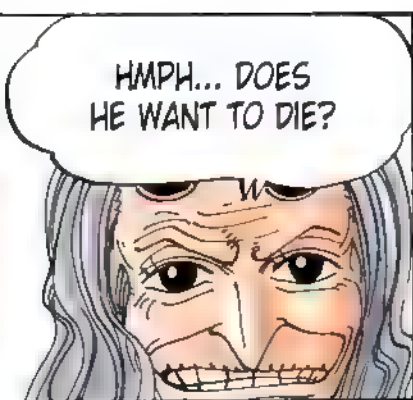
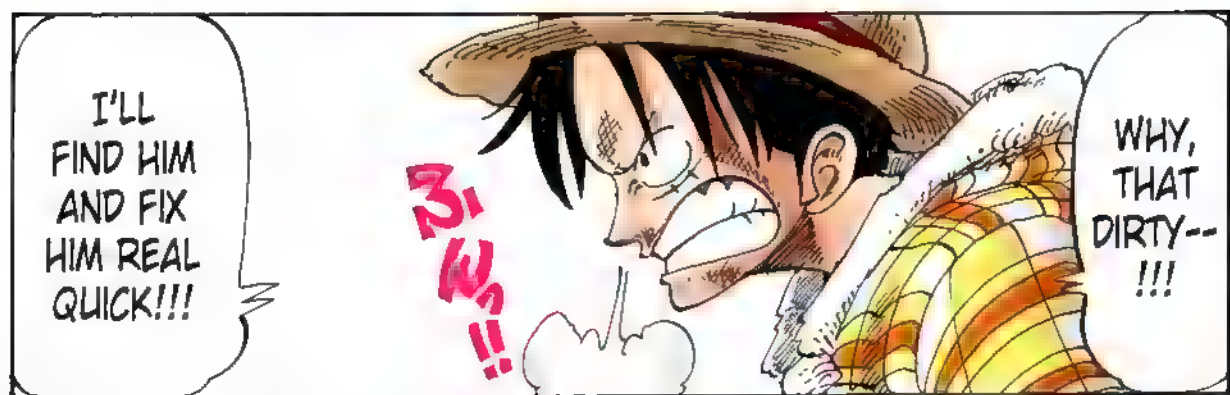
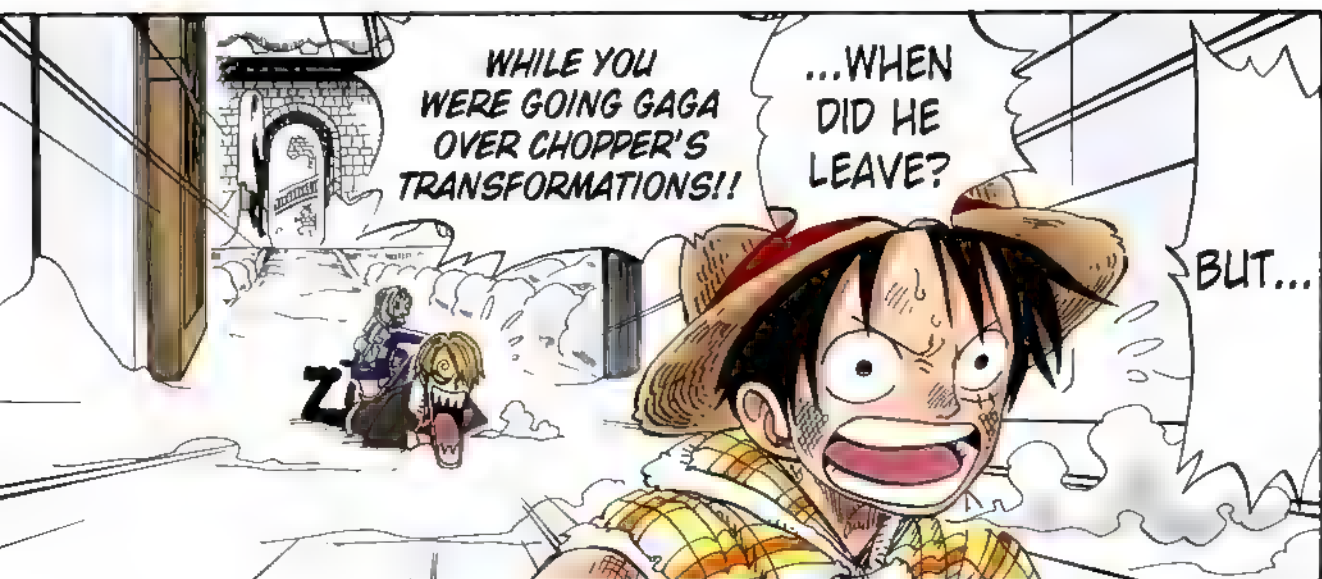
Oda: This is the process in a nutshell. This is my usual routine, anyway, But every author has his or her own. So the word “storyboarding” refers to the steps prior to adding all the details and drawings, when we sketch out the rough manga.

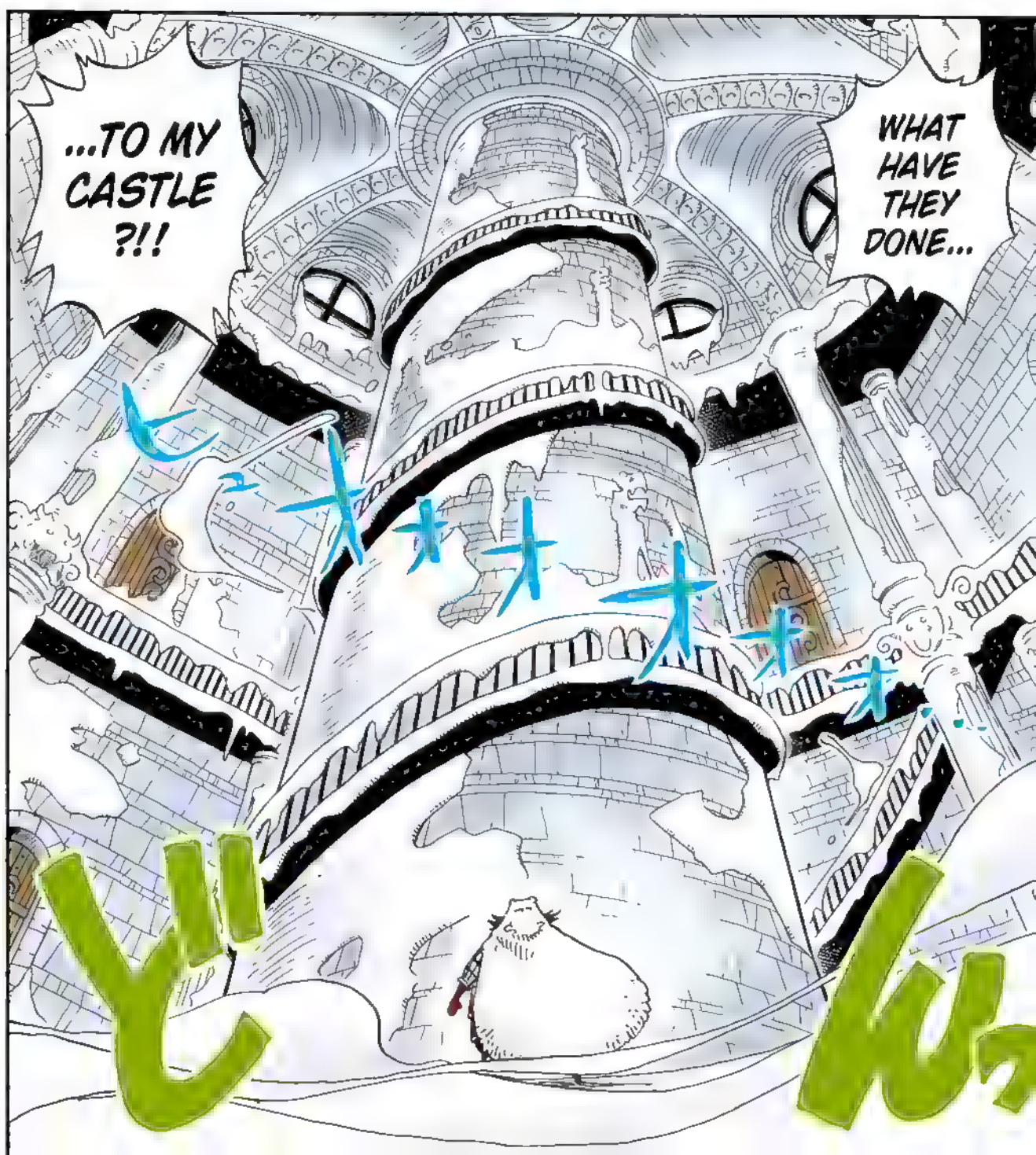
Chapter 150: ROYAL DRUM CROWN 7-SHOT BLIKING CANNON

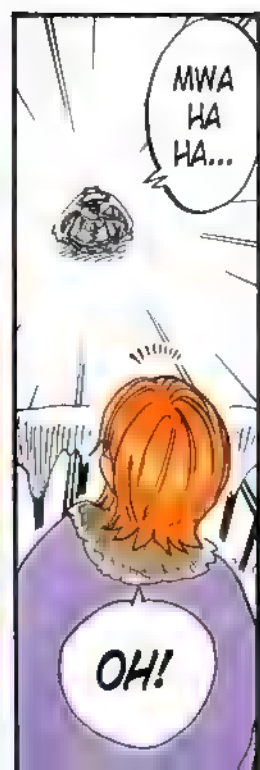
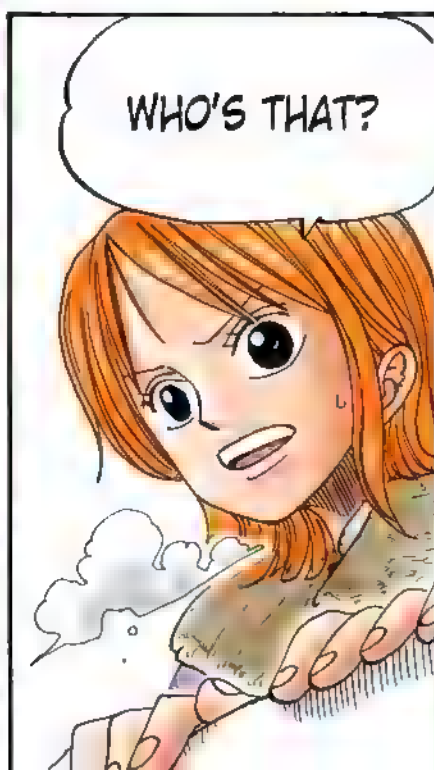
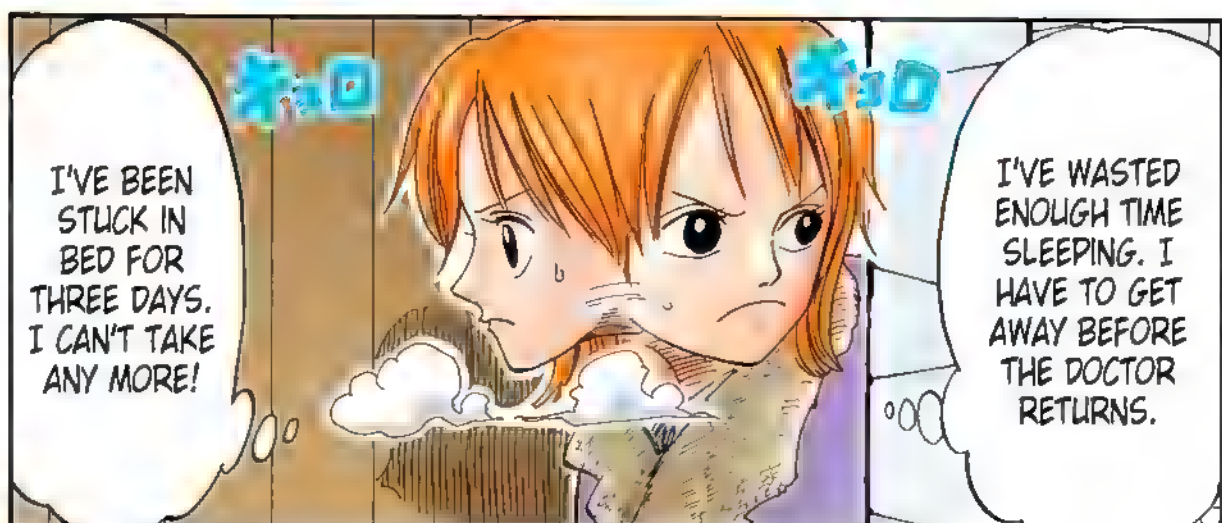
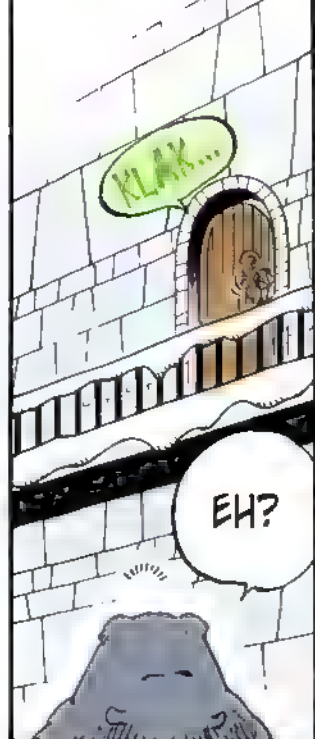


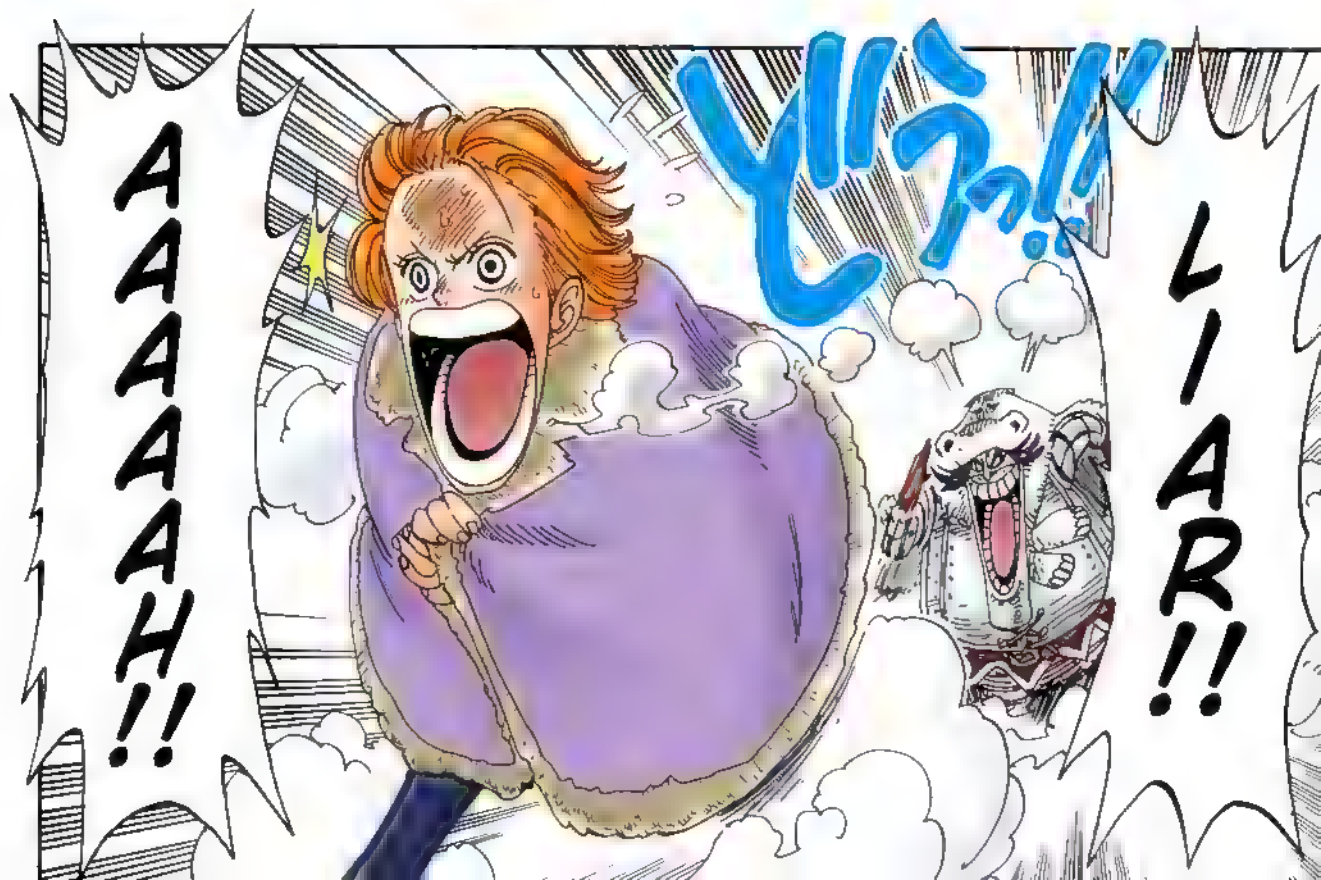
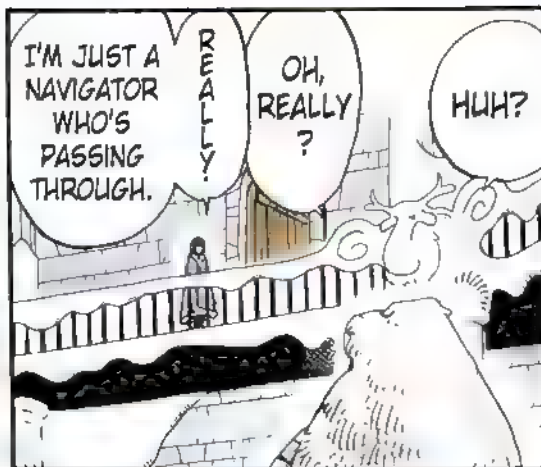
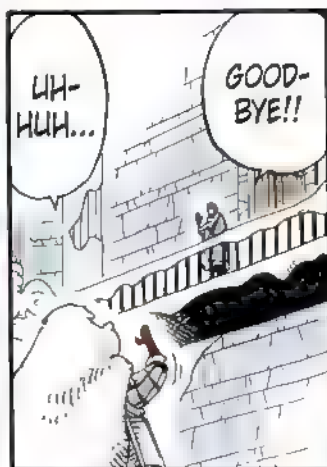
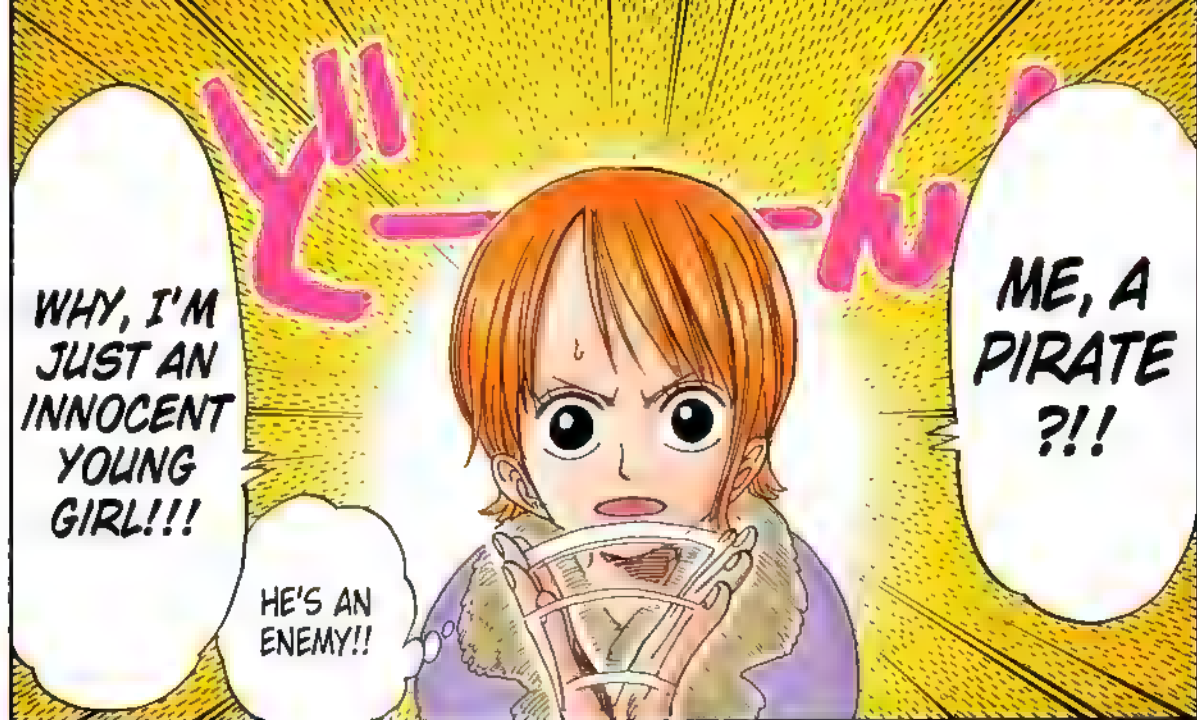
**JANGO'S DANCE PARADISE
VOLUME 19: "SEARCH FOR THE PIRATE JANGO!!"**











YOW!! I
GUESS I'VE
PUT ON SOME
WEIGHT
LATELY!!!

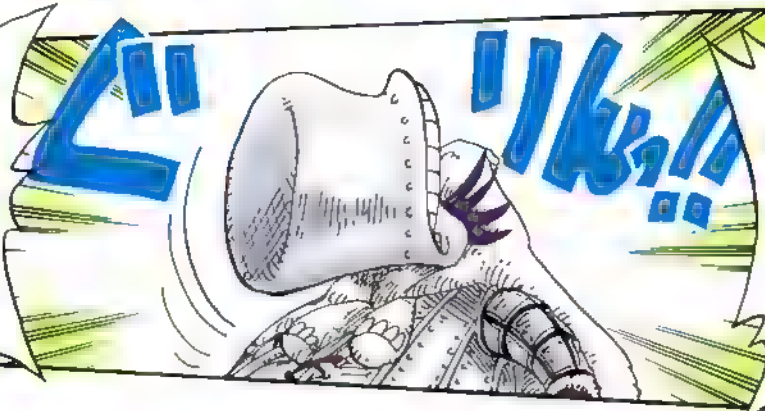
アアアアア!!

FLUMP!!

AGH
!!!

ガタガタ...

THE
MUNCH-
MUNCH
FACTORY!!!



THEN
IT'S TIME
FOR...

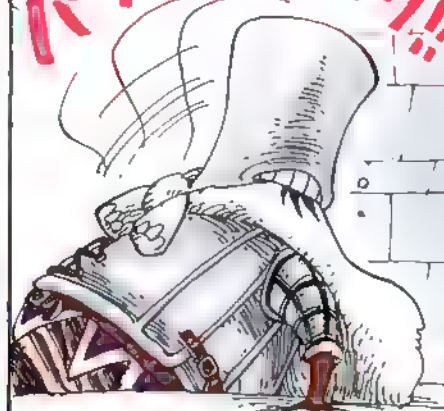
WHAT IS
HE DOING?!

ばくわ!!!



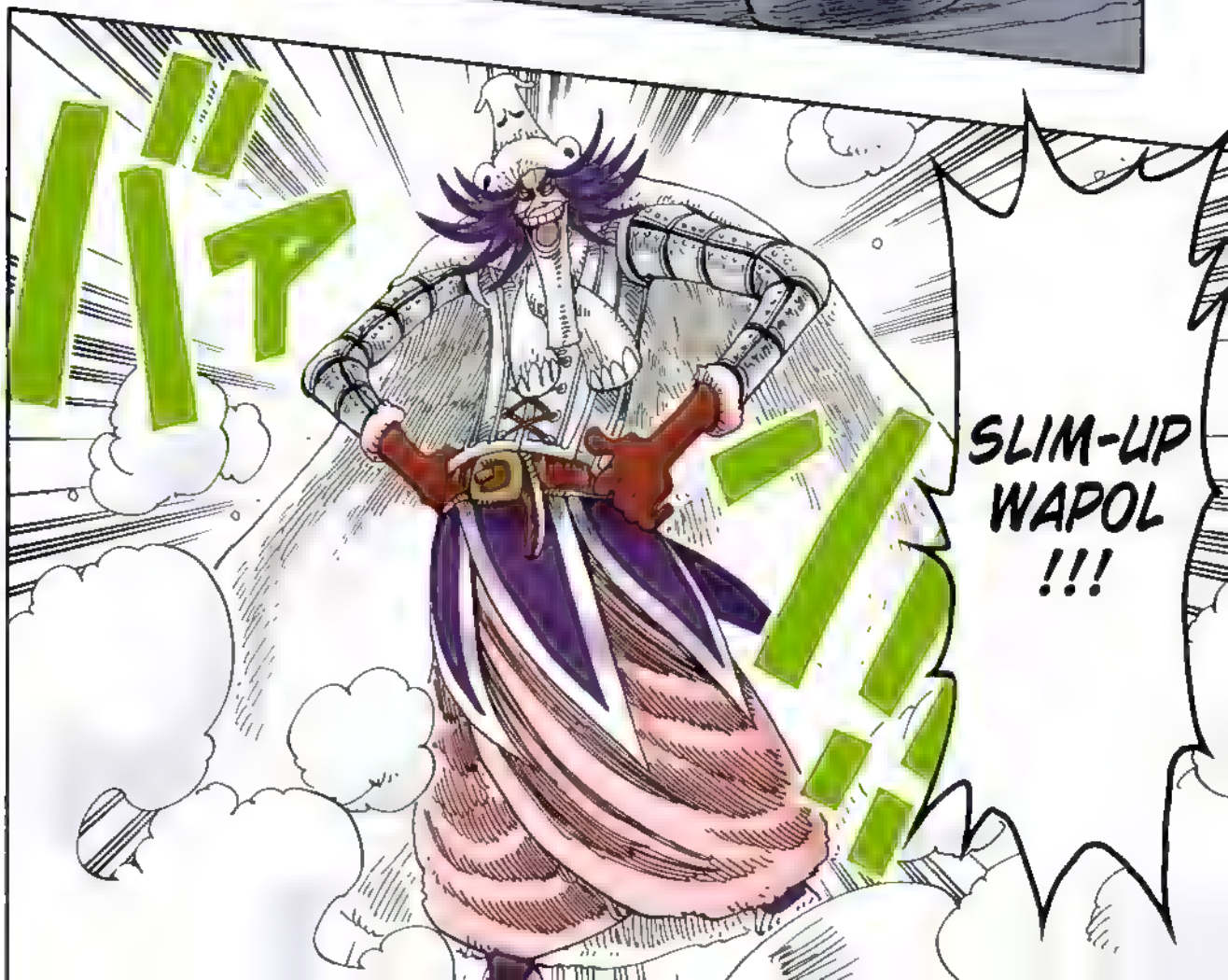
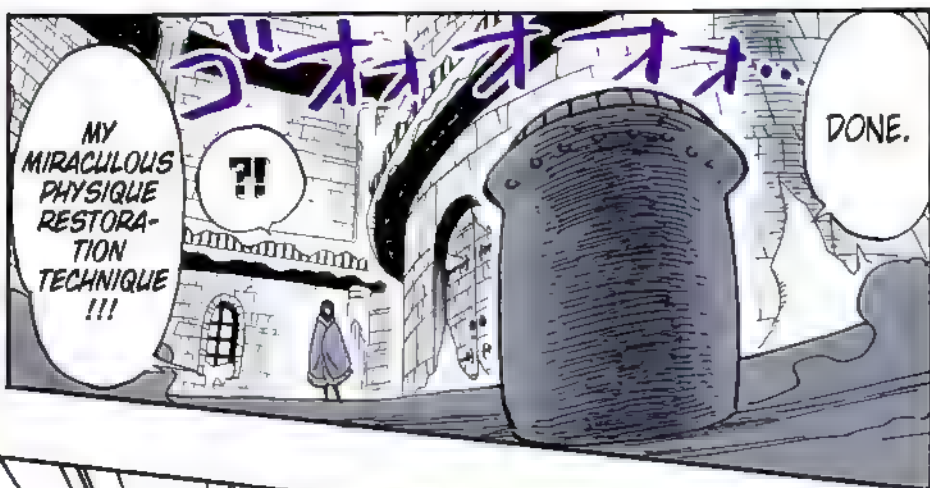
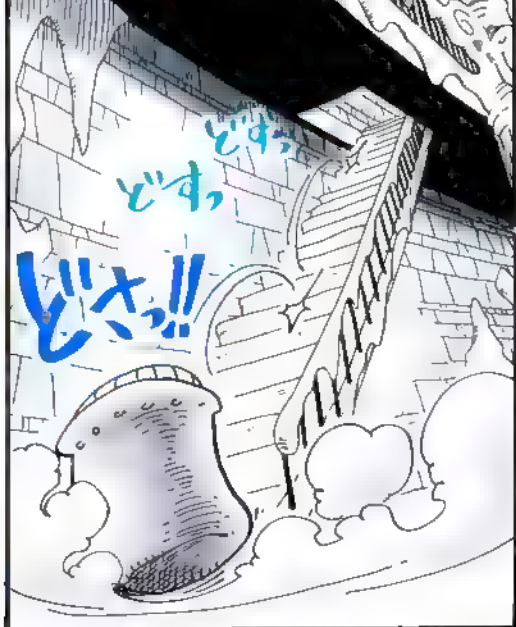
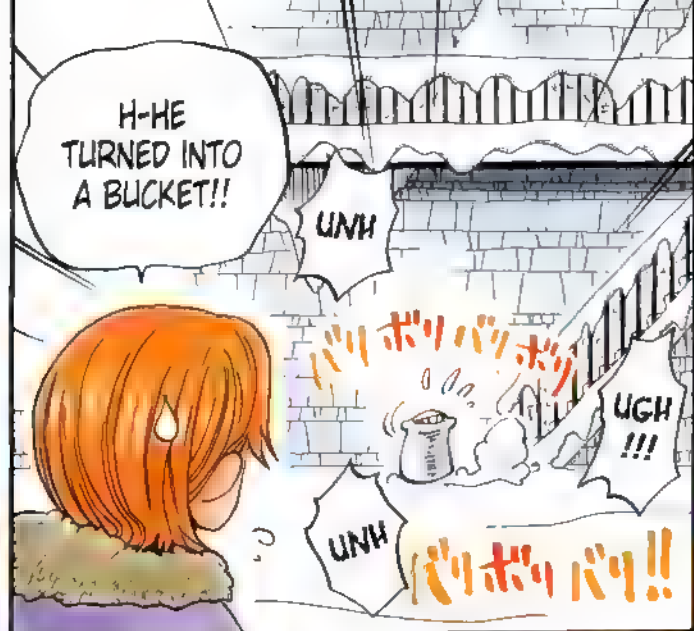
I'LL
JUST EAT
MYSELF!!

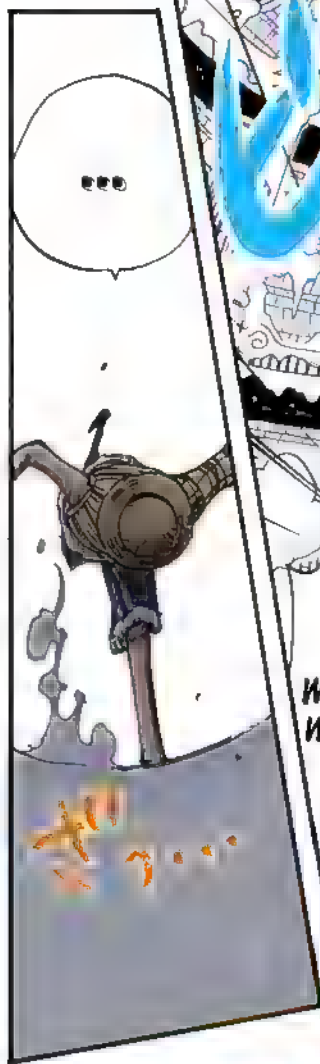
グハグハグハ!!!



バリバリ!!!

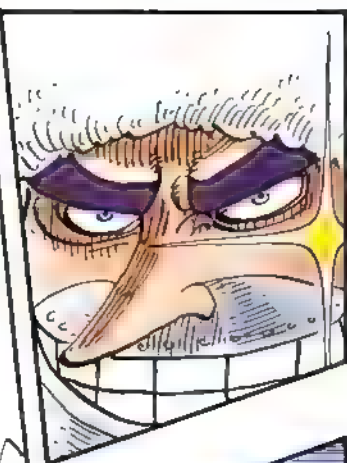
バリバリバリ!!!



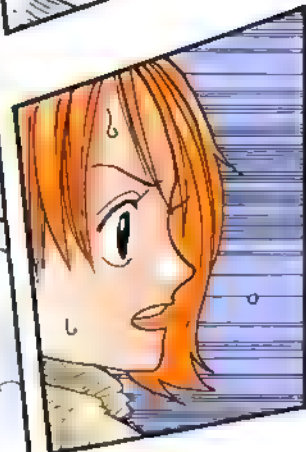


アッアッアッ!!!

YOU
CAN'T
ESCAPE
ME!!!



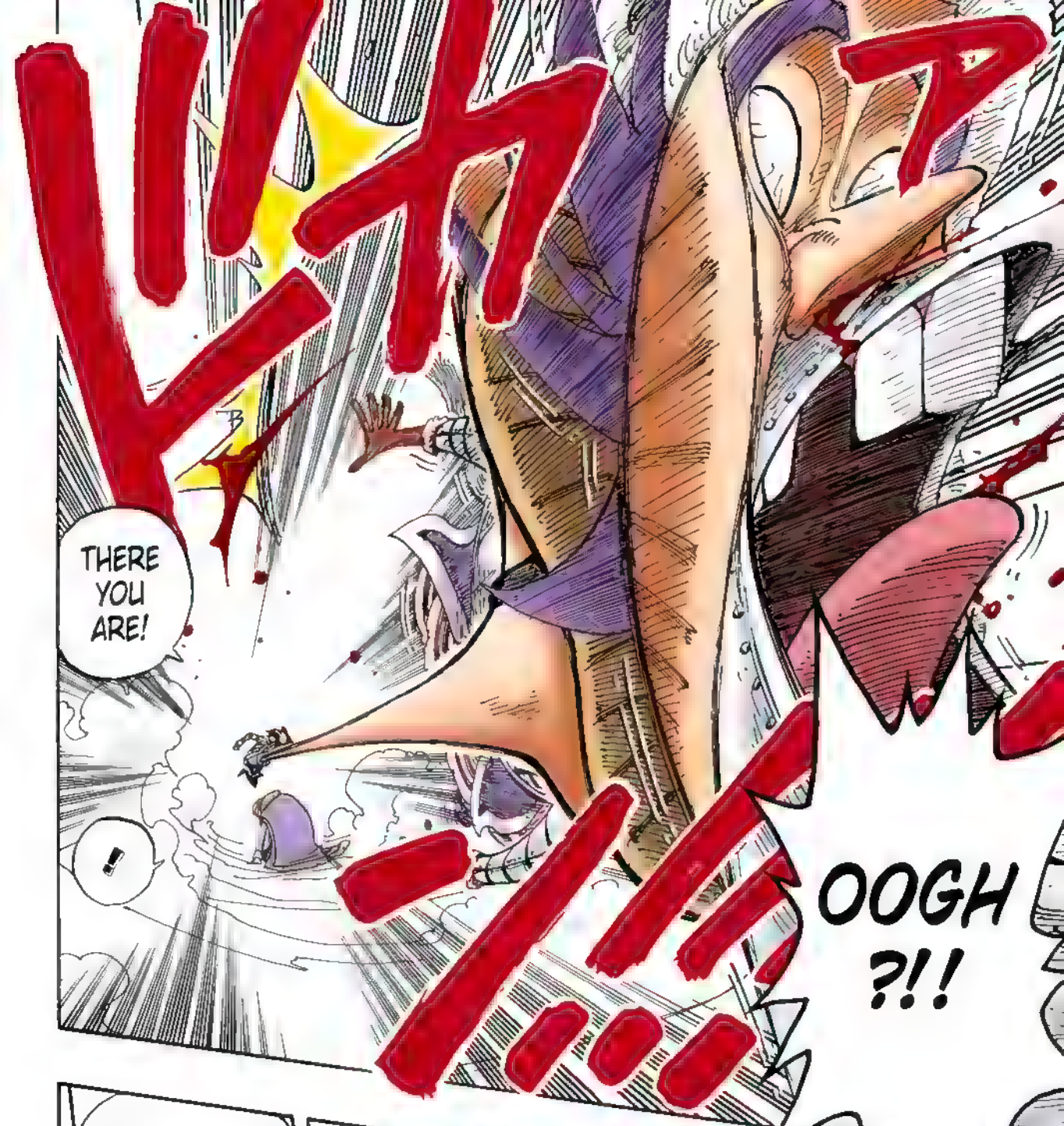
WHAT A
WEIRDO
!!!

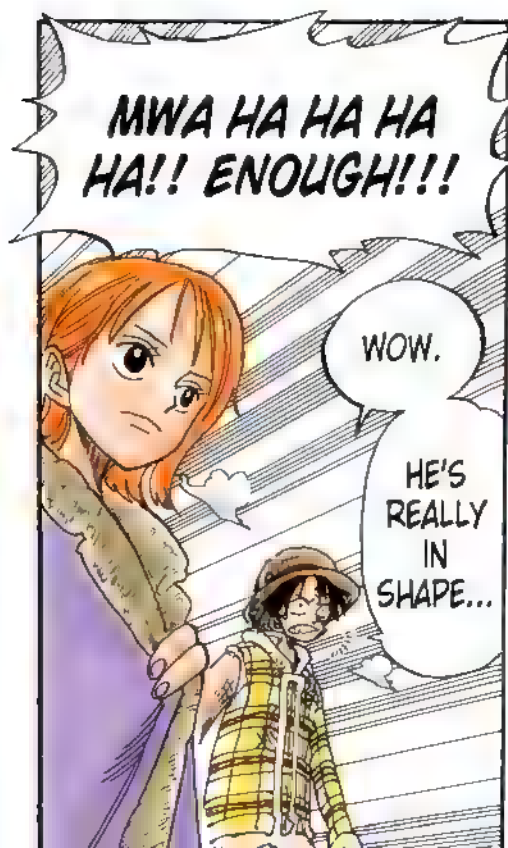
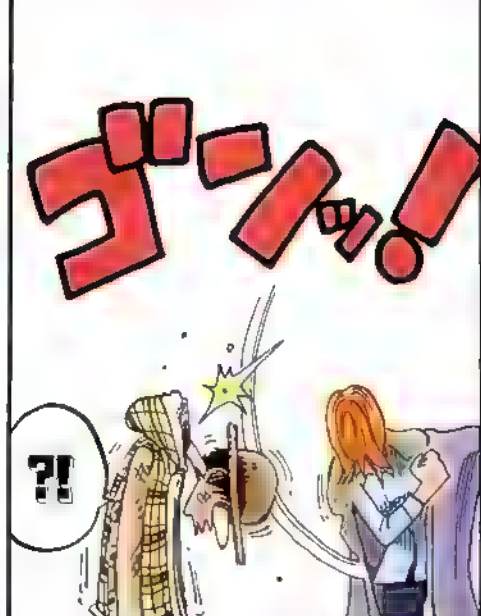


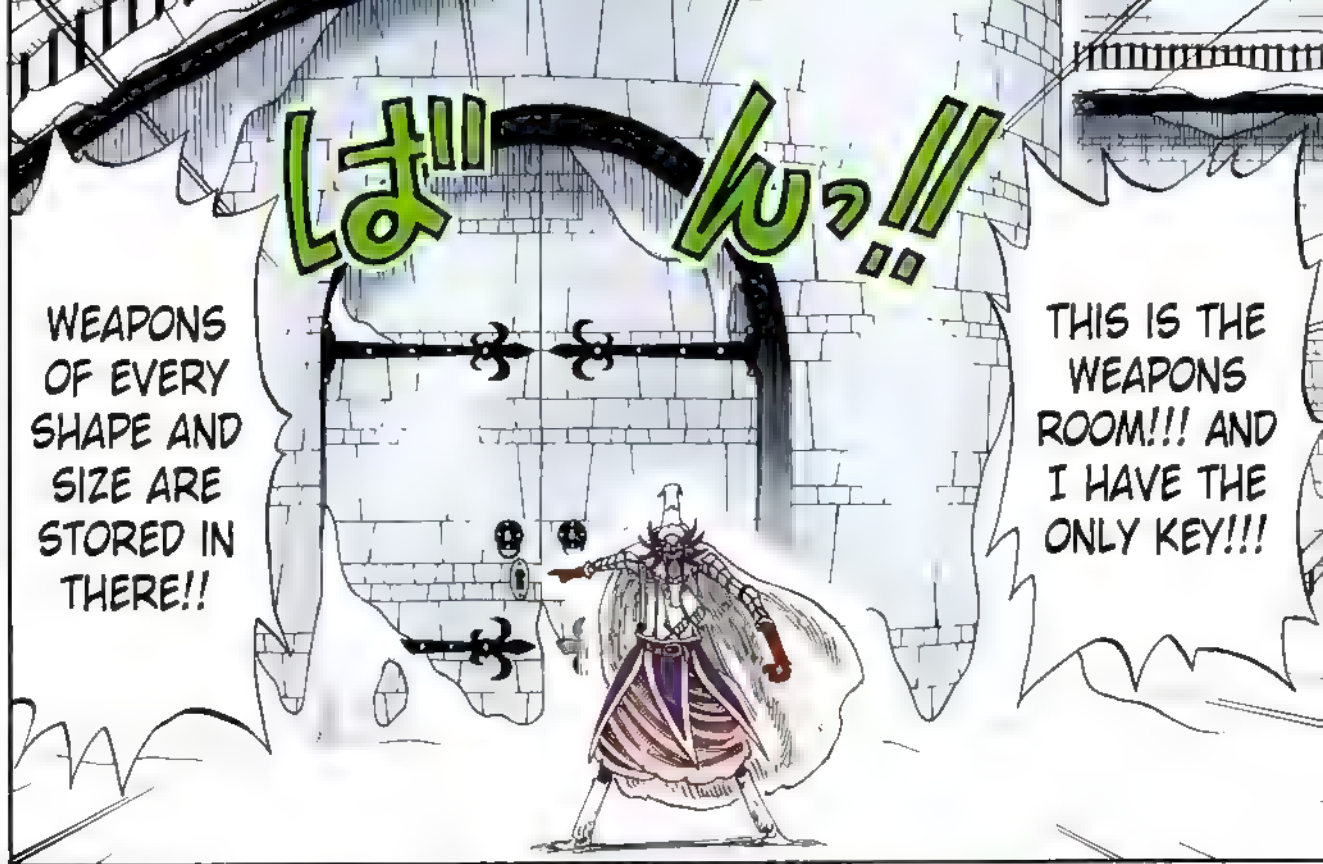
MWA
HA HA
HA HA
HA!!!
YOU'RE
DEAD
!!!

AGH
!!!

THWUMP!!





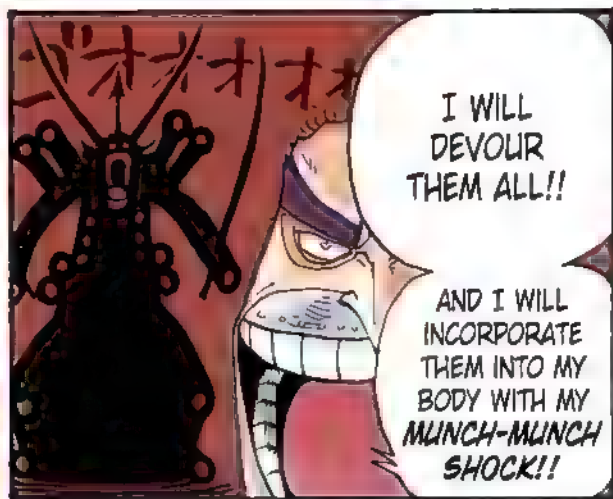


WEAPONS
OF EVERY
SHAPE AND
SIZE ARE
STORED IN
THERE!!

THIS IS THE
WEAPONS
ROOM!!! AND
I HAVE THE
ONLY KEY!!!



AND YOU
WILL SEE A
TERRIFYING
**HUMAN
WEAPON**
STANDING
BEFORE
YOU!!!



I WILL
DEVOUR
THEM ALL!!

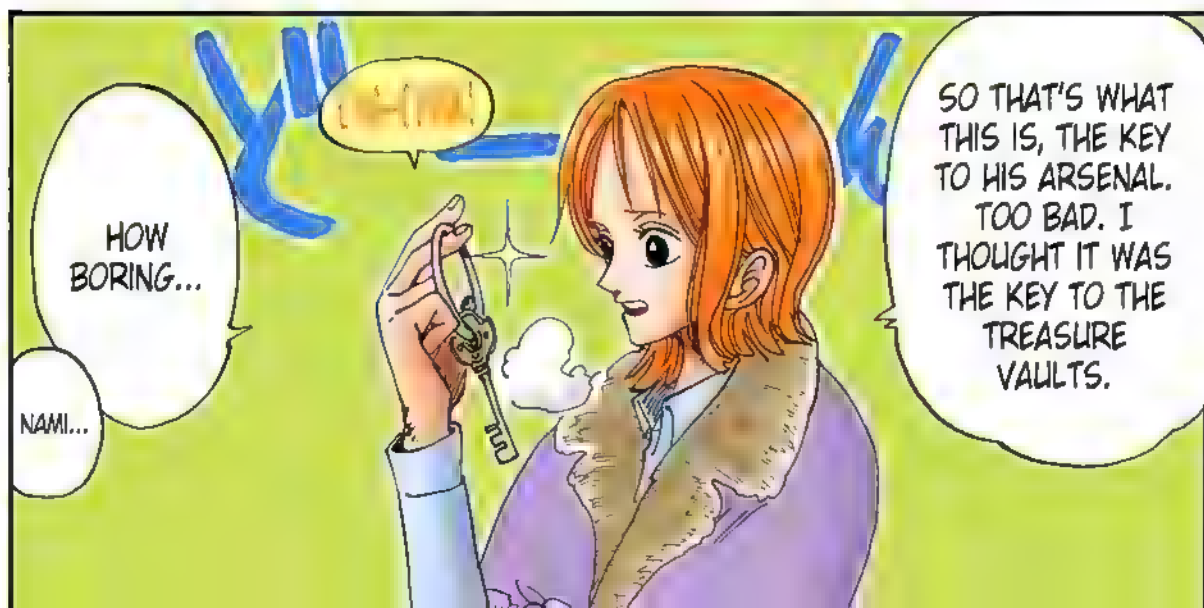
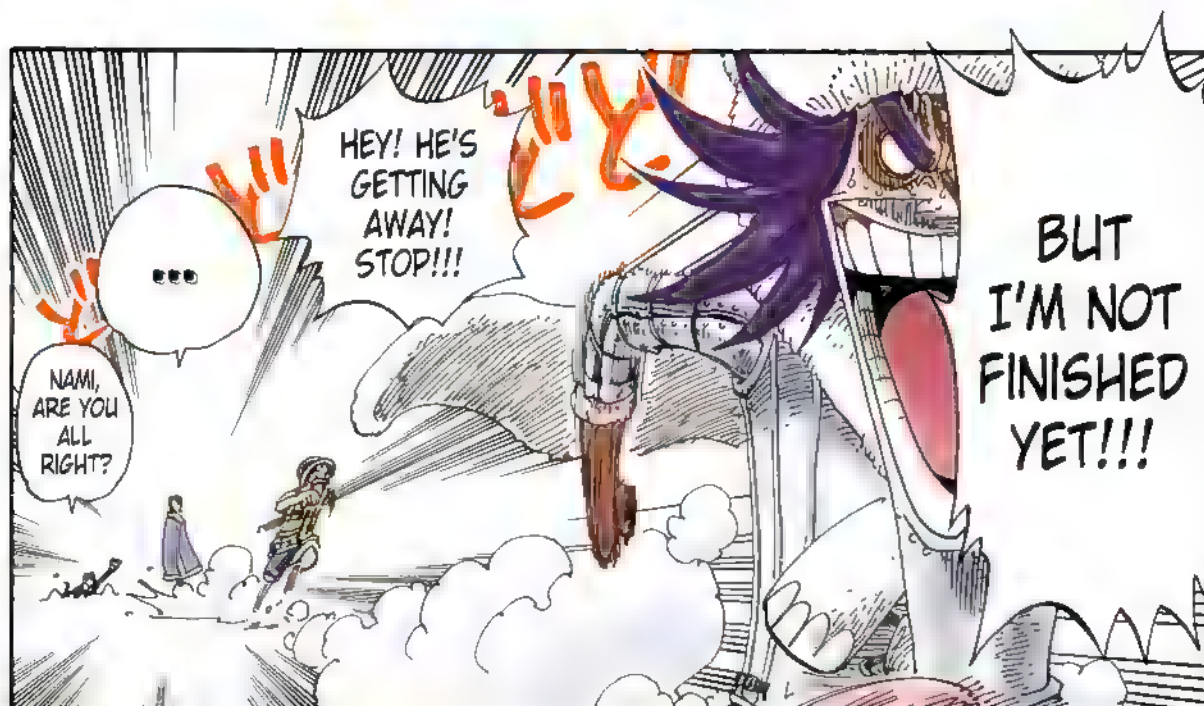
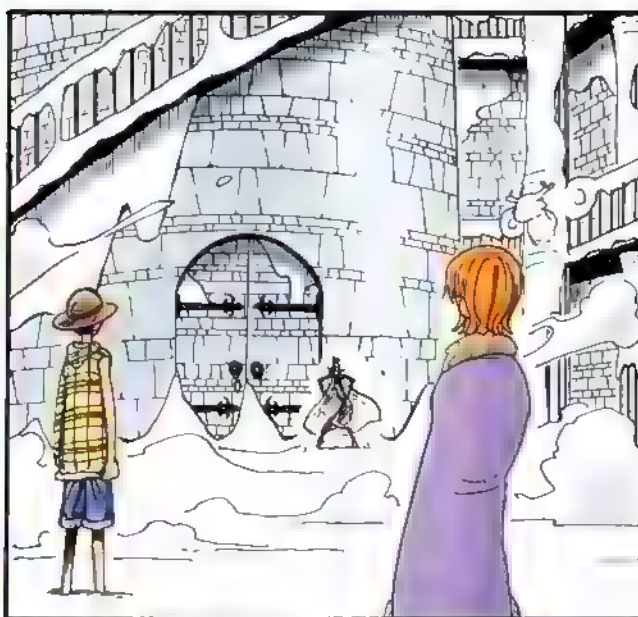
AND I WILL
INCORPORATE
THEM INTO MY
BODY WITH MY
**MUNCH-MUNCH
SHOCK!!**

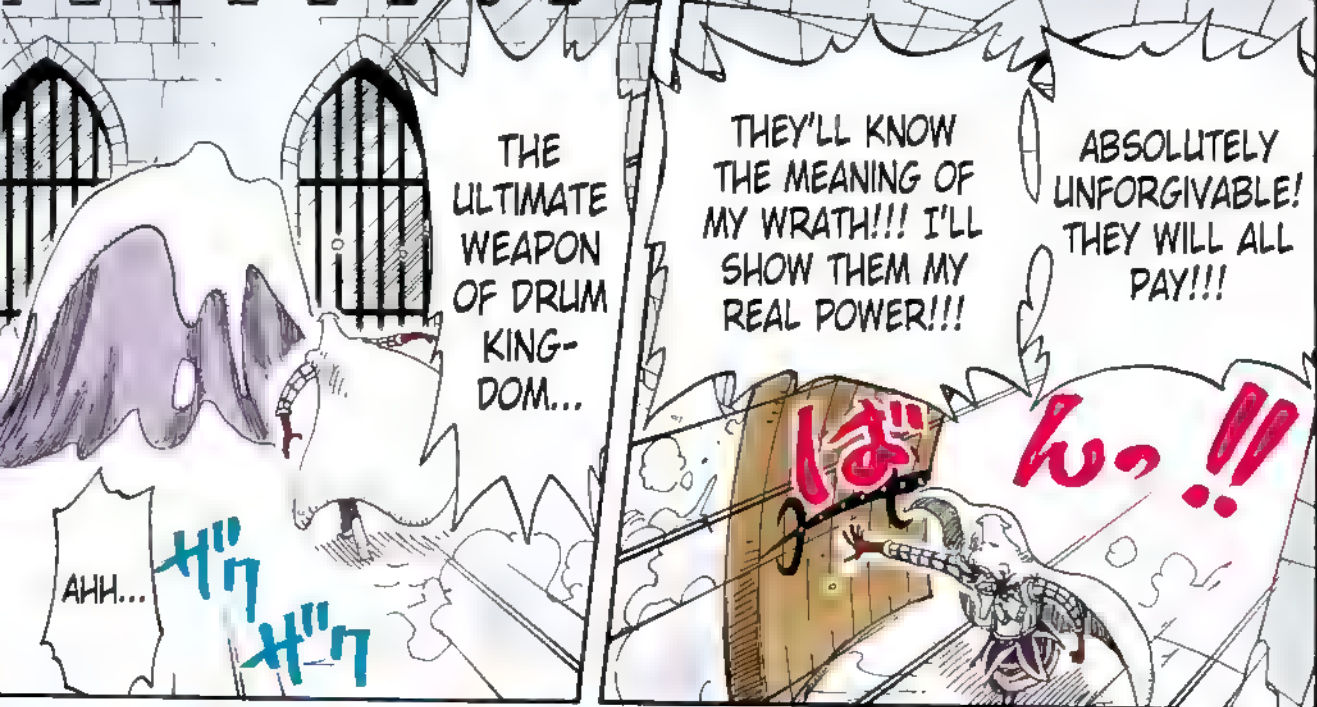


WHAT
?!!

THE KEY
TO THE
DOOR OF
FEAR!!
...IT'S
GONE!!

NOW I
SHALL
OPEN
THE
DOOR
!!!





THE
ULTIMATE
WEAPON
OF DRUM
KING-
DOM...

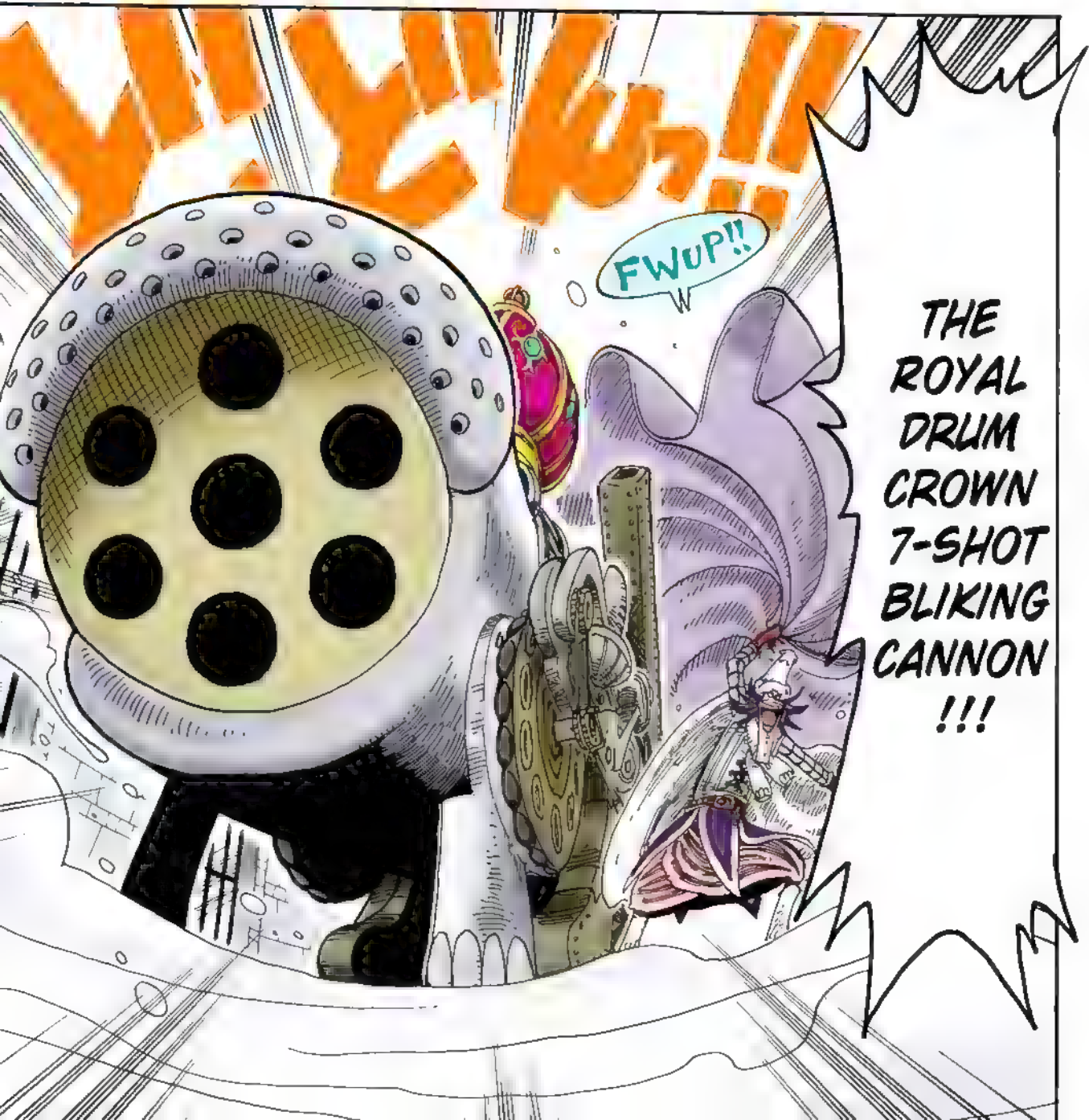
THEY'LL KNOW
THE MEANING OF
MY WRATH!!! I'LL
SHOW THEM MY
REAL POWER!!!

ABSOLUTELY
UNFORGIVABLE!
THEY WILL ALL
PAY!!!

AHH...

ザン
ザン

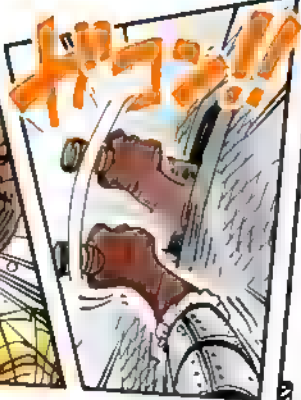
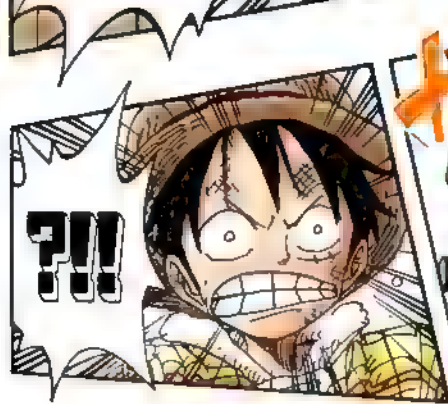
ば
ん!!



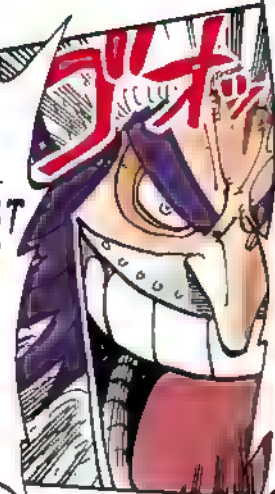
FWUP!!

THE
ROYAL
DRUM
CROWN
7-SHOT
BLIKING
CANNON
!!!

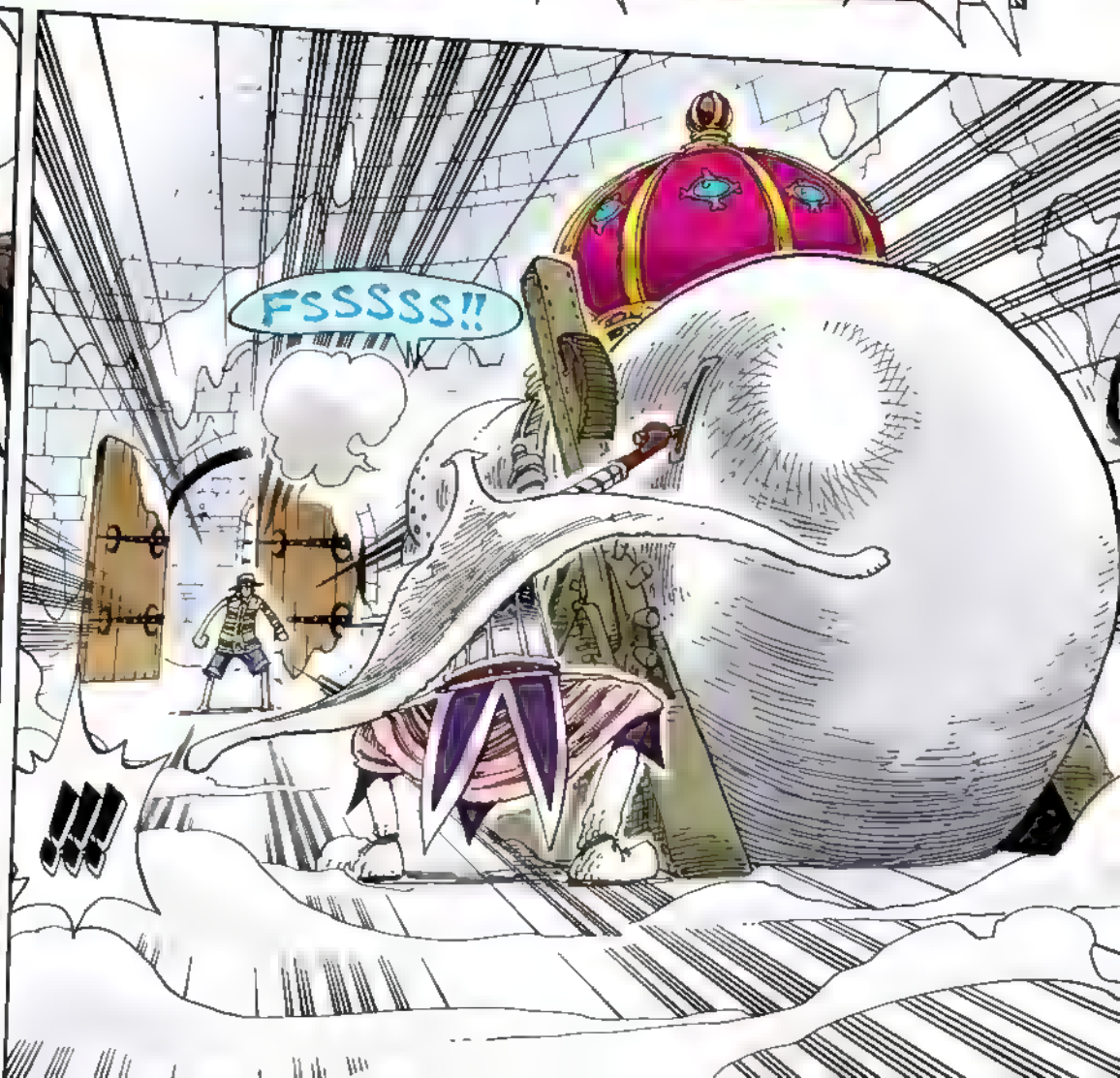
I'VE
GOT YOU
NOW!
THIS IS
THE
END!!!

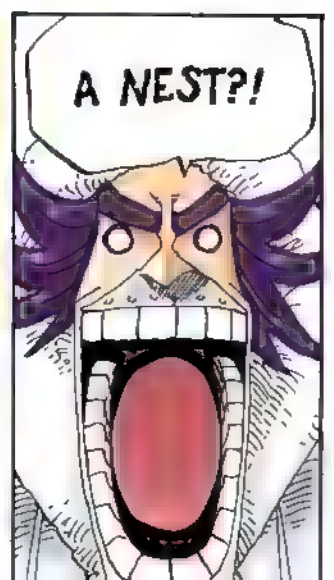
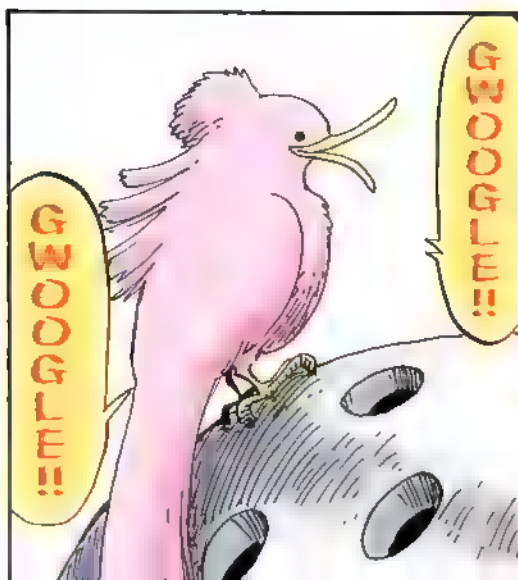
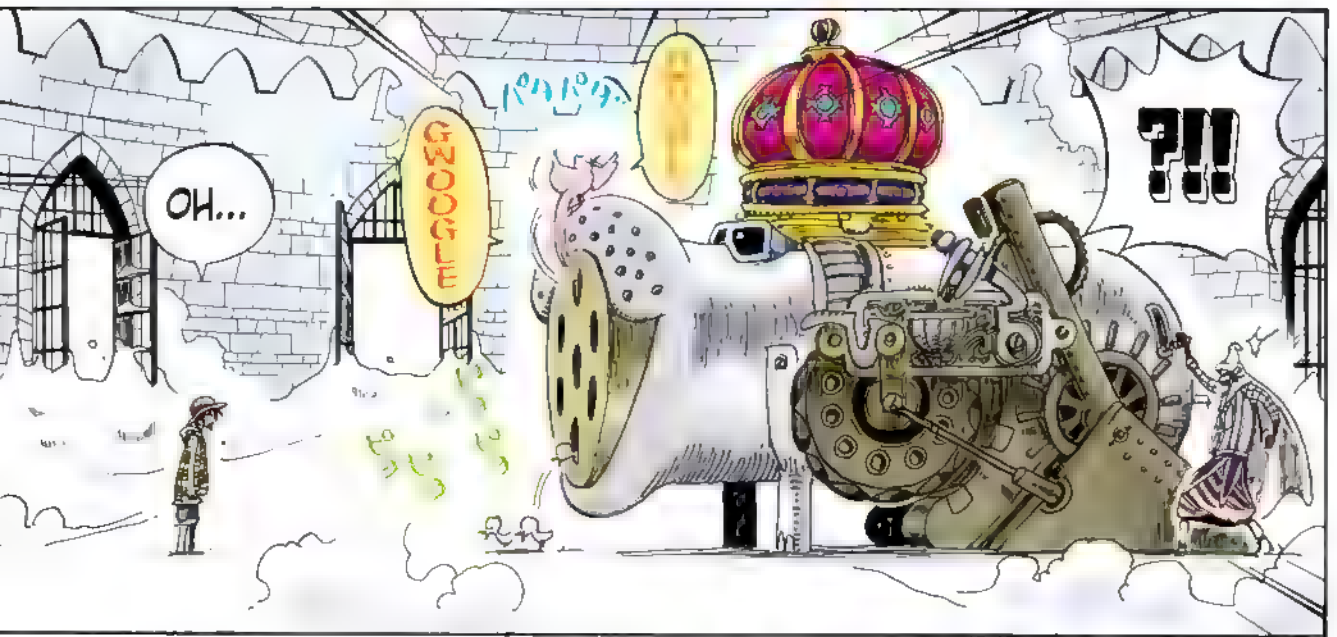
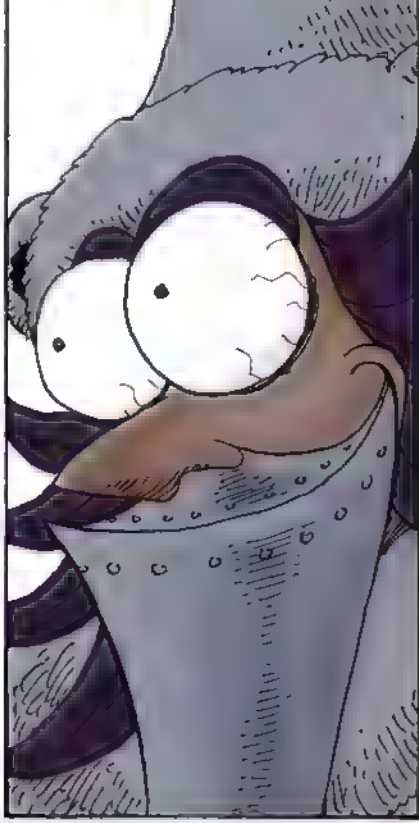


I'LL
BLAST
YOU
TO
BITS
!!!



DRE-
DARE
TO DIE,
STRAW
HAT!!!





I AM
YOUR
RULER!!!

アバ!!

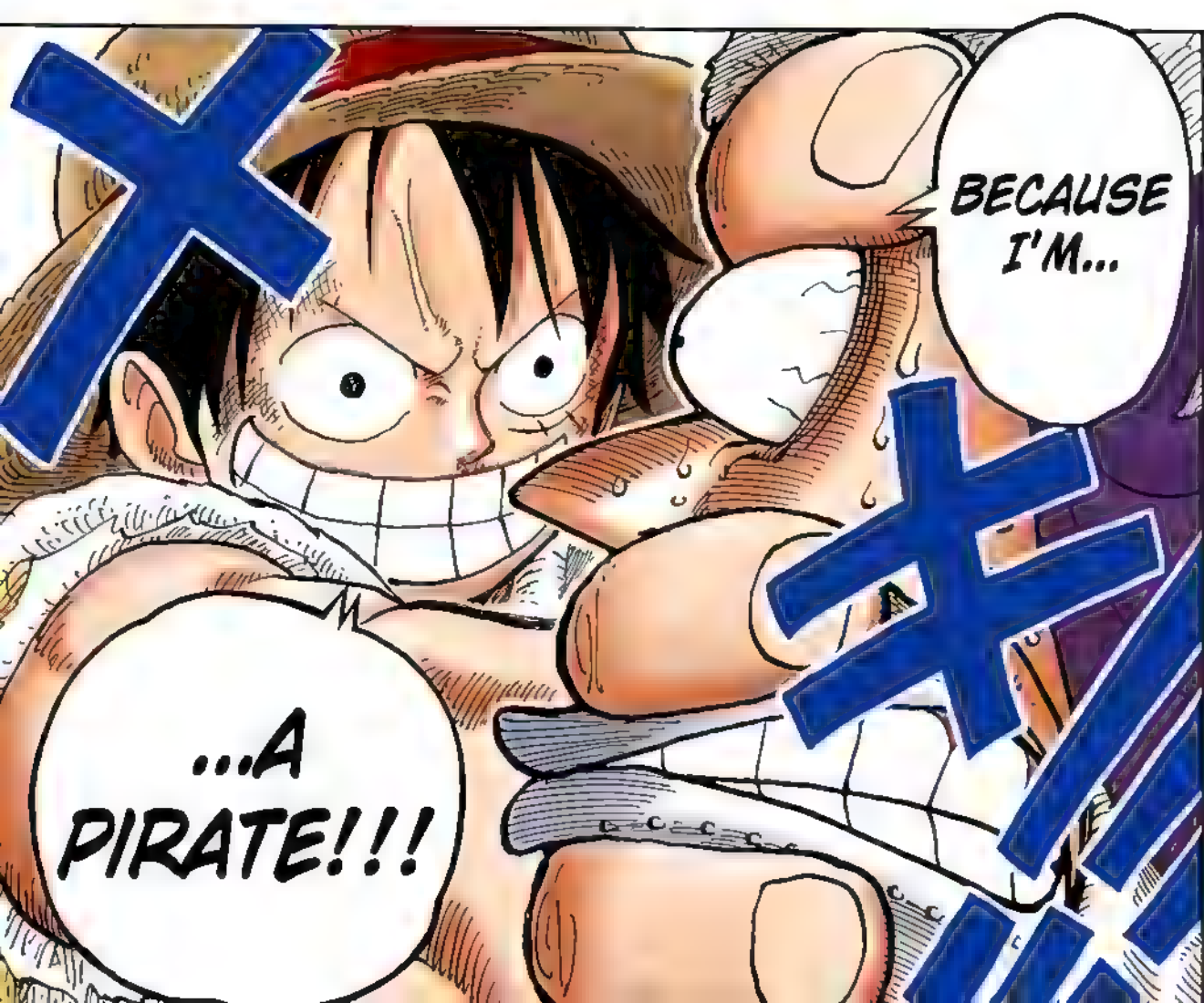
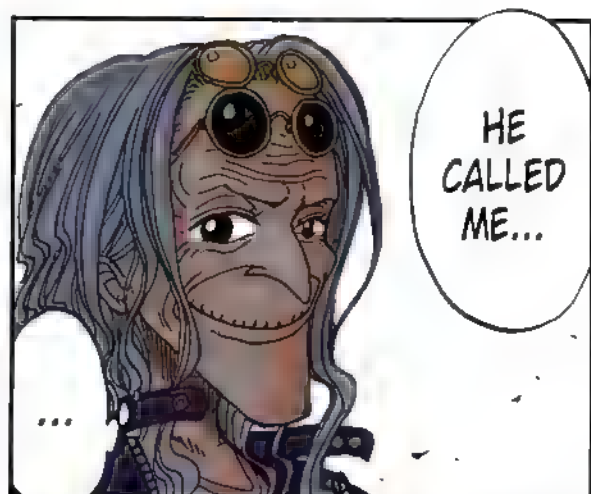
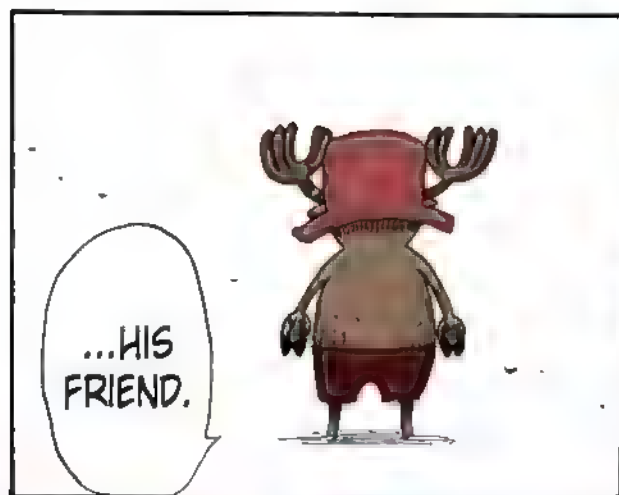
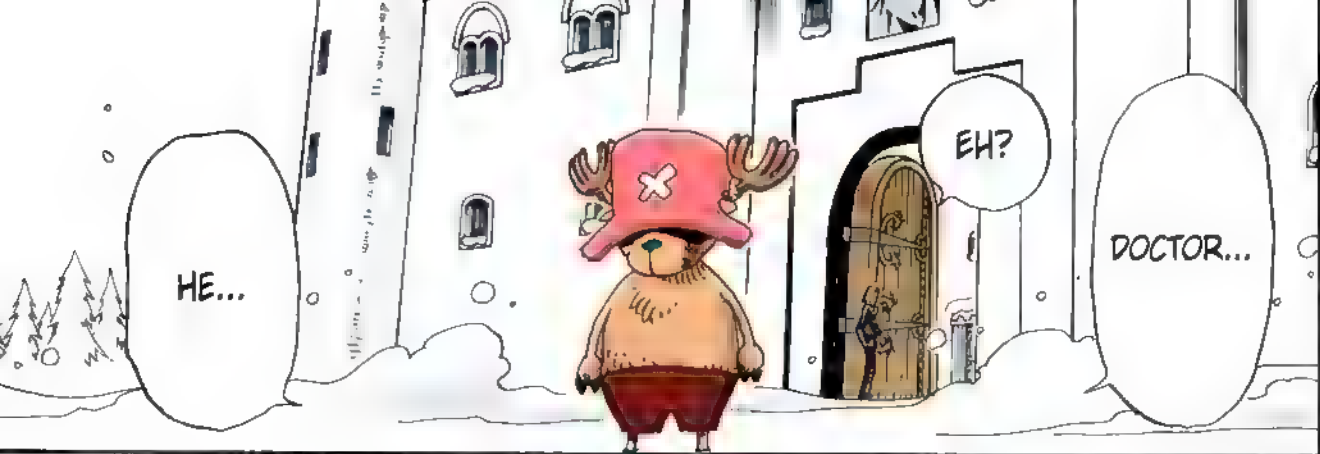
WHY,
YOU--!!! HOW
DARE YOU
MOCK ME!!! I
AM THE KING
OF DRUM
KINGDOM!

YOU'RE
HIS-
TORY
!!!

?!?

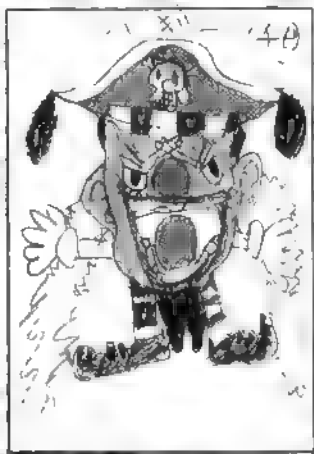
THERE
ARE THINGS
THAT
MATTER
MORE THAN
POWER.

I DON'T
CARE IF
YOU'RE A
KING OR
NOT.





(北海道 ソロ♥大好きサン)



(愛知県 アチさん)



(大阪府 えりた☆らぶサン)



(埼玉県 いわくほ斎さん)

ソロの冒険っ。



(埼玉県 大和谷美雪さん)



(徳島県 阿部拓直さん)



(新潟県 渡辺千晶さん)

あるのみだっ。

はなくそで。つけるそで。

その手はくわんぜ!

ONE PIECE

USO, ♪
USOP-
USOPP'S
PIRATE
GALLERY!!



HEY ONE,
TWO... ♪
BABY
SC-SCR
SCRATCH! ♪

THE GANG'S ALL HERE!!



ALYSSA

YOU CRACK ME UP!



MARIO, 12

I WILL BECOME KING OF THE PIRATES!!

NO FLESH-EATING SNOW BUNNY
IS GONNA CATCH ME!



AMANDA, 14



LUIS

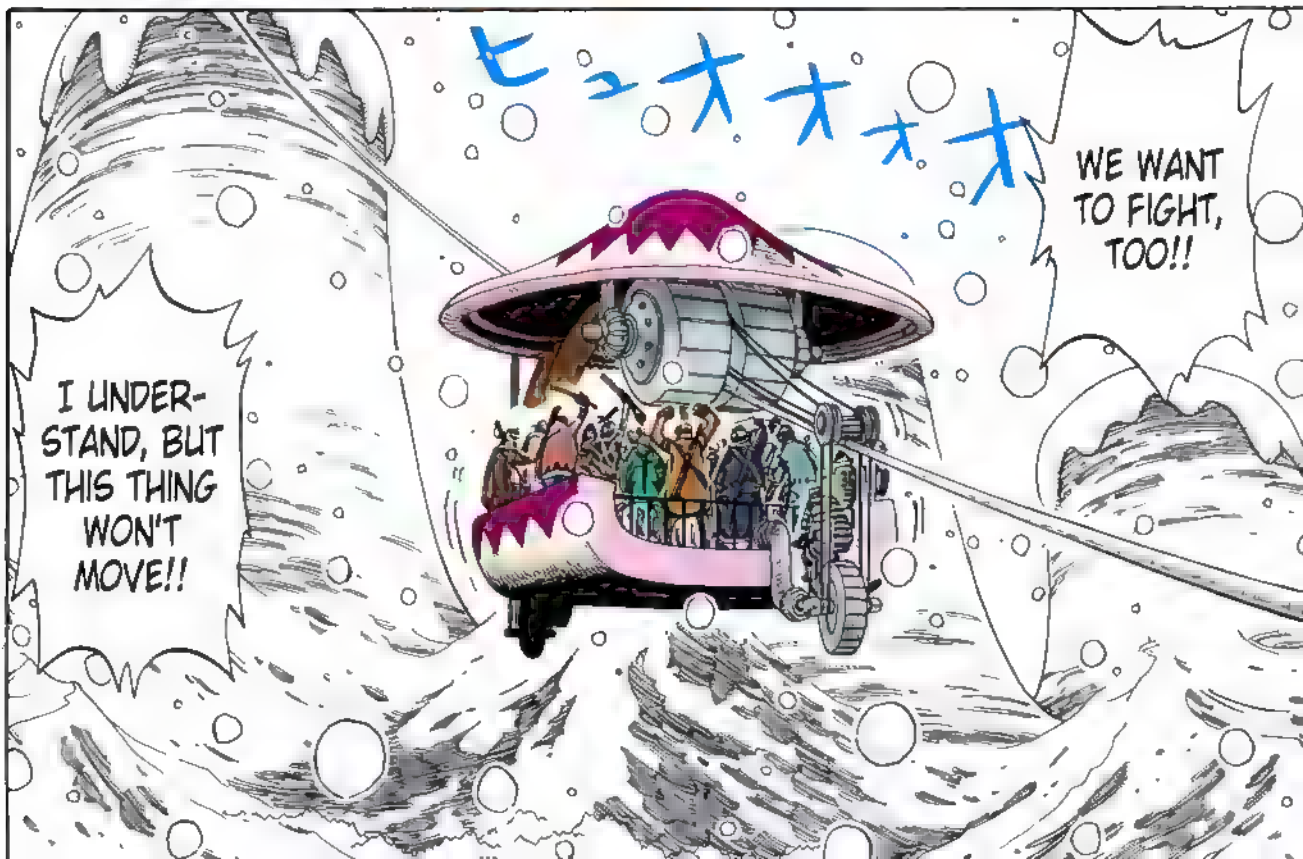
SUBMIT YOUR FAN ART TO:
SHONEN JUMP C/O VIZ MEDIA, LLC P.O. BOX 77010 SAN FRANCISCO, CA 94107
*REMEMBER TO INCLUDE YOUR NAME, AGE AND PARENT RELEASE FORM!!

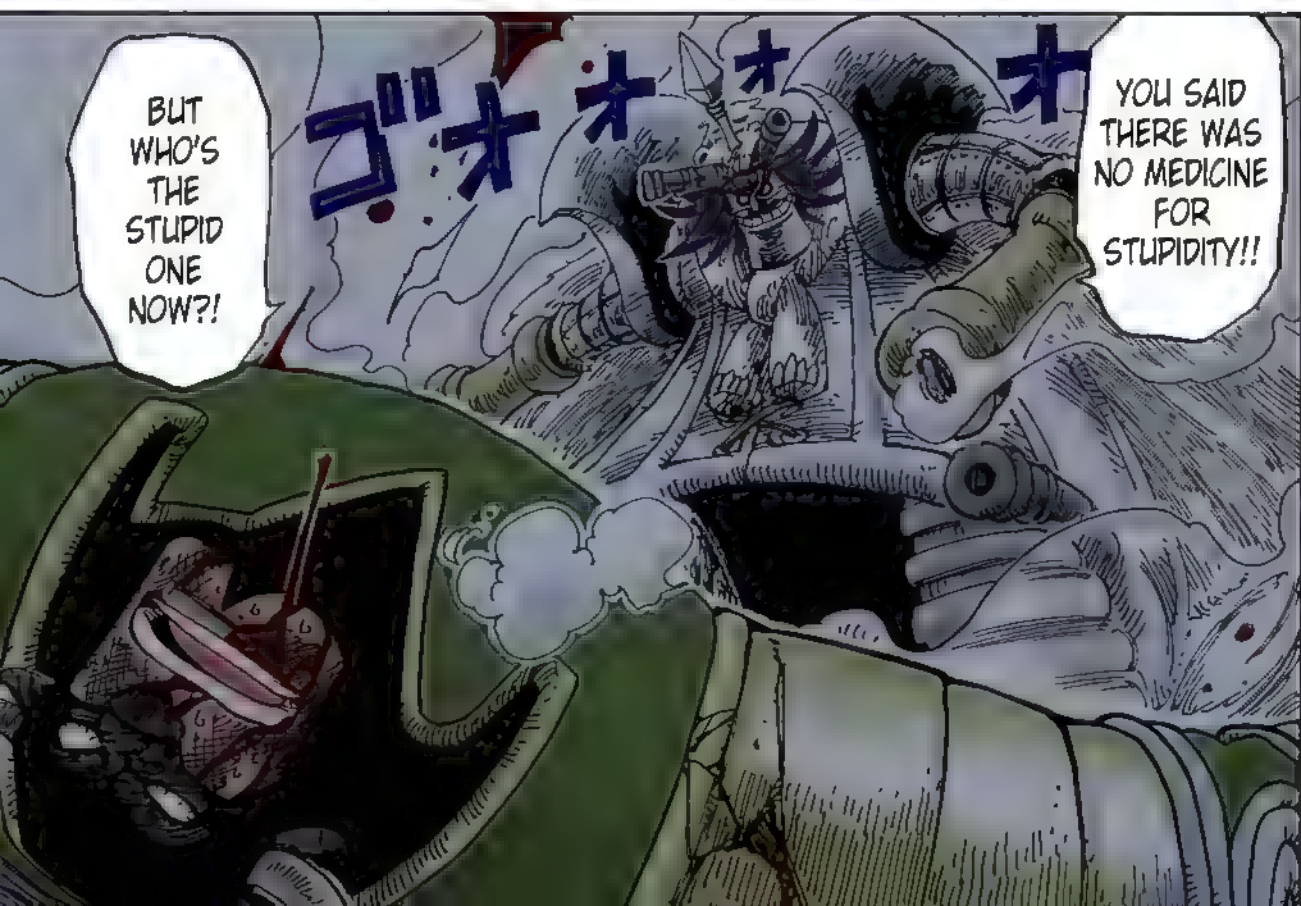
USOPP'S COMMENTS WERE TRANSMITTED THROUGH THE U.S. SHONEN JUMP TEAM -EDITOR

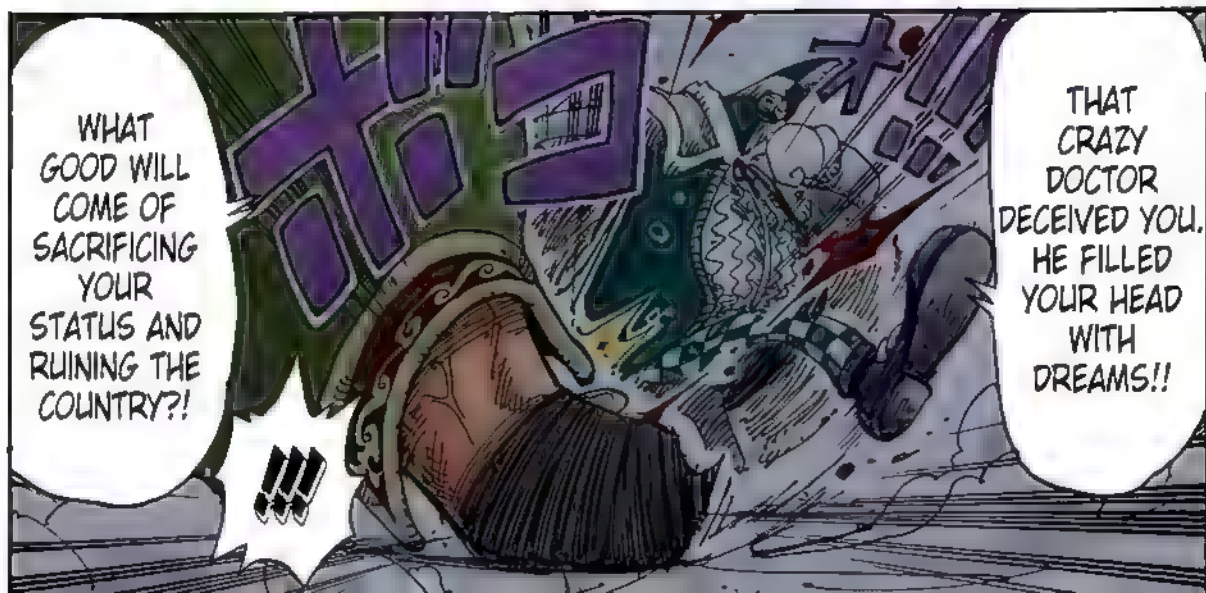
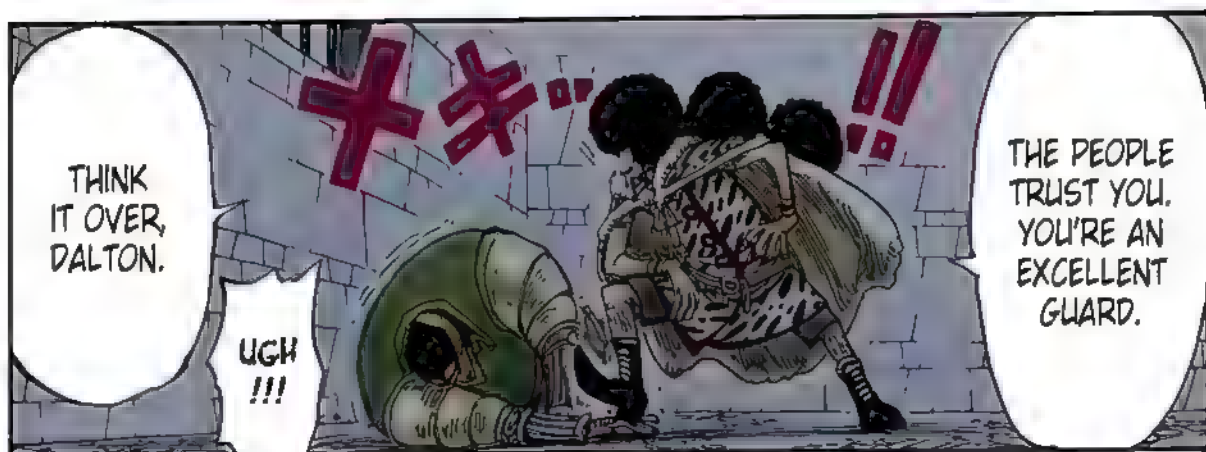
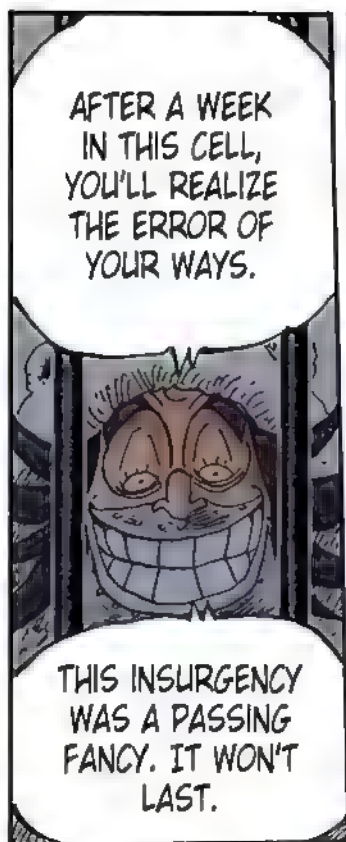
Chapter 151: **THE SKIES OF DRUM**



JANGO'S DANCE PARADISE, VOLUME 20:
"CAPTAIN YURIKAH AND THE TULIP PIRATES ATTACK"



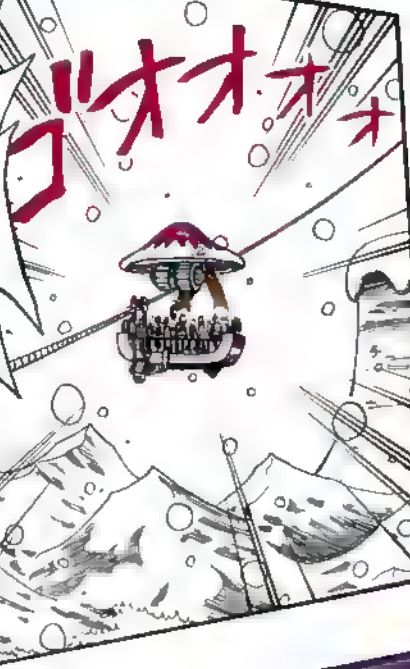




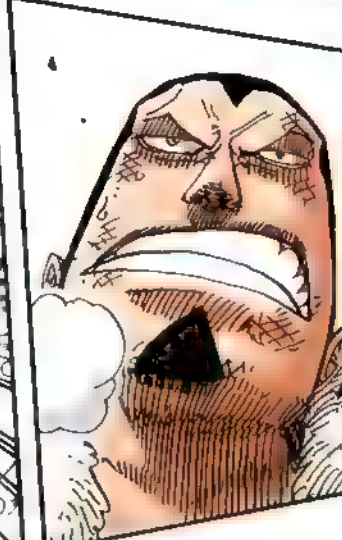
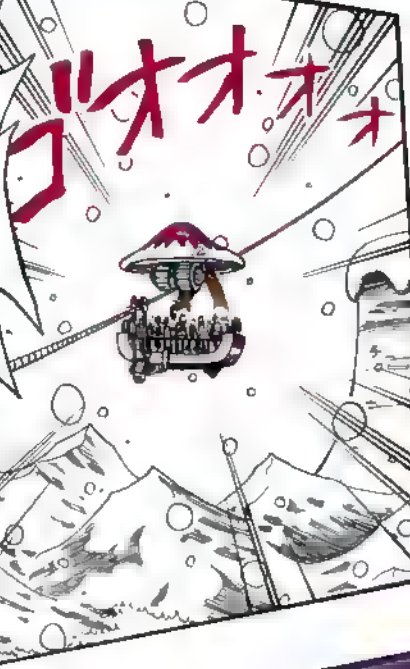


MWA HA
HA HA HA
HA!!

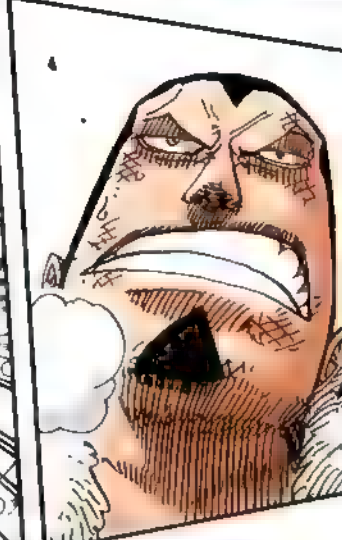
JUST SAY
YOU'RE
SORRY,
AND I'LL
FORGIVE
YOU,
DALTON.

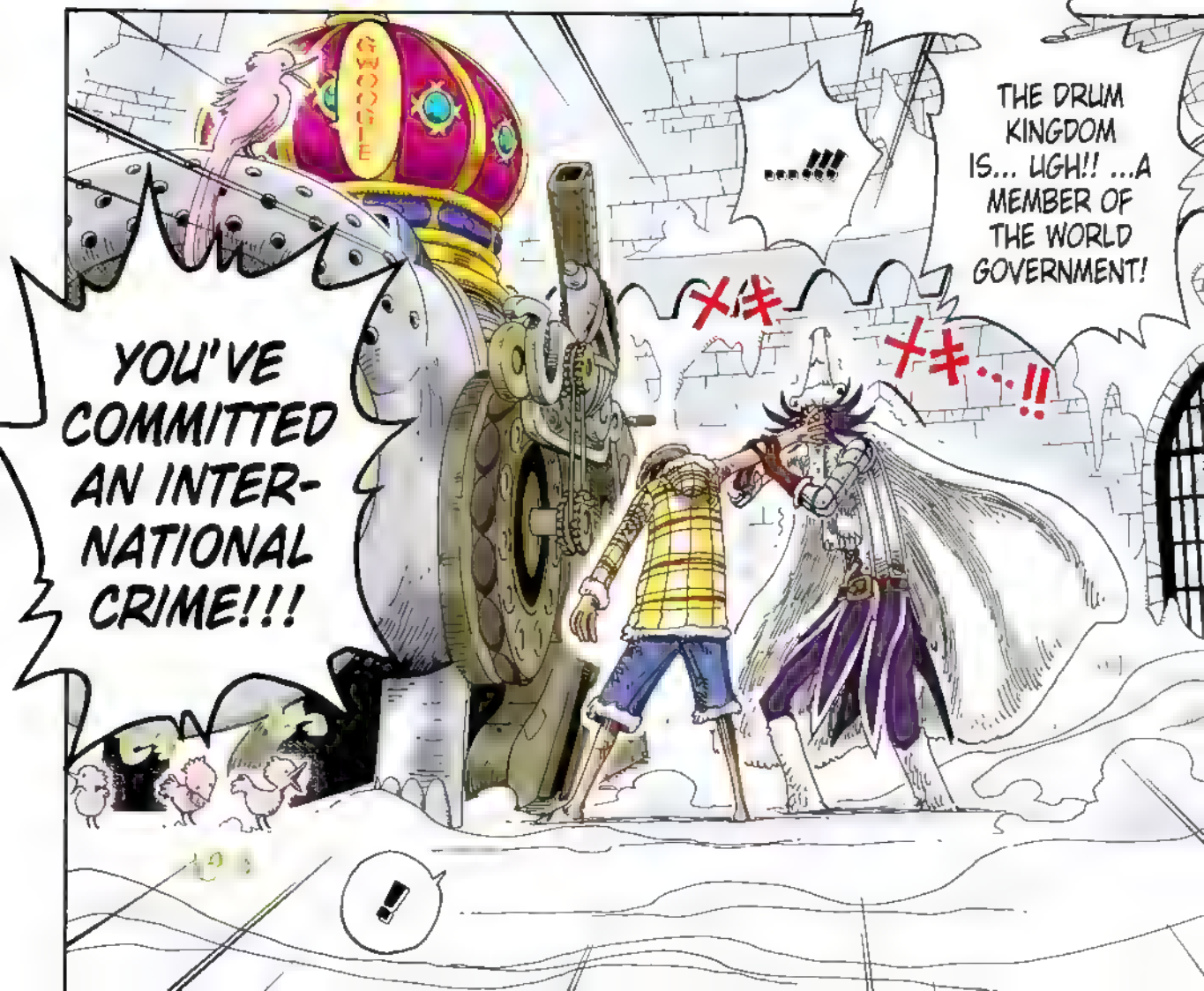
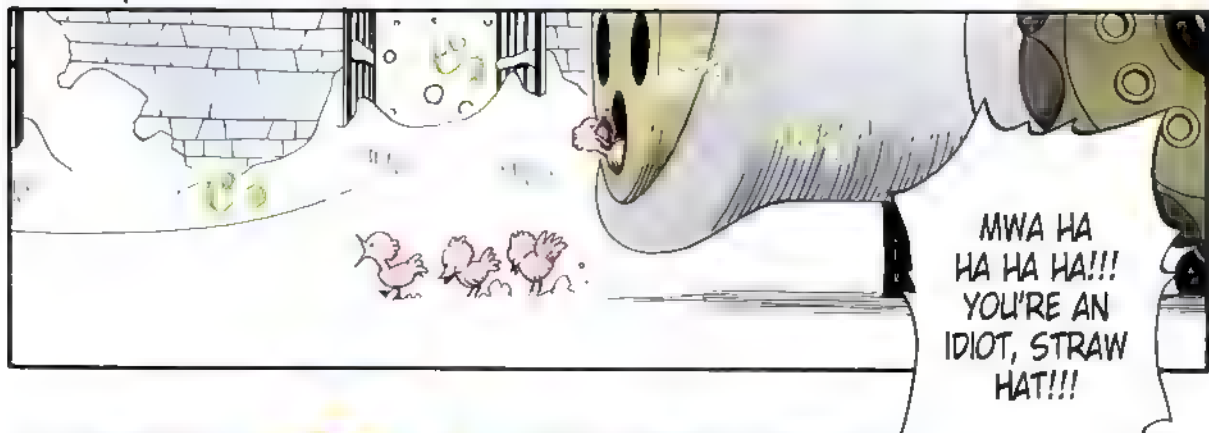
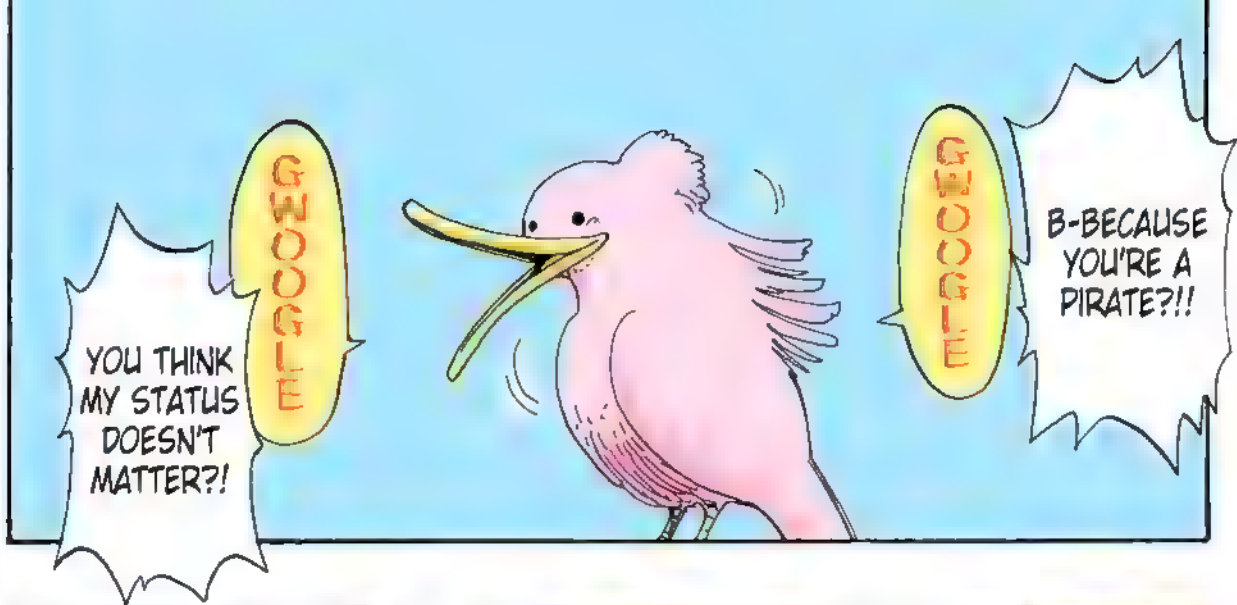


WHO
CARES
ABOUT THE
KING?!!



WHO
CARES
ABOUT
STATUS
?!!





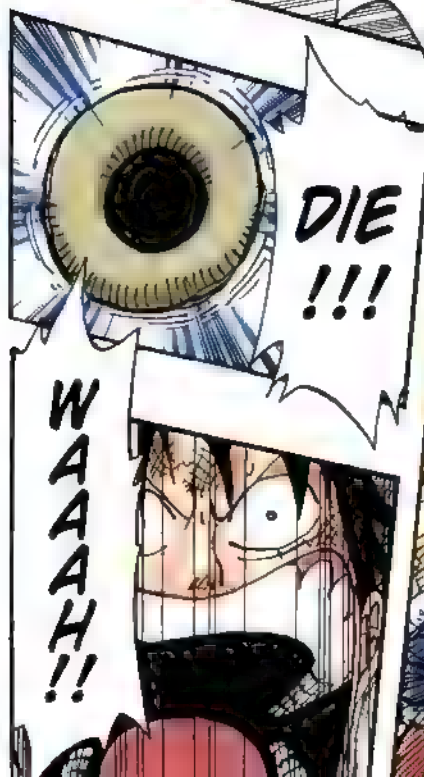
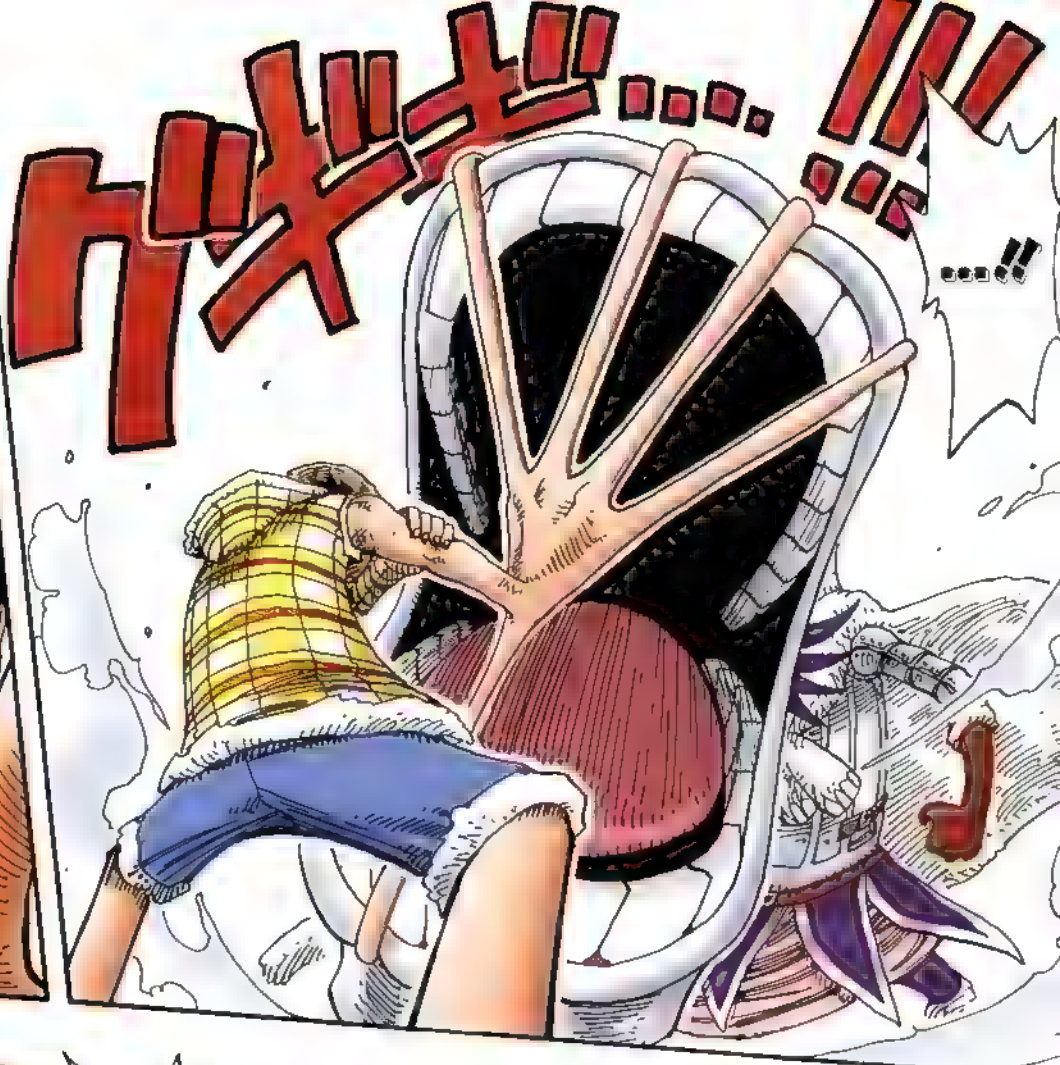
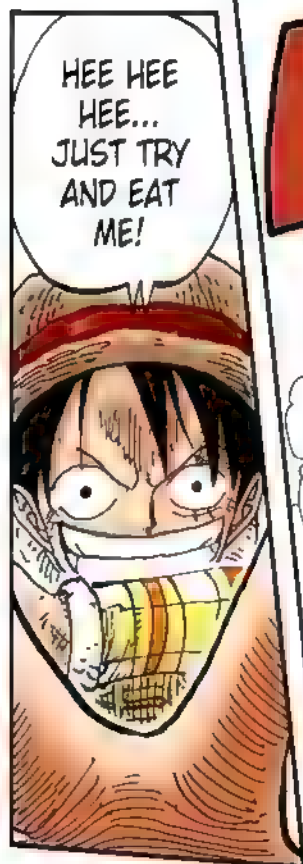
**I'M
GONNA
BEAT
YOU
UP!!!**

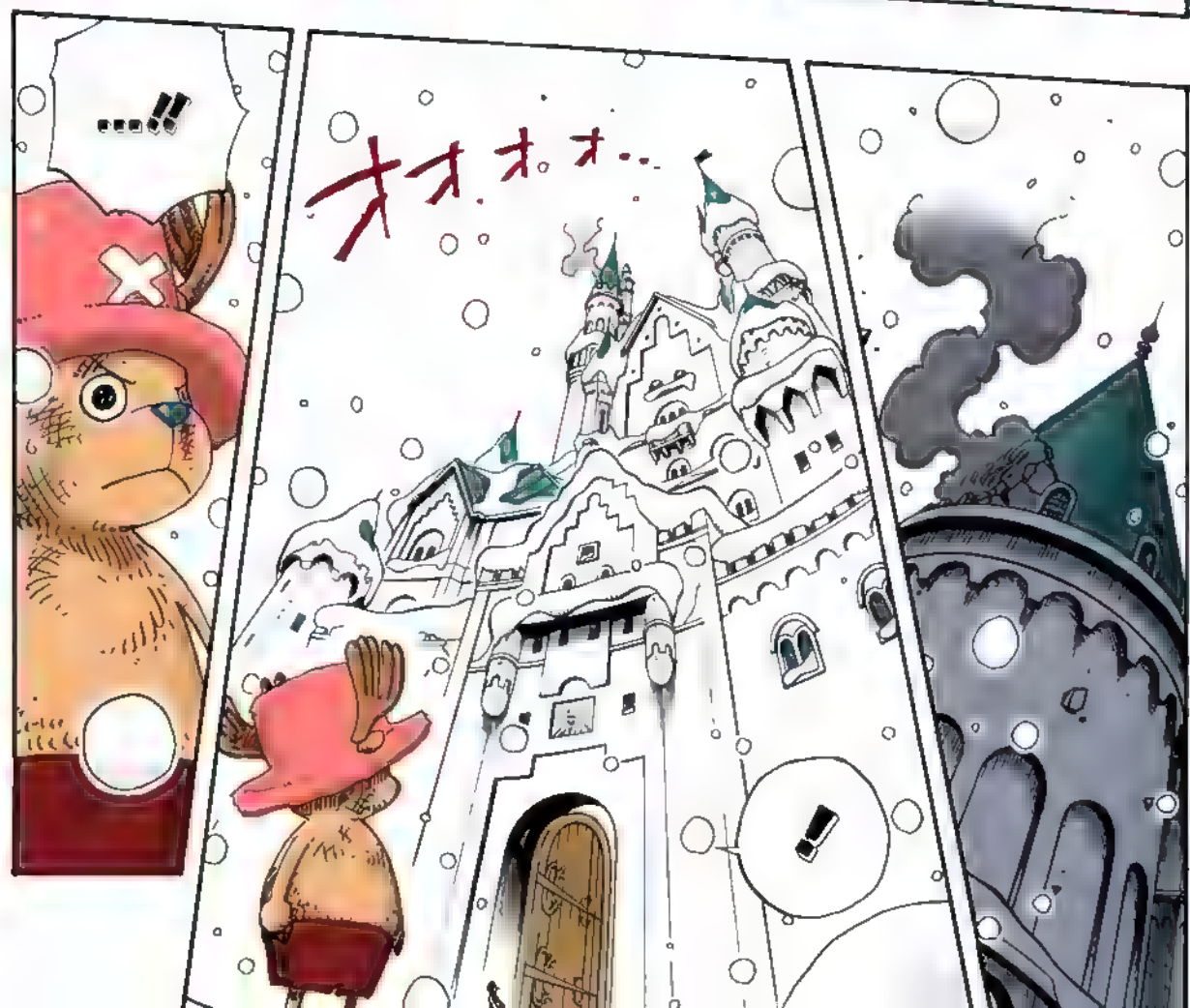
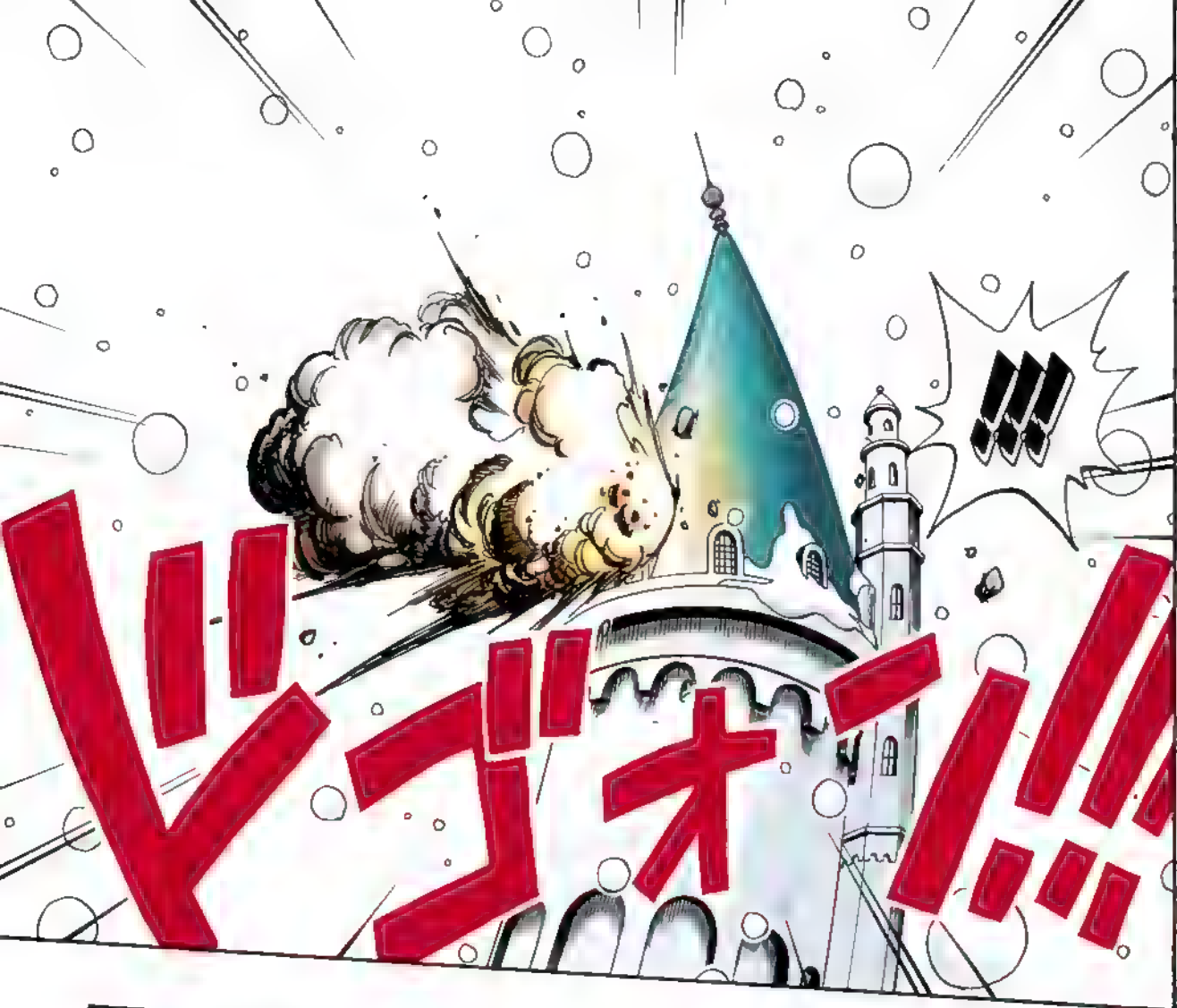
**I DON'T
CARE
ABOUT
THAT
EITHER.**

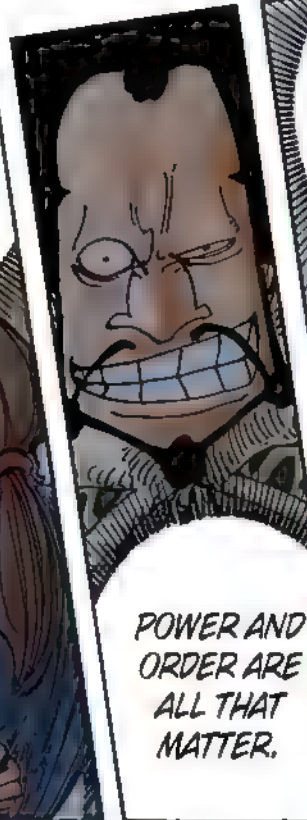
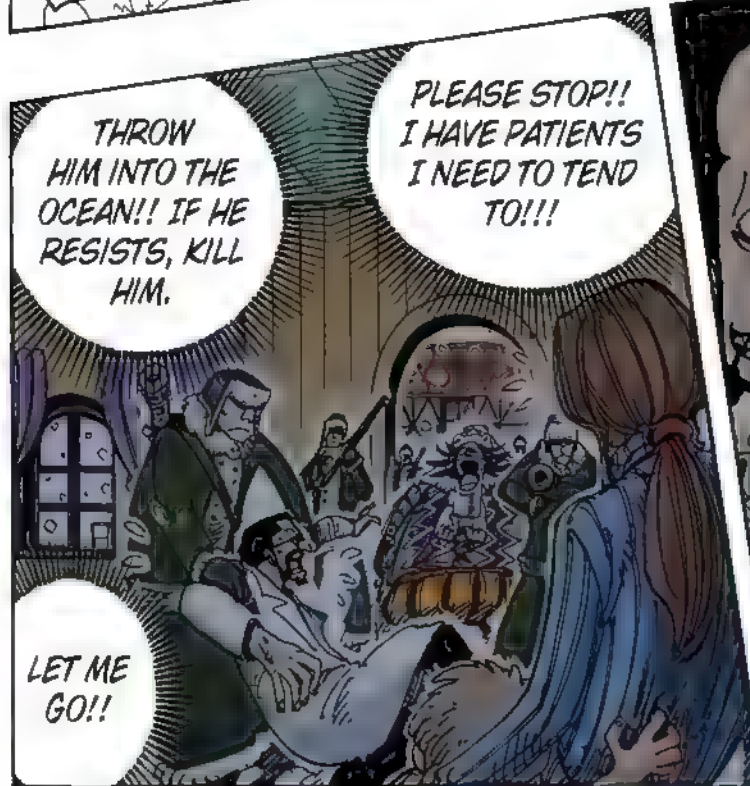
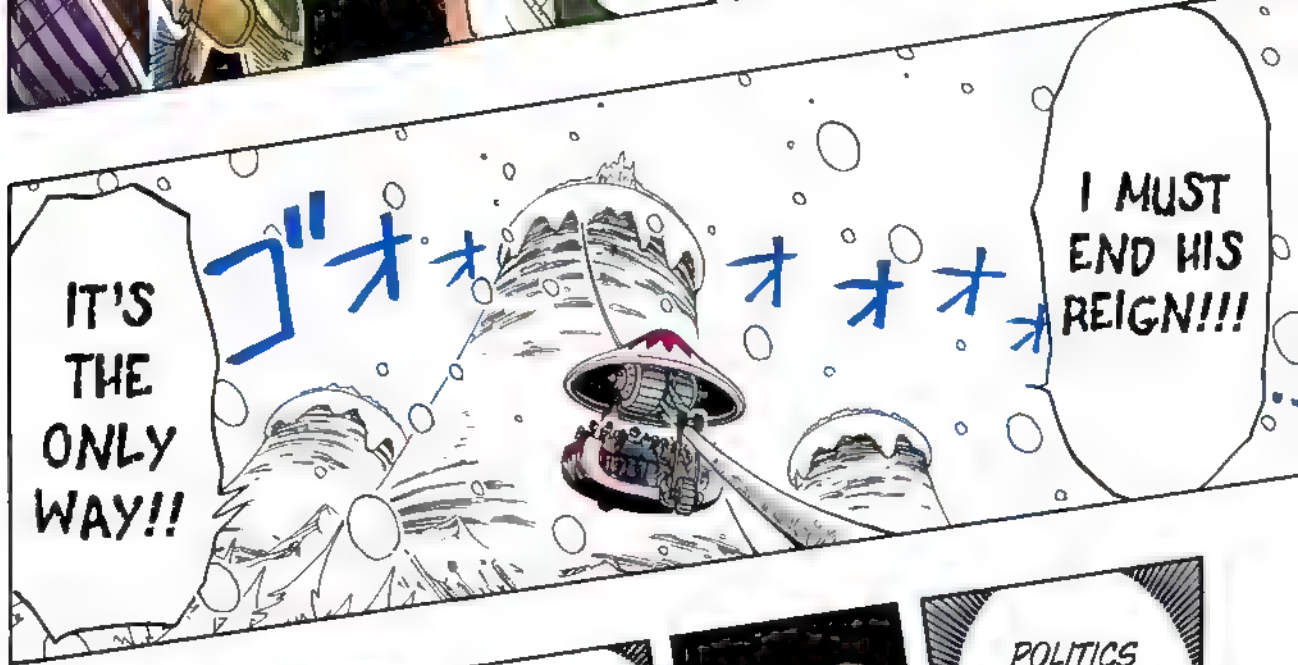
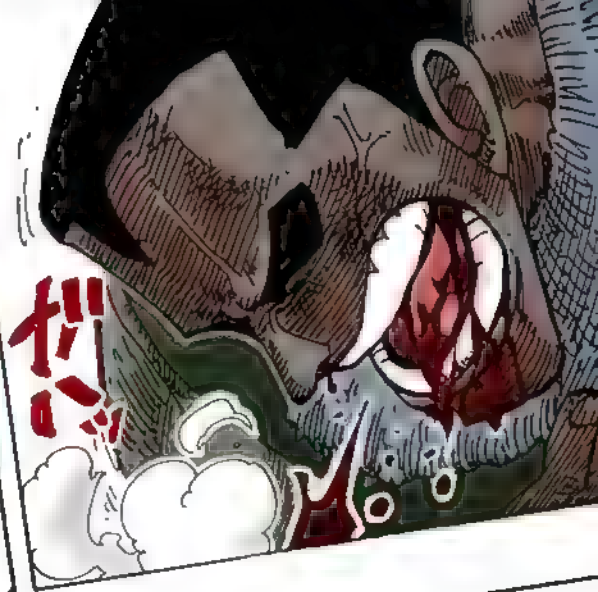
**WHY,
YOU
INSO-
LENT
PUP!!!**

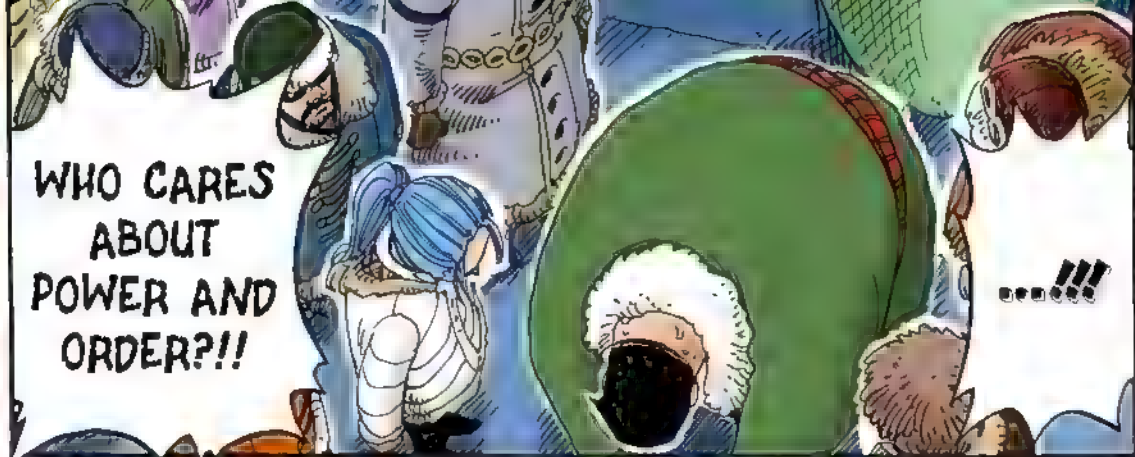
HUH?!

**I'LL
DIGEST
YOU!!!**



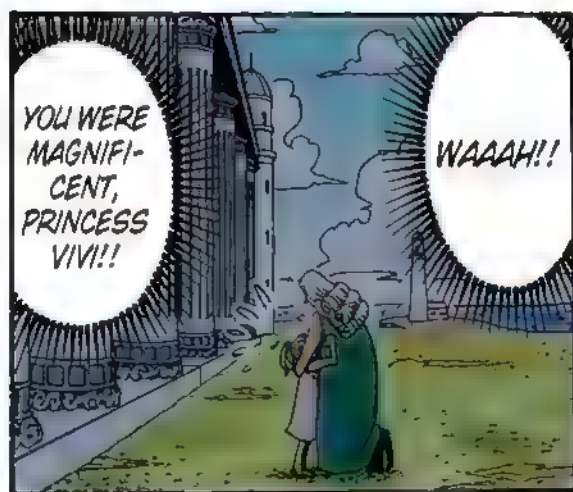






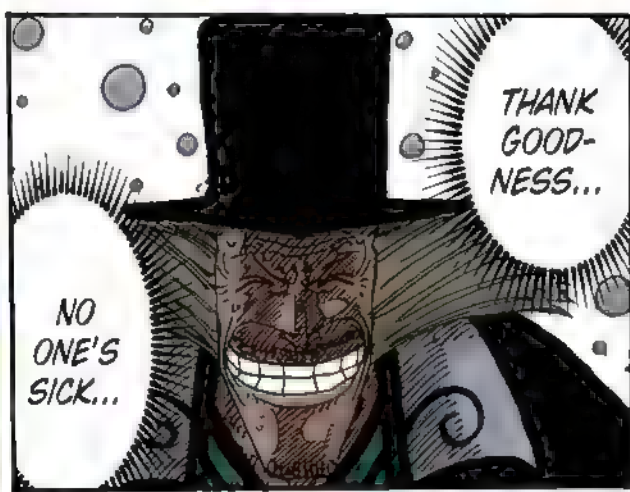
WHO CARES
ABOUT
POWER AND
ORDER?!!

!!!
.....



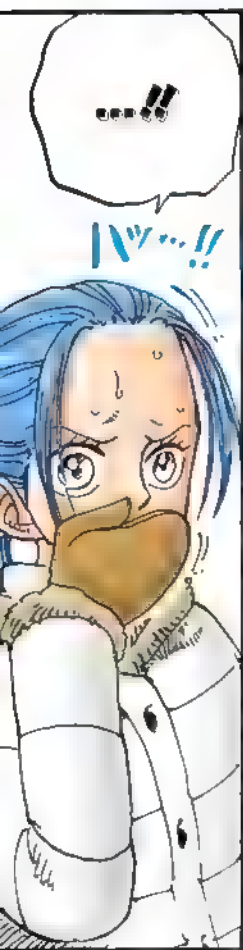
YOU WERE
MAGNIFI-
CENT,
PRINCESS
VIVI!!

WAAAAH!!



THANK
GOOD-
NESS...

NO
ONE'S
SICK...



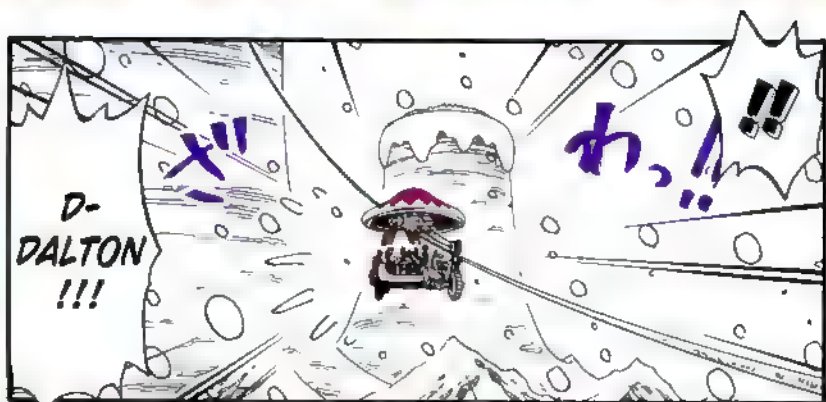
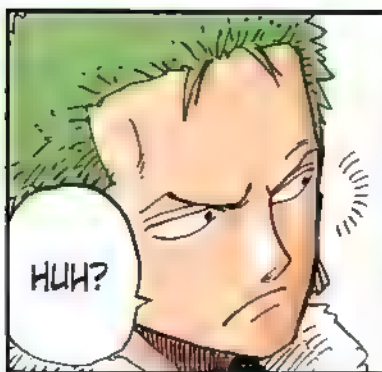
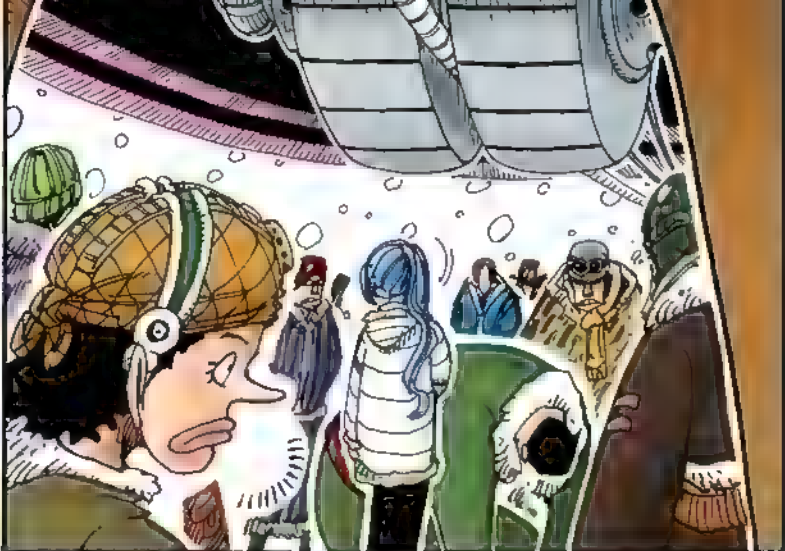
!!!
!!

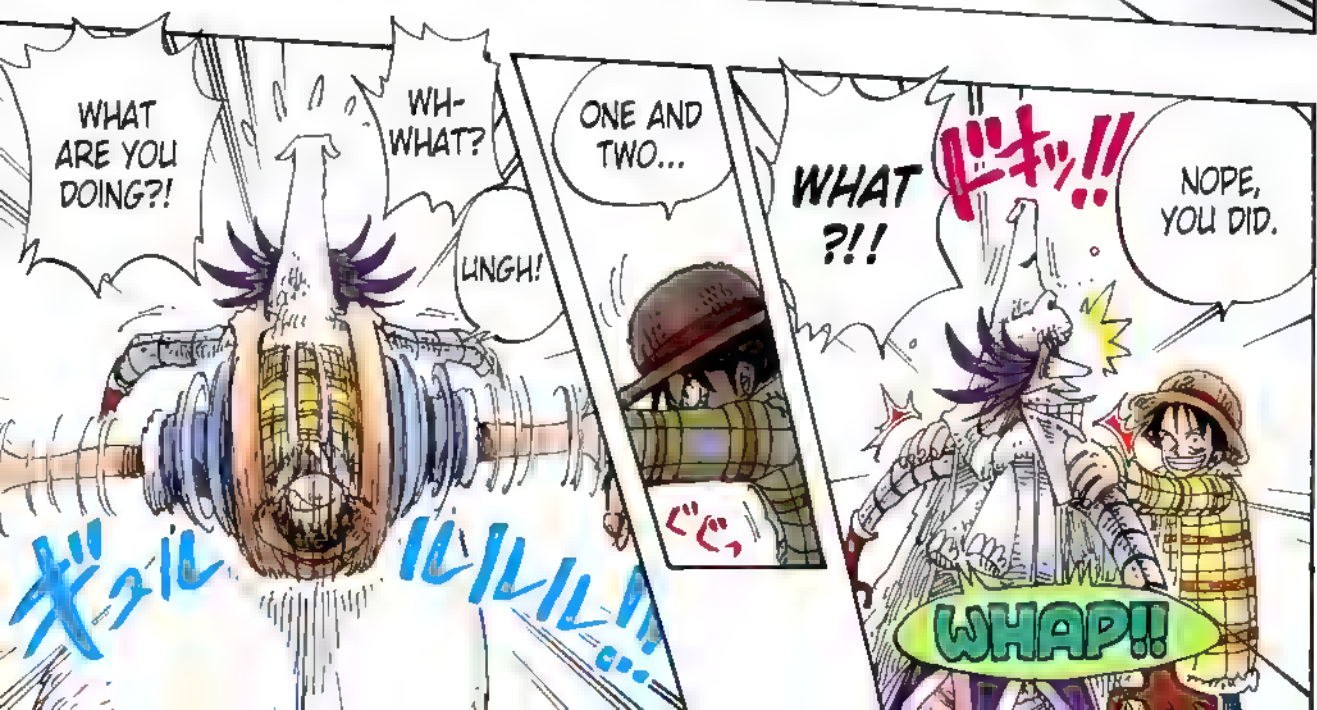
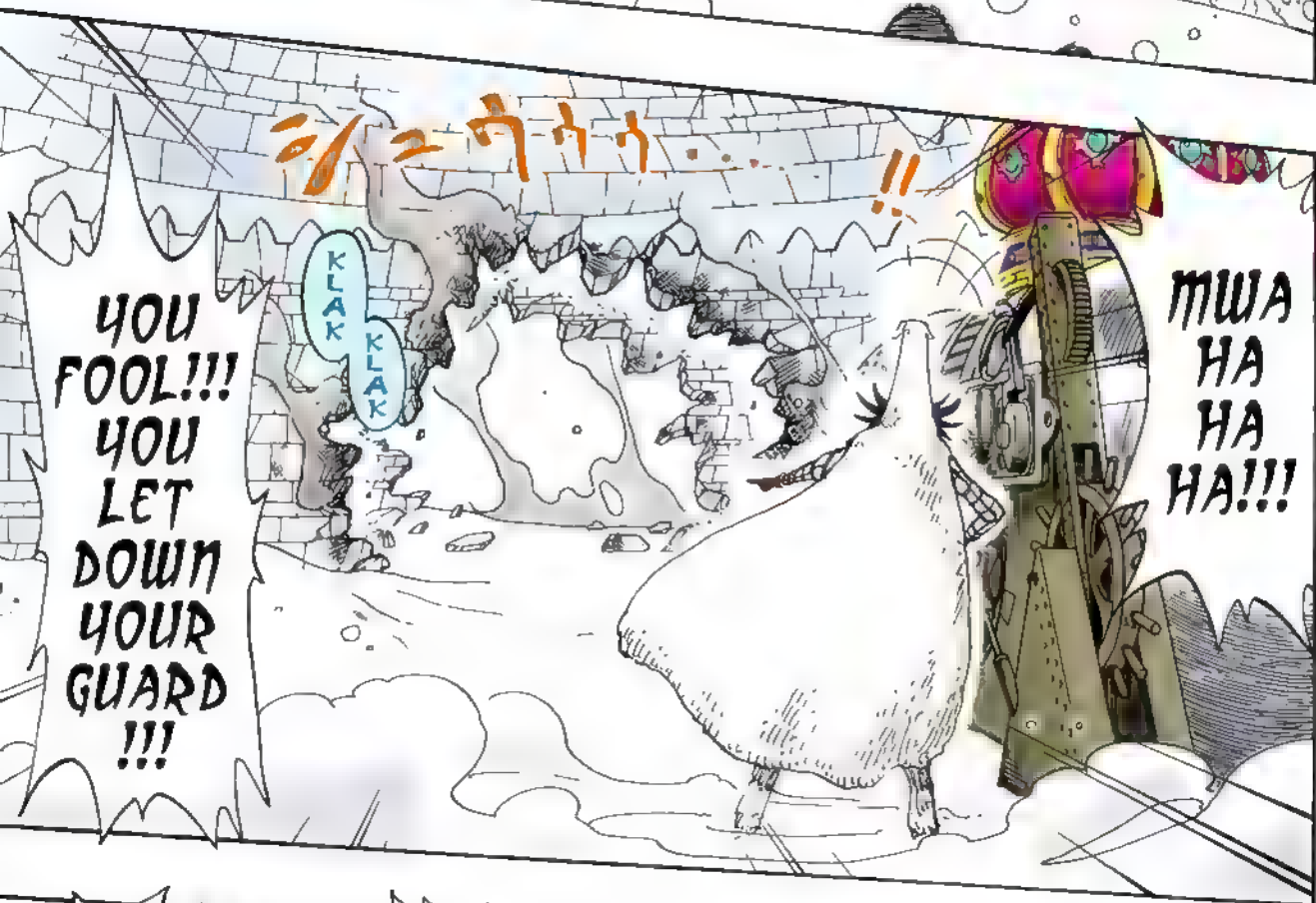
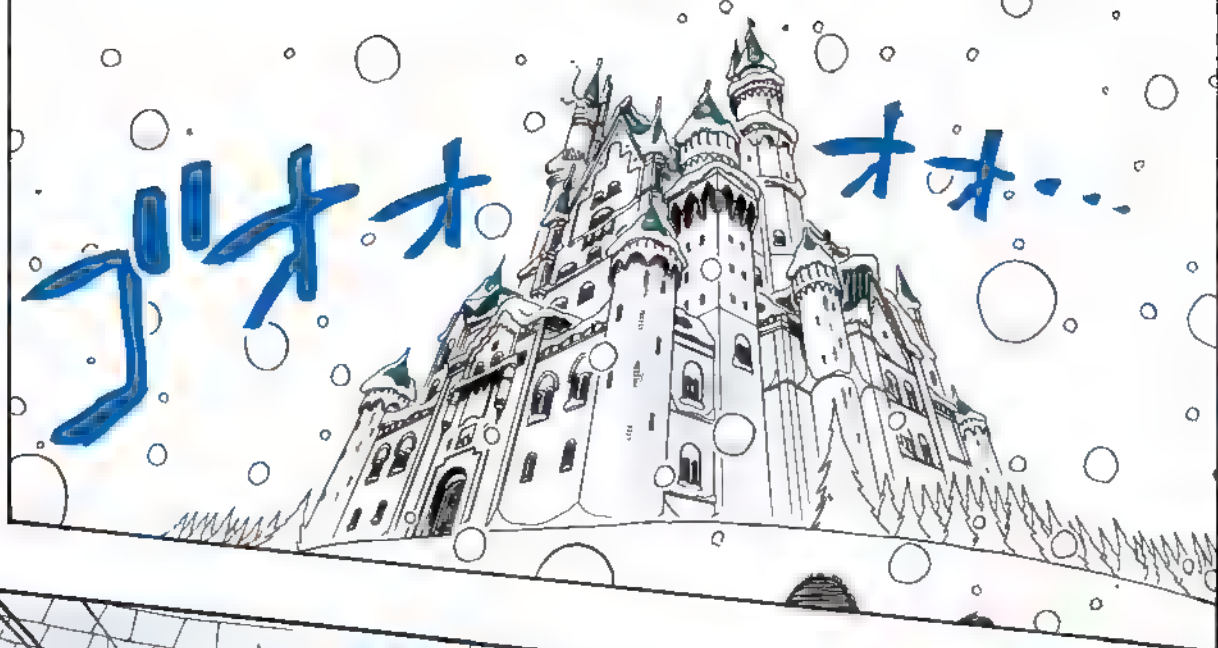
!!

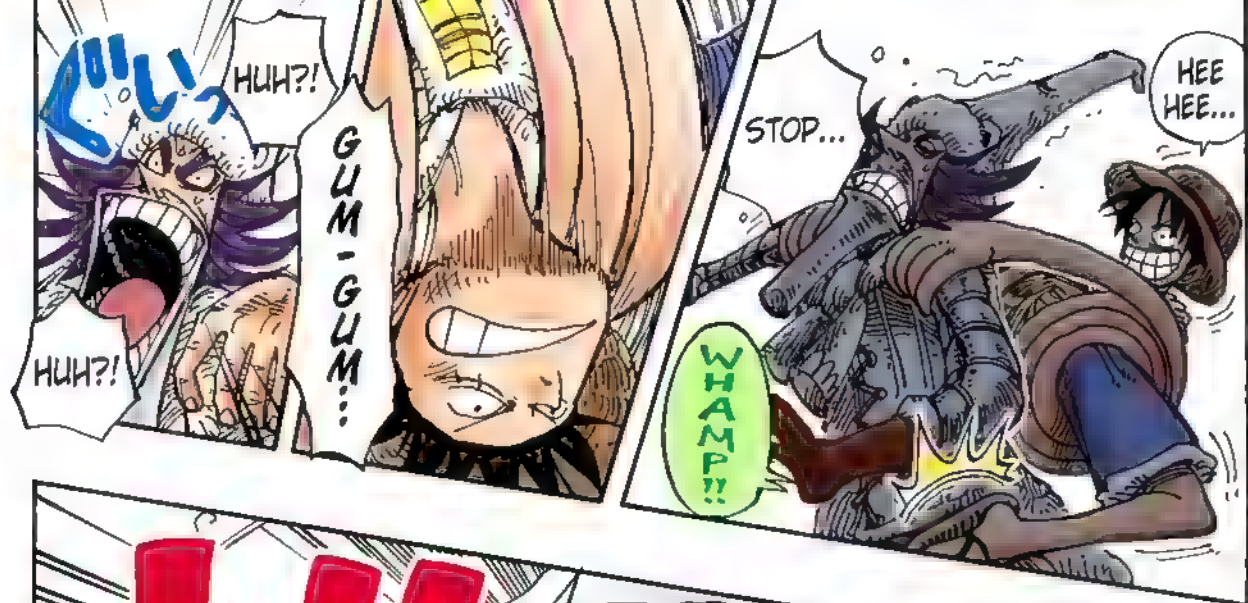


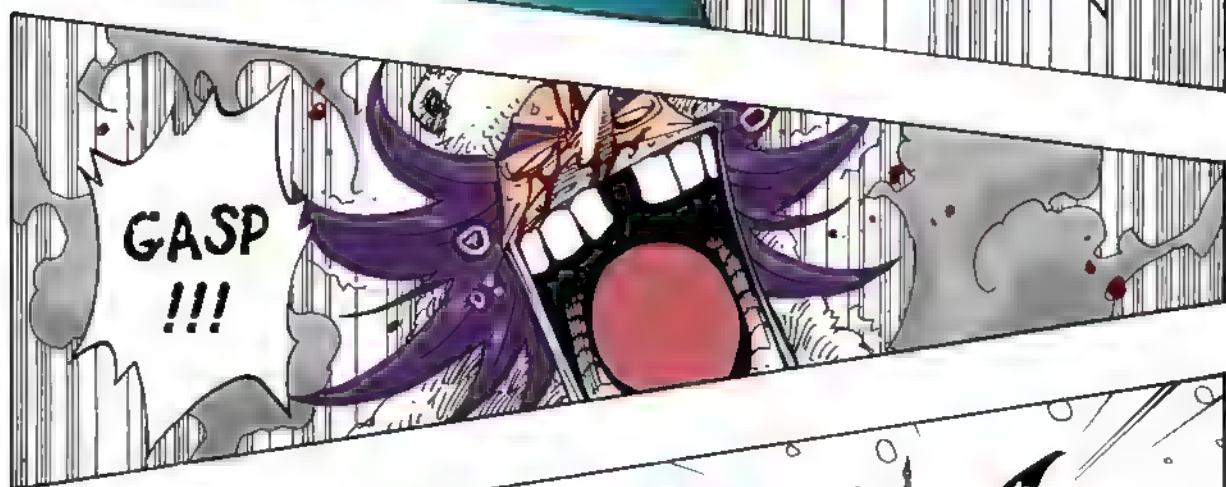
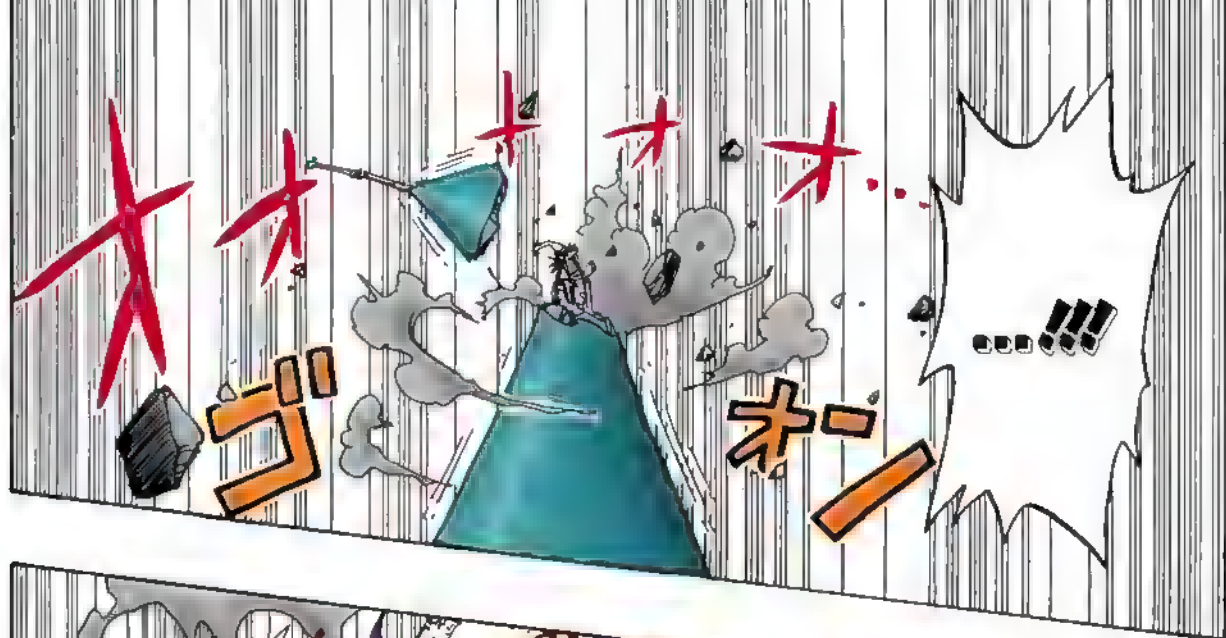
WHAT'S
SO
WRONG...

ABOUT
WANTING
YOUR
COUNTRY
TO HAVE
A HEART
?!!









GUM-
GUM...

ゴゴゴゴゴ

HEY
!!!

GUM-
GUM...

I'LL
GIVE YOU
A TITLE!!
MEDALS
!!!

WAIT!

GUM-
GUM...

THE KING
HAS LOST TO
THE SKULL AND
CROSSBONES.

KAK
KAK
KAK
KAK...

DOCTOR,
DRUM KINGDOM
IS...

SOME-
ONE'S
UP
THERE
!!!

LOOK!!
AT THE
TOP OF
THE
CASTLE...



?!?!?

BANOOKA!!

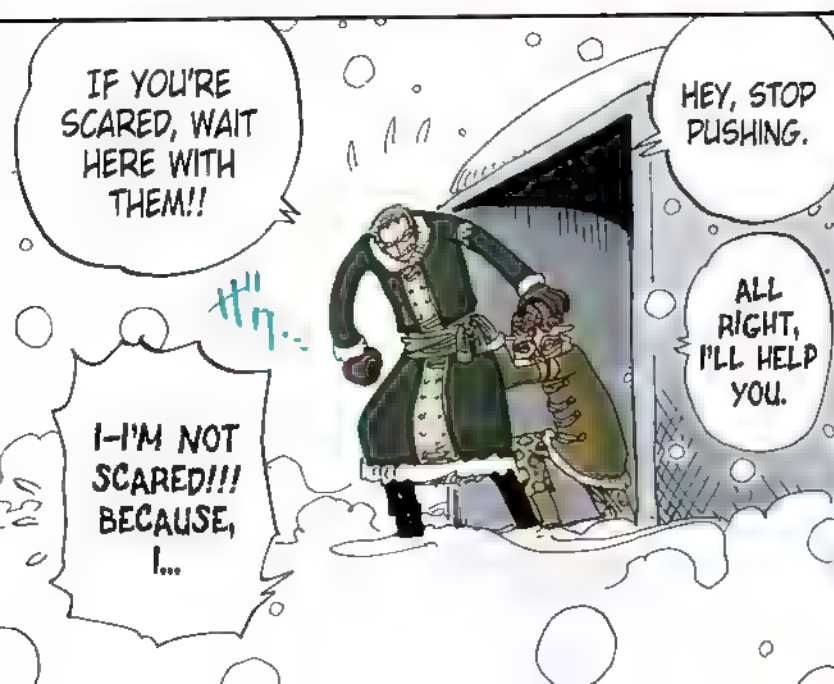
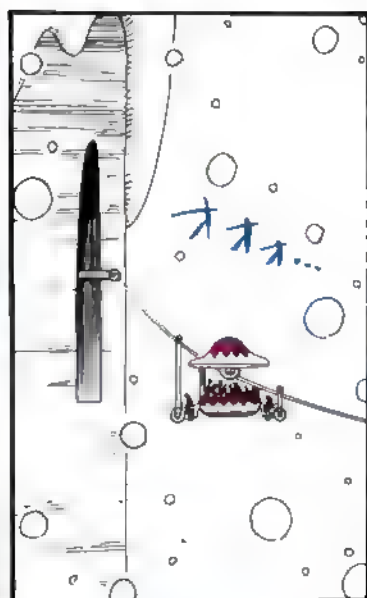
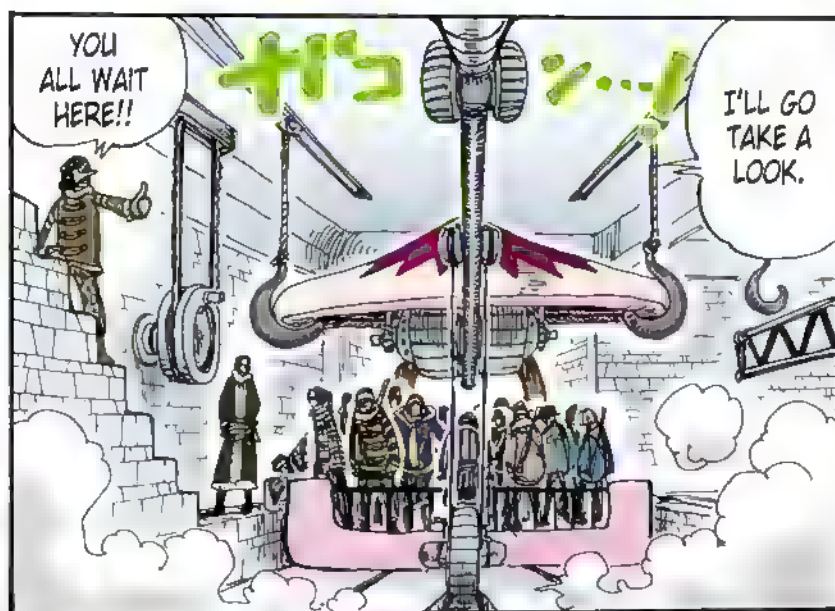
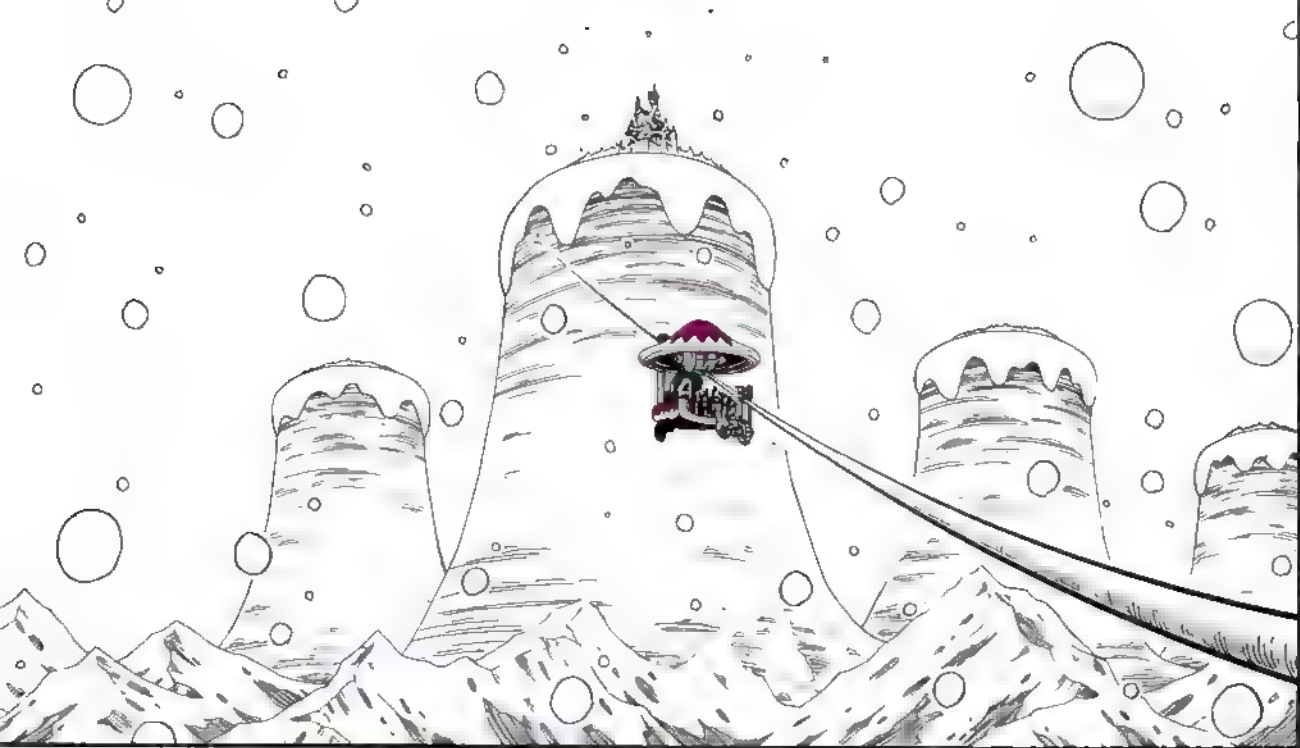
GRAAH!!

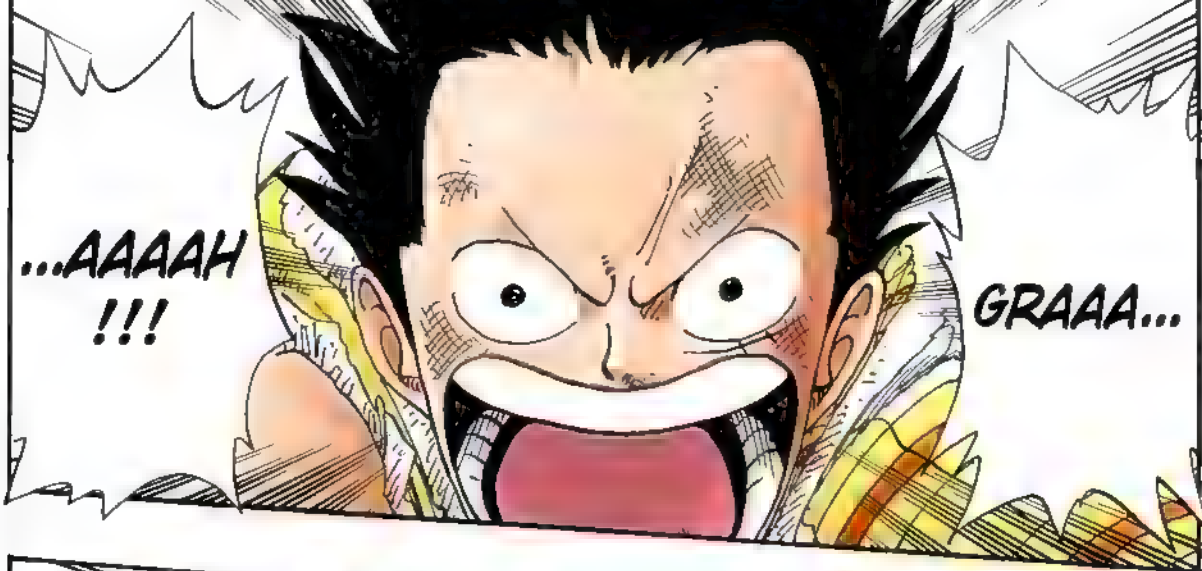
AAAAAH!!

HOW ABOUT VICE KING?



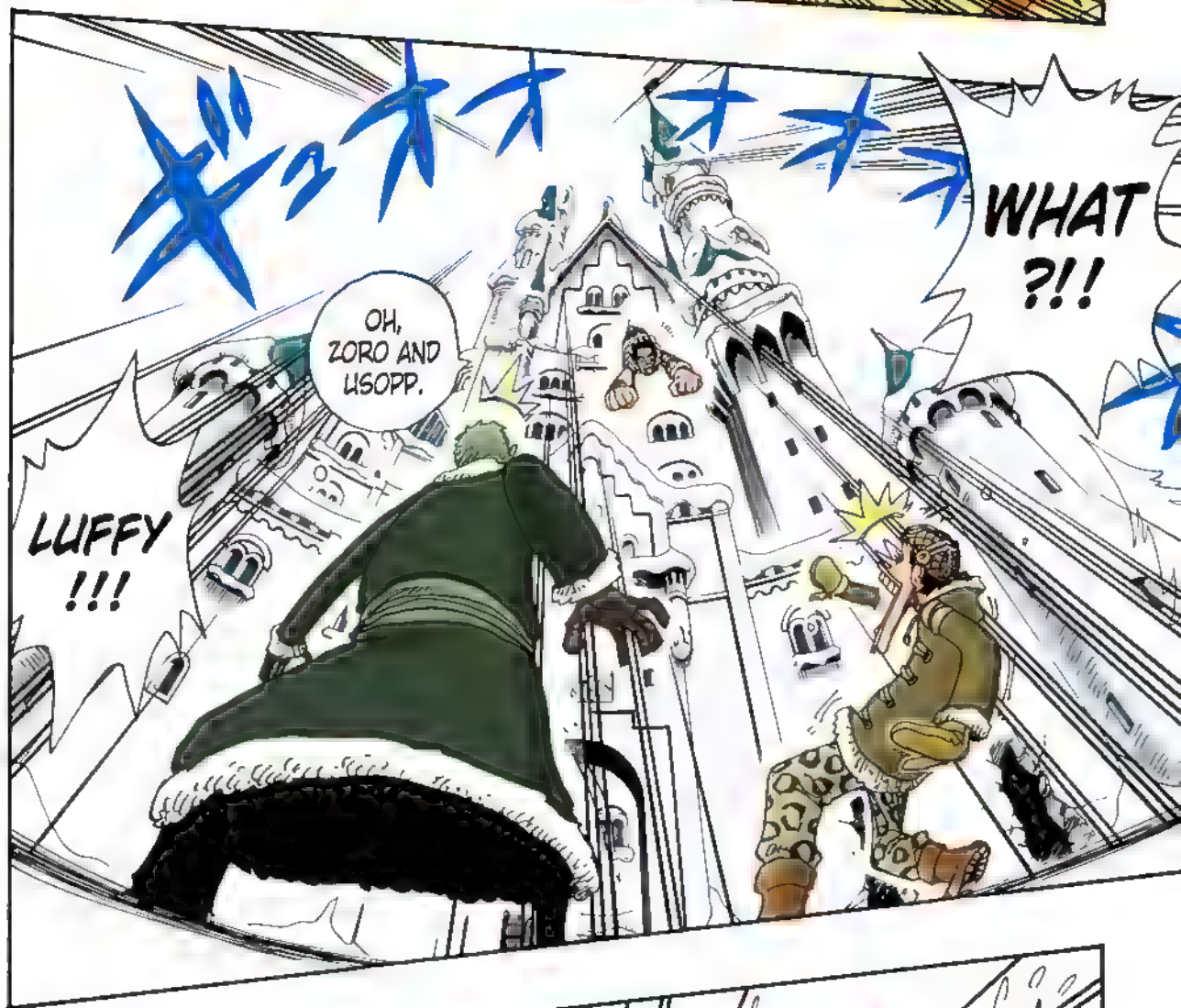






...AAAAH
!!!

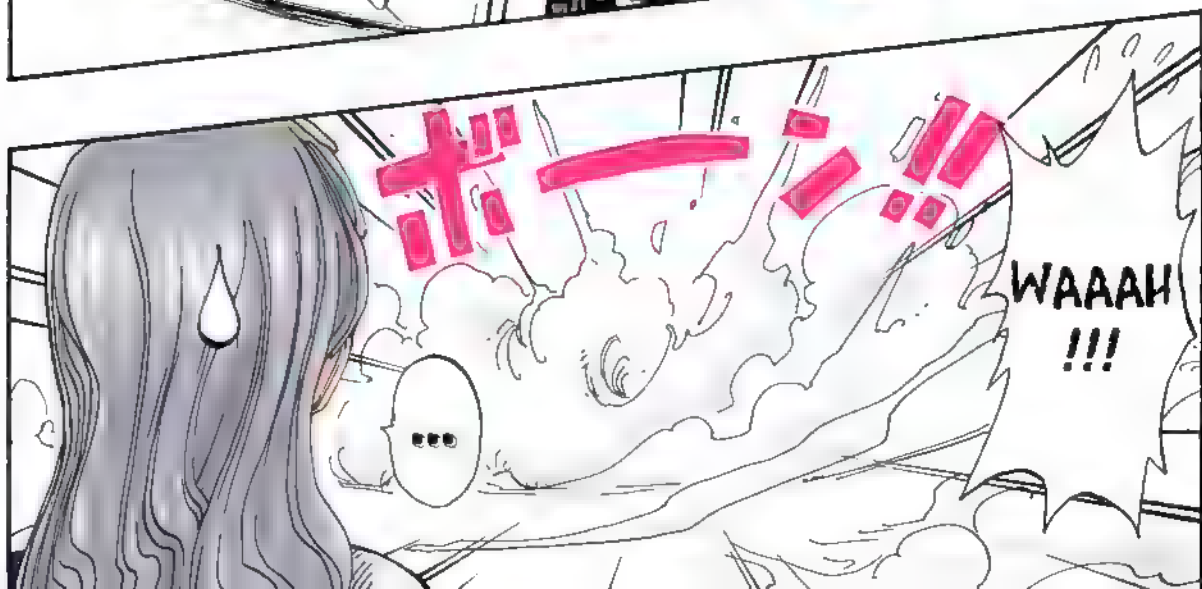
GRAAA...



WHAT
?!!

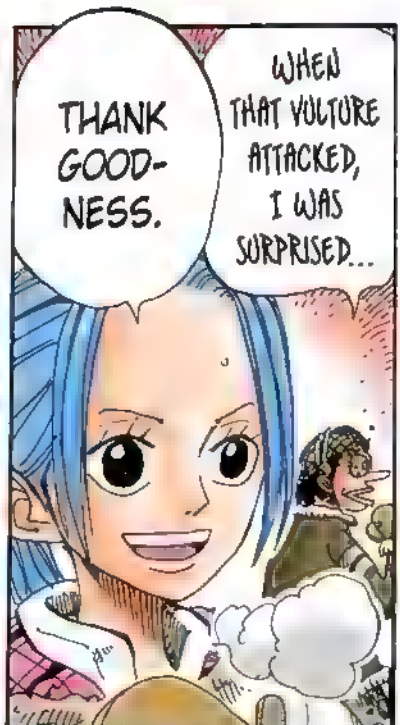
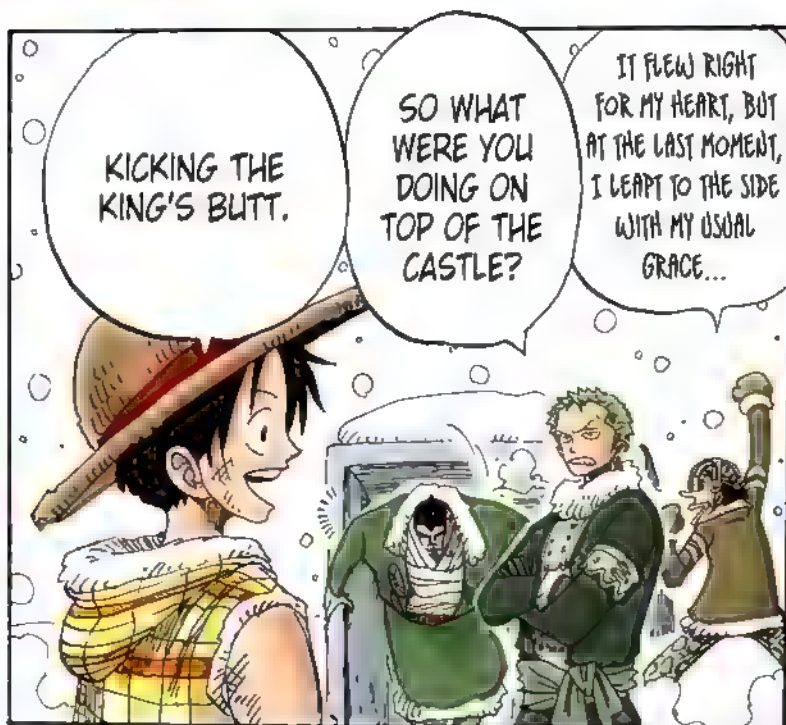
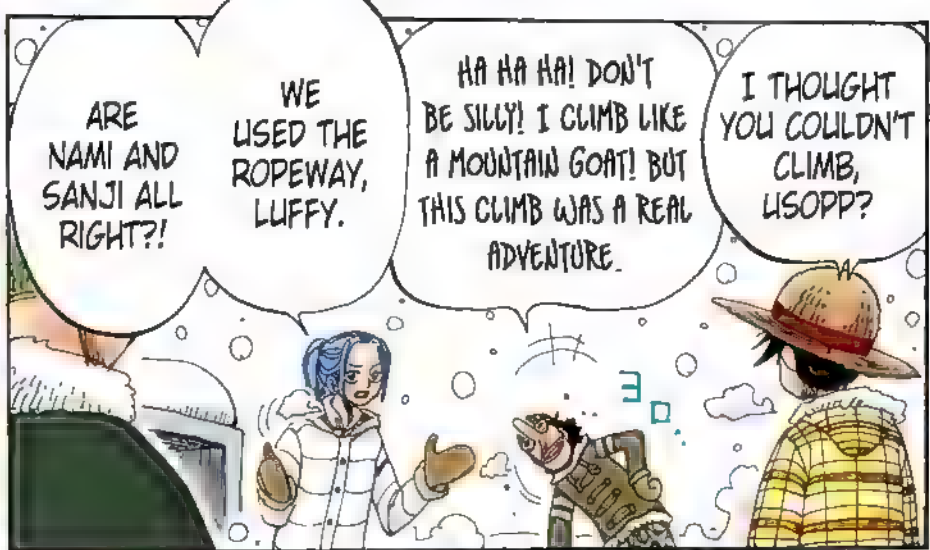
OH,
ZORO AND
USOPP.

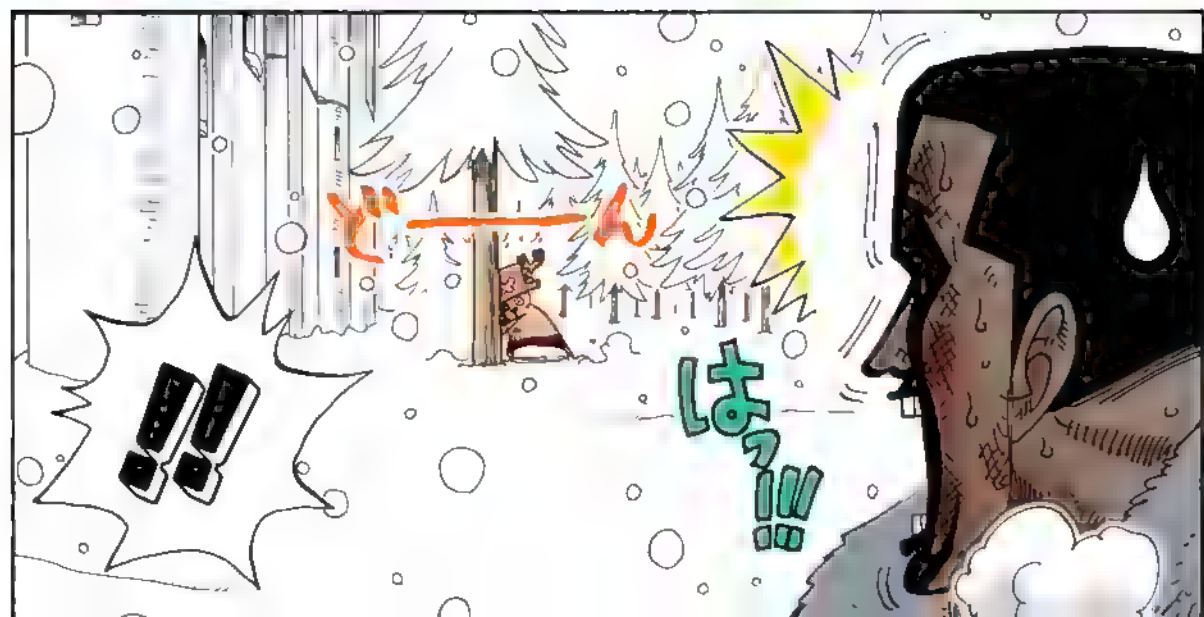
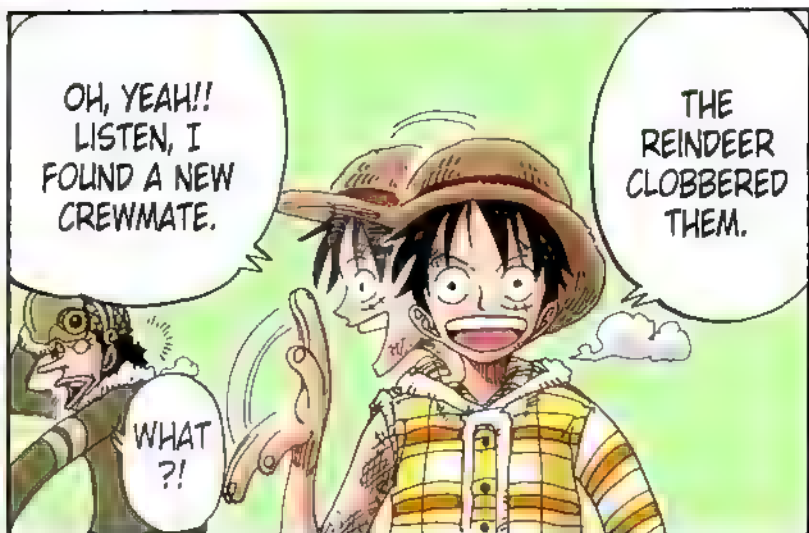
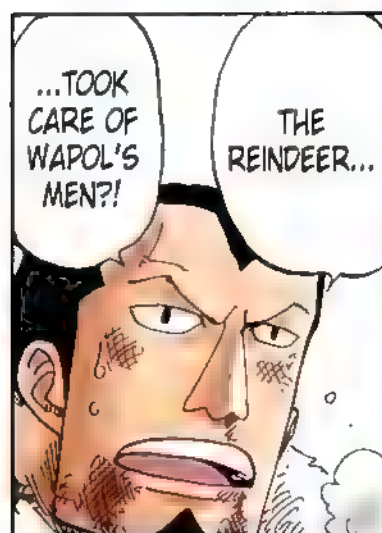
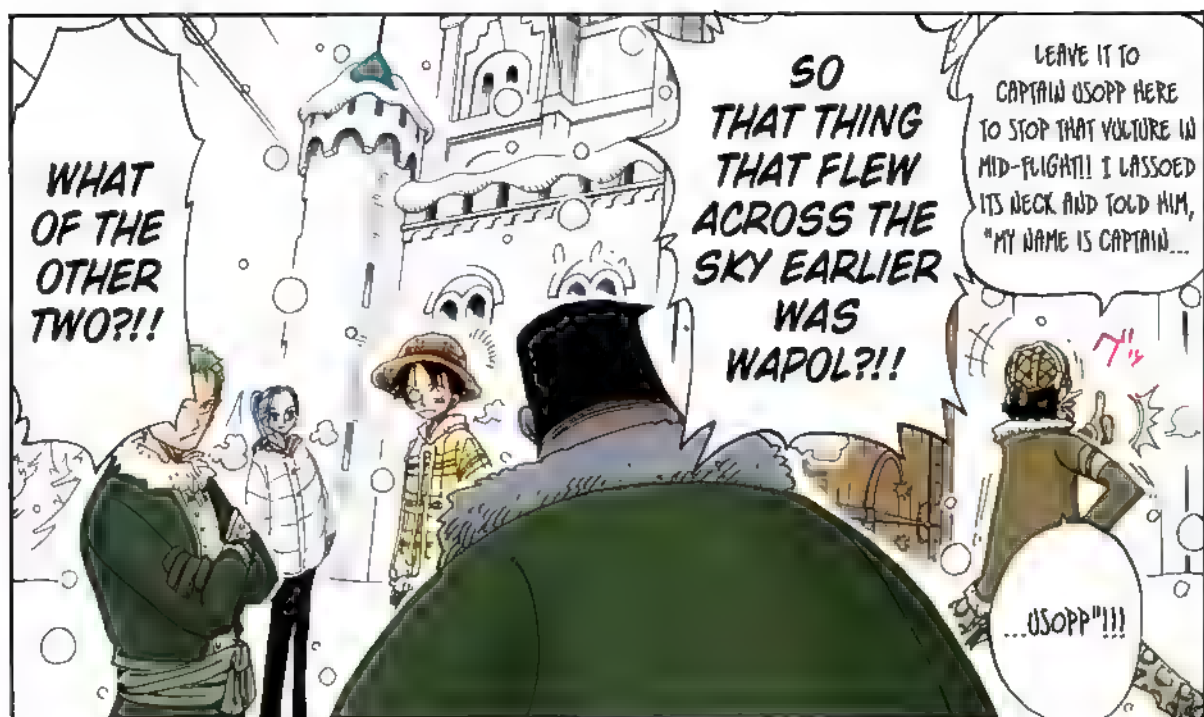
LUFFY
!!!

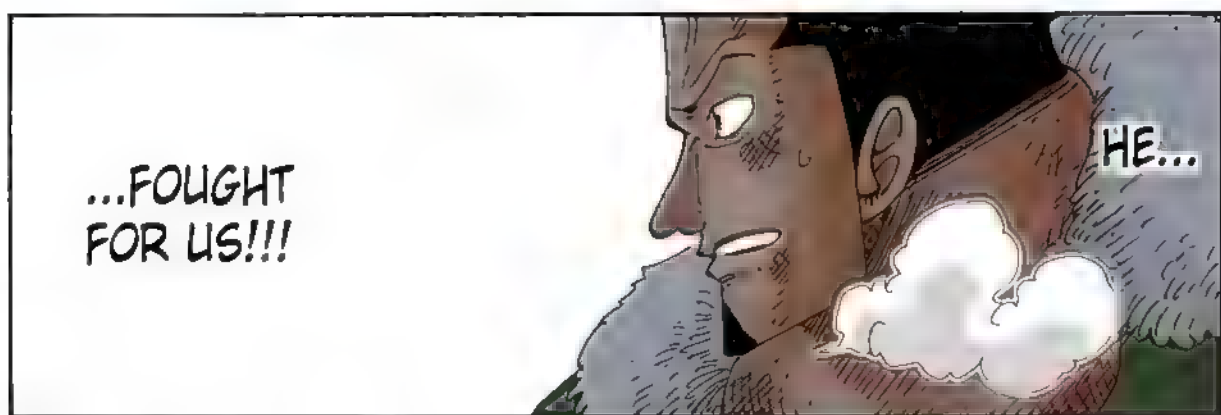
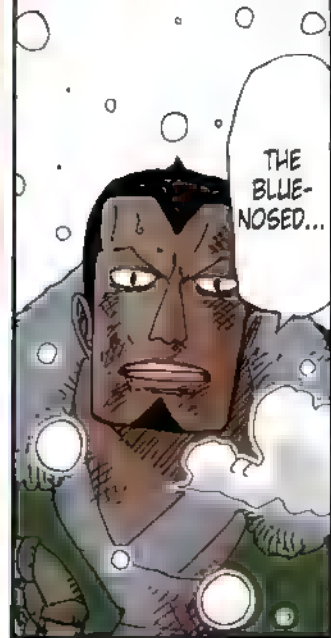
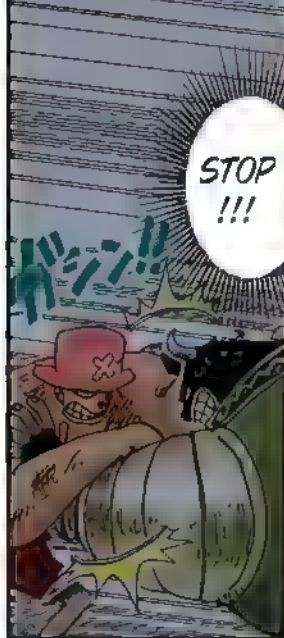


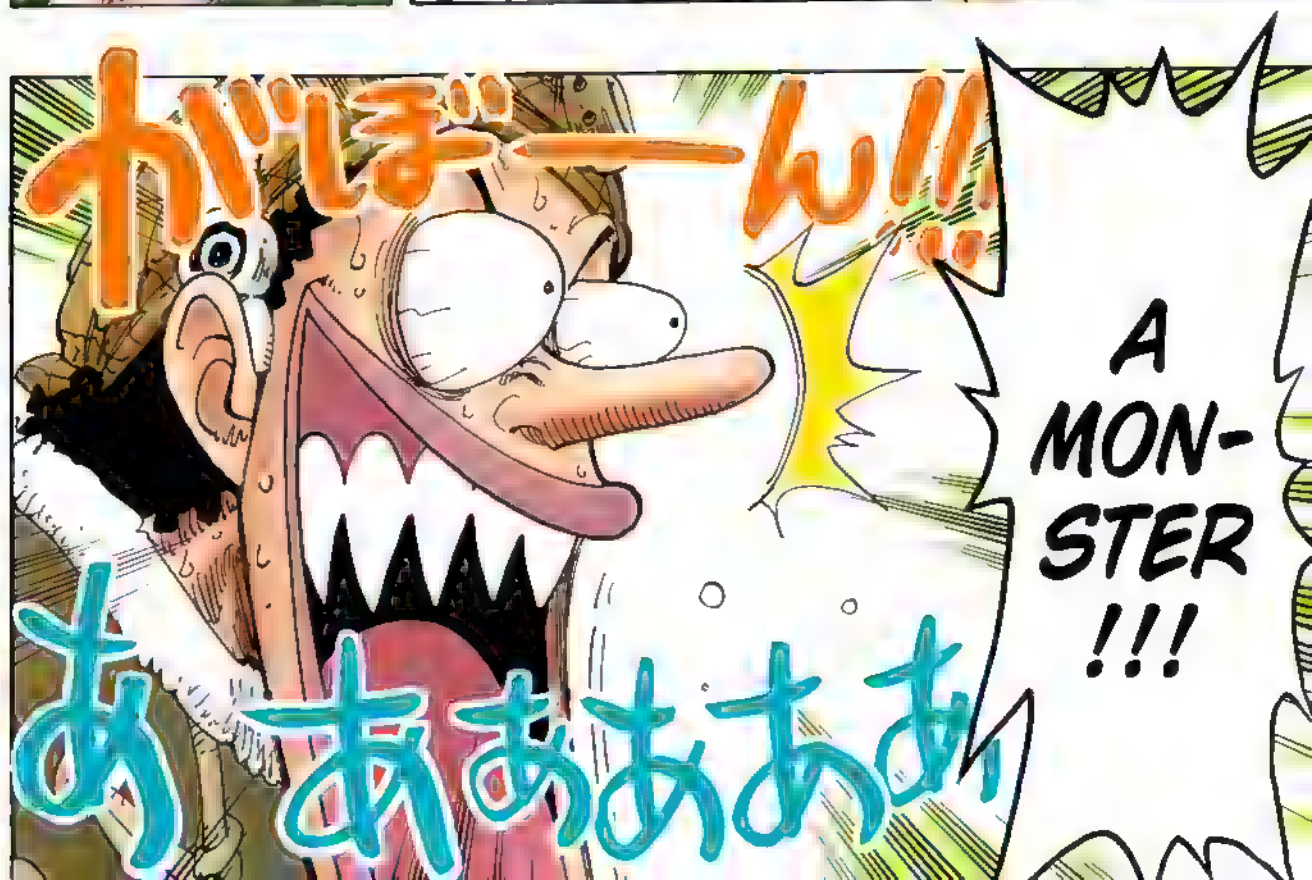
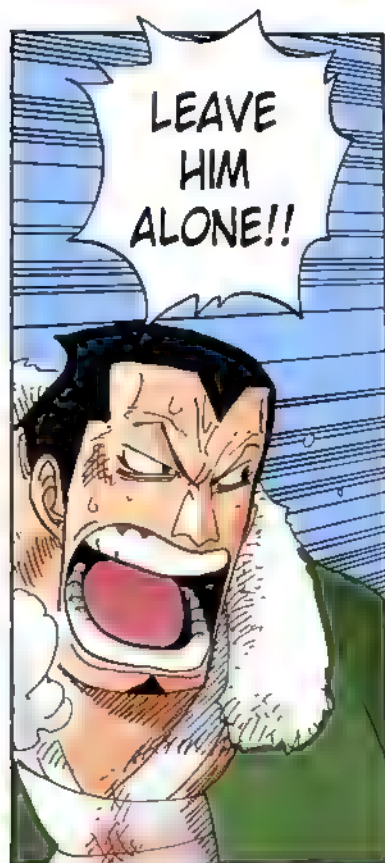
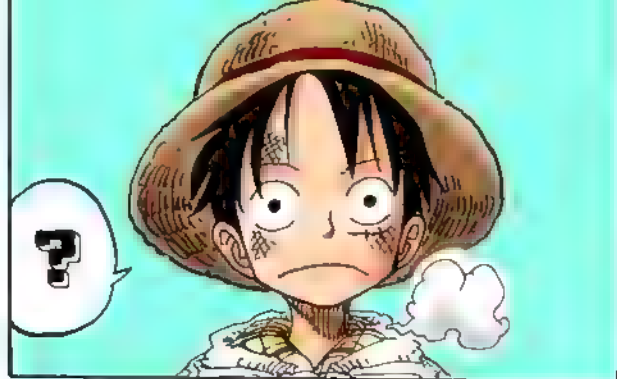
ボー!!!

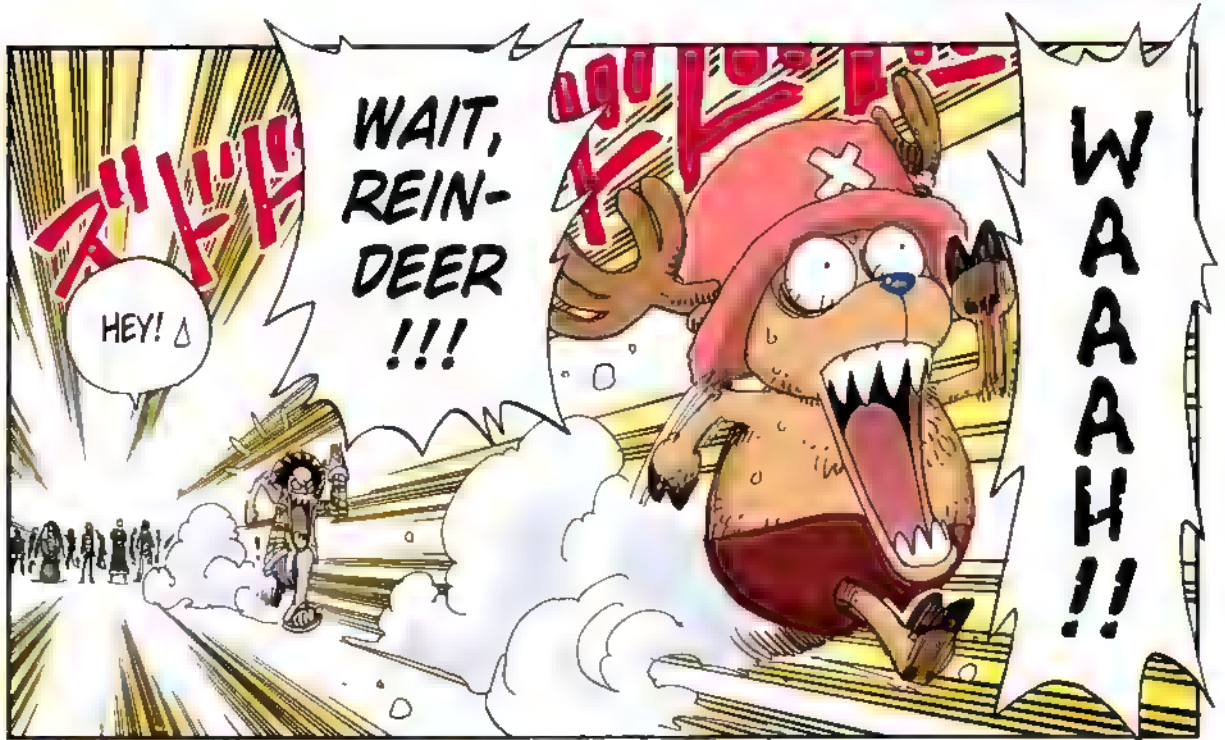
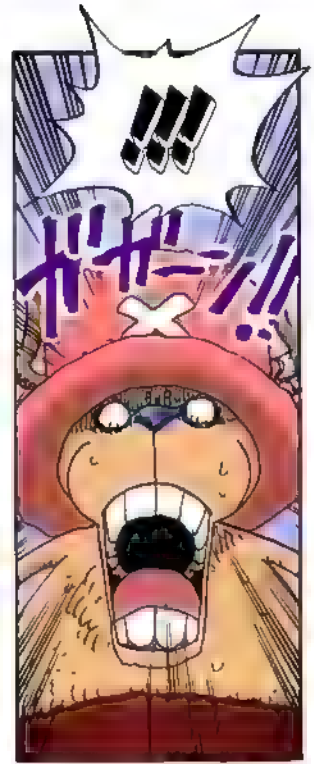
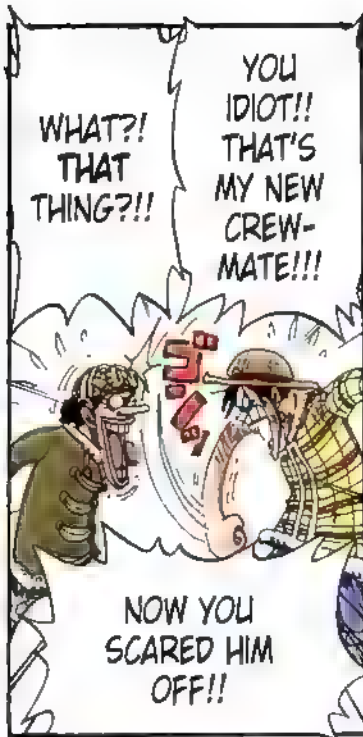
WAAAH
!!!

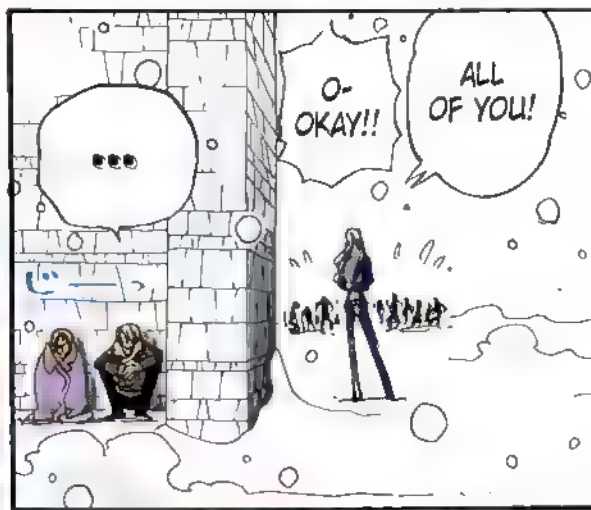
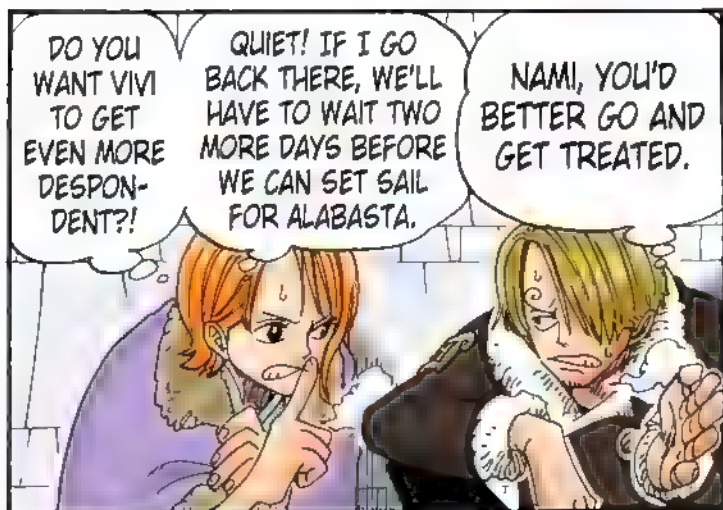
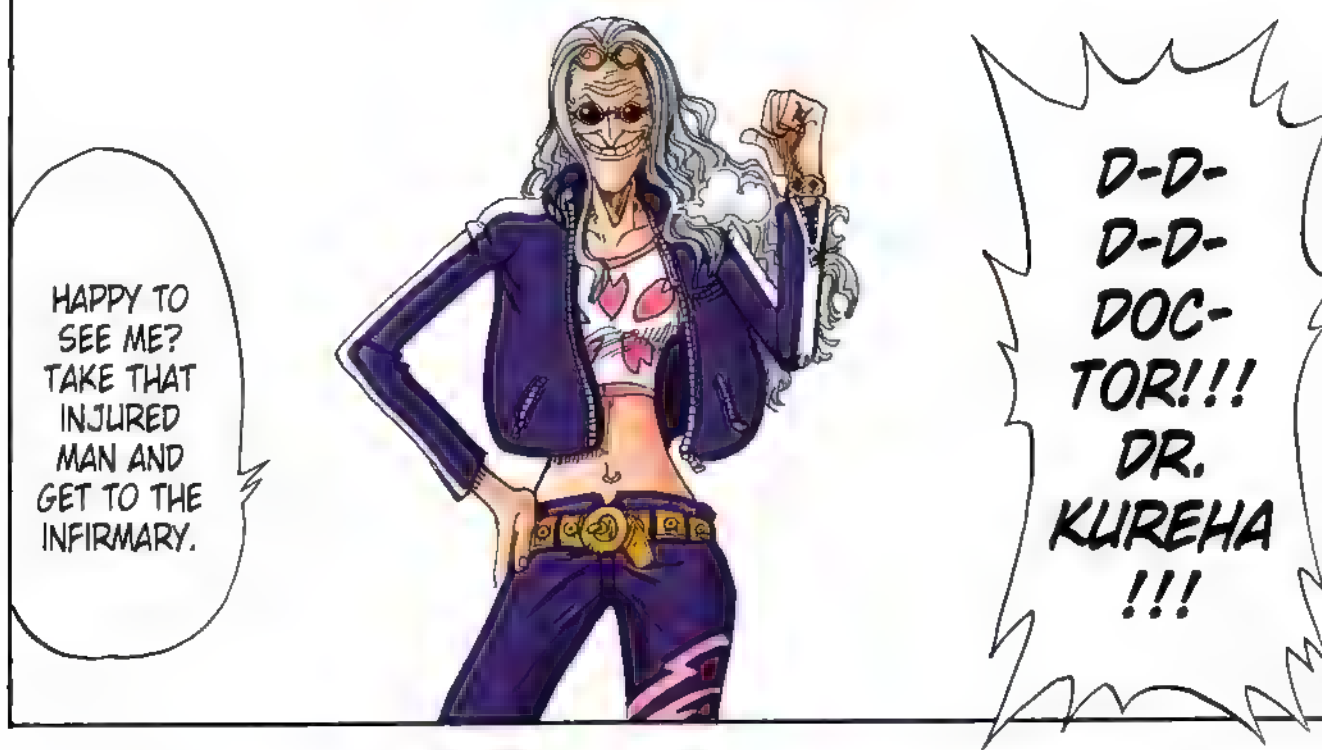


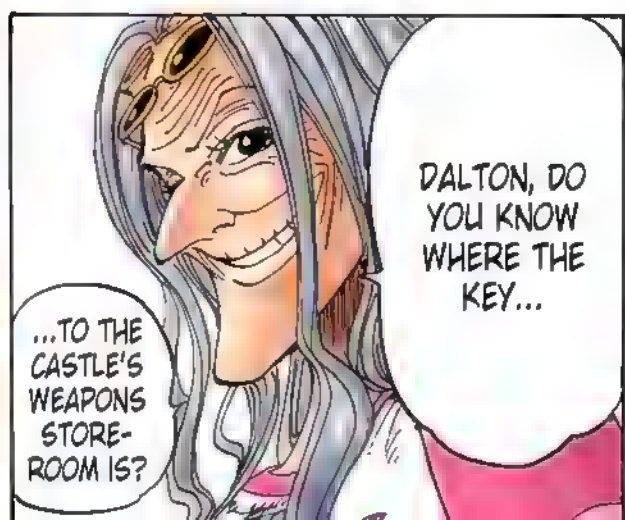
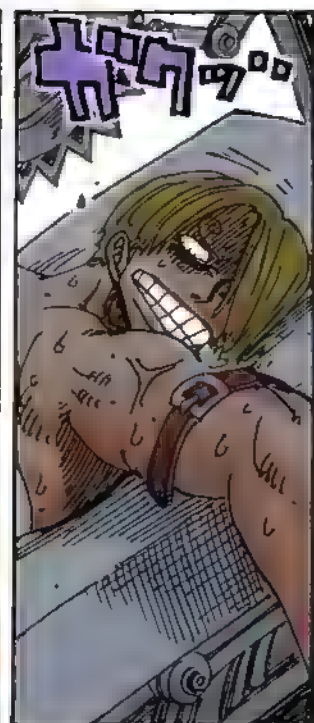
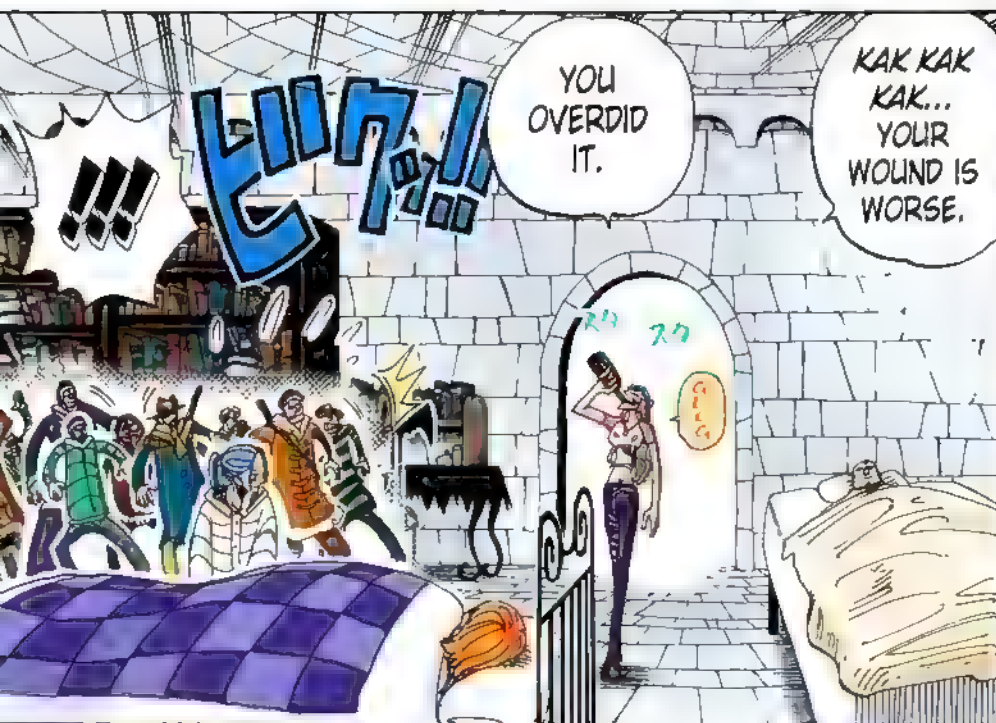


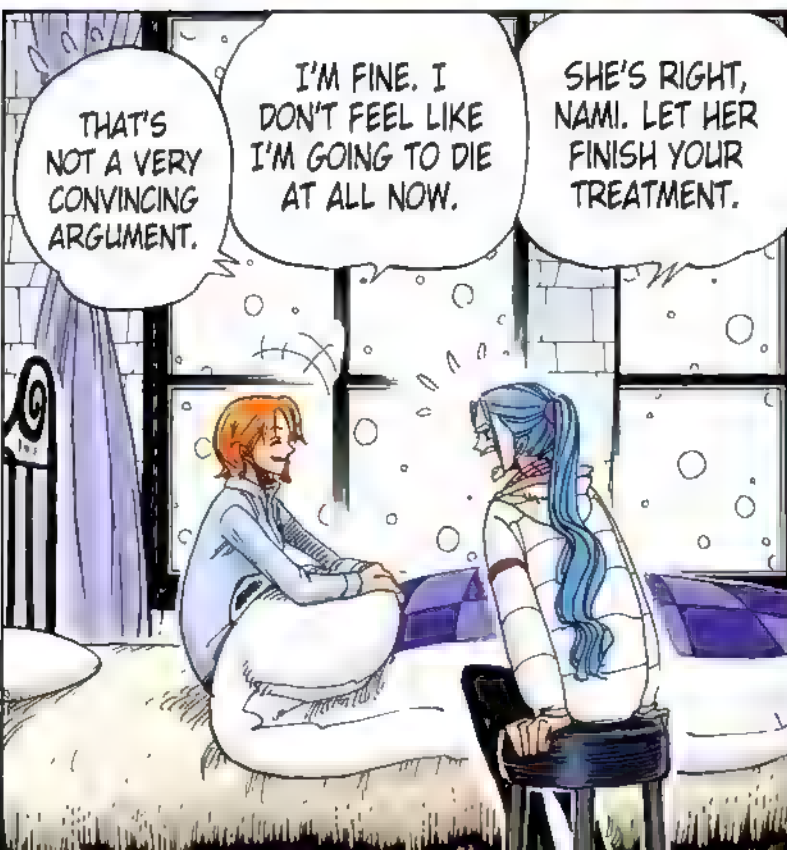
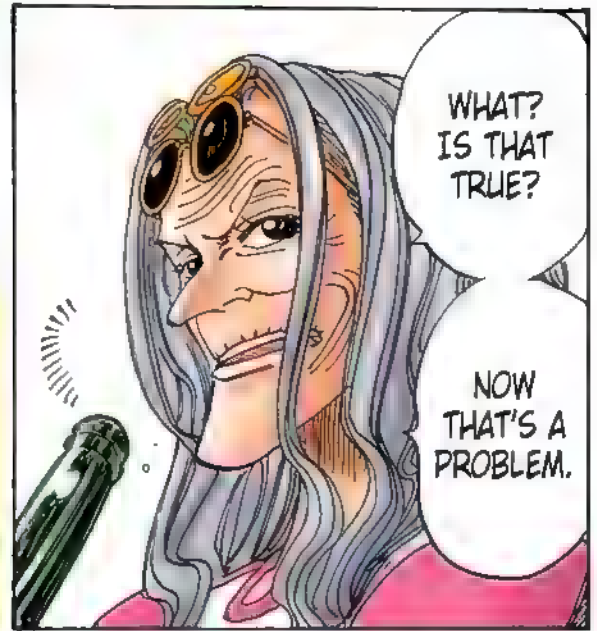
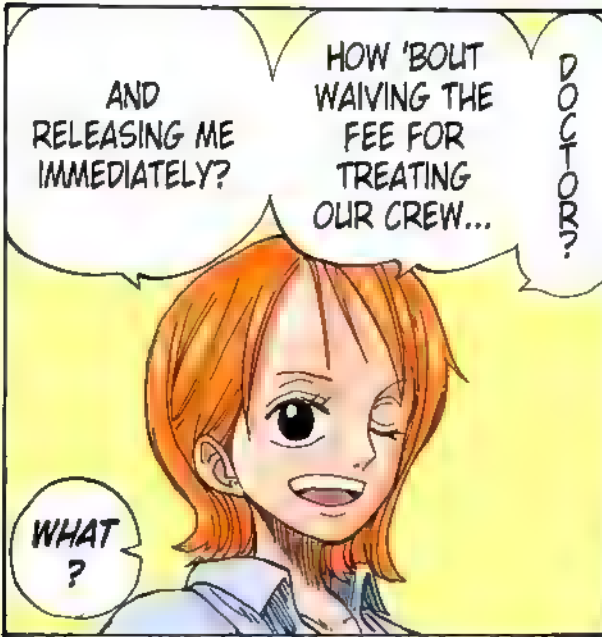
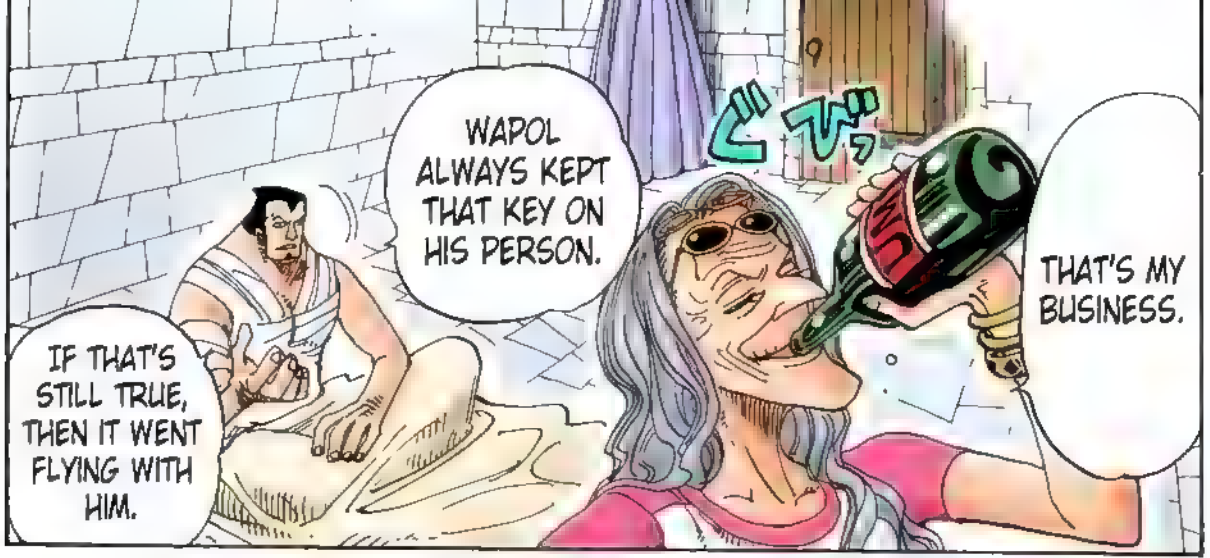












...YOU
WANT SO
BADLY?

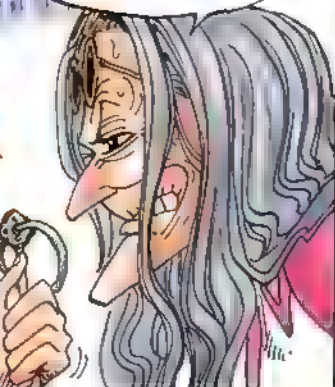
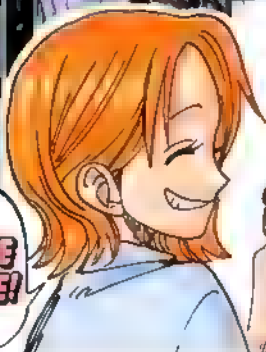


IS
THIS
THE
KEY...

CLEVER
GIRL.

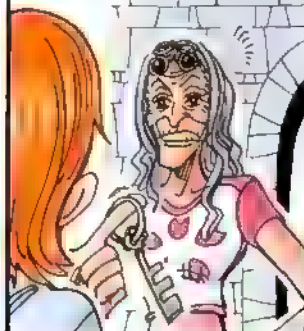
YOU'VE GOT A
LOT OF GUTS,
BARGAINING
WITH ME.

HEE
HEE!



I
STOLE
IT.

IS THAT
REALLY
IT? HOW'D
YOU GET
IT?



WHAT? YOU
HAVE IT?!



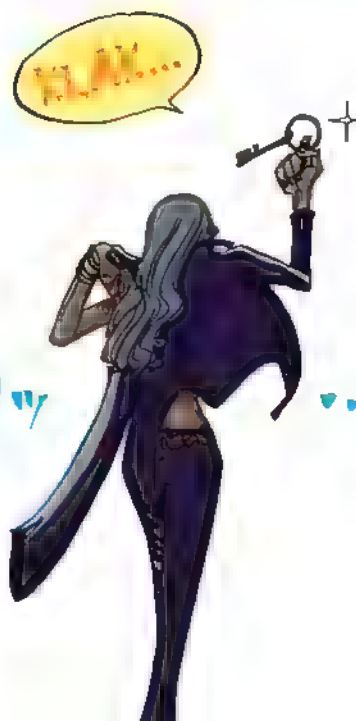
HEY, WAIT A
MINUTE! THEN
GIMME BACK
THAT KEY!!



BUT
AS FOR
RELEASING
YOU,
FORGET IT.

AS A
DOCTOR, I
CAN'T.

バツ



FINE. YOUR
ACCOUNT IS
PAID IN FULL.



AND THE BOY WITH THE BROKEN BACK'S TREATMENT IS COMPLETE.

AND I DON'T HAVE ANY GUARDS POSTED.

MY COAT IS IN A DRAWER IN THE BACK ROOM.

NOW YOU LISTEN HERE, GIRLIE, I'M GOING DOWNSTAIRS FOR A WHILE.

NOW
YOU LISTEN
HERE, GIRLIE,
I'M GOING
DOWNSTAIRS
FOR A WHILE.

...TRY TO SNEAK AWAY!

HOWEVER, DON'T...

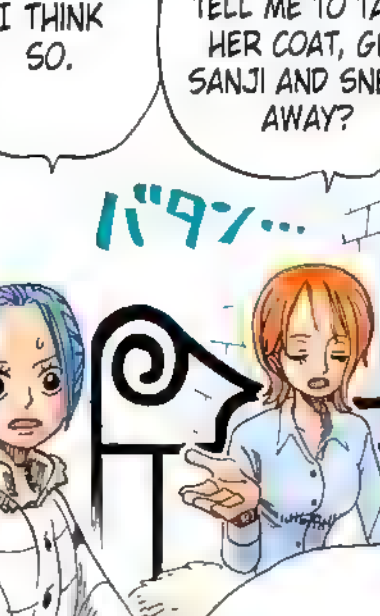


DID SHE JUST
TELL ME TO TAKE
HER COAT, GET
SANJI AND SNEAK
AWAY?

I THINK SO.

DID SHE JUST TELL ME TO TAKE HER COAT, GET SANJI AND SNEAK AWAY?

バタン...



YOU
OTHERS,
COME
WITH ME.



**HEY,
REINDEER
!!!**



OH...

A FULL
MOON...



IT'S
ALREADY
DARK...

I SURE
RAN
AROUND
A LOT...



**YOU'RE
WRONG!
I'M
BRINGING
HIM WITH
US!!**

**YEAH--
AGAINST
HIS
WILL!!!**

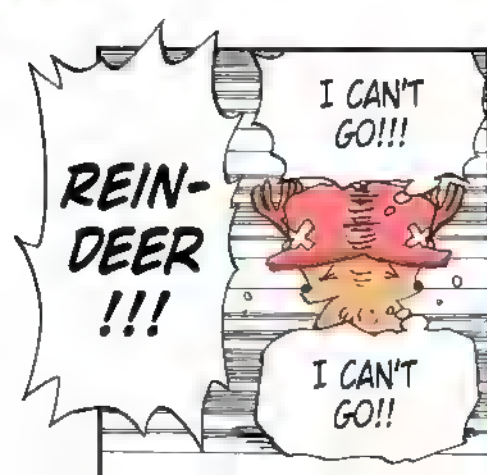


HE
DOESN'T
WANT TO
BE A
PIRATE.

GIVE IT UP,
LUFFY. YOU'RE
WASTING
YOUR TIME.

HE'S
STILL
LOOKING
FOR ME...

**LET'S BE
PIRATES
TOGETHER
!!!**



I CAN'T
GO!!!

**REIN-
DEER
!!!**

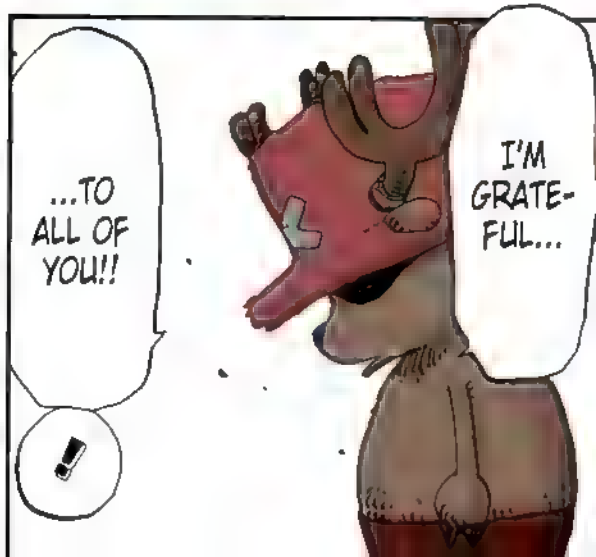
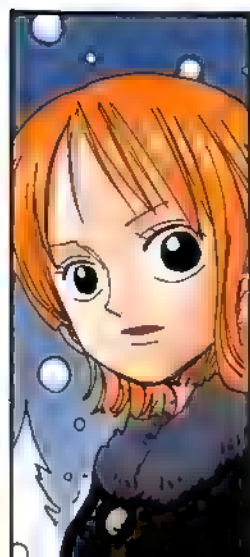
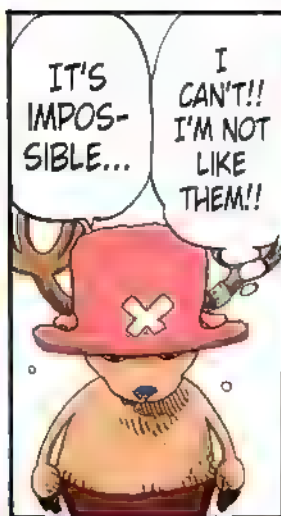
I CAN'T
GO!!

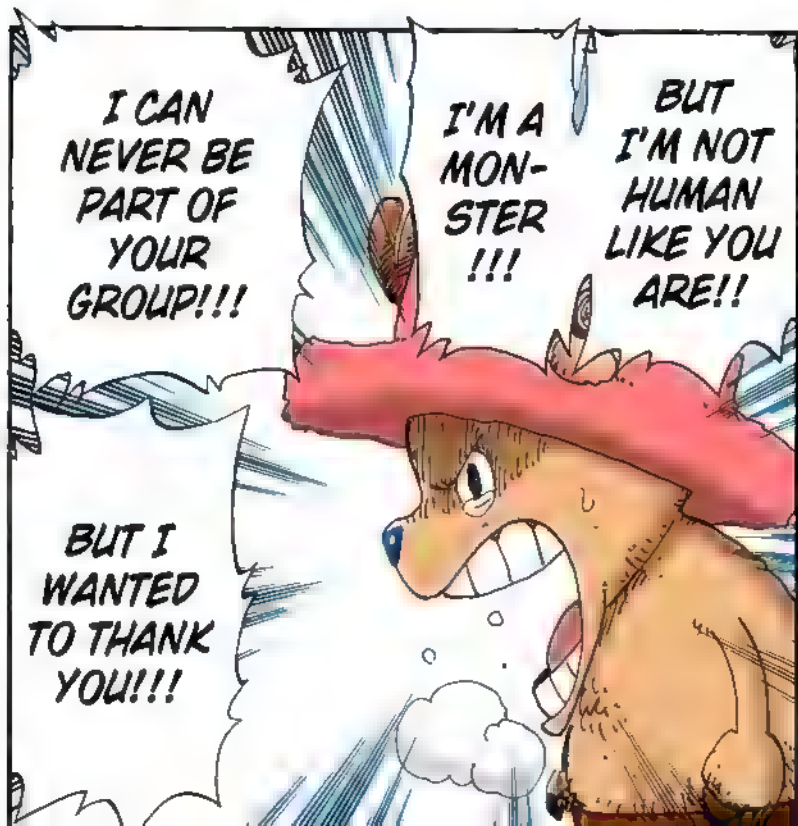
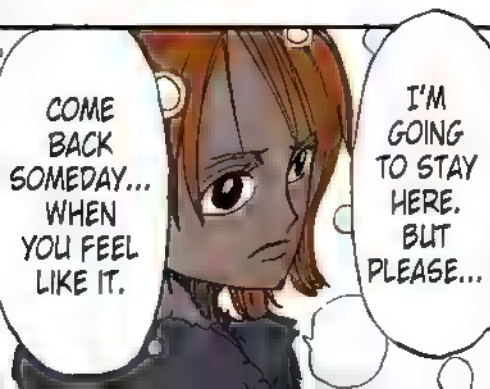
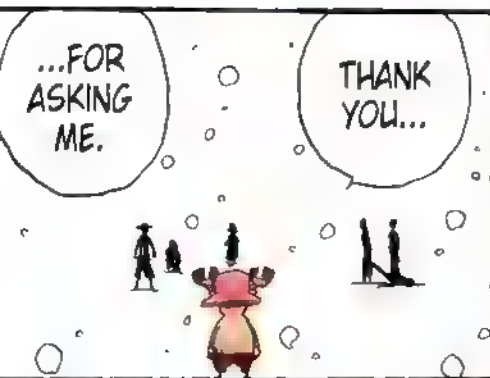
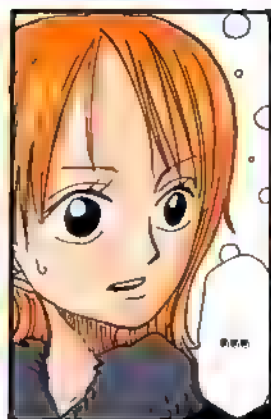
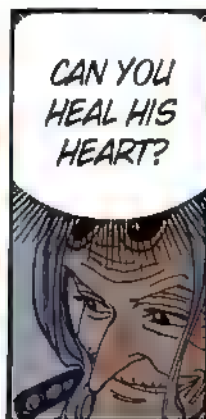
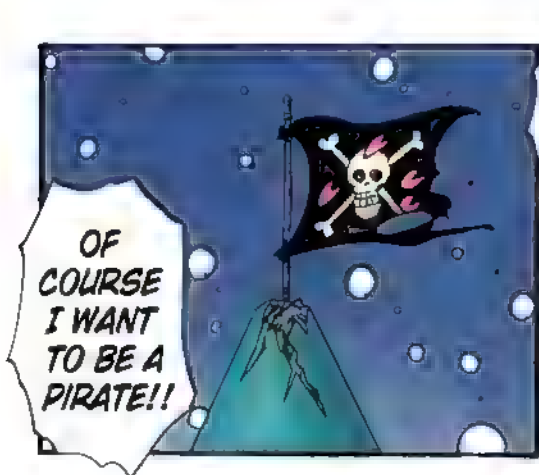


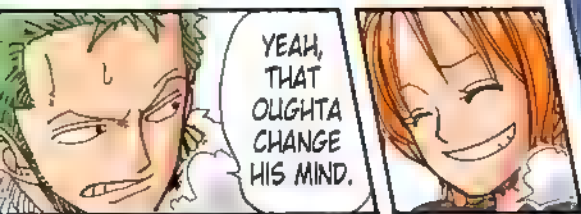
**REIN-
DEER
!!!**



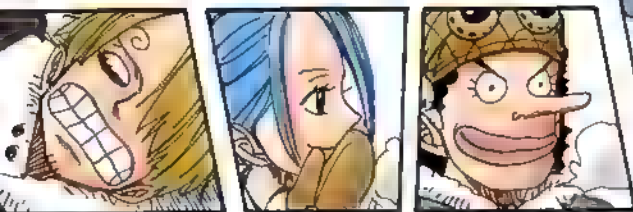
IT'S NOT
THAT I
DON'T
WANT TO
GO...







YEAH,
THAT
OUGHTA
CHANGE
HIS MIND.



YEAH
!!!



JUST SHUT
UP AND
COME WITH
US!!!

ウソツプ
ギヤ
ギヤ
海賊団っ!!!



すすすす
進むぜ
むぜぜ



(沖縄県 小渡大智さん)



(埼玉県 俺さん)

シブイおっさん、勢揃い。

いやじゃ!



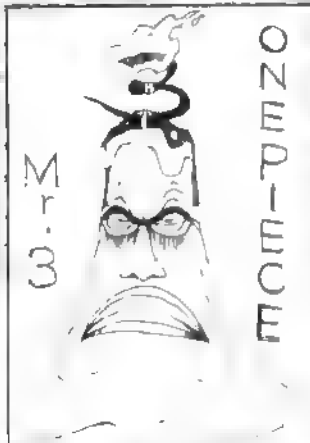
(鹿児島県 サンターバーさん)

騒がしドライブに出発ー!



(神奈川県 朝野さん)

笑う未来の海賊王!!



(富山県 米田恭之さん)

ドゥリすぎて落ちちまったー!



(東京都 LOVE♥さん)

あんみつでも食ってんのか?



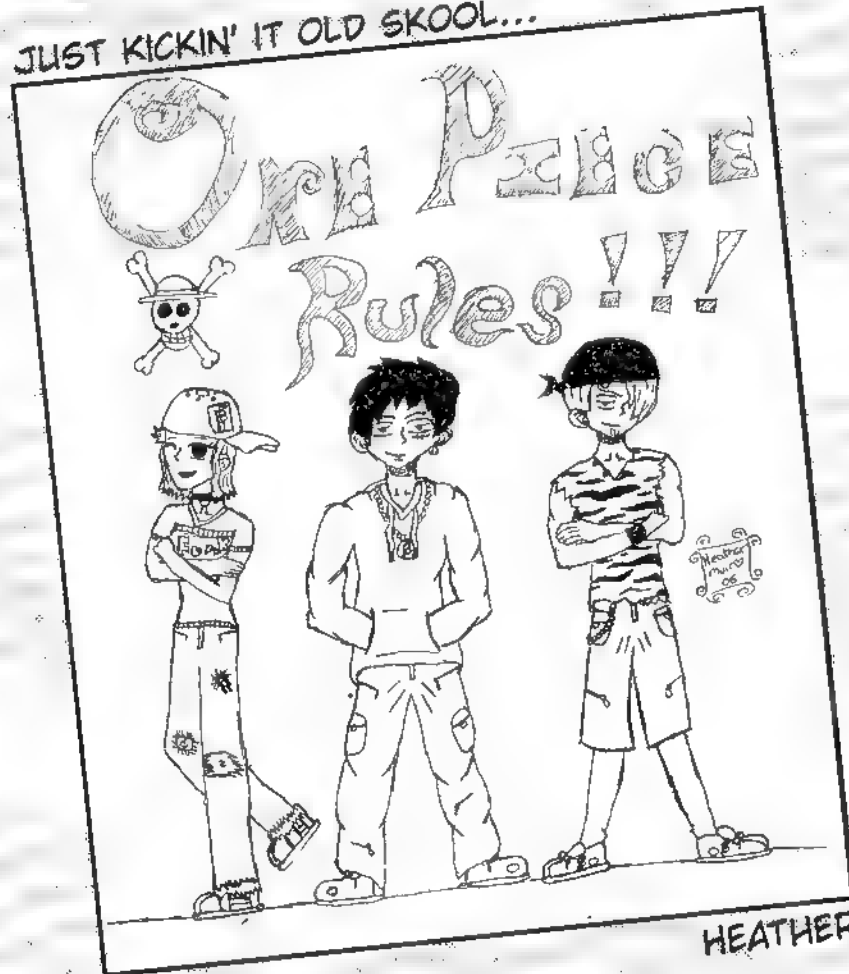
(東京都 ゆう太さん)

ちようちょ止まってるぞー。

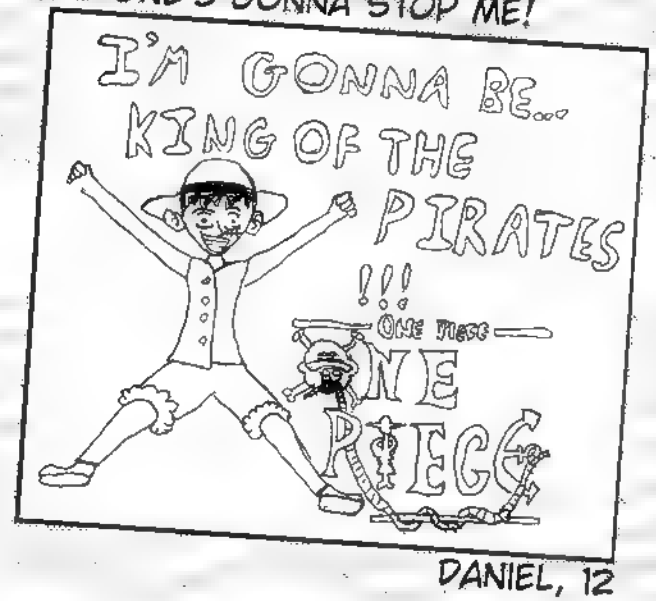
ONE PIECE



JUST KICKIN' IT OLD SKOOL...



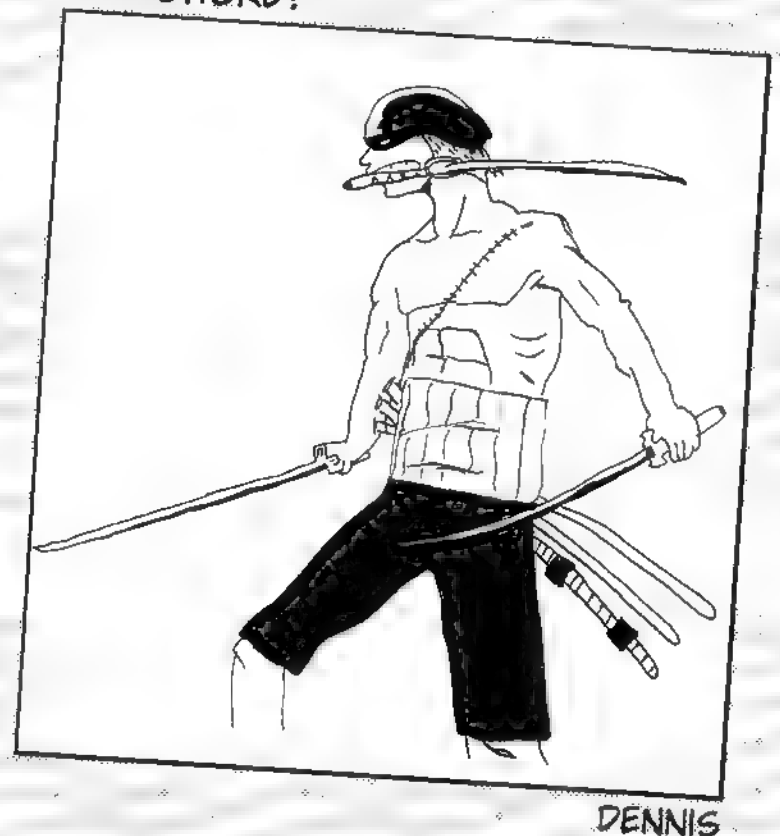
NO ONE'S GONNA STOP ME!



EAT YOUR VEGETABLES!!



GOT SWORD?



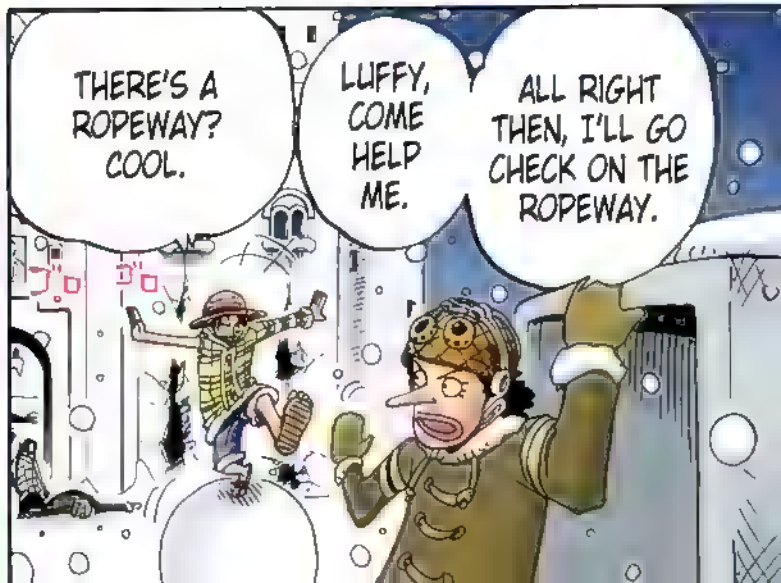
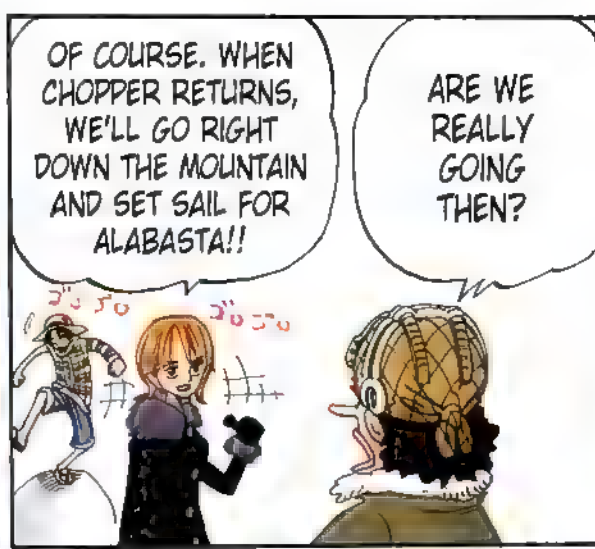
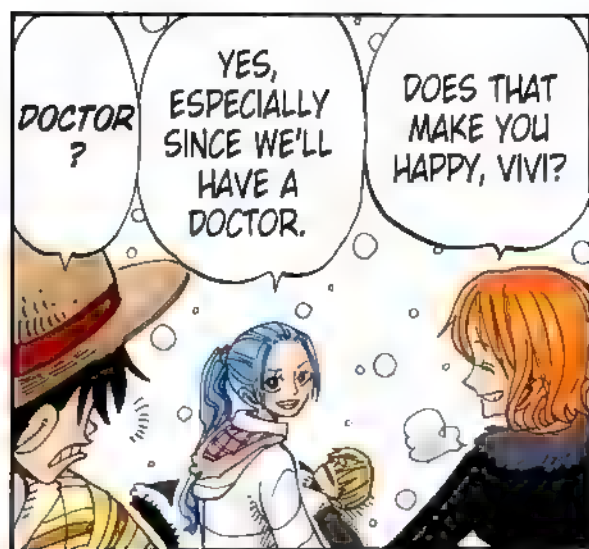
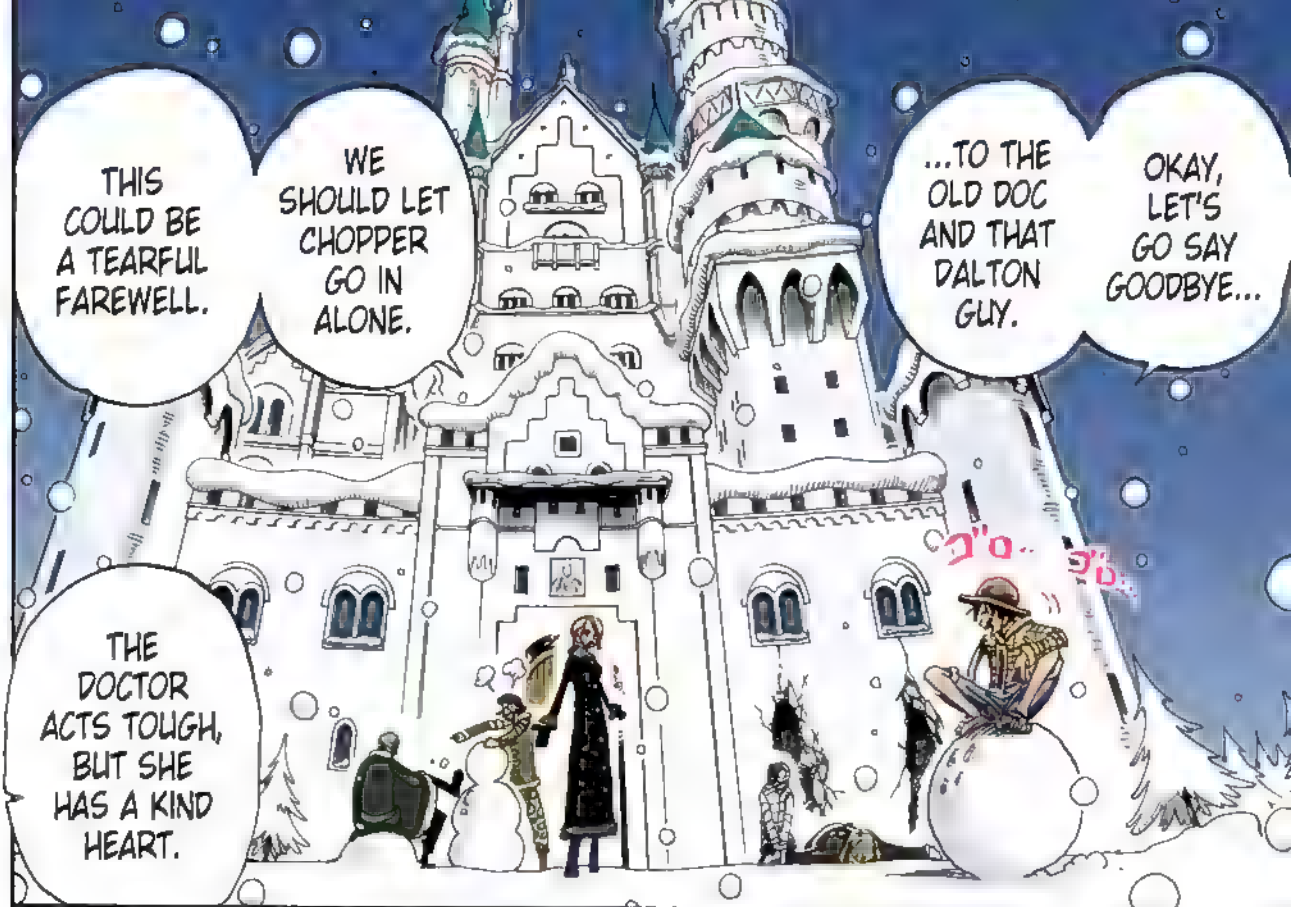
SUBMIT YOUR FAN ART TO:
 SHONEN JUMP C/O VIZ MEDIA, LLC P.O. BOX 77010 SAN FRANCISCO, CA 94107
 *REMEMBER TO INCLUDE YOUR NAME, AGE AND PARENT RELEASE FORM!!
 USOPP'S COMMENTS WERE TRANSMITTED THROUGH THE U.S. SHONEN JUMP TEAM -EDITOR

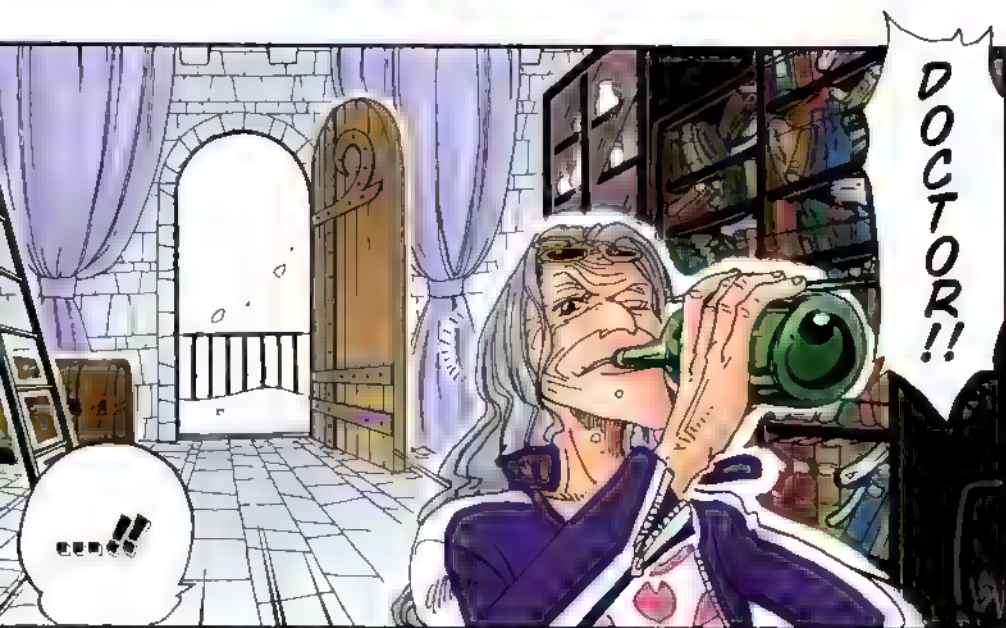
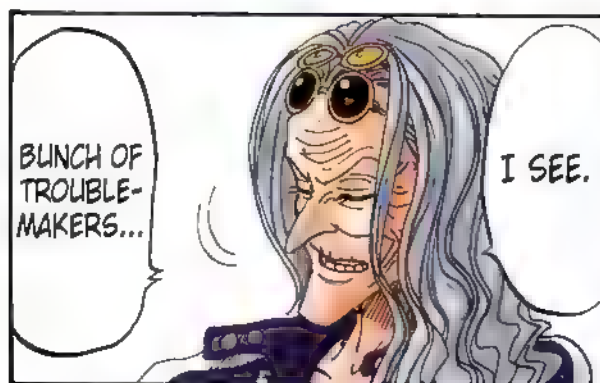
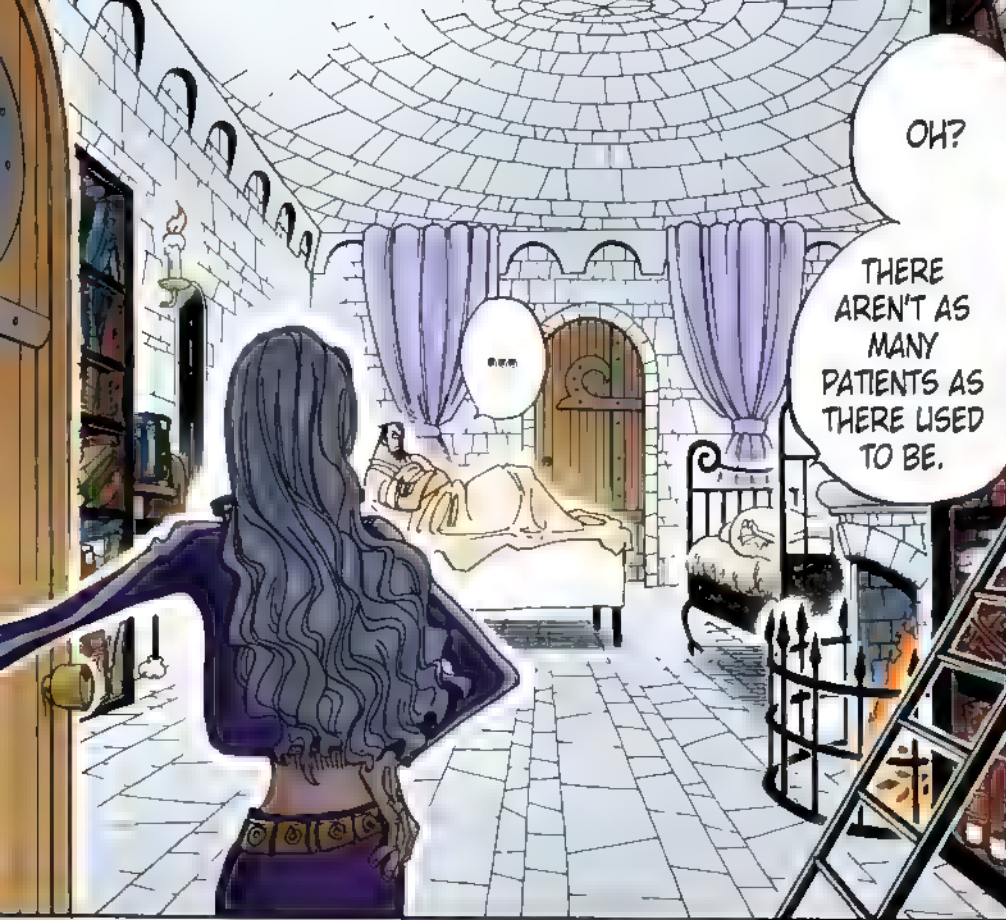
Chapter 153:

HIRILUK'S CHERRY BLOSSOMS



JANGO'S DANCE PARADISE
VOLUME 21: "LUCKY!! JANGO ESCAPES"

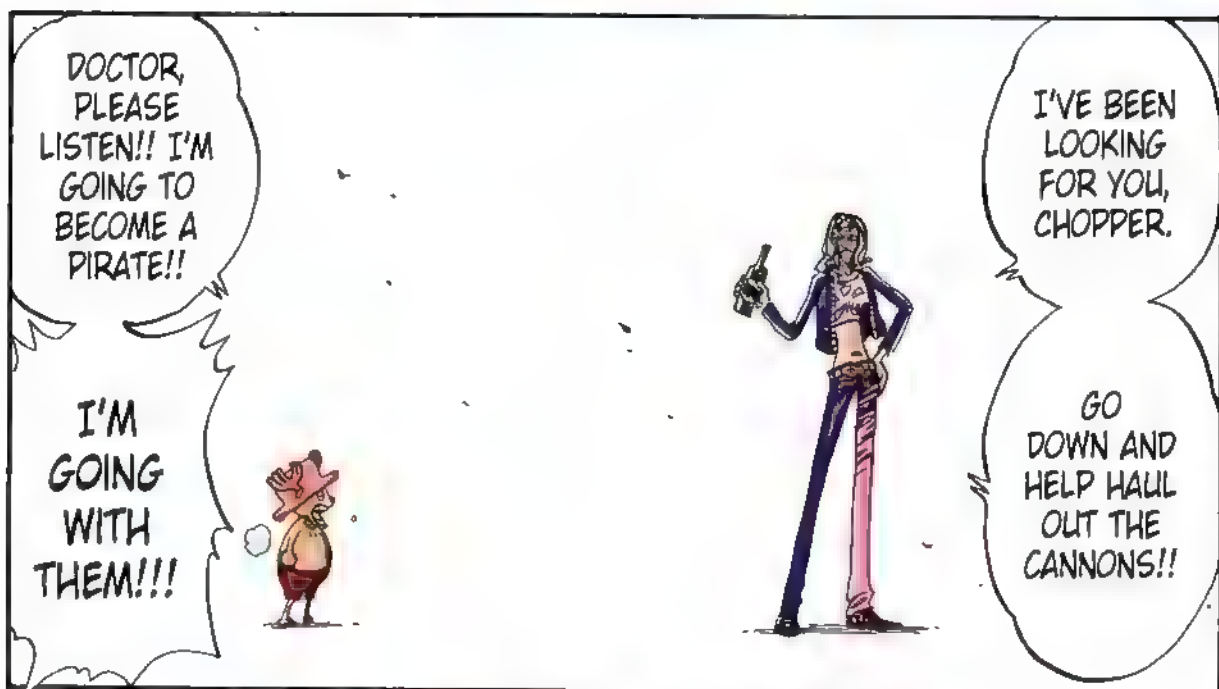






I NEED
TO TALK
TO
YOU!!!

DOCTOR
!!!

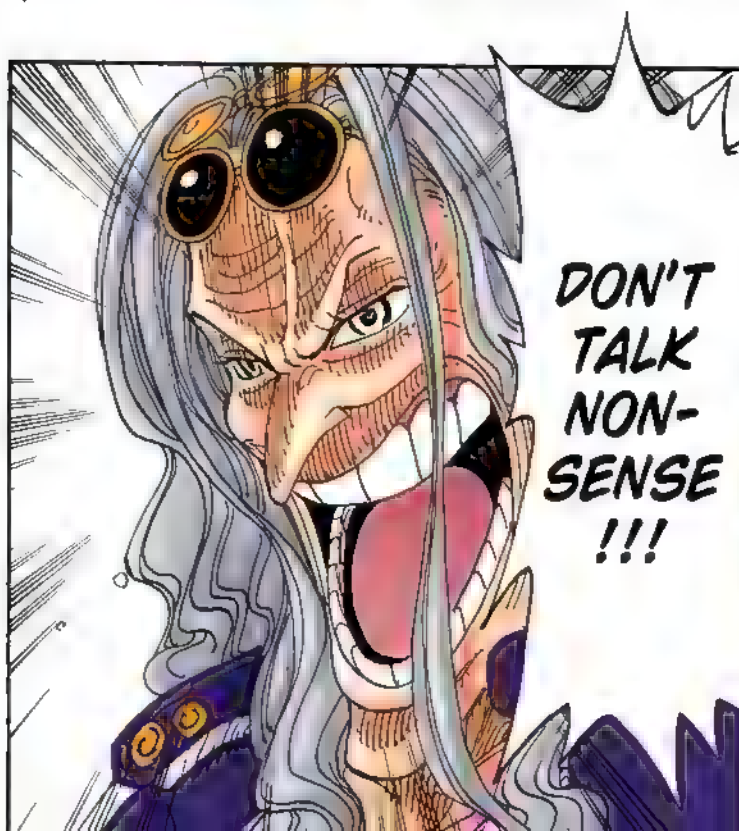


DOCTOR,
PLEASE
LISTEN!! I'M
GOING TO
BECOME A
PIRATE!!

I'VE BEEN
LOOKING
FOR YOU,
CHOPPER.

I'M
GOING
WITH
THEM!!!

GO
DOWN AND
HELP HAIL
OUT THE
CANNONS!!



DON'T
TALK
NON-
SENSE
!!!



I'M GOING
TO BE THEIR
SHIP'S
DOCTOR AND
SAIL AROUND
THE WORLD
WITH THEM!!

I'M
GOING
OFF TO
SEA!!

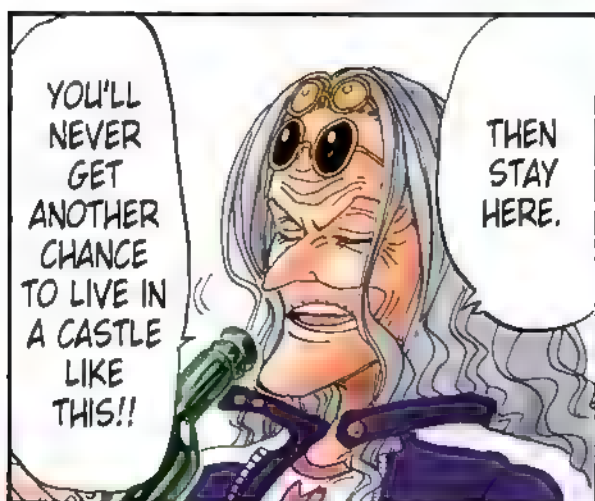
WHAT?



AND WHO WAS
IT THAT TAUGHT
YOU MEDICINE?!
DON'T YOU HAVE
AN OUNCE OF
GRATITUDE IN
YOU?!!

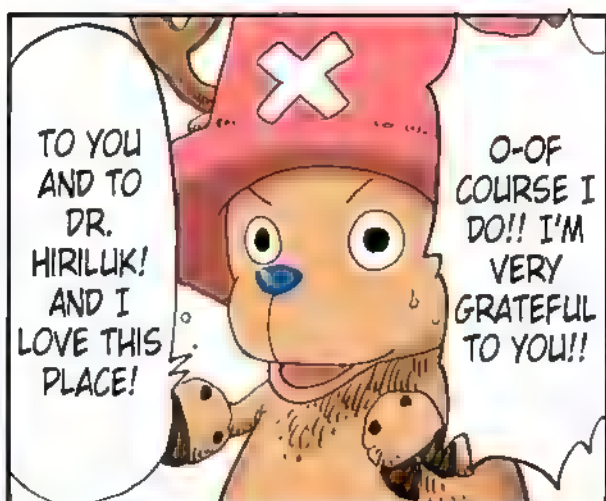
YOU'RE
MY ONLY
ASSISTANT
!!!

!!



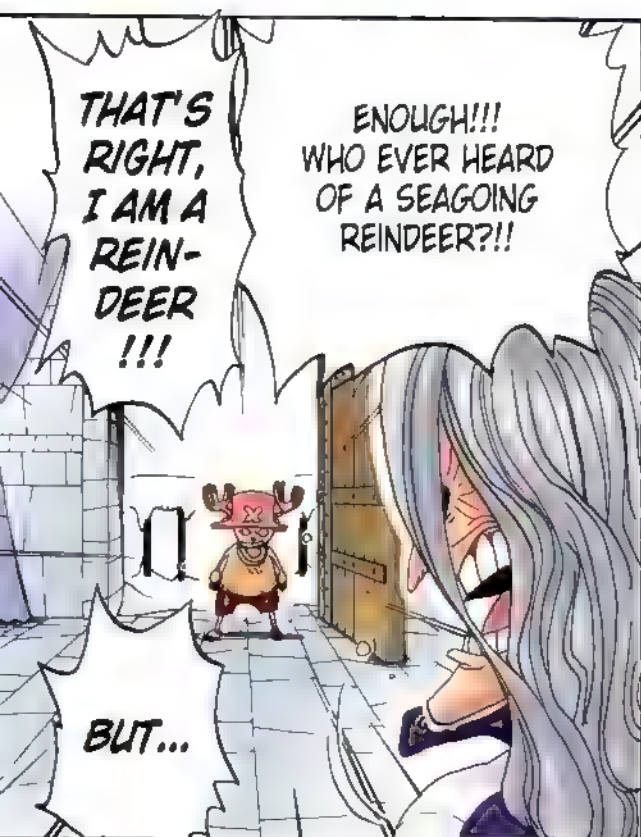
YOU'LL
NEVER
GET
ANOTHER
CHANCE
TO LIVE IN
A CASTLE
LIKE
THIS!!

THEN
STAY
HERE.



TO YOU
AND TO
DR.
HIRILUK!
AND I
LOVE THIS
PLACE!

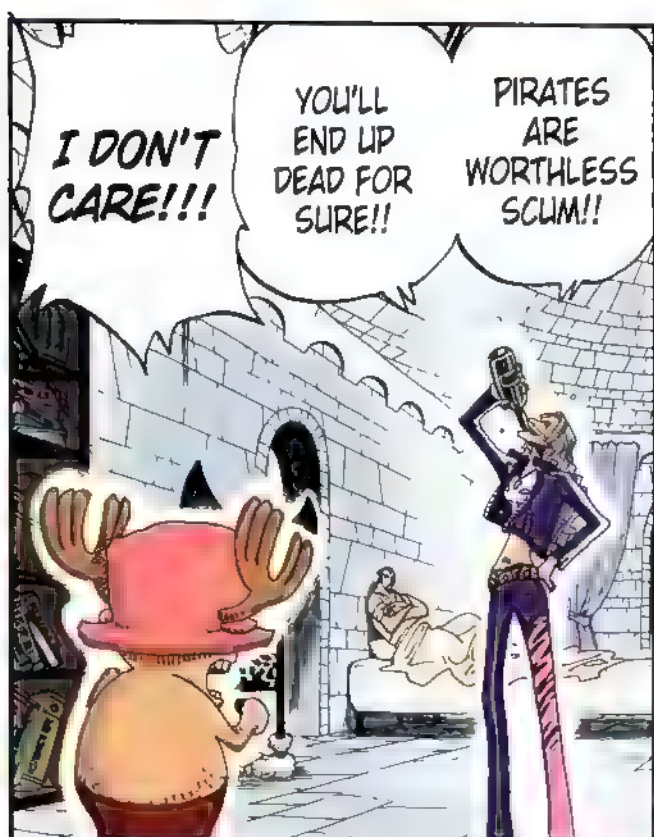
O-OF
COURSE I
DO!! I'M
VERY
GRATEFUL
TO YOU!!



THAT'S
RIGHT,
I AM A
REIN-
DEER
!!!

ENOUGH!!!
WHO EVER HEARD
OF A SEAGOING
REINDEER?!!

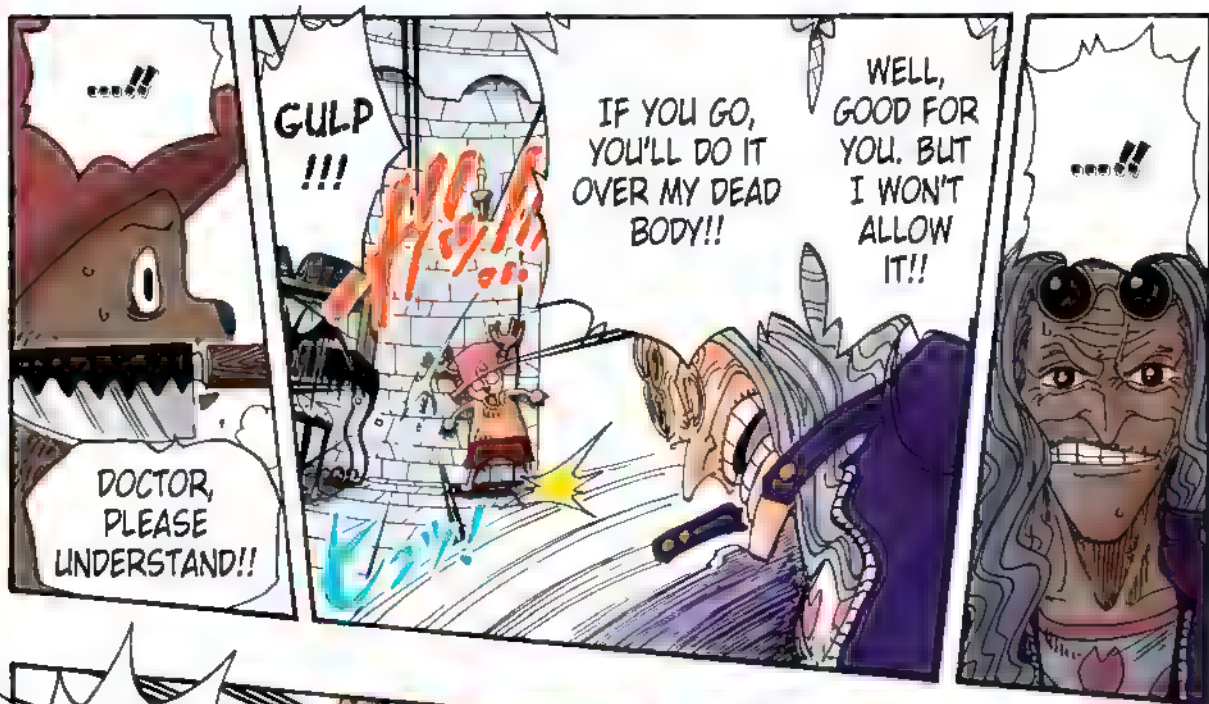
BUT...

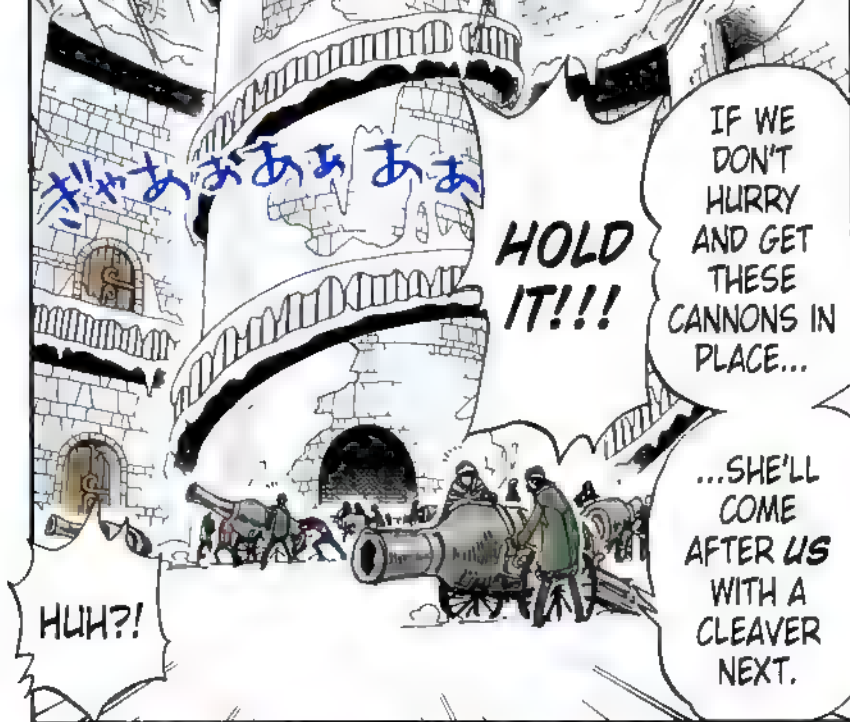


I DON'T
CARE!!!

YOU'LL
END UP
DEAD FOR
SURE!!

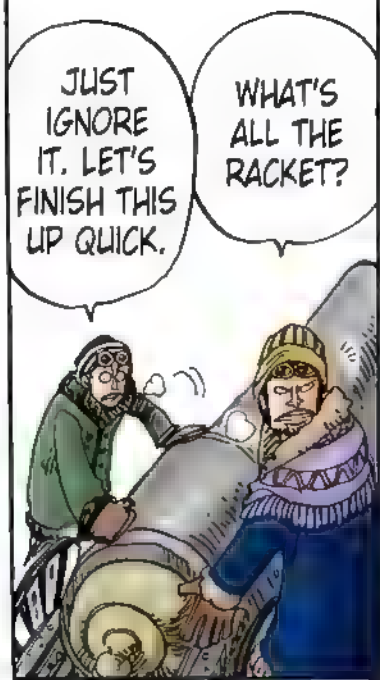
PIRATES
ARE
WORTHLESS
SCUM!!





IF WE DON'T HURRY AND GET THESE CANNONS IN PLACE...

...SHE'LL COME AFTER US WITH A CLEAVER NEXT.



JUST IGNORE IT. LET'S FINISH THIS UP QUICK.

WHAT'S ALL THE RACKET?



GWAHAHA!!

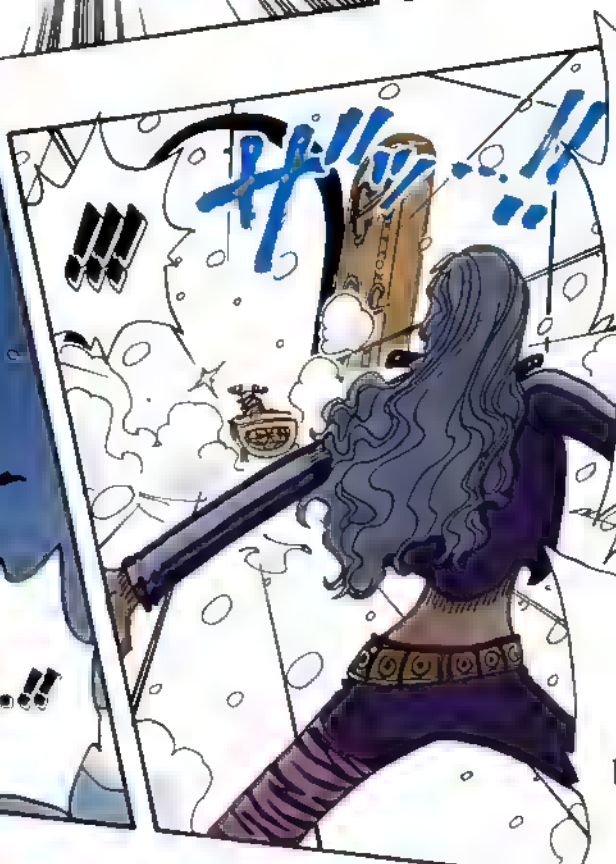
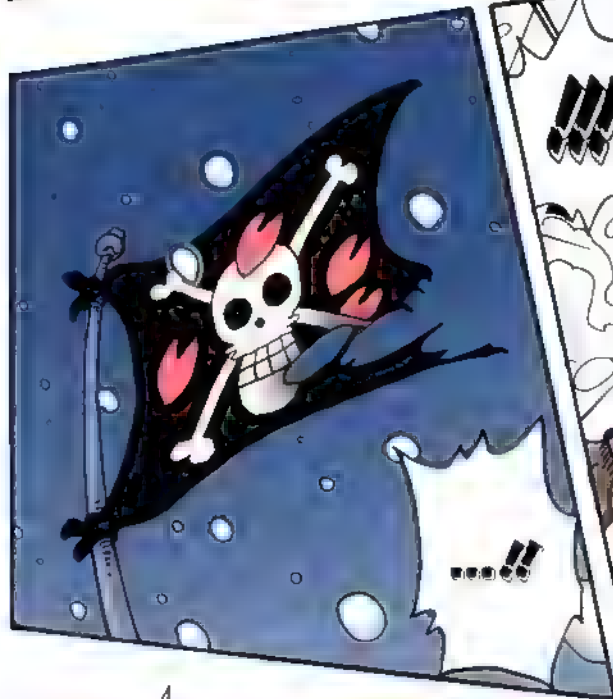
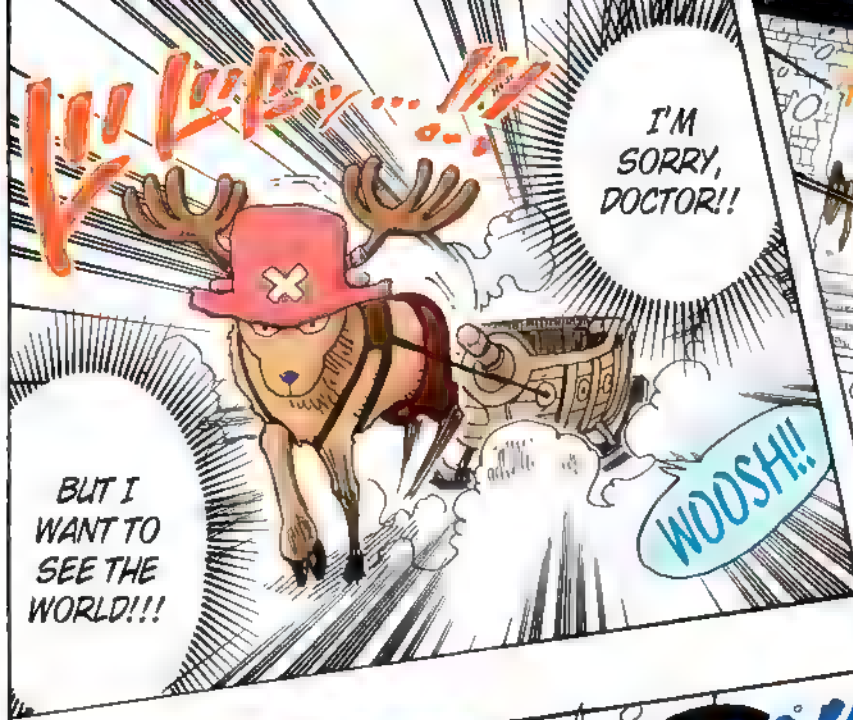
I WON'T LET YOU GET AWAY!!!



WHAT A BUNCH OF ROWDIES.

CAN'T THEY CONTROL THEMSELVES?

AWFUL NOISY IN THERE.

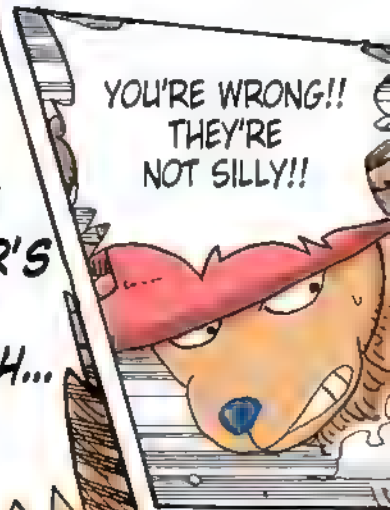


WHAT
WILL YOU
ACCOM-
PLISH BY
GOING TO
SEA?!!

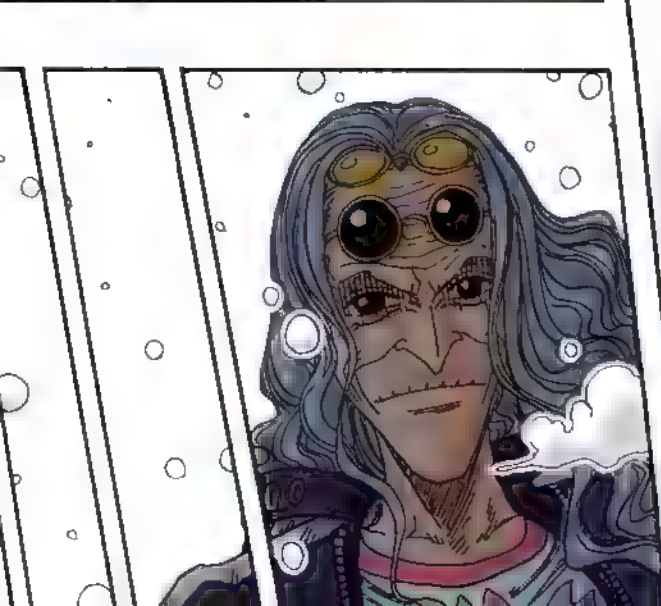
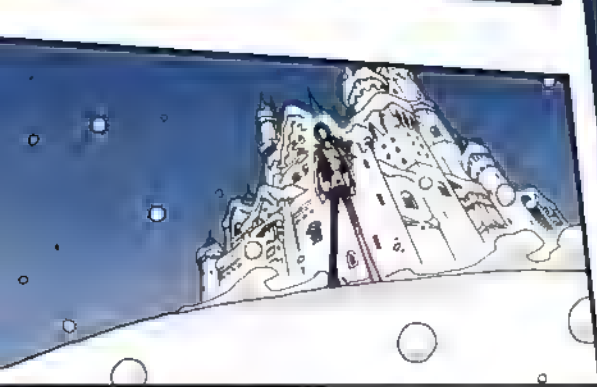
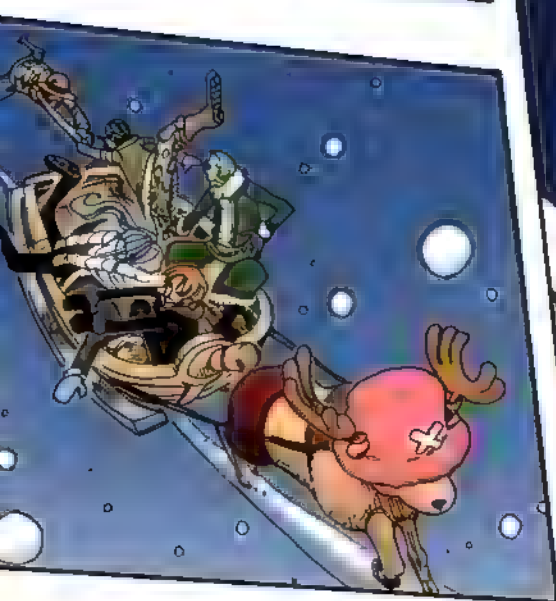
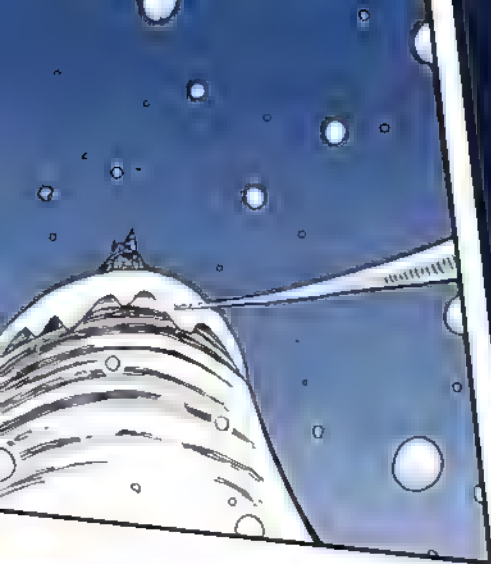
ARE YOU
GOING TO
CHASE YOUR
SILLY
DREAMS, LIKE
THAT OLD
QUACK?!

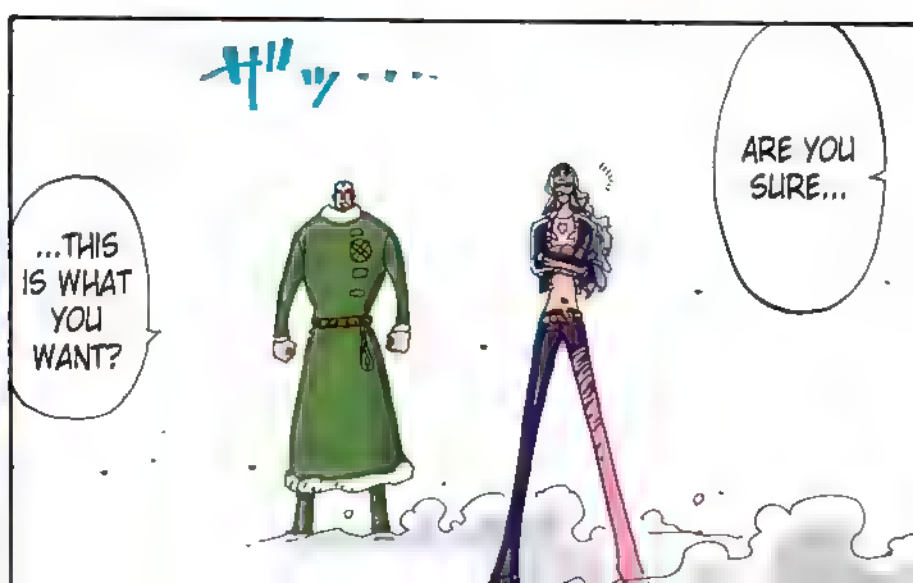
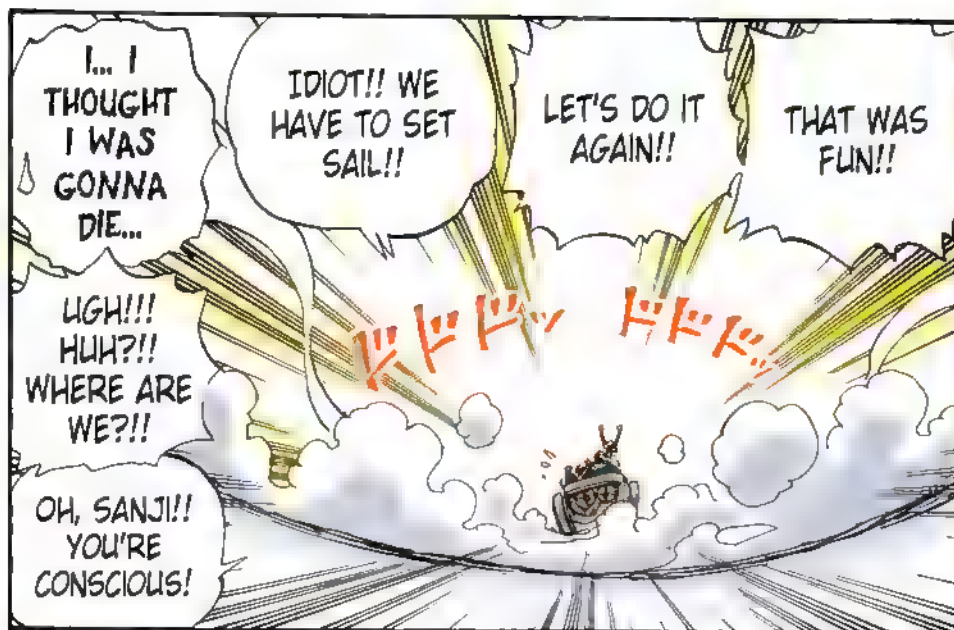
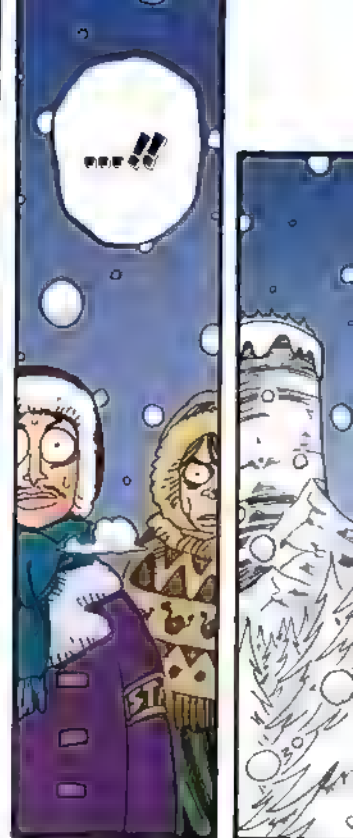


THE
DOCTOR'S
RE-
SEARCH...



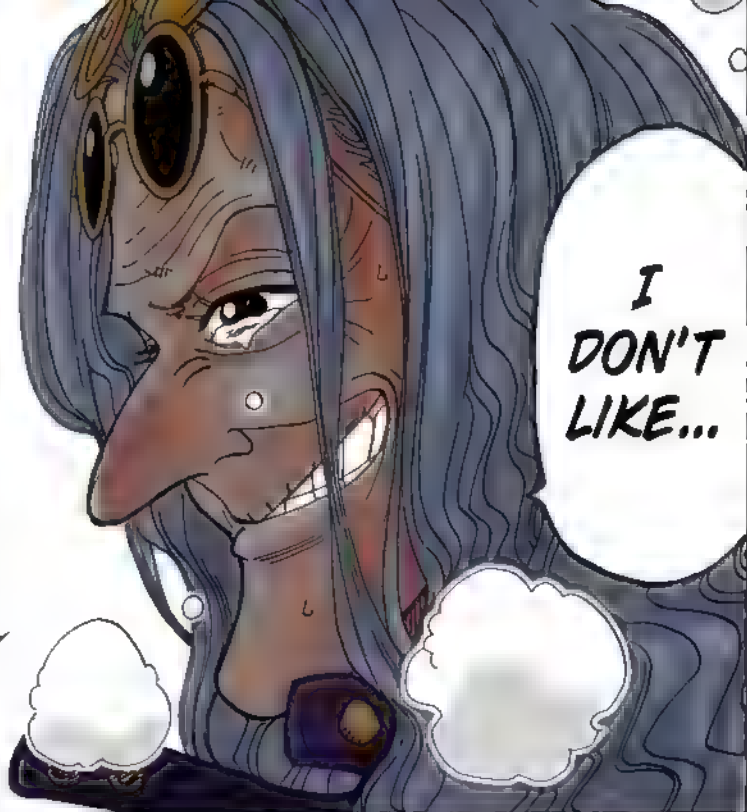
YOU'RE WRONG!!
THEY'RE
NOT SILLY!!







...TEARFUL
FARE-
WELLS.



I
DON'T
LIKE...



DOCTOR!!-IT-WASN'T
JUST A SILLY DREAM,
WAS IT?-YOU REALLY
DID ACHIEVE YOUR
GOAL, RIGHT?



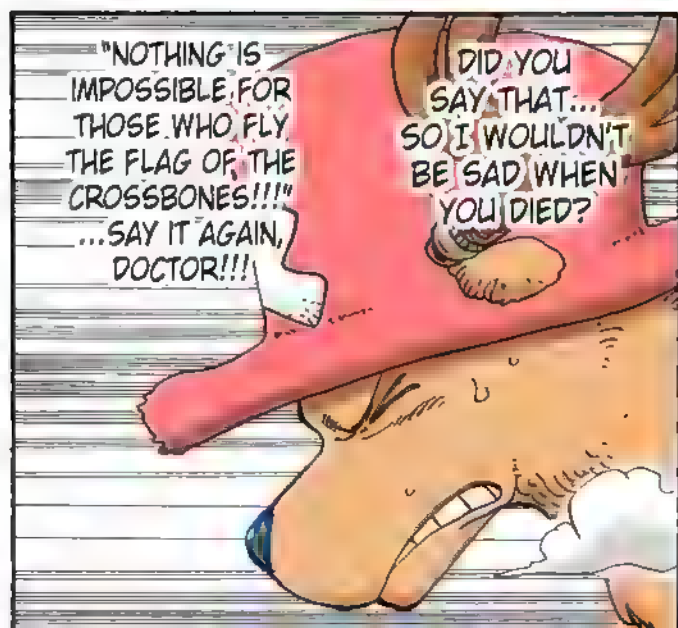
THIS IS IT!! THE
REACTION I'VE
BEEN WAITING 30
YEARS FOR!!!



A
SEND-OFF
FOR A SHIP
HAS TO BE
DONE IN
GRAND
STYLE!!

FOLLOW
ME!!

OW...



"NOTHING IS
IMPOSSIBLE FOR
THOSE WHO FLY
THE FLAG OF THE
CROSSBONES!!!"
...SAY IT AGAIN,
DOCTOR!!!

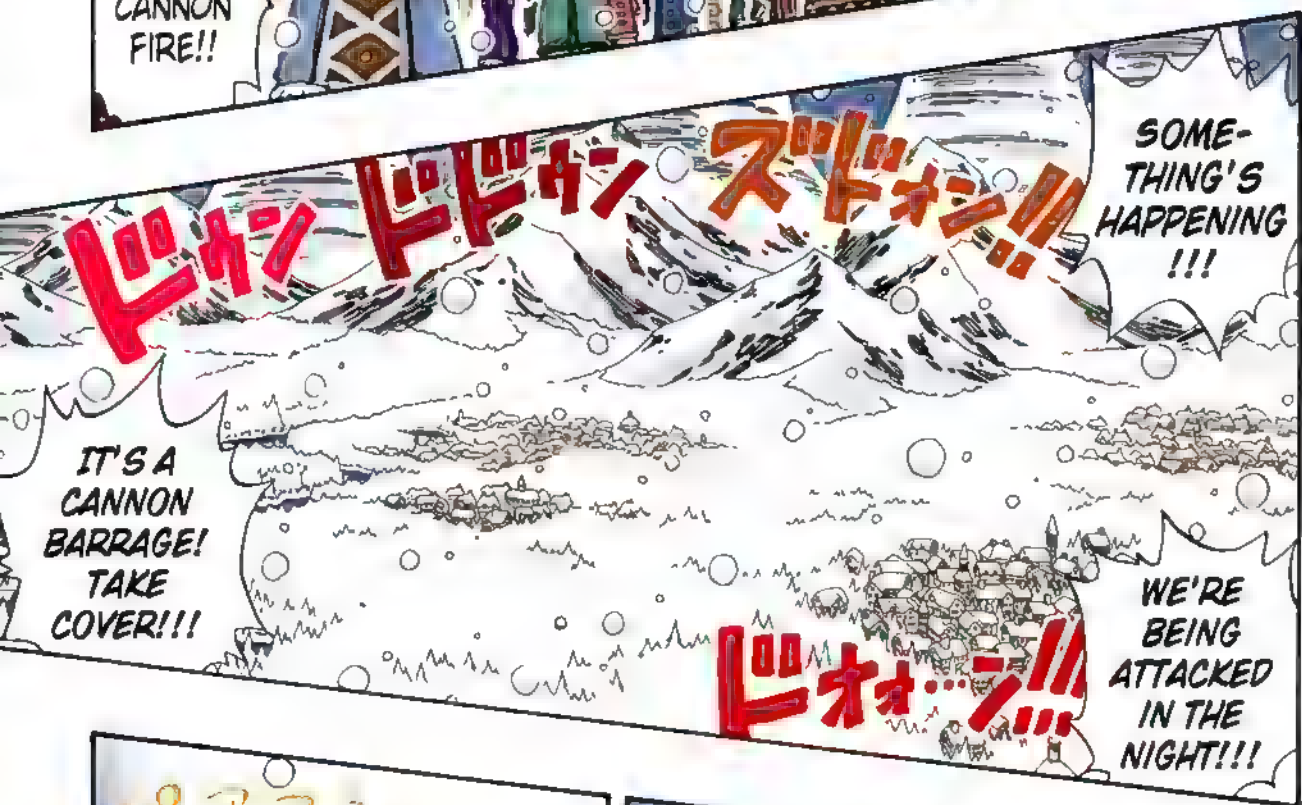
DID YOU
SAY THAT...
SO I WOULDN'T
BE SAD WHEN
YOU DIED?

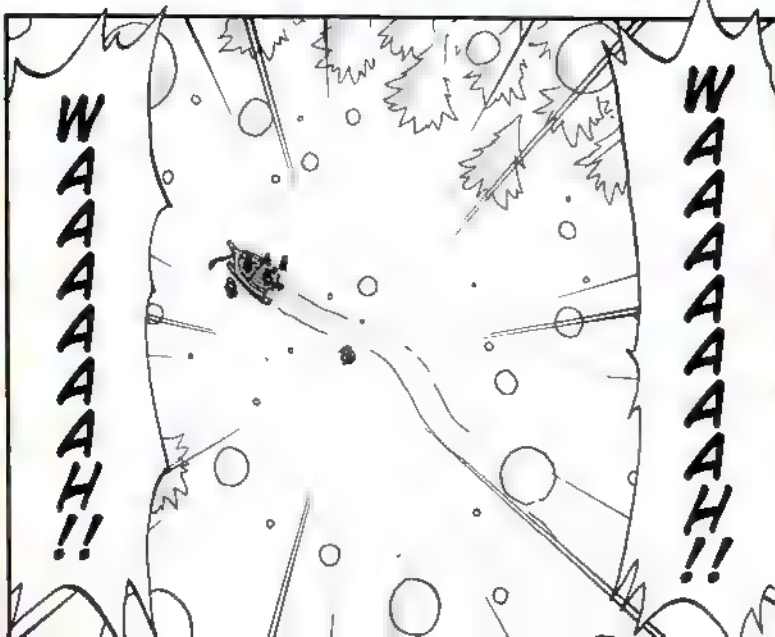
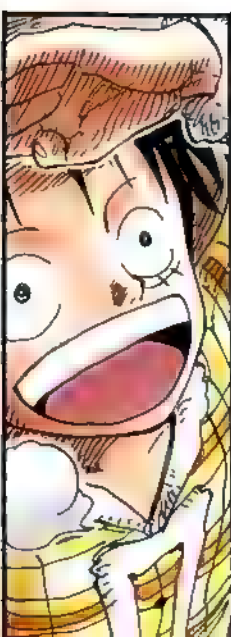
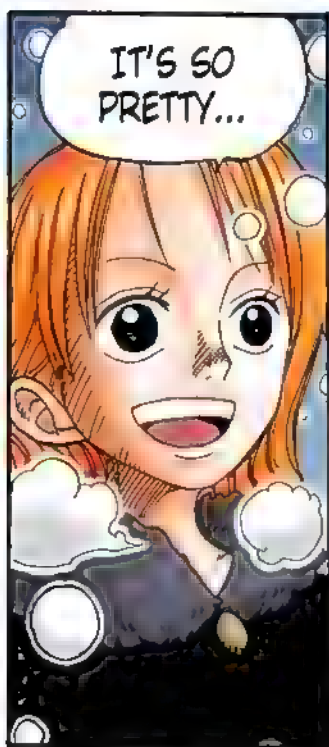


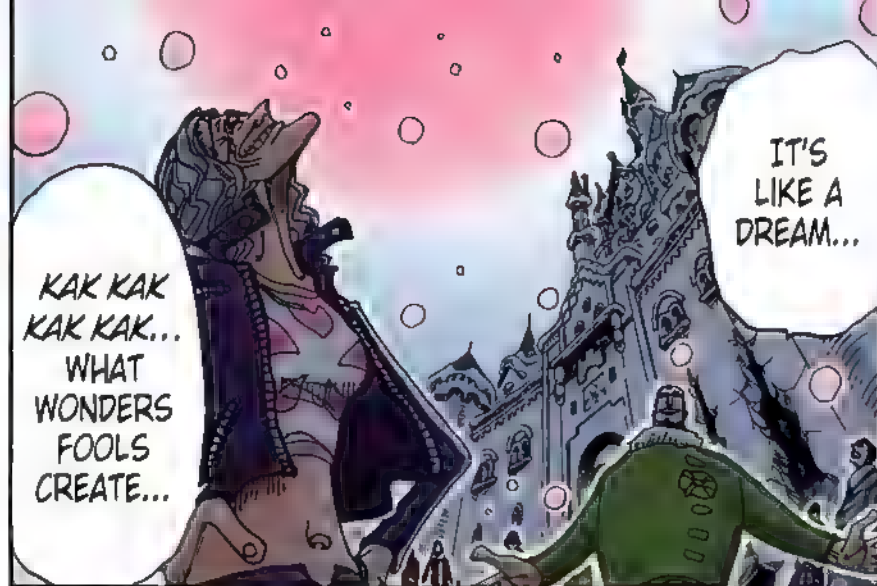
I DID IT,
CHOPPER!! MY
WORK IS A
SUCCESS!!!



OR WAS
THAT A
LIE
TOO?!

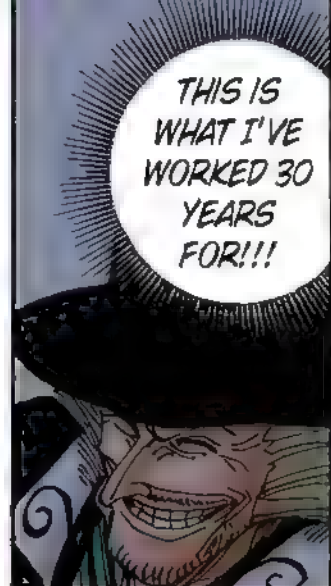






KAK KAK
KAK KAK...
WHAT
WONDERS
FOOLS
CREATE...

IT'S
LIKE A
DREAM...

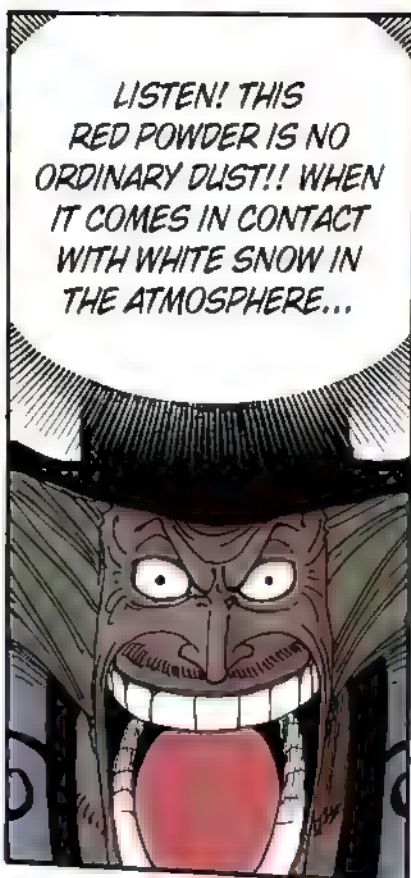


THIS IS
WHAT I'VE
WORKED 30
YEARS
FOR!!!

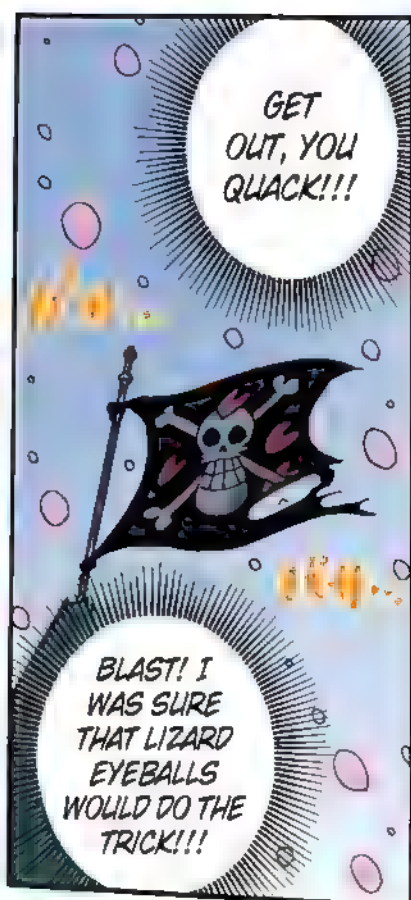


WAAAAAH
!!!

WAAAAAH
!!!



LISTEN! THIS
RED POWDER IS NO
ORDINARY DUST!! WHEN
IT COMES IN CONTACT
WITH WHITE SNOW IN
THE ATMOSPHERE...



GET
OUT, YOU
QUACK!!!

BLAST! I
WAS SURE
THAT LIZARD
EYEBALLS
WOULD DO THE
TRICK!!!



NOW
THEN...

BRILLIANT
PINK SNOW-
FLAKES WILL
FALL!!!

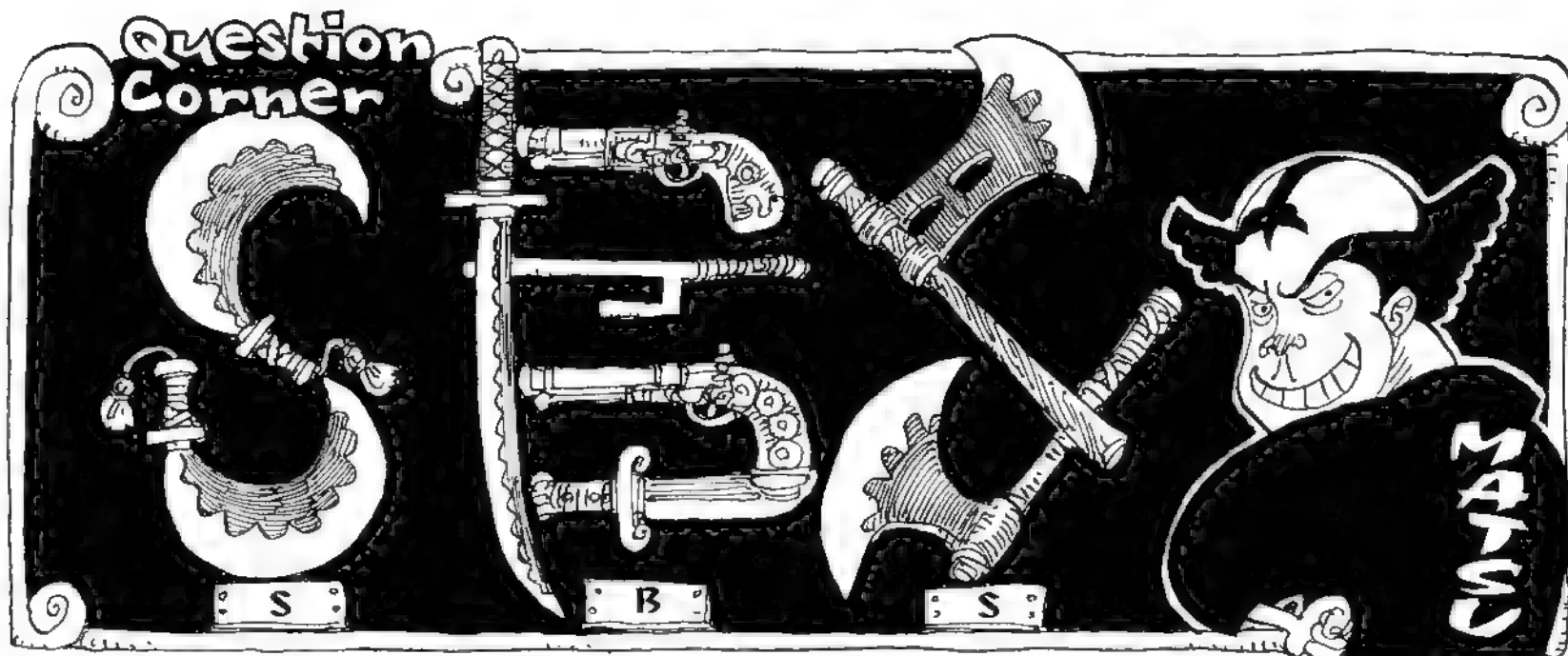
WAAAAAH!!



GO
ON...

WAAAAH
!!!

...YOU
FOOLISH
BOY.



Reader: Hello, Oda Sensei. It's me, "Always Serious Aiko"!!
In Vol. 15, you mentioned writing a fan letter to Toei Animation. I want to write to them, but I don't have the address. Would you give it to me? Thank you very much.

Oda: Sure. I received quite a few postcards like this, so I got permission from Toei Animation to give out this address.

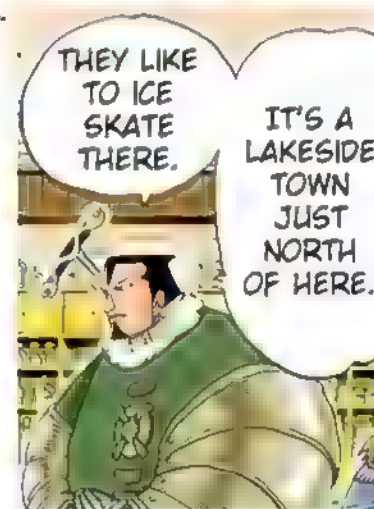
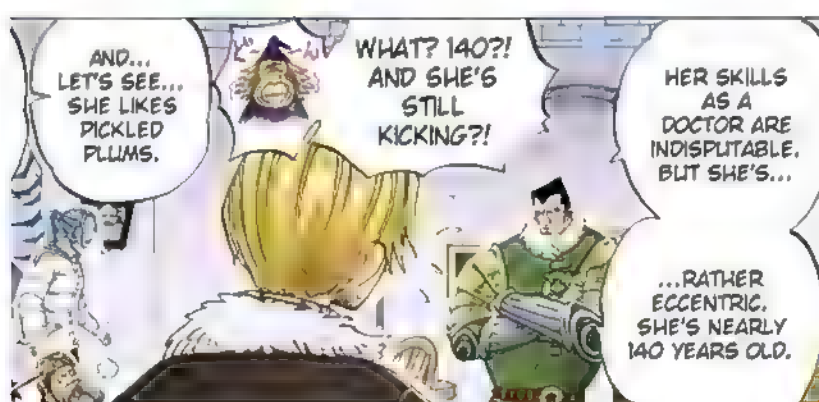
〒 178-8567

10-5 2 Chome Higashi Oizumi Nerima Ward Tokyo
Toei Animation Planning Department
"One Piece"

Oda: Please send all letters for One Piece animators to the above address. Even one postcard from a viewer (or reader, in my case), even one sentence, can give us a huge boost of energy. Once in a while, I get letters addressed to me personally complimenting the animators. It would be nice if you would send those comments directly to them.

Reader: Dalton, leader of the Drum Island Civilian Guard, always answers questions with bits of unnecessary information. Is that just because he's a nice person?

Oda: He does add unnecessary comments, doesn't he? I guess it's because he's a nice person, yes.
Oh, By the way, he loves chestnut rice.



Chapter 154: **ON TO ALABASTA**

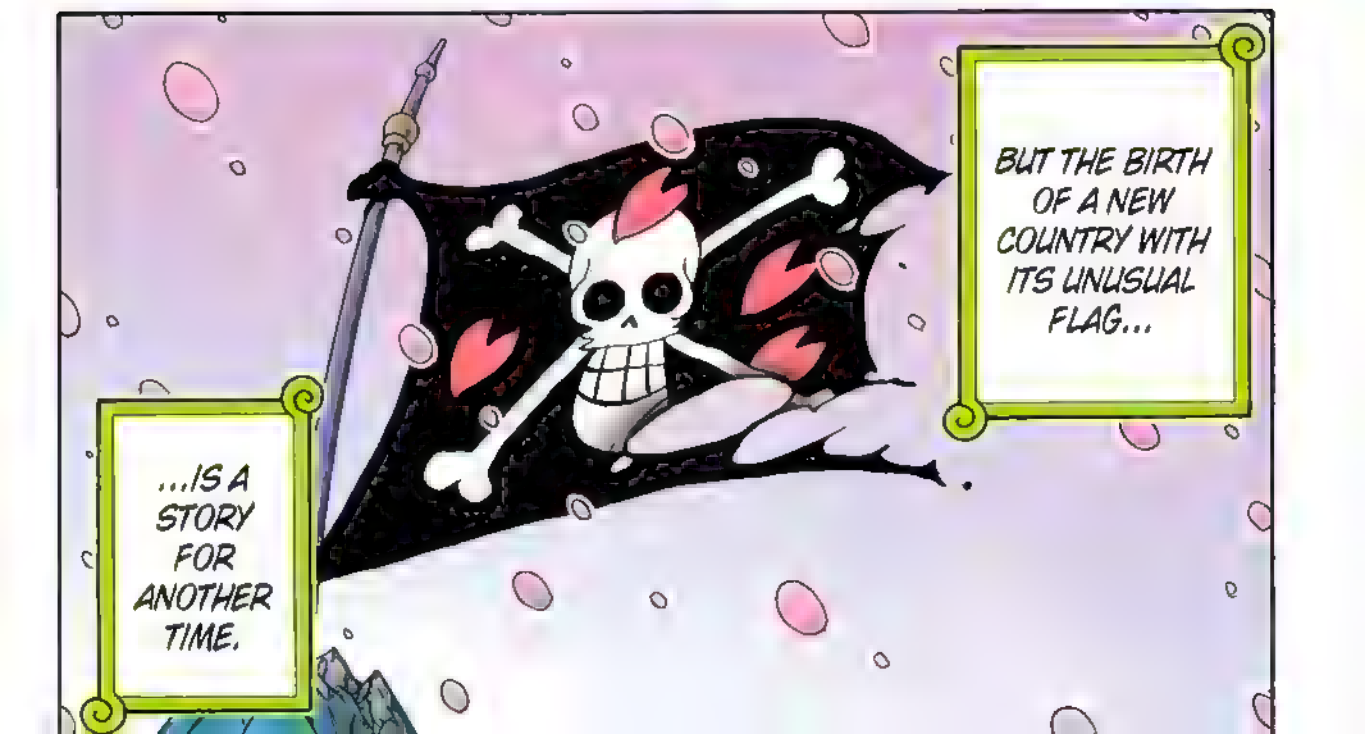


JANGO'S DANCE PARADISE, VOLUME 22: "THE
POWER OF A MARINE HEADQUARTERS LIEUTENANT"



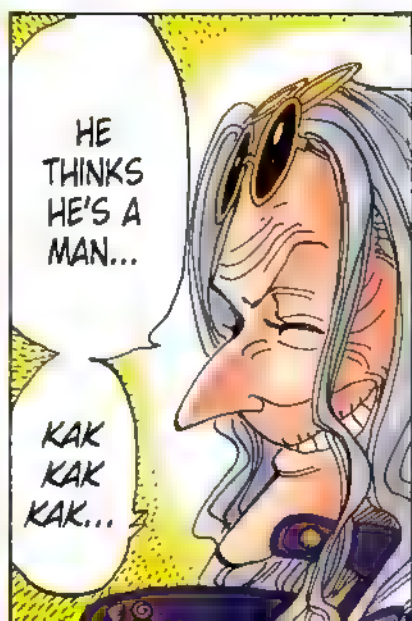
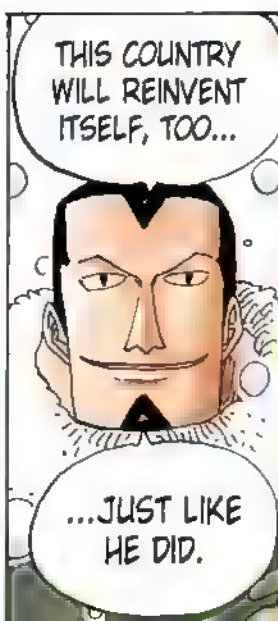
IN TIME, THE TALE
OF "HIRILUK'S
CHERRY
BLOSSOMS"
SHINING IN THE
NIGHT...

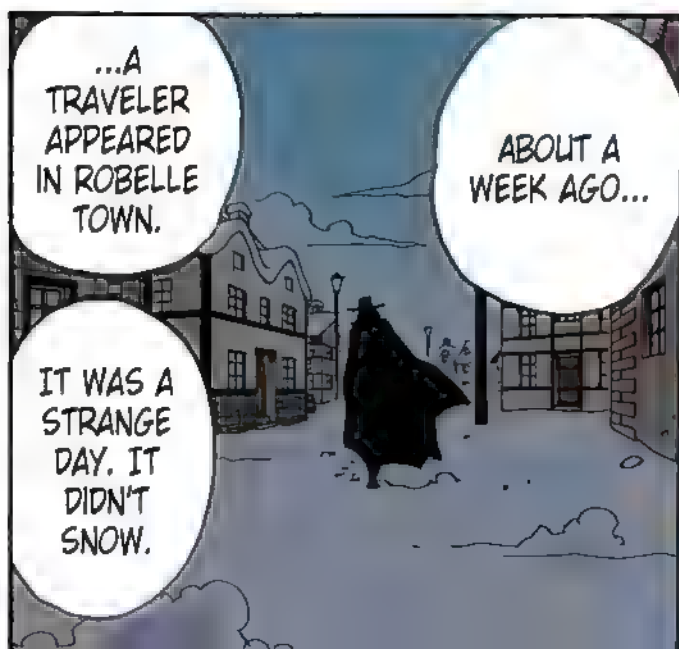
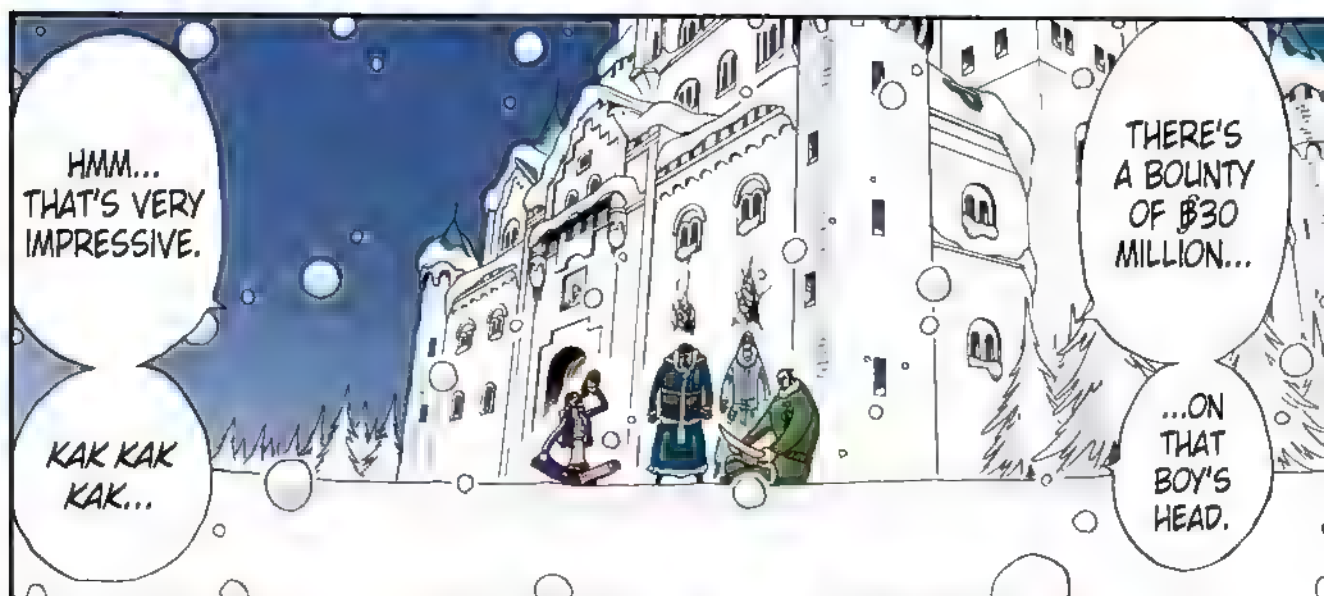
...WOULD BECOME
A SYMBOL OF
THIS NAMELESS
NATON'S
HARD-WON
FREEDOM.

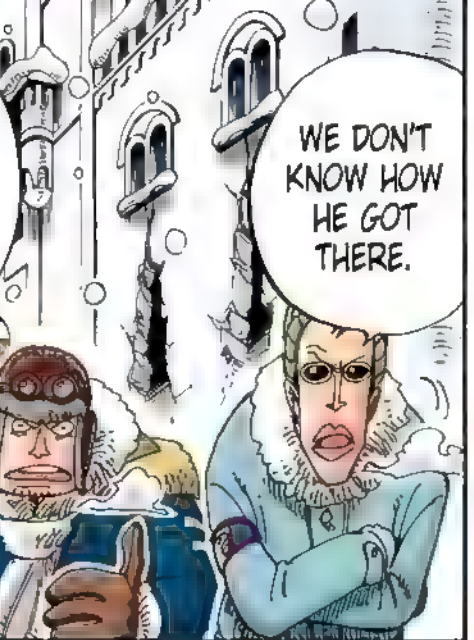


BUT THE BIRTH
OF A NEW
COUNTRY WITH
ITS UNUSUAL
FLAG...

...IS A
STORY
FOR
ANOTHER
TIME.









IF LUFFY SHOWS UP, JUST TELL HIM WHAT I SAID. HE'LL UNDER-
STAND.

THE
NAME'S
ACE.



OH, YEAH!!
I ALMOST
FORGOT.

HEY,
WAIT.
WHAT'S
YOUR
NAME?!



OOPS!!
THANKS!!

HUH?!!

HEY, CATCH
THAT GUY! HE
DIDN'T PAY FOR
HIS FOOD!!!



...
JUST A
HUNCH OF
MINE...

BECAUSE
THEY'RE
HEADED FOR
ALABASTA
NOW.

HUH?
WHY NOT?

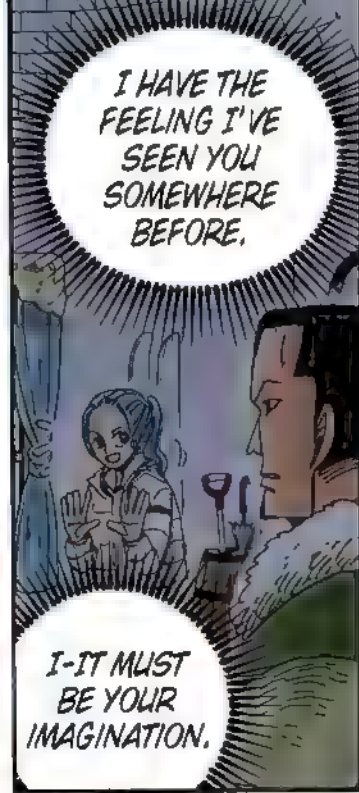
I SEE.
BUT THERE'S
NO NEED TO
PASS ON
THAT
MESSAGE.



DR. KUREHA,
WHAT'S WRONG?
YOU SEEM SO
DISTANT.



I DON'T KNOW WHY
YOU'RE TRAVELING WITH
PIRATES, BUT YOU MUST
HAVE YOUR REASONS.
ANYWAY, YOU'VE GROWN
TO BE A FINE WOMAN!!



I HAVE THE
FEELING I'VE
SEEN YOU
SOMEWHERE
BEFORE.

I-IT MUST
BE YOUR
IMAGINATION.



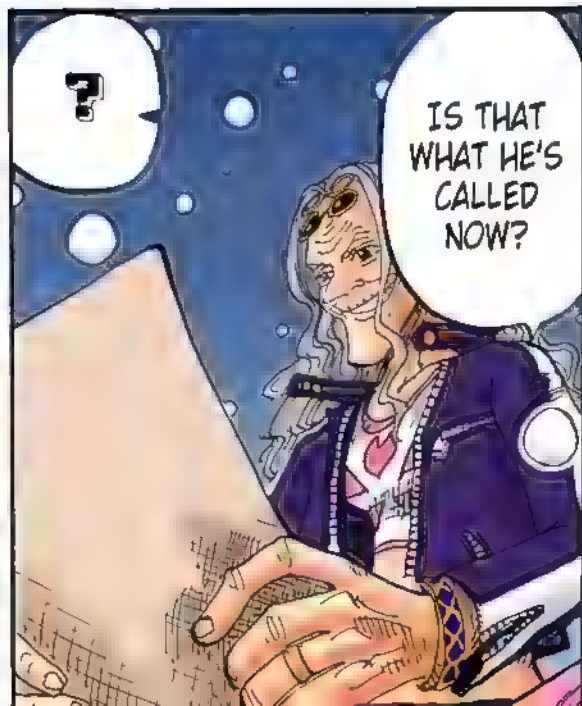
D.?

YOU MEAN,
GOLD ROGER?
THERE'S NOT A
SOUL IN THE
WORLD WHO
HASN'T HEARD
OF HIM.

HAVE
YOU EVER
HEARD OF
GOL D.
ROGER?

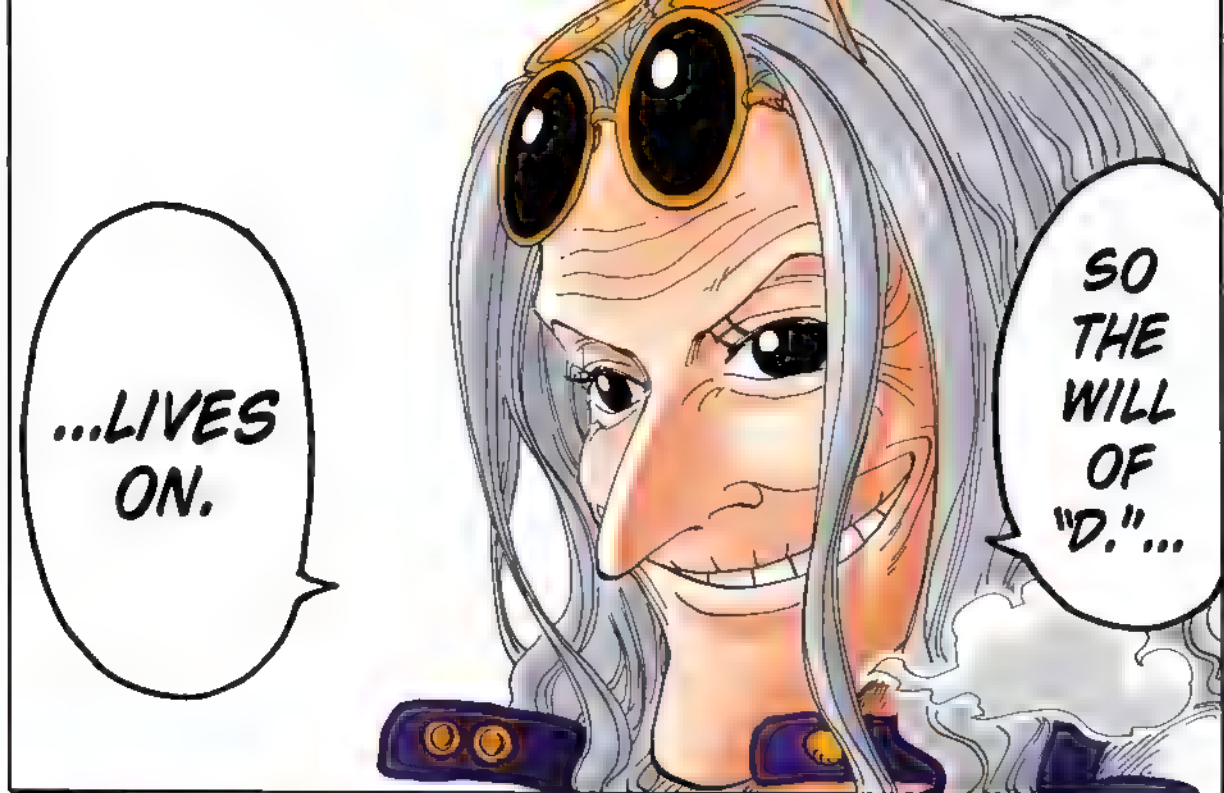


IT SEEMS
OUR REINDEER
WILL GET
MORE THAN
HE BARGAINED
FOR...



?

IS THAT
WHAT HE'S
CALLED
NOW?





HEY,
CHOPPER!!
YOU JUST
GONNA SIT
THERE AND
STARE ALL
NIGHT?!!

CHOPPER
!!!



HEY,
YOU
GUYS
!!!

YEAH! THIS
CALLS FOR A
CELEBRATION!!

I NEVER
EXPECTED TO
SEE A SIGHT
LIKE THAT IN
SNOW
COUNTRY!!

THOSE
CHERRY
BLOSSOMS
WERE
GREAT!

DRINK!
C'MERE AND
DRINK!!

NAMI,
LOOK! I
LEARNED
THIS FROM
YOSAKU.



KAROO!!

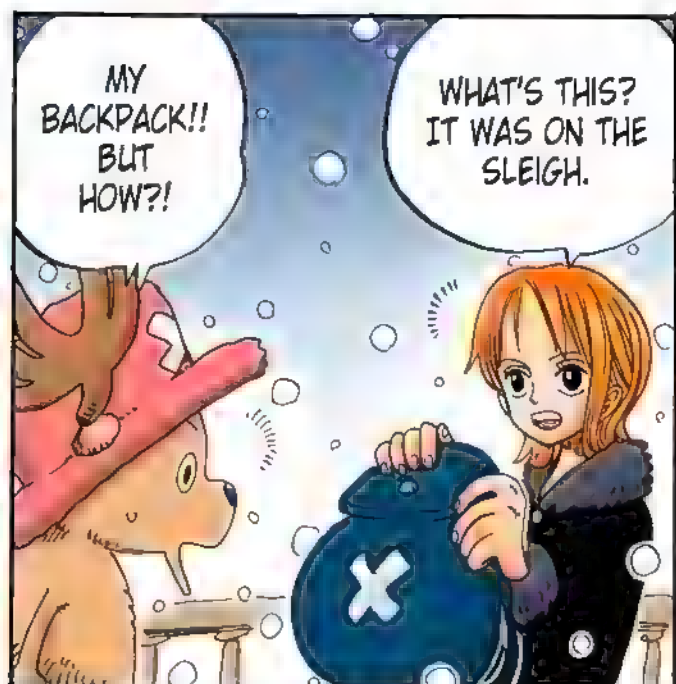
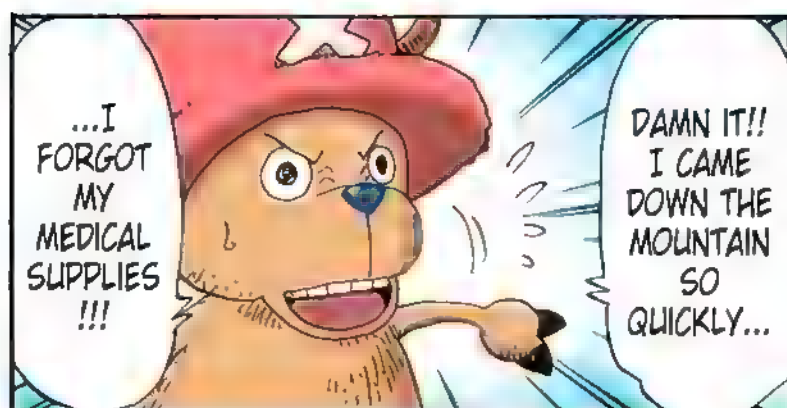
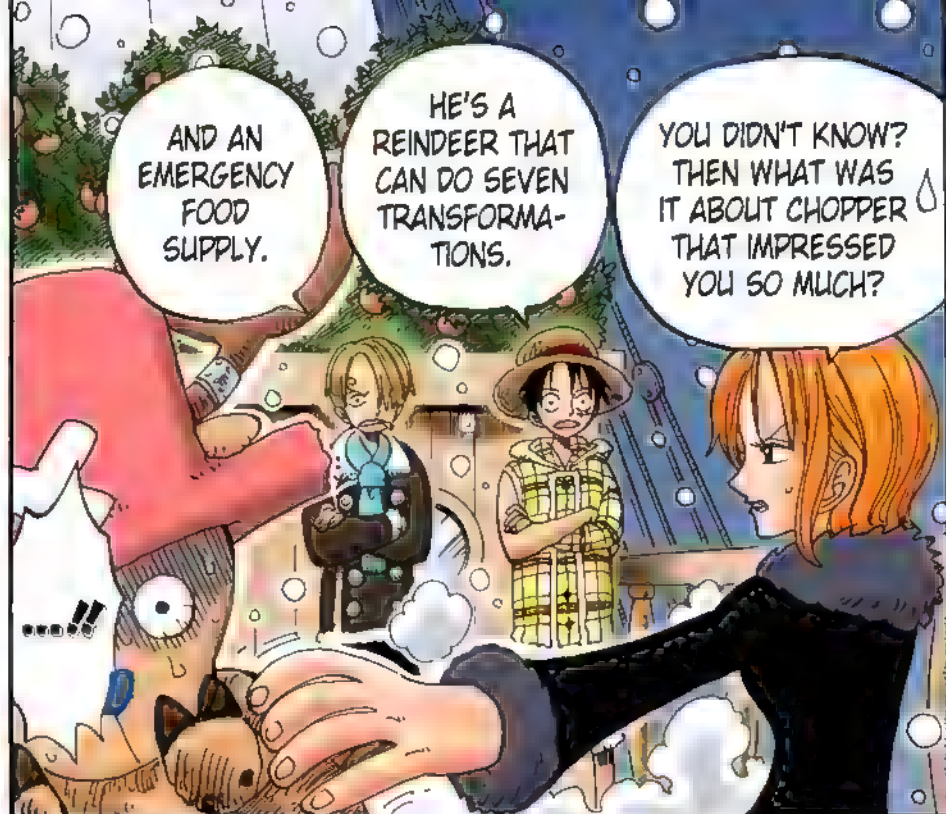


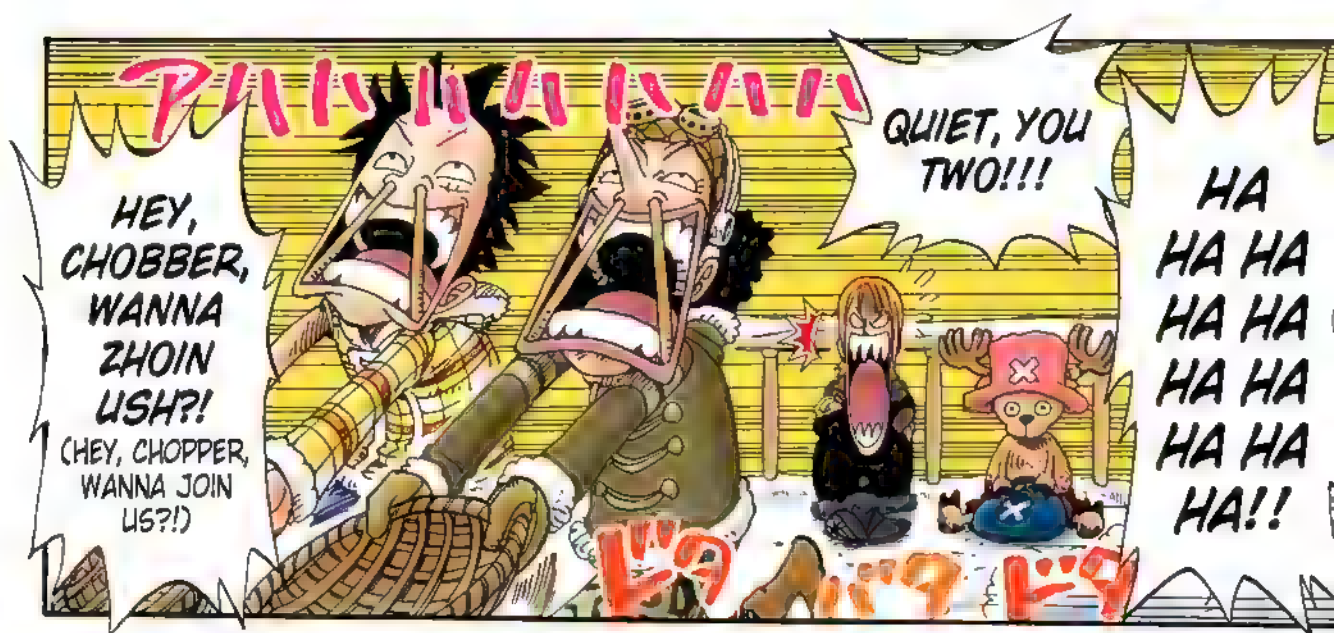
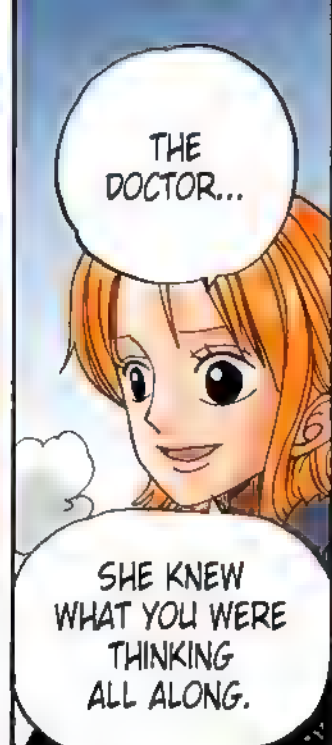
QUACK...

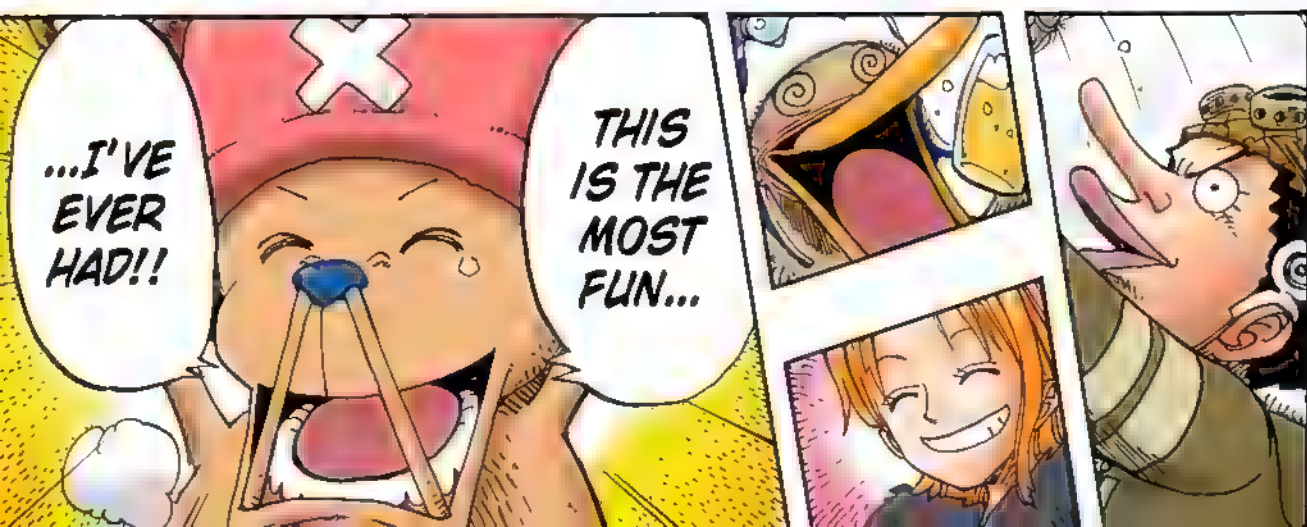
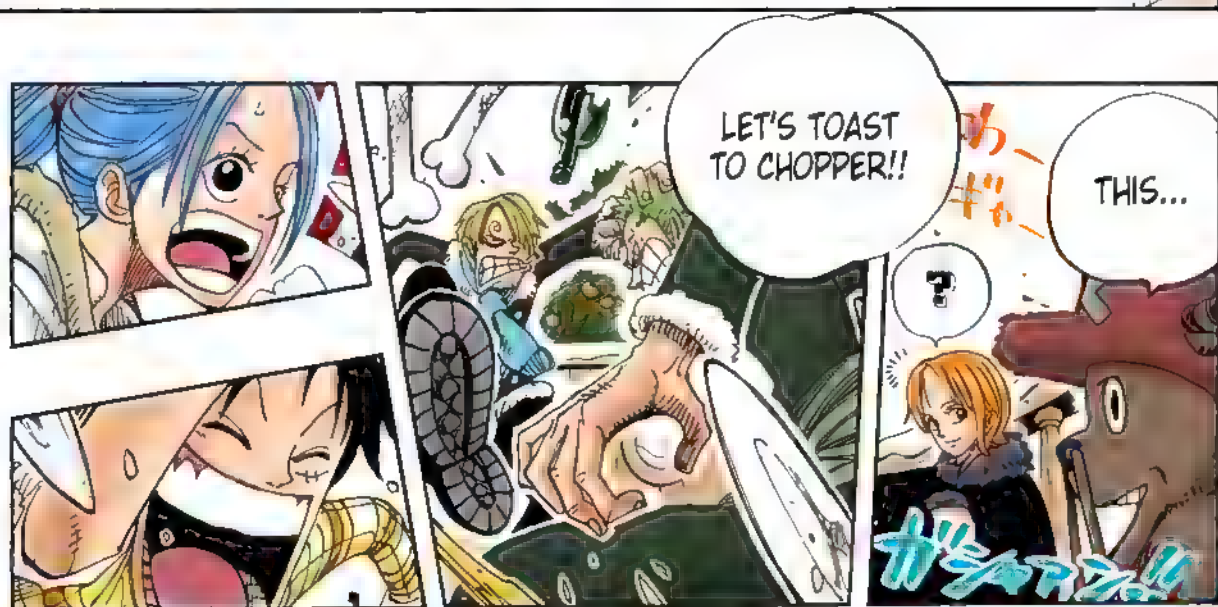
KAROO! HOW
DID YOU END UP
FROZEN IN THE
RIVER?!!

CAN'T
YOU SHOW
A LITTLE
SYMPATHY
FOR THEM?

WHY?
KAROO'S
ALIVE.
WHAT'S
THE BIG
DEAL?









**HOORAY
!!!**

**TO
OUR
NEW
SHIP-
MATE
!!!**



HOORAY!!!

AND
SO, THE
GOING
MERRY
SAILED...

...FOR THE
DESERT
KINGDOM OF
ALABASTA AT
MAXIMUM
SPEED.

BACK-
TRACKING
A BIT...

...MR. 2
BON
CLAY!

P-
PLEASE
FORGIVE
ME...

K
A
W
...

LITTLE
GARDEN,
THE ISLAND
OF GIANTS.

K
A
W
...

いびき!!!

HEY
!!!

DEUX
!!

un!

WHY,
YOU--
!!!

GWAAH
!!!

ドカッ!!

UGH
!!!

un! DEUX!!
HEY!!! WHY,
YOU--!

JUST
WHO DO
YOU
THINK I
AM?!!

THIS
AIN'T NO
JOKE!!!

I'M A
FOLLOWER
OF THE
OKAMA
WAY.

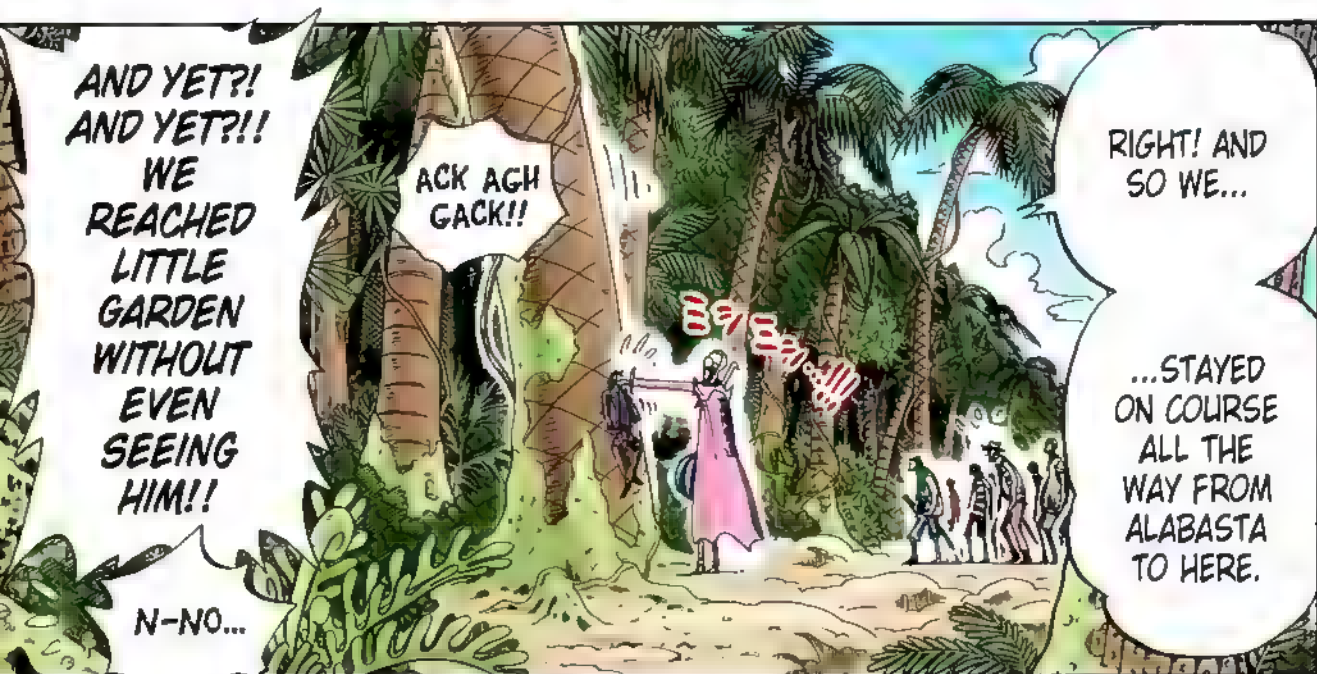
BON CLAY
A.K.A. MR. 2
(OFFICER AGENT)
BAROQUE WORKS

おかま道
オオオオ



TO GET RID
OF MR. 3
BETWEEN
ALABASTA
AND LITTLE
GARDEN.

NOW,
TELL ME!!!
WHAT WERE
ZERO'S
ORDERS?!



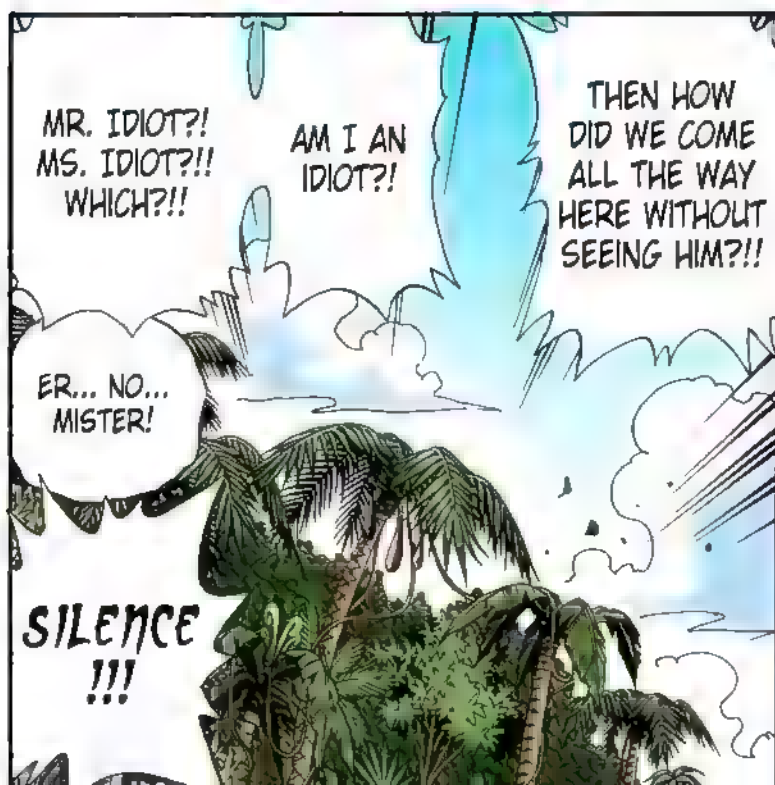
AND YET?!
AND YET?!!
WE
REACHED
LITTLE
GARDEN
WITHOUT
EVEN
SEEING
HIM!!

ACK AGH
GACK!!

RIGHT! AND
SO WE...

...STAYED
ON COURSE
ALL THE
WAY FROM
ALABASTA
TO HERE.

N-NO...



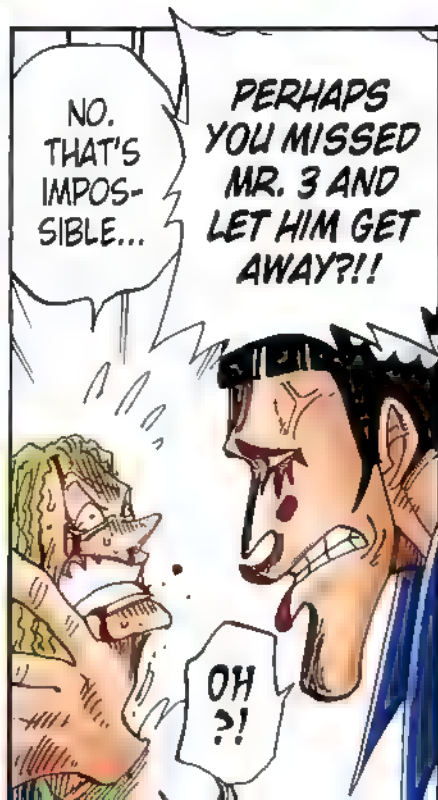
MR. IDIOT?!
MS. IDIOT?!
WHICH?!

AM I AN
IDIOT?!

THEN HOW
DID WE COME
ALL THE WAY
HERE WITHOUT
SEEING HIM?!

ER... NO...
MISTER!

SILENCE
!!!



NO.
THAT'S IMPOS-
SIBLE...

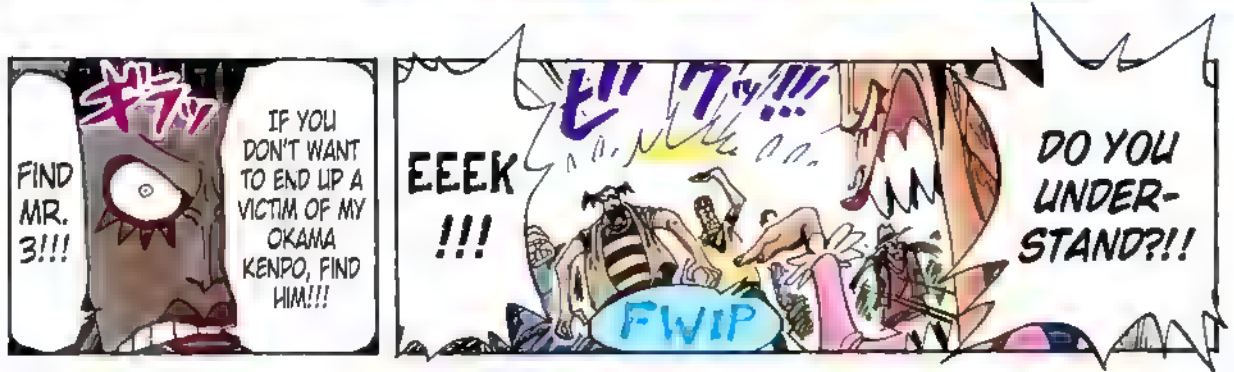
PERHAPS
YOU MISSED
MR. 3 AND
LET HIM GET
AWAY?!

OH
?!



FAILURE IS NOT
AN OPTION!!! IF I
MESS UP, MR. 1
AND HIS PARTNER
WILL KILL ME!!!
AIN'T NO JOKE.

IN ANY
CASE, I CAN'T
AFFORD TO
FAIL IN A
SIMPLE
MISSION LIKE
DISPOSING OF
MR. 3,
ESPECIALLY
NOW!!!



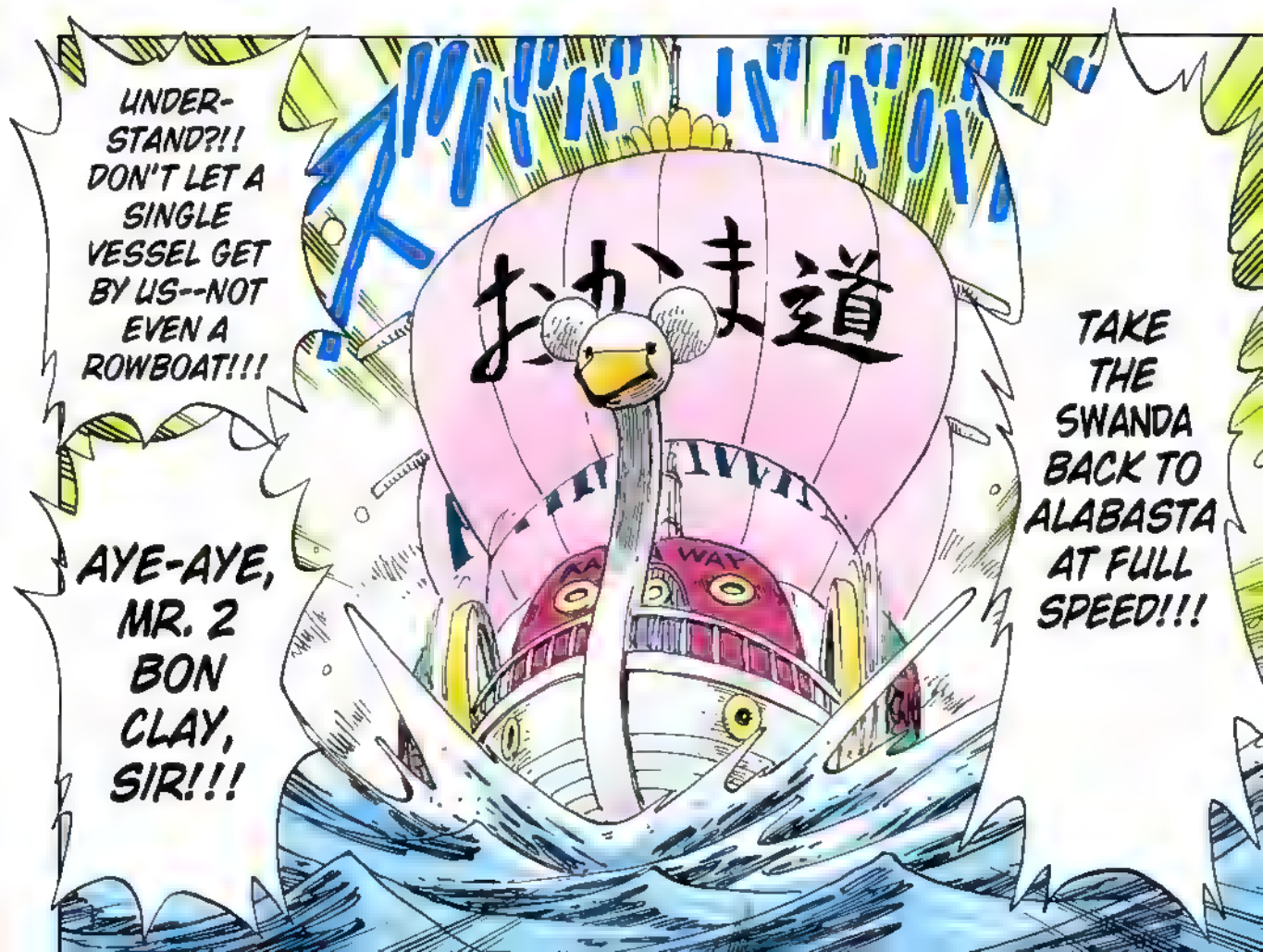
FIND
MR.
3!!!

IF YOU
DON'T WANT
TO END UP A
VICTIM OF MY
OKAMA
KENPO, FIND
HIM!!!

EEEEK
!!!

FWIP

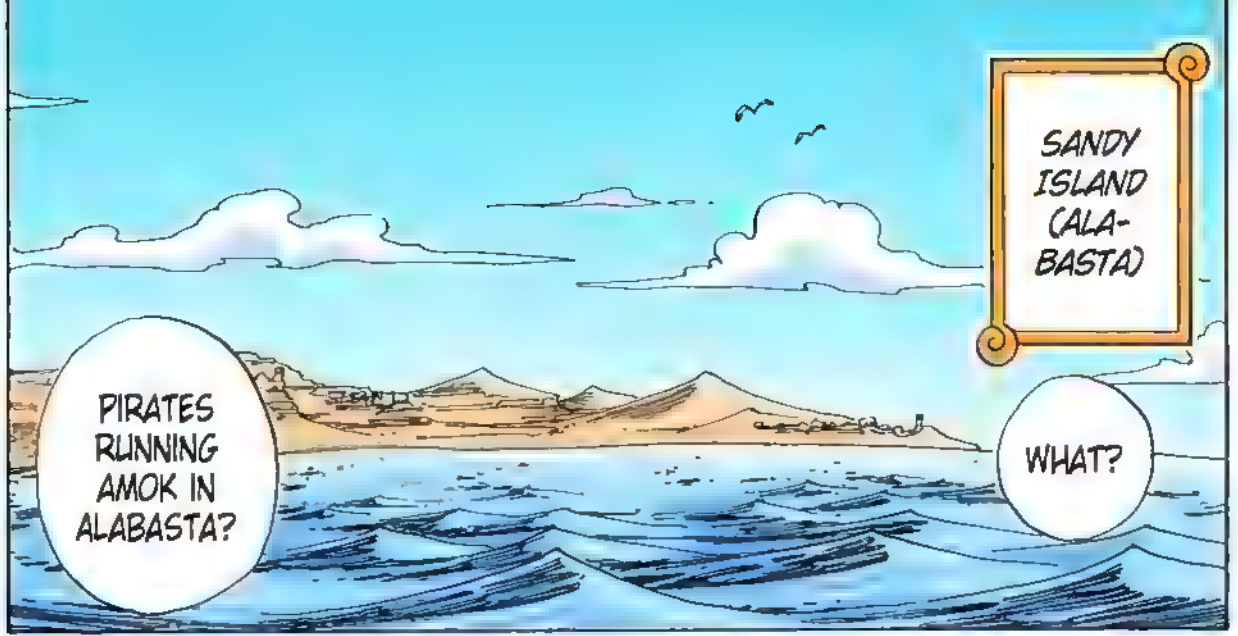
DO YOU
UNDER-
STAND?!!



UNDER-
STAND?!!
DON'T LET A
SINGLE
VESSEL GET
BY US--NOT
EVEN A
ROWBOAT!!!

AYE-AYE,
MR. 2
BON
CLAY,
SIR!!!

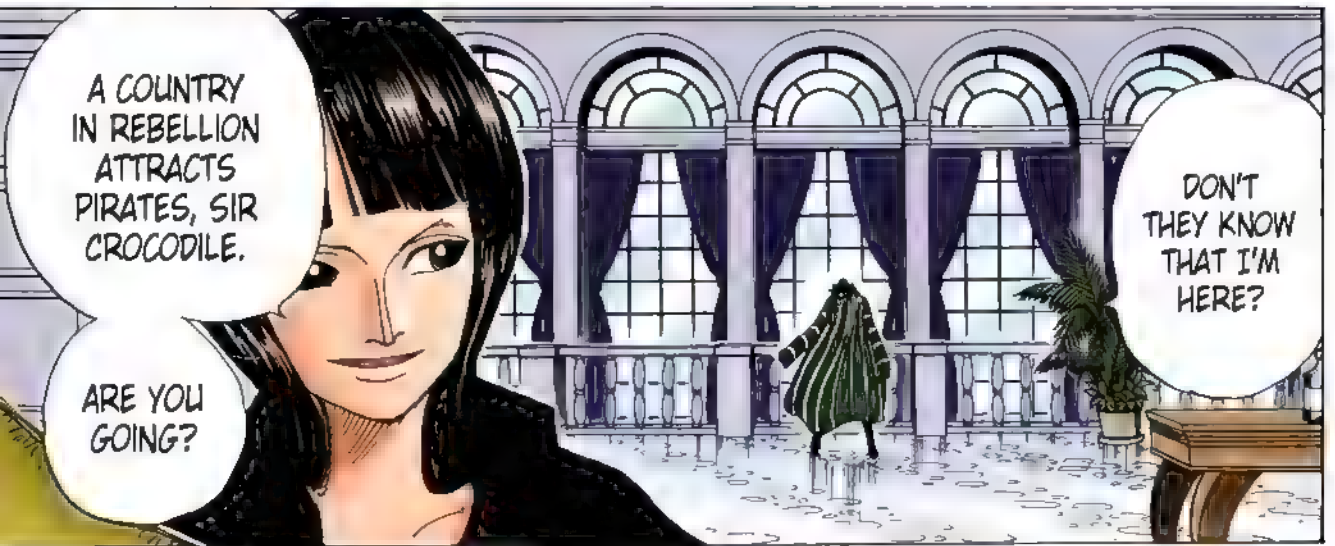
TAKE
THE
SWANDA
BACK TO
ALABASTA
AT FULL
SPEED!!!



SANDY
ISLAND
(ALA-
BASTA)

PIRATES
RUNNING
AMOK IN
ALABASTA?

WHAT?



A COUNTRY
IN REBELLION
ATTRACTS
PIRATES, SIR
CROCODILE.

ARE YOU
GOING?

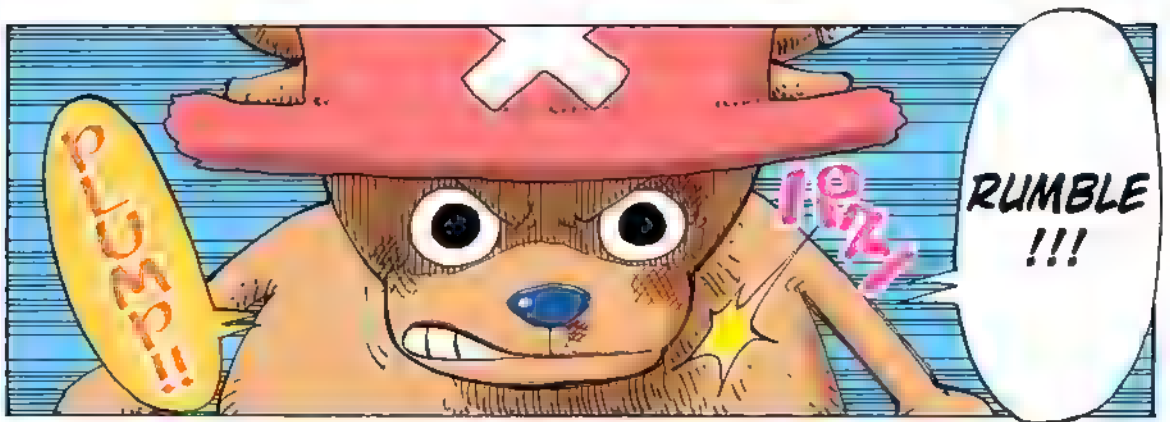
DON'T
THEY KNOW
THAT I'M
HERE?

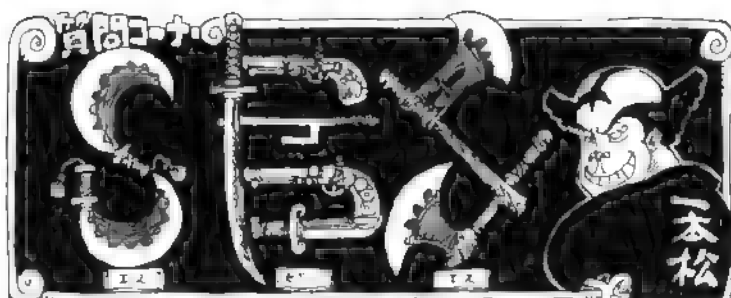


WE'RE
HEROES
TO THE
MASSES.

WELL, I
MUST KEEP UP
APPEARANCES.

THE SEVEN
WARLORDS OF
THE SEA ARE
PIRATES WHO
CRUSH
PIRATES!!



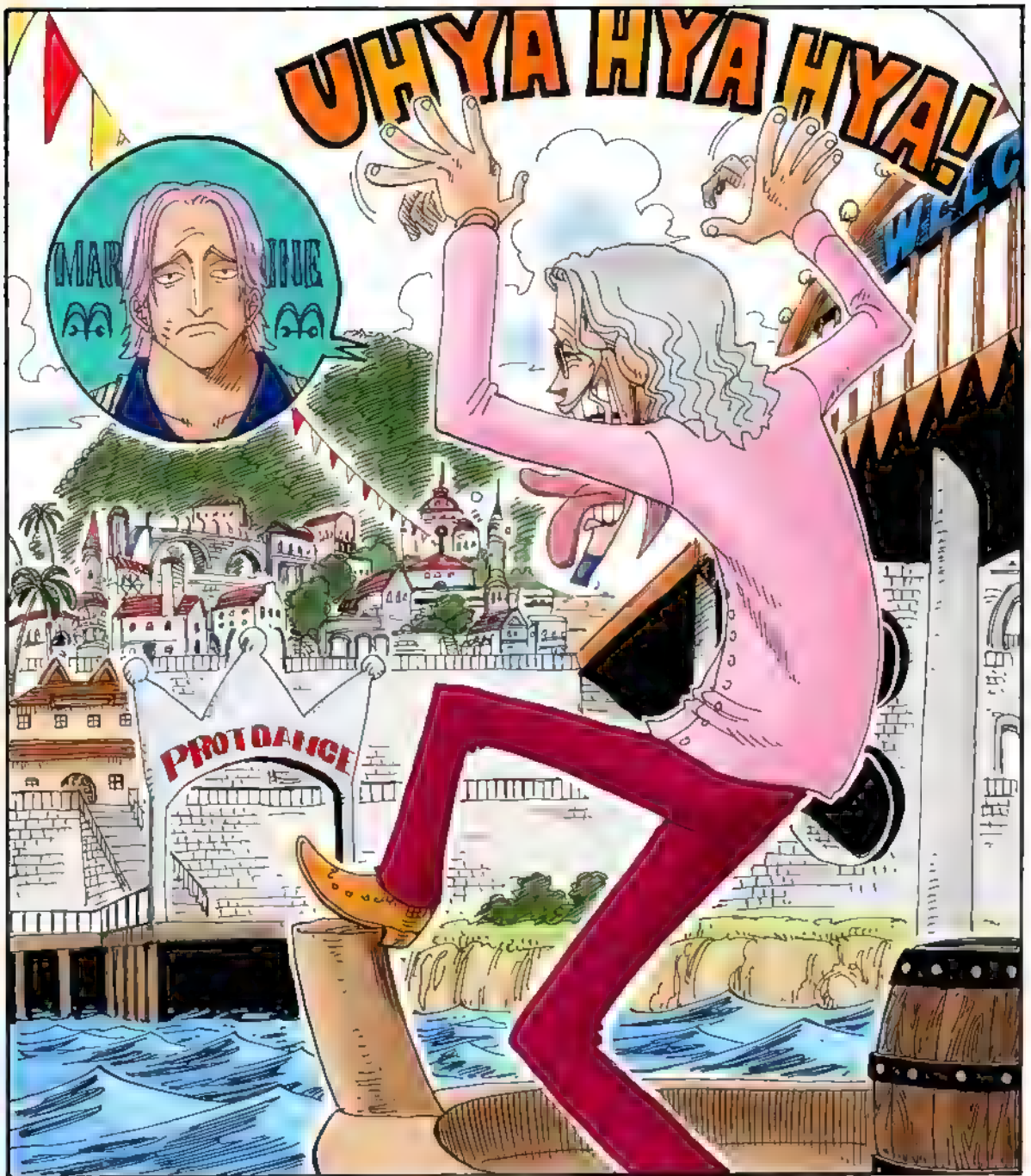


○：ここで、ちょっと面白い手作りゲームがきたので、みんなでやってみましょうのコーナー!! これは北海道のMESOちゃんが送ってくれた、なんと全て手描きのほどよく難しいおもしろゲーム。さーゴールを目指せ!



○：答えは「ウソップギャラリー海賊団」のラストに載せときます。こういうハガキ大の大きさで遊べるゲーム、歓迎します。面白いのがあったら「SBS!!ウソップギャラリー海賊団」あてで、ハガキにかいて送ってみてください。じゃあSBSを終わります。また次巻!!

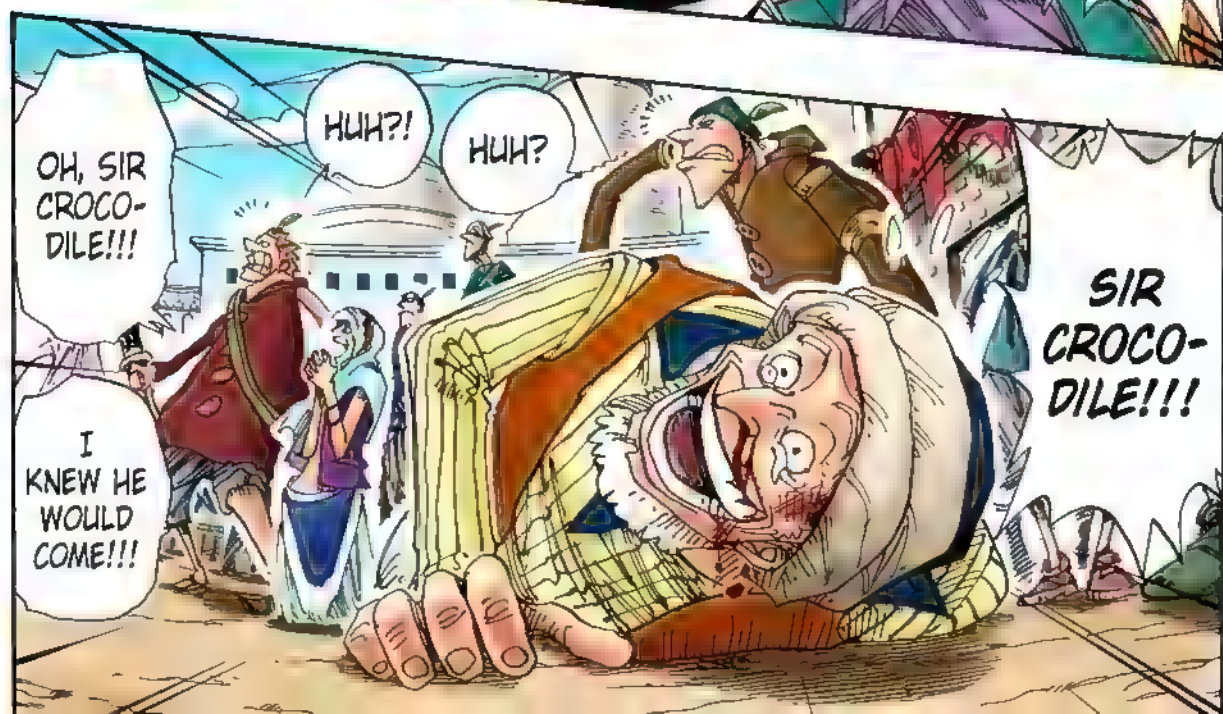
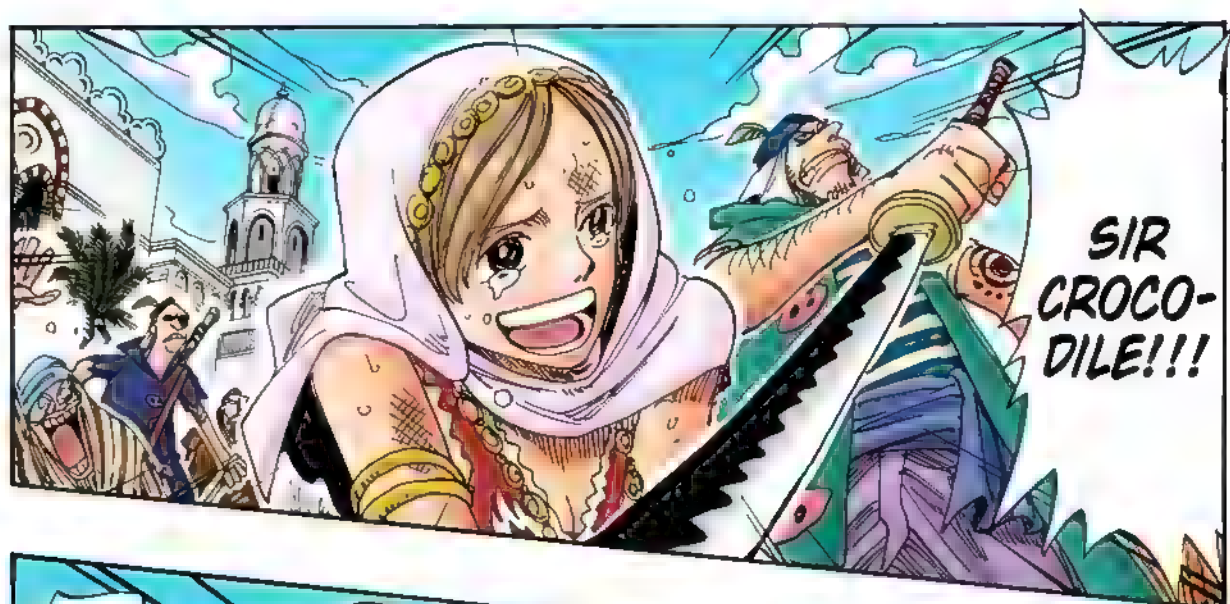
Chapter 155: **SIR CROCODILE, THE PIRATE**

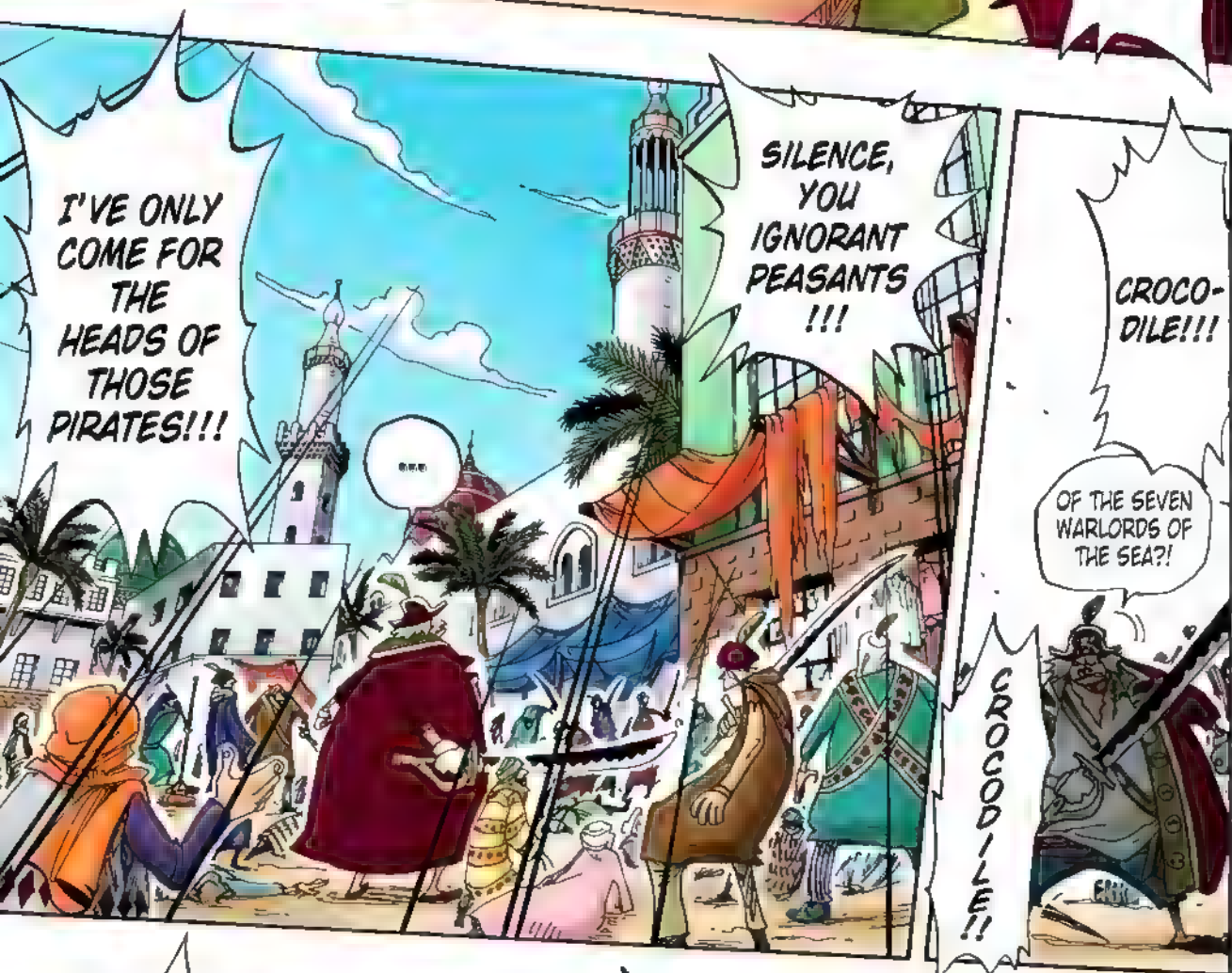
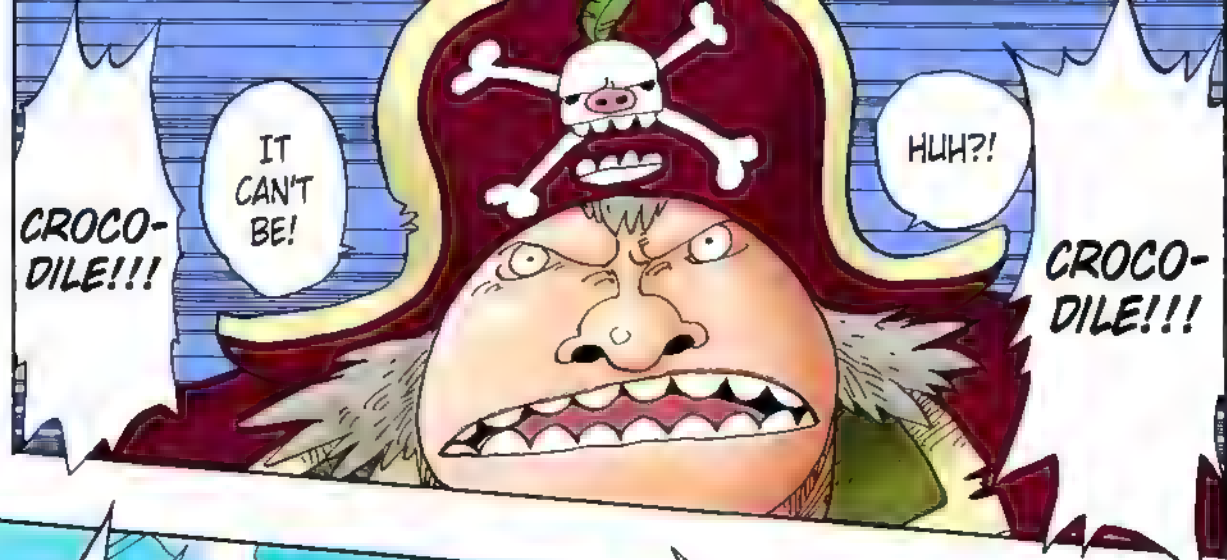


JANGO'S DANCE PARADISE
VOLUME 23: "SEE YA LATER, STUPID MARINES!!"

SANDY
ISLAND
(ALA-
BASTA)

THE PORT
TOWN OF
NANOHANA





わあああああ

THE
GUARDIAN
DEITY OF
ALABASTA
!!!

CROCO-
DILE!!!

CROCO-
DILE!!!

THE KING
OF THE
DESERT!!!
SIR
CROCODILE
!!!

うおおおお

OH WELL,
CALL ME
WHAT YOU
WILL.

HA HA
HA...

CROCO-
DILE!!

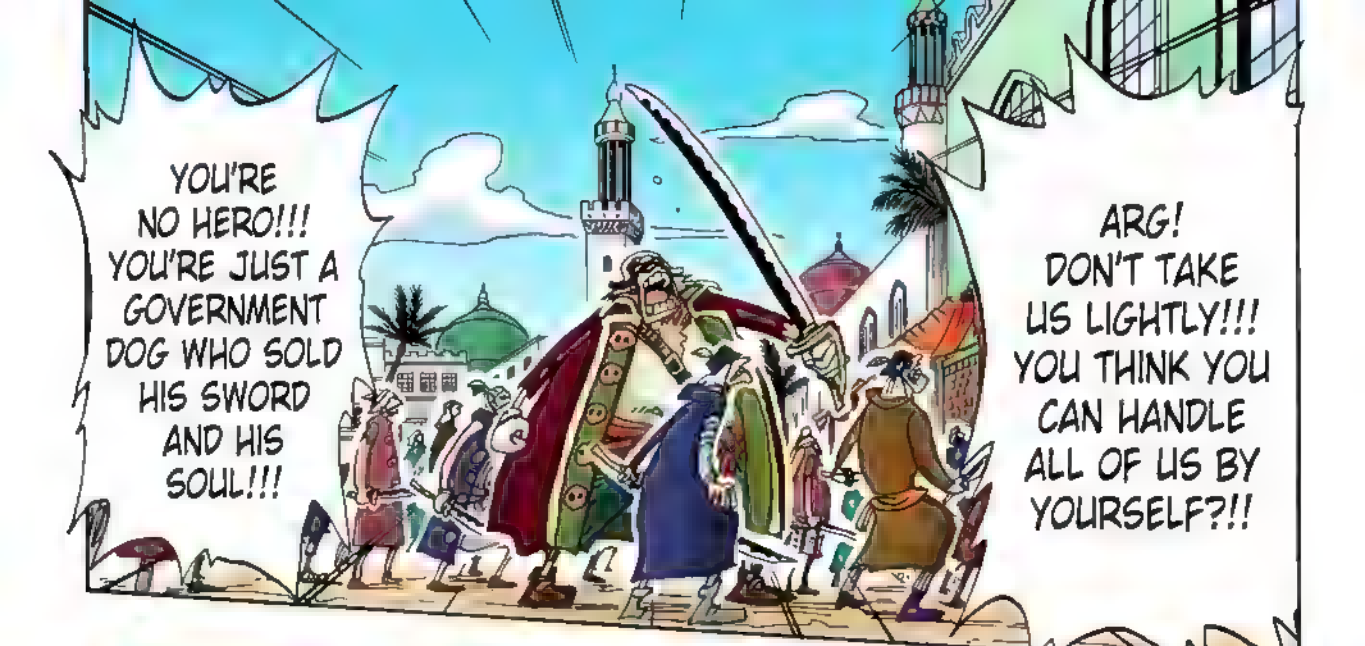
BUT
ANYWAY...

CROCODILE!!

YOU PIRATES
THINK YOU
CAN PLUNDER
ALABASTA AT
WILL, EH?

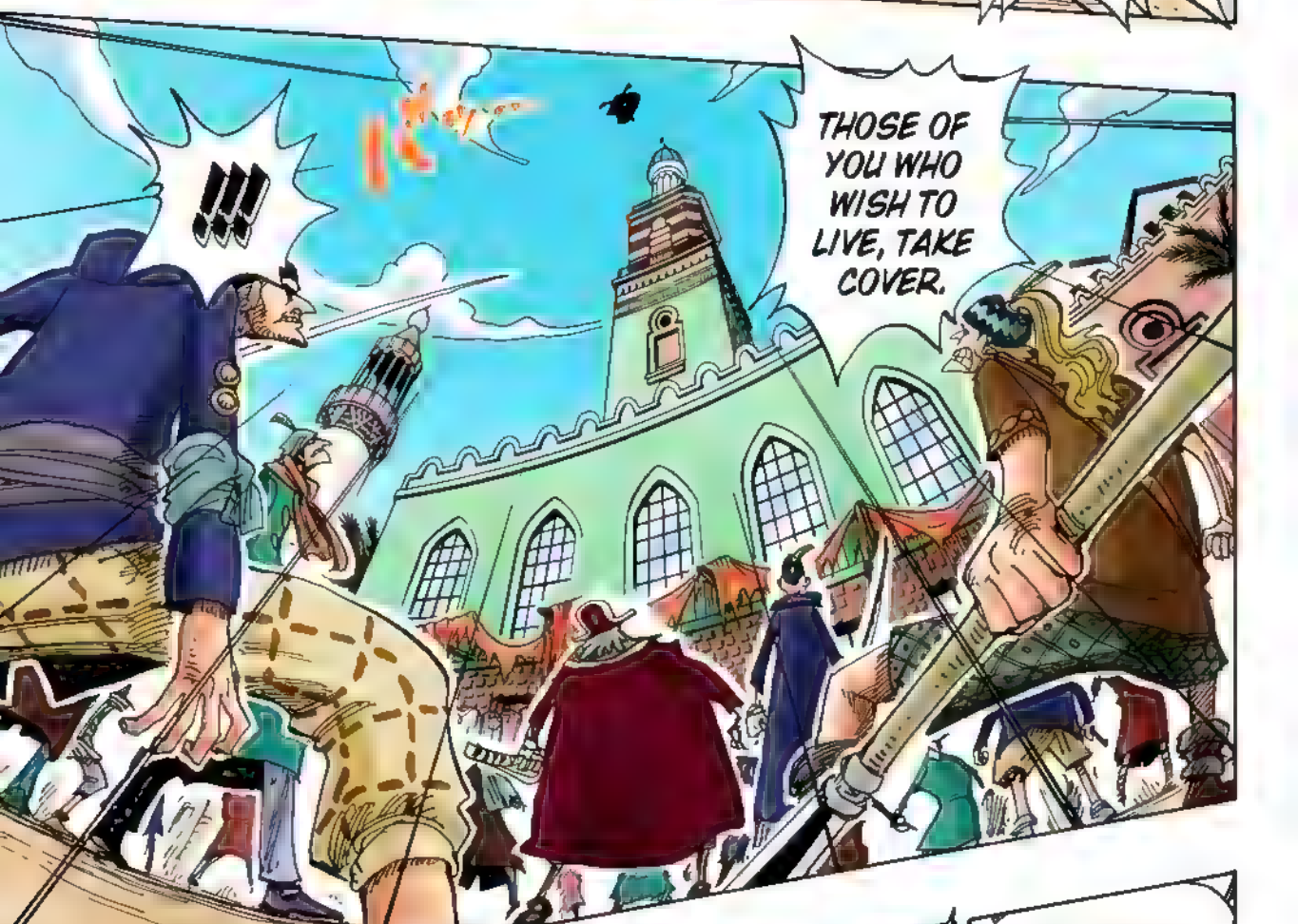
SIR CROCODILE
ONE OF THE SEVEN
WARLORDS OF THE SEA
(FORMER BOUNTY: \$31 MILLION)

わああああああ



YOU'RE
NO HERO!!!
YOU'RE JUST A
GOVERNMENT
DOG WHO SOLD
HIS SWORD
AND HIS SOUL!!!

ARG!
DON'T TAKE
US LIGHTLY!!!
YOU THINK YOU
CAN HANDLE
ALL OF US BY
YOURSELF?!!

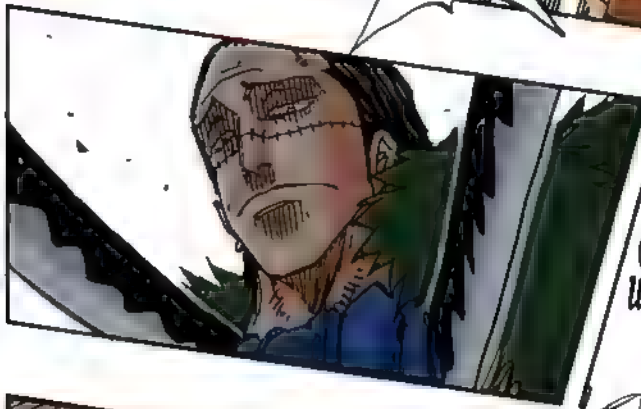


THOSE OF
YOU WHO
WISH TO
LIVE, TAKE
COVER.

OH
!!!

GET 'IM!!
THIS
TOWN'S
TREASURE
WILL BE
OURS!!

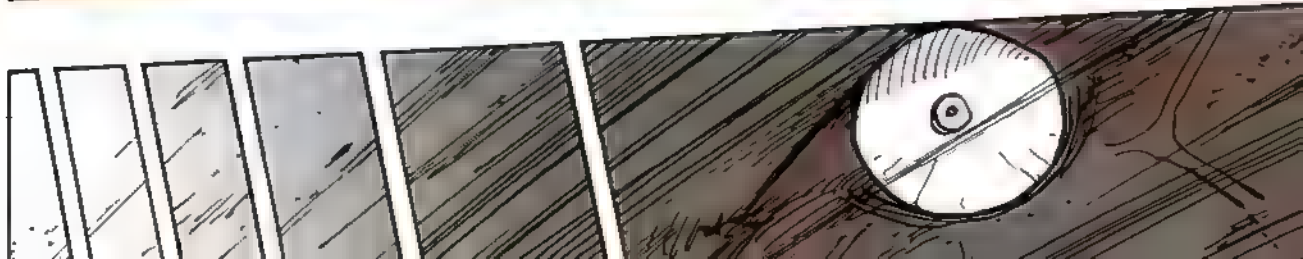
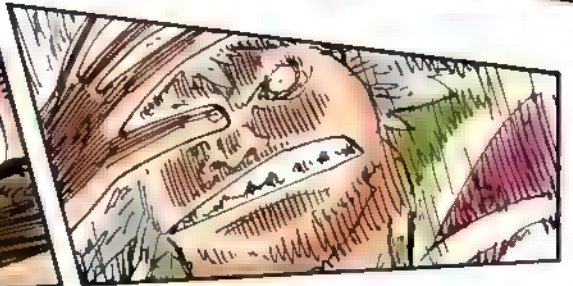
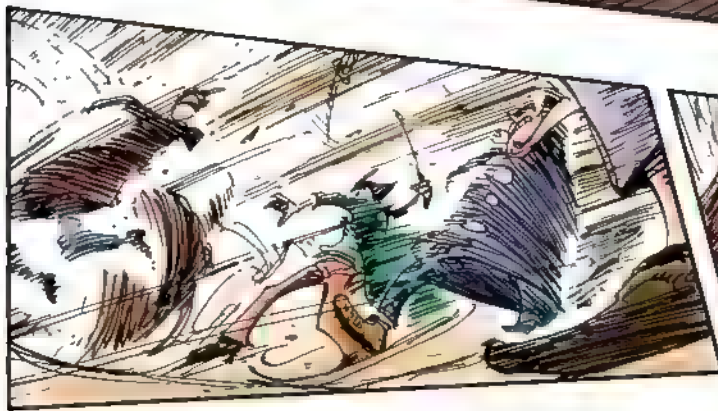
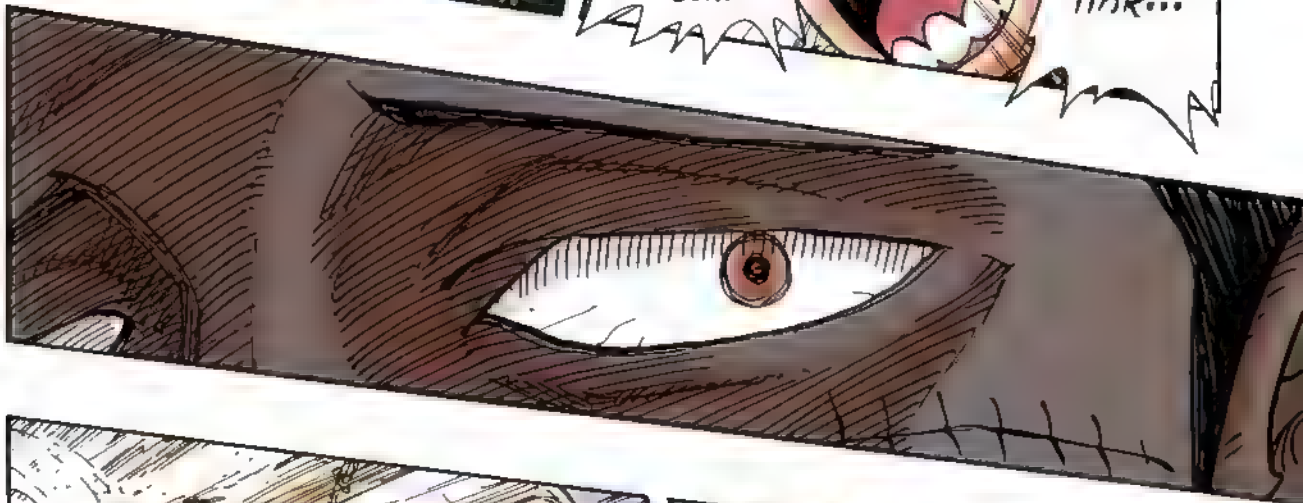
THE SCURVY
SNAKE. HE'LL BE
EASY PREY FOR
US!!!

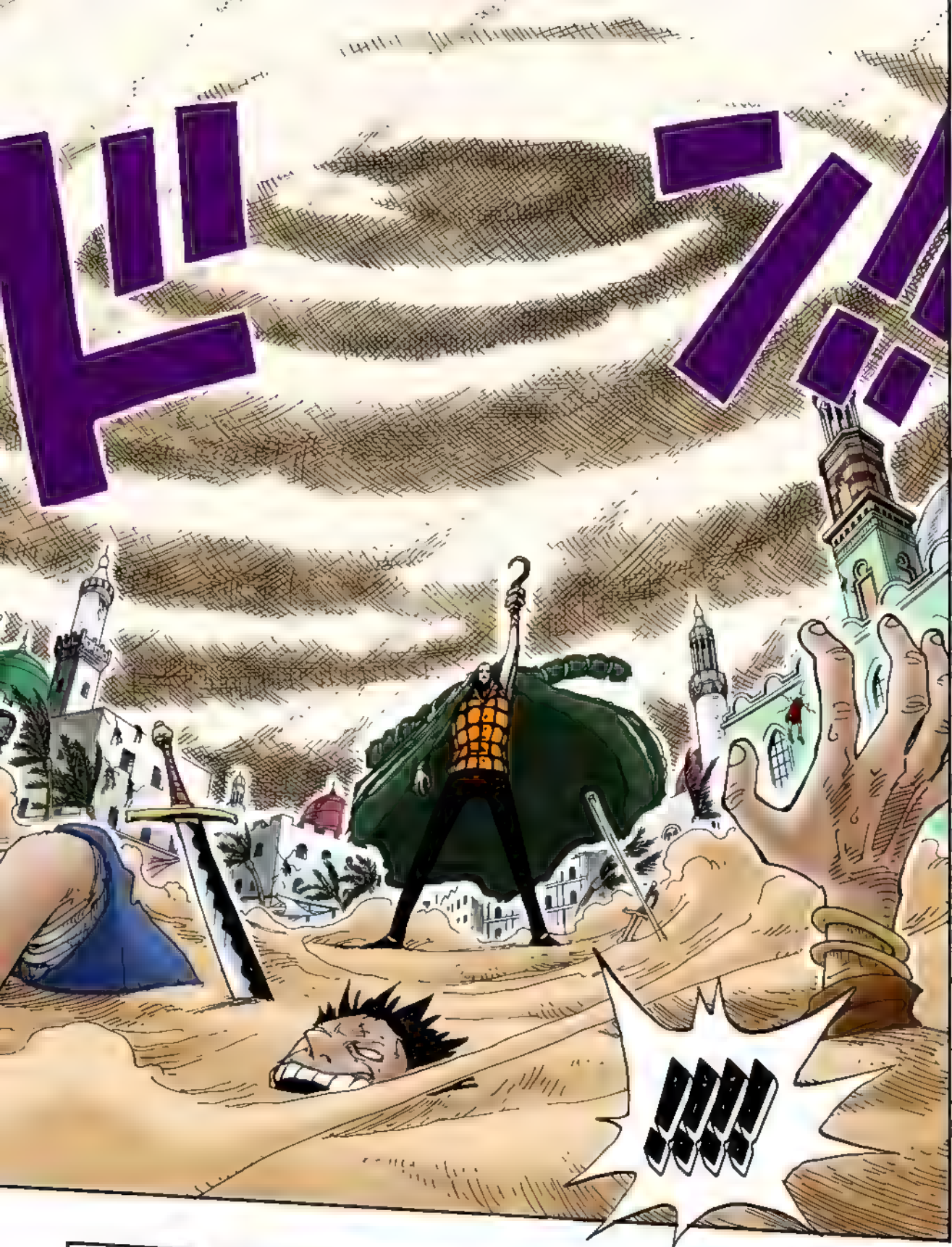


NOW
THERE'S
ONLY SIX
WARLORDS
OF THE
SEA!



GAR HAR
HAR HAR
HAR!!!





...SWINE.

I'M A
DIFFERENT
BREED OF
PIRATE...

オオオオオ



CROCO-
DILE!!!

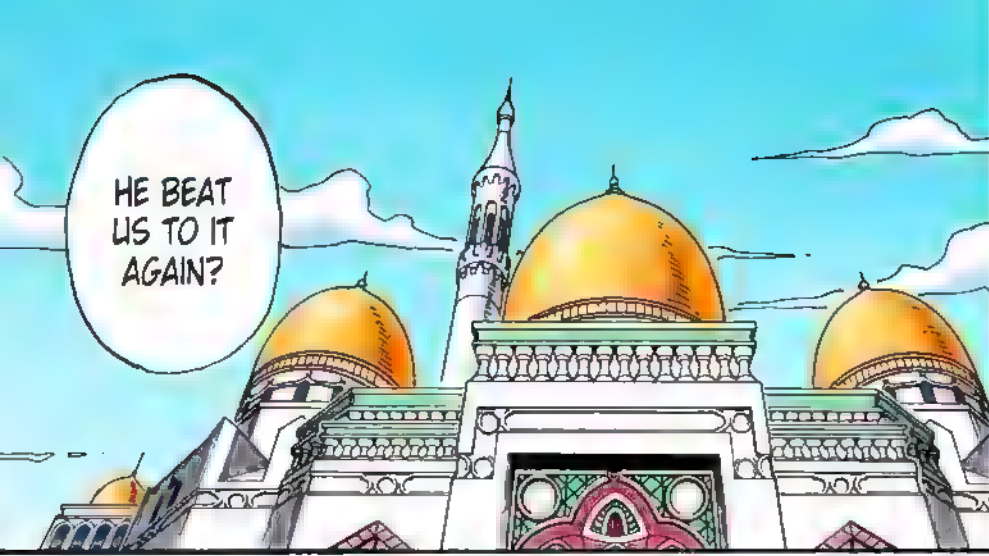
CROCO-
DILE!!!



ああああああ

CROCO-
DILE!!!

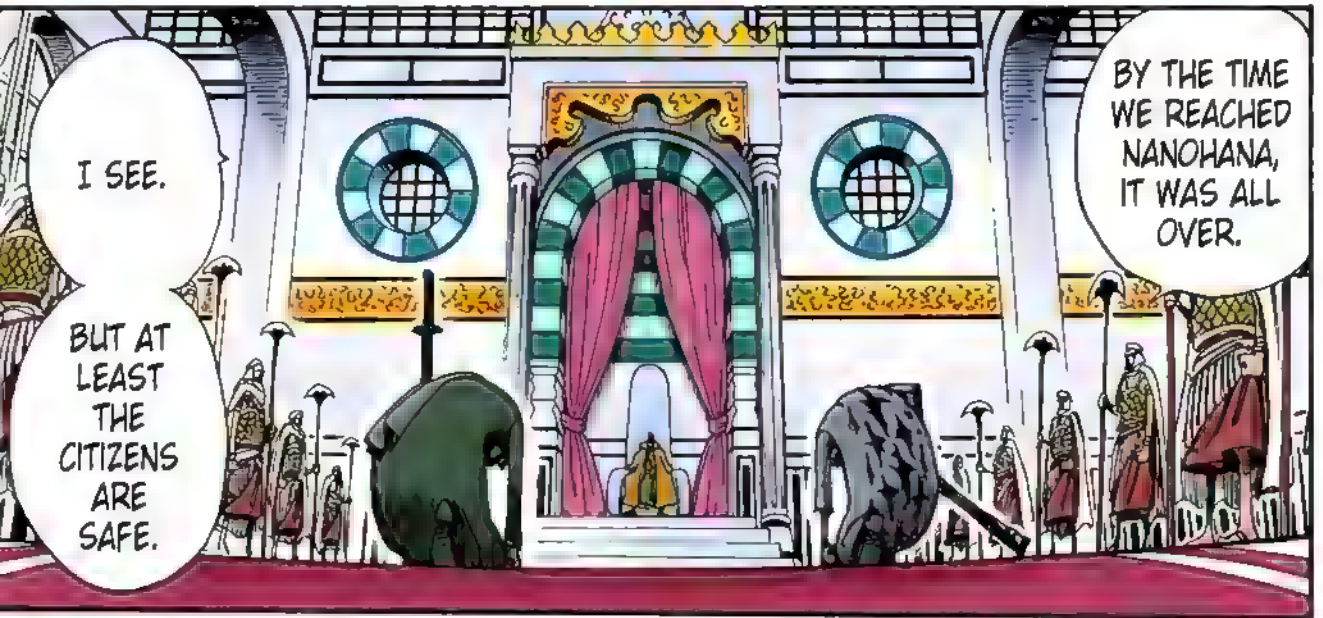
CROCO-
DILE!!!



HE BEAT
US TO IT
AGAIN?

ALLUBARNA
PALACE

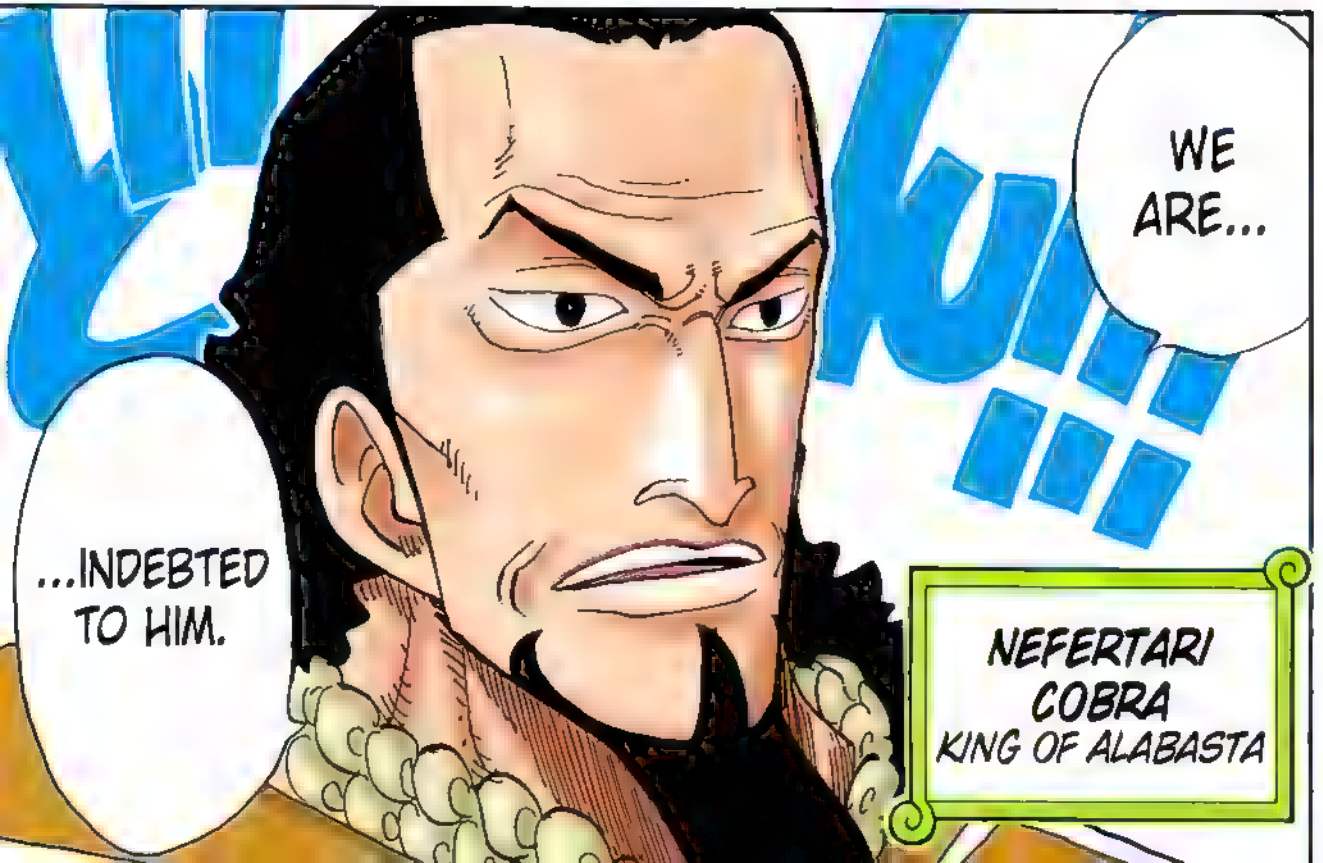
KINGDOM
OF
ALABASTA



I SEE.

BUT AT
LEAST
THE
CITIZENS
ARE
SAFE.

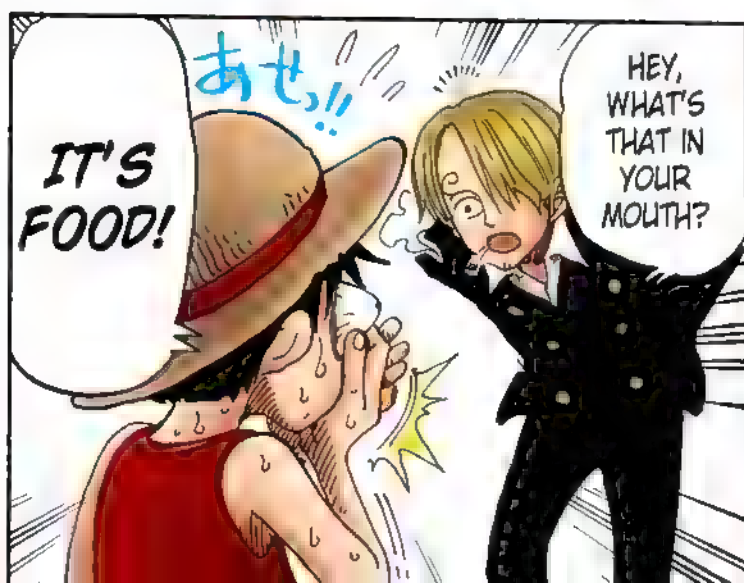
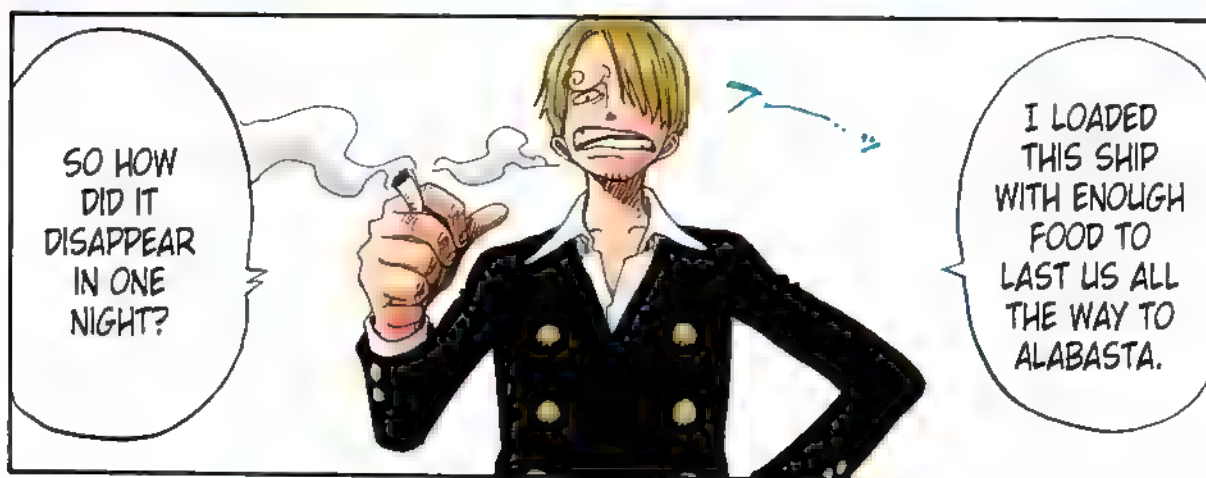
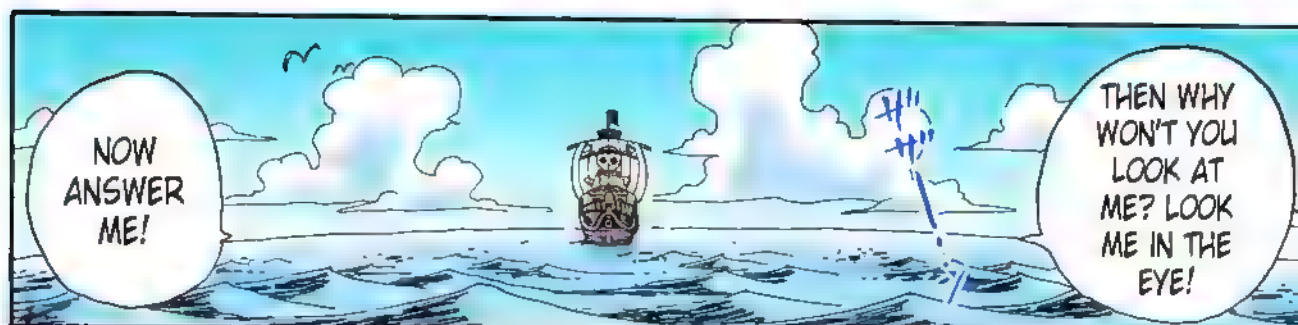
BY THE TIME
WE REACHED
NANOHANA,
IT WAS ALL
OVER.

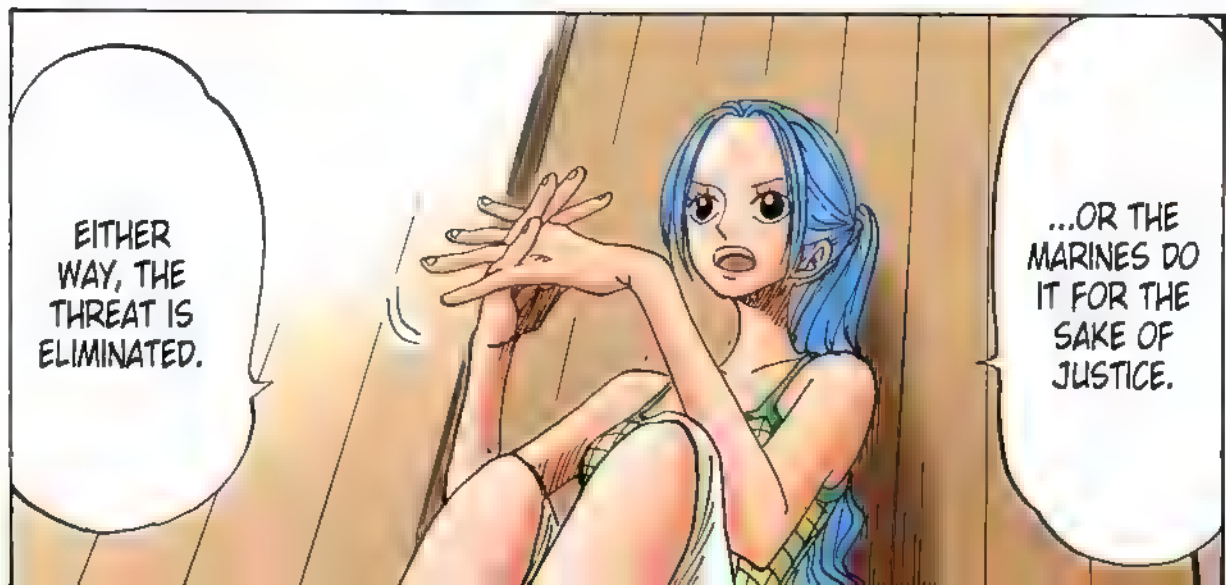
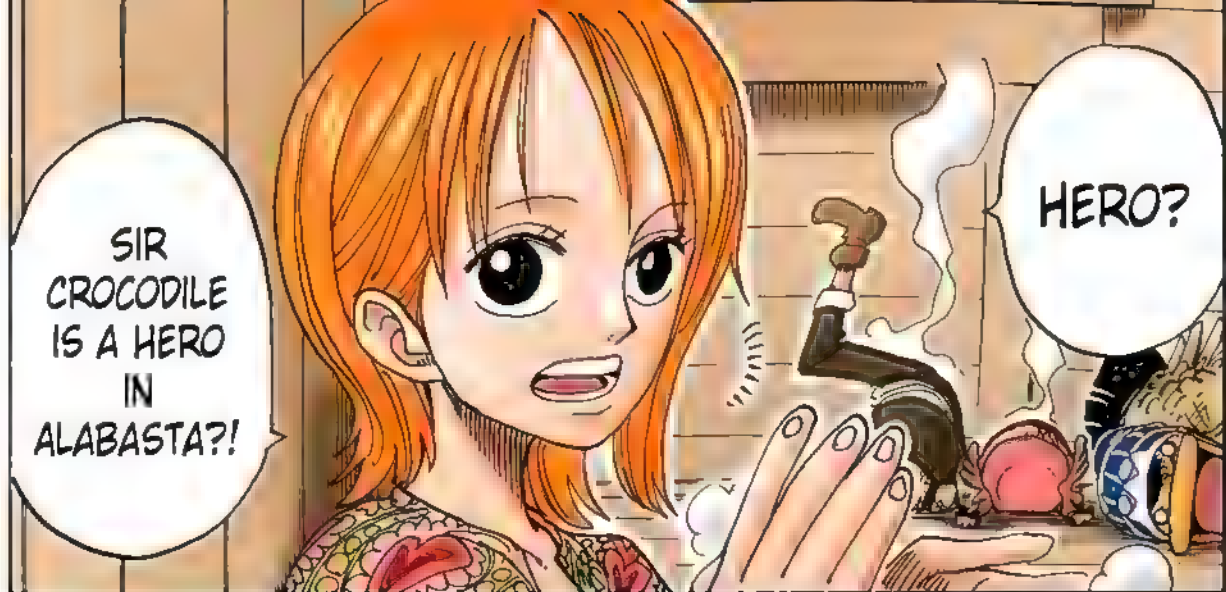


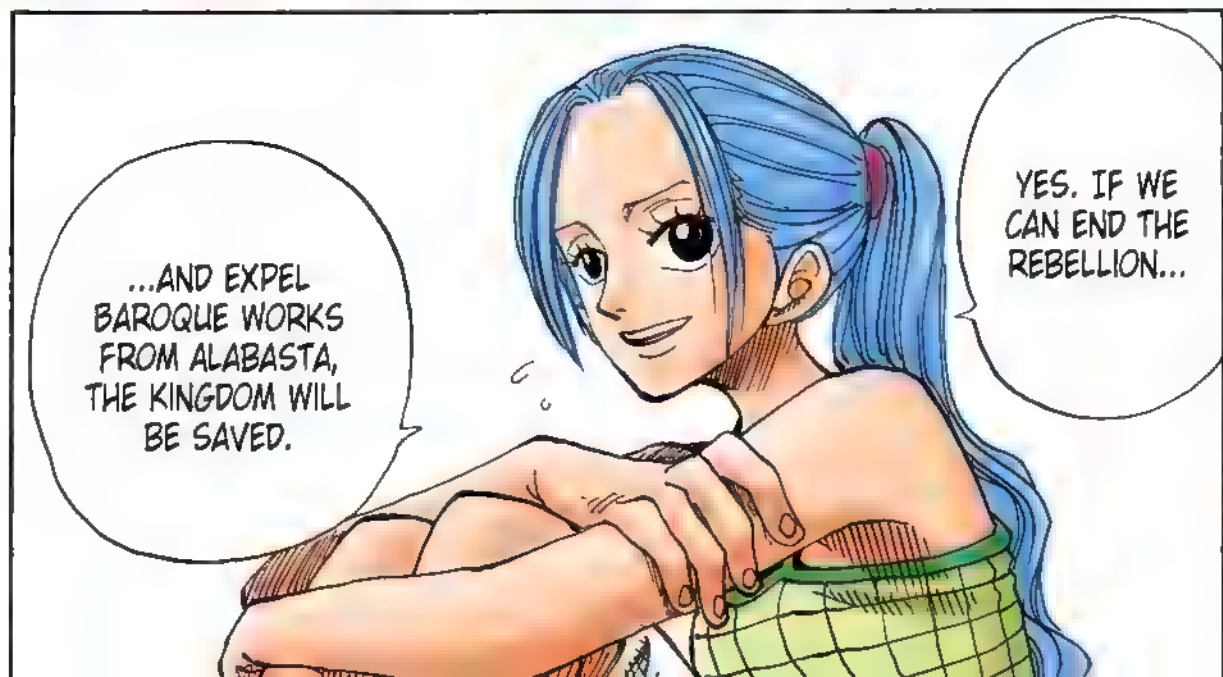
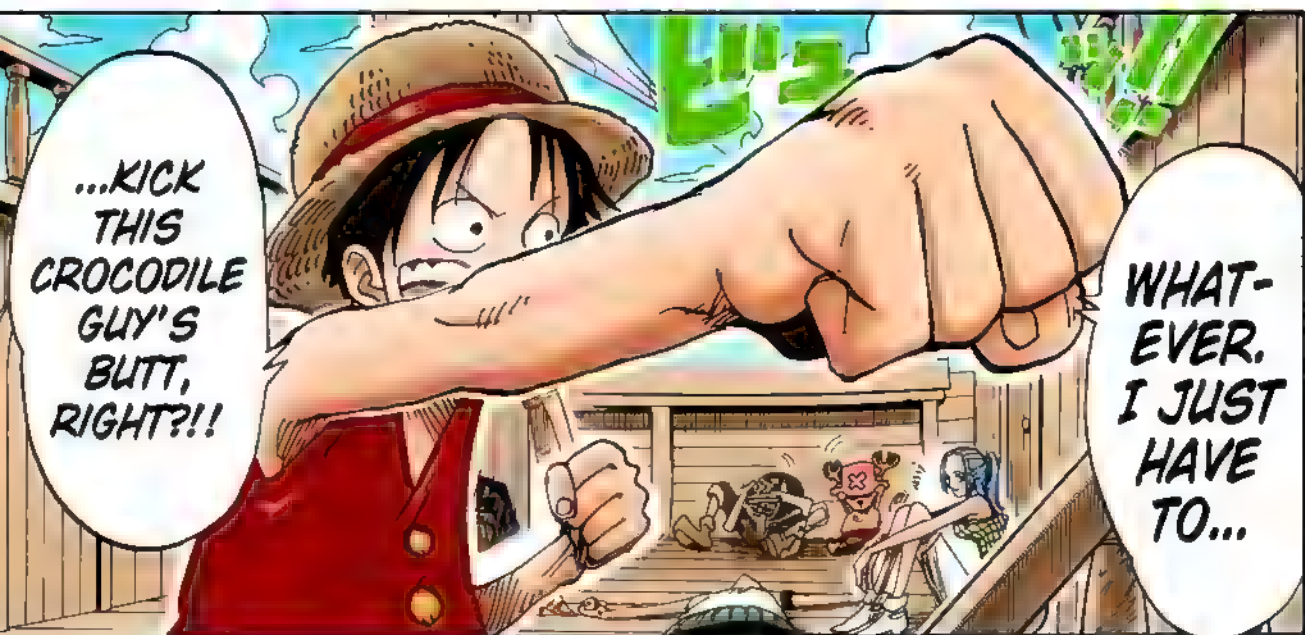
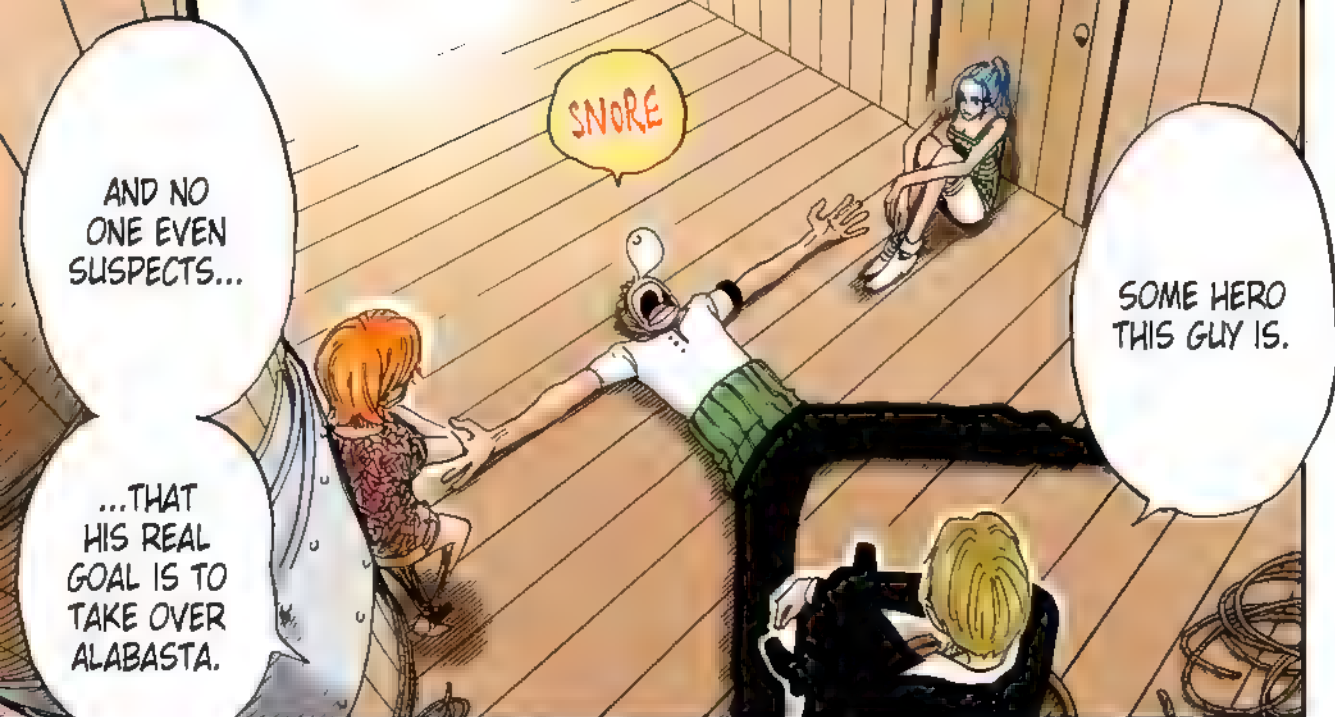
WE
ARE...

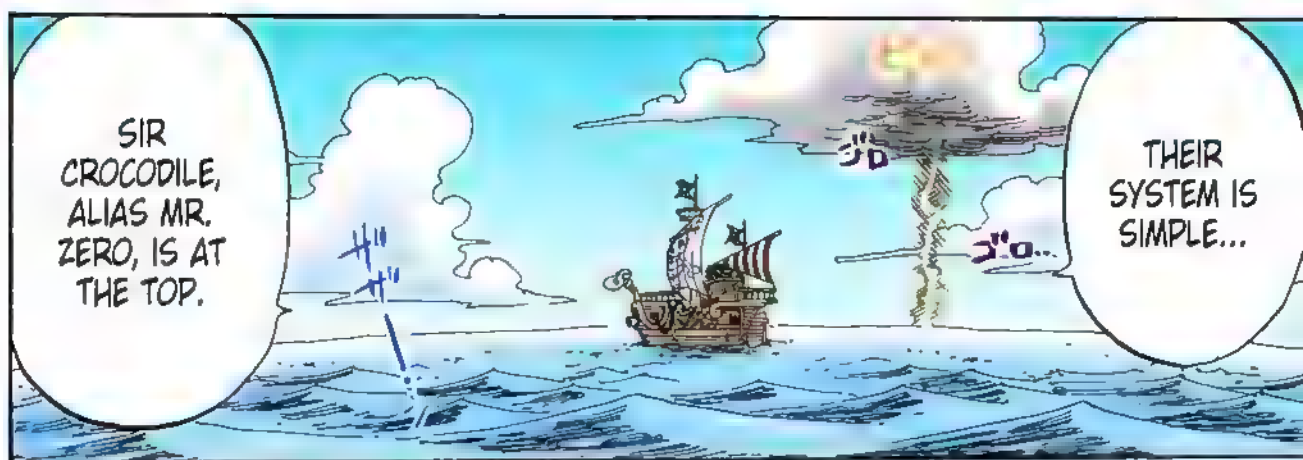
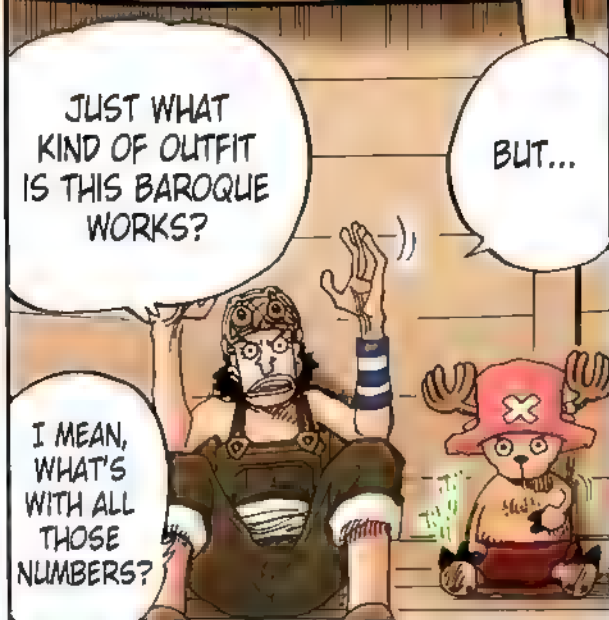
...INDEBTED
TO HIM.

NEFERTARI
COBRA
KING OF ALABASTA









BAROQUE WORKS



(President)

Mr. Zero

(Crocodile)

(Vice president-Commander)

Miss All Sunday

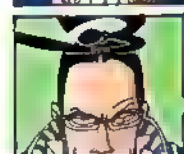


ALL AGENTS FROM MR. 5 UP ARE CALLED "OFFICER AGENTS."



Mr. 1

Miss Doublefinger



Mr. 2

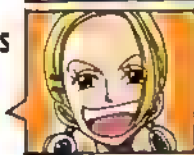
Bon Clay

(No female partner--he doesn't want one)



Mr. 3

Miss Goldenweek



Mr. 4

Miss Merry Christmas

Mr. 5

Miss Valentine



Billions (200 agents) Officer Agents' underlings



Mr. 6

Miss Mother's Day



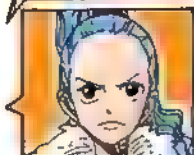
Mr. 7

Miss Father's Day



Mr. 8

Miss Monday

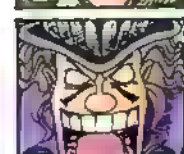


Mr. 9

Miss Wednesday

Mr. 10

Miss Tuesday



Mr. 11

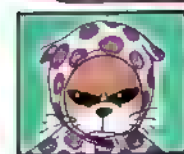
Miss Thursday

Mr. 12

Miss Saturday



Millions (1,800 agents) Frontier Agents' underlings



Mr. 13

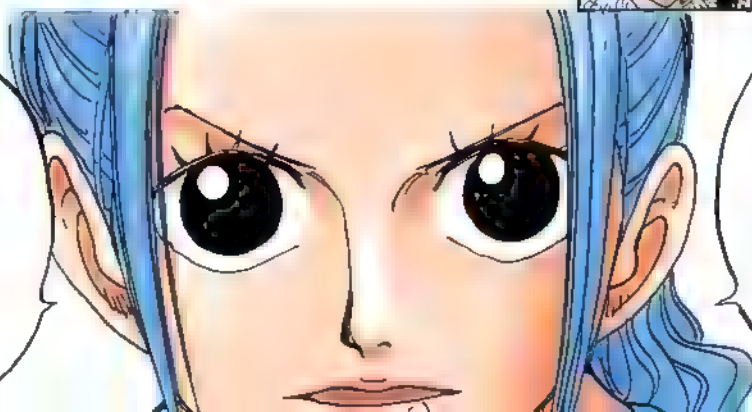
Miss Friday

(Unluckies) In charge of executions, communications



THEY COMMAND THE LOWER OPERATIVES...

THAT'S THE CRIMINAL ORGANIZATION KNOWN AS BAROQUE WORKS.



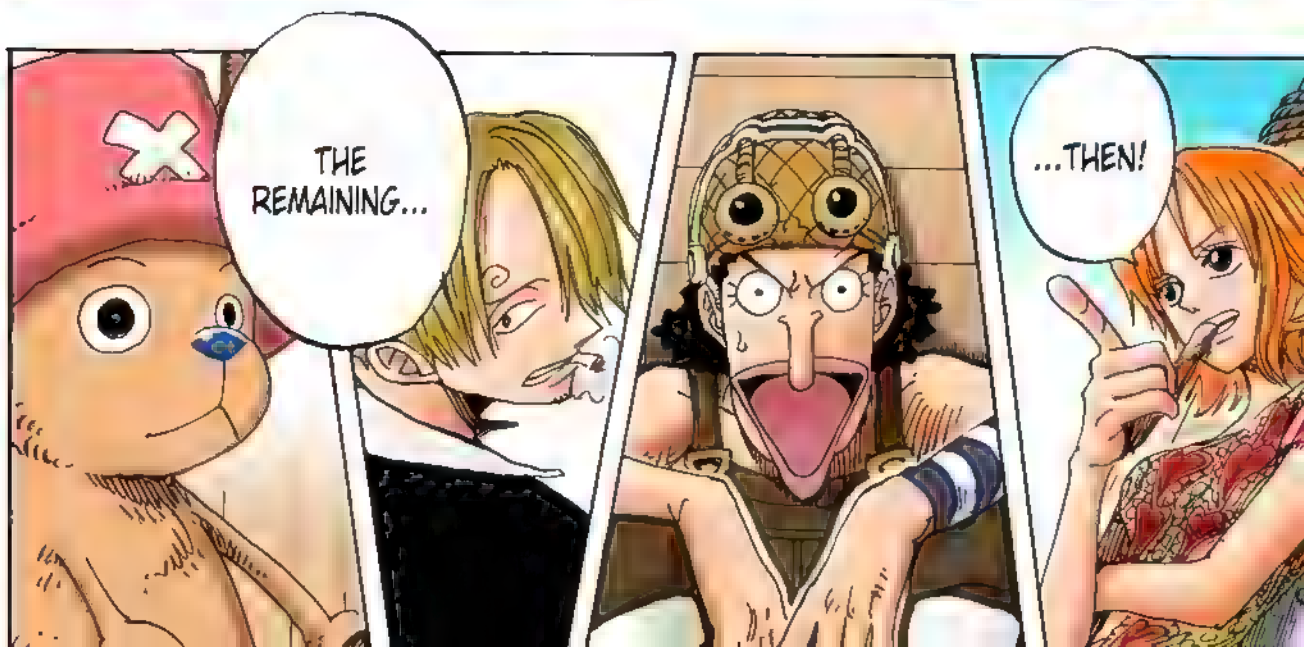
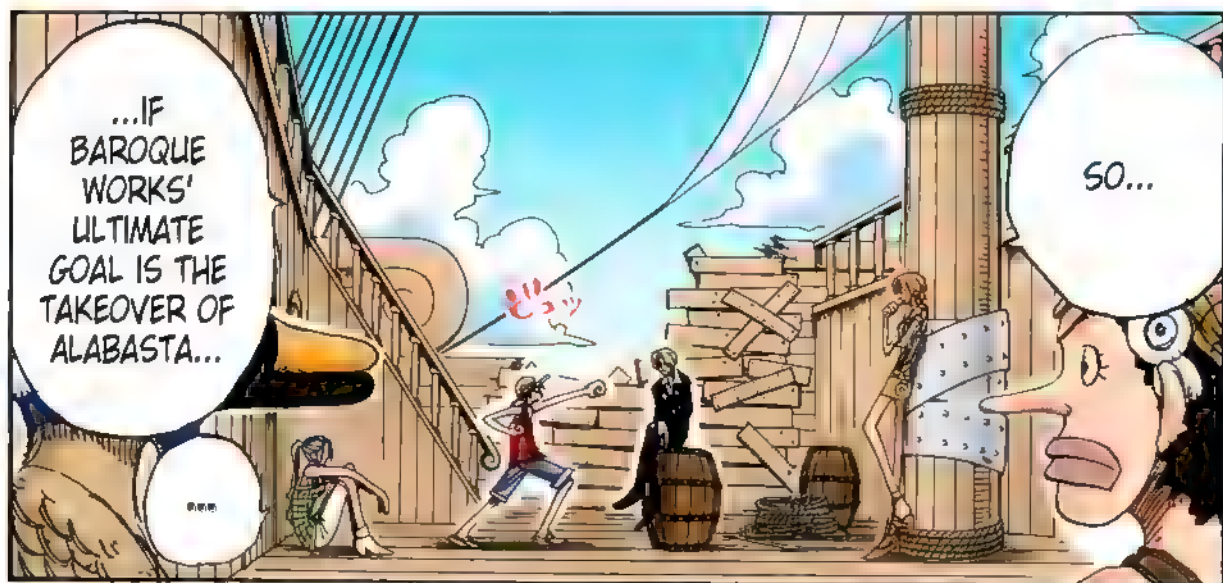
...AND COLLECT BOOTY FOR THE COMPANY AT THE ENTRANCE TO THE GRAND LINE.

ビュッ!!

WE'LL
KICK HIS
BUTT!!!

OH
YEAH?!
THEN
WE'LL
GET
THIS
CROCO-
DILE
GUY!!!

YOU DIDN'T
FOLLOW ANY
OF THAT, DID
YOU?





TO BE CONTINUED IN ONE PIECE, VOL. 13!

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ONE PIECE

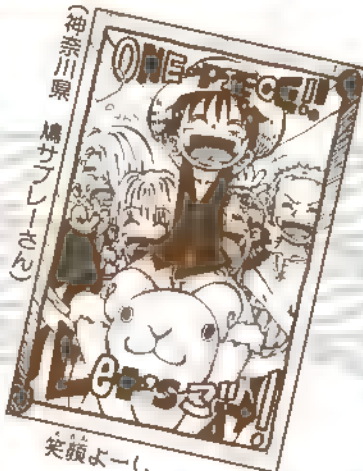


まじか？



やめて〜！

(東京都 大和田詠美さん)



笑顔よーし。

(神奈川県 橋本サトシさん)



ラブーンだ!!!

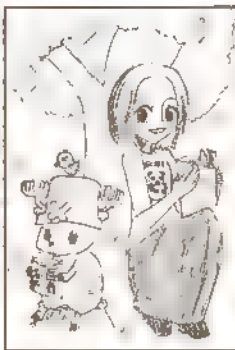
そりゃもうラブーンだぜ!!!

(注)漫画関係の応募先は郵政民営化に伴い07年10月以降、以下の通りとなりました。→〒119-0163 東京都神田支店 郵便私書箱第66号 集英社JC ONE PIECE

「SBS/ウソップギャラリ-海賊団」係



※注



医者同士仲良く勉強。

(長野県 西沢孝太さん)



女曹長、今日も戦う!

(兵庫県 サシジさん)

(東京都 小林由枝さん)



海王類の切り絵がきたぜーっ!!



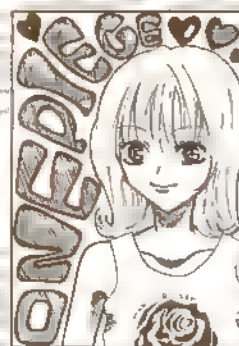
かあっ!! イカスぜおっさん!!

(埼玉県 高田守さん)



注意しろ! 飛び出さぜーっ!

(栃木県 一〇〇〇〇〇〇〇〇〇〇〇さん)



白焼けで健康美人。

(山口県 愁火羅さん)

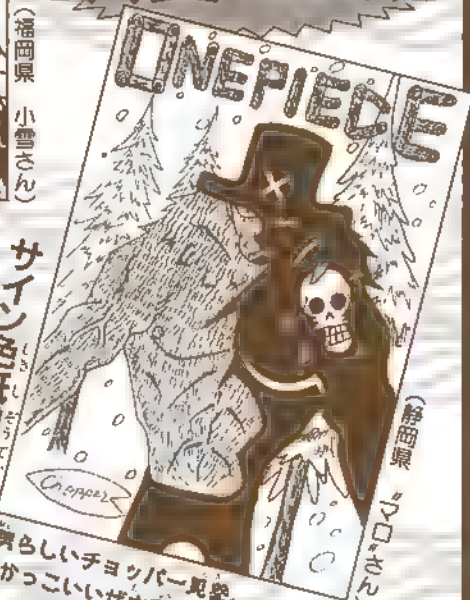


うそつけーっ!!

(愛知県 じやがり、天好きさん)



大賞〜!!!



サイン色紙贈呈!!

勇ましいチョッパー見せ。かっこいい大賞だア!!

(静岡県 大塚さん)



デジタルカラー版

ONE PIECE

17 巻

尾田栄一郎

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ONE PIECE
ワンピース

巻十七

尾田栄一郎
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尾田栄一郎

スタッフ達とよく行く和食屋さんには、子供を連れて家族がたくさん来て、騒がしい。それぞれの席には、テレビがついてる。日曜日の7時半にその店へ行くと、子供達がアホみたいに口をポカーンとあけて、ボーツとテレビにきいてる。チャネルは「ONE PIECE」。僕は頑張ろうと思った。

● 週刊少年ジャンプ、12年35号、45号掲載分収録



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